

**EPISODE 10**

**Characters:**

*Tayo*

*Oyemade*

*Ajoke*

*Funke*

*Richard*

*Iya Risi*

**Scene 1**

*Oyemade's office, interior, morning*

1. **MUSIC:** **BRIDGE UP AND FADE**
2. **SFX:** **KNOCK ON DOOR**
3. **OYEMADE:** Come in!
4. **SFX:** **DOOR OPENS ON MIC**
5. **TAYO:** Good morning Mr. Ojo –
6. **OYEMADE:** **(INTERRUPTING)** No no, please none of that. You can call me Oyemade.
7. **TAYO:** Okay sir, good morning Mr Oyemade.
8. **OYEMADE:** **(LAUGHING)** You don't have to be so formal Tayo. We are basically family. Was it my secretary that sent for you?
9. **TAYO:** Yes sir; she said you wanted to see me?
10. **OYEMADE:** Yes, I just wanted to get you oriented with the job before you start today.
11. **TAYO:** Yes sir
12. **OYEMADE:** I want to be sure you know what your job is and if you really are okay with it
13. **TAYO:** I know my job is to clean the offices and I am okay with it o. no problem,

14. **OYEMADE:** Okay. My secretary will take you to the supplies closet now, where you will be getting everything you need from. If there is something that can help you with the job please just tell your supervisor.
15. **TAYO:** Yes sir.
16. **OYEMADE:** Also, the last cleaner we had also run errands for the staff. I hope you can do that?
17. **TAYO:** Uncle Oyemade, I will do it o. I am here to work and earn my pay. I don't have a problem with it.
18. **OYEMADE:** Okay. I'm glad
19. **TAYO:** Uncle Oyemade, I just wanted to say again how very grateful I am for this opportunity you've given me.
20. **OYEMADE:** No problem Tayo.
21. **TAYO:** Sir, I know you may be aware of my ... irresponsible ways in the past. But I just want to assure you that those things I used to do are all things of the past.
22. **OYEMADE:** It's okay Tayo
23. **TAYO:** Sir, all I want now is a new beginning, and from there I hope to go on to gain experience and maybe even further my education eventually. And it all starts with this job, so I just want to say thank you again, from the bottom of my heart.
24. **OYEMADE:** I am very touched; thank you my dear. Of course you are most welcome – any friend of my wife's is a friend of mine. Besides, everyone deserves a fresh start, and I am glad to see that you are taking the opportunity seriously.
25. **TAYO:** **(EXCITEDLY)** Oh thank you sir – Oyemade I promise to give my best and apply myself wholeheartedly to this job.
26. **OYEMADE:** I'm sure you will. Now go and start your work and please give this file to my secretary
27. **SFX:** **BRIDGE MUSIC**

## **Scene 2**

*Ajibola household, living room, afternoon*

28. **SFX:** DOOR OPENS AND CLOSES
29. **FUNKE:** **(QUIET SURPRISE)** Ah ah. Wow ... isn't this a pleasant surprise? **(SHOUTS)** Joke!
30. **JOKE:** **(OFF-MIC)** Ma!
31. **SFX:** FOOTSTEPS COMING ON MIC
32. **JOKE:** Welcome aunty Funke, I didn't even hear when you arrived. Can I carry your bag for you?
33. **FUNKE:** Yes, thank you. **(SURPRISED)** Ah ah? Are you the one that cleaned this house like this?
34. **JOKE:** Yes ma.
35. **FUNKE:** The whole house?
36. **JOKE:** Yes ma.
37. **FUNKE:** Wow, that's very nice of you! Ah ah; you that you look like you cannot even carry broom to sweep.
38. **JOKE:** **(LAUGHS)** No o.
39. **FUNKE:** Yes now. I was so sure you would just sleep for the whole day; abi is that not what ajebutter pikins like you like doing?
40. **JOKE:** No o aunty Funke, I'm not ajebutter at all o. My parents ... were not very well to do. Besides, I was not doing anything in the house, so I just decided to clean and cook until you return.
41. **FUNKE:** **(SURPRISED)** Ah ah; you even cooked? What did you make?
42. **JOKE:** I just made stew and boiled rice, ma. I didn't know what you would like.
43. **FUNKE:** Oh, that's fine, that's fine! Thank you my dear!
44. **JOKE:** My pleasure ma. Should I go and bring the food now?
45. **FUNKE:** You don't have to do that o. You don't have to act like a housegirl in the house, ehn? You've been working since morning, you can rest small. Come and sit down with me.

46. **JOKE:** Okay ma.
47. **SFX:** **CREAK OF FURNITURE AS THEY SIT**
48. **FUNKE:** I'm very grateful for all the things you did today; thank you my dear. But ... at the same time ... it's not good for you to just sit at home for the whole day and just be doing housework. Is there not anything that you want to do?
49. **JOKE:** **(SIGHS)** Honestly ma, I'm perfectly fine with just being here, inside the house, where I can be helping around the household.
50. **FUNKE:** But a young girl like you must have *something* that she wants to do with her life. I know that you're grieving for your parents and you're looking for your extended family, but you can't put your whole life on pause because of that.
51. **JOKE:** I understand aunty Funke
52. **FUNKE:** Even if nothing else, you can come and do apprenticeship in my tailoring shop. You can learn sewing there so that at least you can learn something until you start your life afresh abi?
53. **JOKE:** **(SADLY)** That sounds like a very good idea, ma. I am so grateful – thank you so much.
54. **FUNKE:** It's my pleasure Joke. Cheer up ehn? Just because you've lost your parents doesn't mean you can't still make something good out of your life, se o gbo?
55. **SFX:** **BRIDGE MUSIC**

### Scene 3

*Faaji-Lawa Club, interior, nighttime*

56. **SFX:** **LOUD THUMPING MUSIC**
57. **SFX:** **LOUD PARTY CHATTER**
58. **TAYO:** **(APOLOGETIC)** Oh I'm sorry; excuse me.
59. **RICHARD:** No problem ... **(SURPRISED)** ah ah, is this not Tayo? Tayo from Ibadan?
60. **TAYO:** **(CONFUSED)** I'm sorry, I don't –
61. **RICHARD:** Sexy Tayo!

62. **TAYO:** Ah ah ... **(SURPRISED)** Oh! I remember you – Richard now, abi? Richy!
63. **RICHARD:** Yes o, that's me! Wow; what a surprise to see you at this club.
64. **TAYO:** Likewise! I didn't even know you were in Ilorin!
65. **RICHARD:** So you come to Faaji-Lawa! Ah, I'm happy – at least I now know that this club will be popping from now on!
66. **TAYO:** **(LAUGHS)** Richard, you are not serious
67. **RICHARD:** **(TEASING)** Ah ah; abi is it not the same Tayo from those days?
68. **TAYO:** **(LAUGHING)** Ah, that was long ago o. And you know people change ... I'm not the same person I was before.
69. **RICHARD:** **(SARCASTICALLY)** Oh of course. You just came here to look for people to preach to, abi?
70. **TAYO:** **(LAUGHING)** So you still have this your sharp mouth? No, I came with a friend now. She was even the one that insisted. She wanted to *wash* my new job.
71. **RICHARD:** **(AMERICAN ACCENT)** That's great! I'm glad to hear that life has been good to you.
72. **TAYO:** **(LAUGHING)** So this your Americana accent has not left your mouth?
73. **RICHARD:** Oh, on the contrary; it's getting thicker. You know my job has started taking me out of the country more and more.
74. **TAYO:** Oh really? Hmm, Mr Richy the International Businessman!
75. **RICHARD:** Yes o, you know how we do. I just came from Ibadan self, and I'm not gonna be here long. In the next few weeks I should be in Dubai.
76. **TAYO:** Wow, that's impressive. And what about that your grandma that lives in Ibadan? Was it her you went to see there?
77. **RICHARD:** No I was there for business, though I did get to see her too. You know she still remembers you? She calls you 'that *gbegiri* girl'.
78. **TAYO:** **(LAUGHING)** It wasn't my fault now! You should have warned me that your grandma's *gbegiri* was so dangerously delicious!
79. **RICHARD:** Yes I remember! Didn't you take two helpings of it?
80. **TAYO:** Of course; and if I visit you people again I will take two helpings again!
81. **RICHARD:** **(LAUGHING)** Wow Tayo, still as funny as ever. Before I forget, let me have your number. We must have lunch together one of these days, preferably sometime soon.
82. **TAYO:** Of course; here's my number:
83. **SFX:** **BRIDGE MUSIC**

#### Scene 4

*Iya Risi's compound, exterior, late afternoon*

- 84. SFX:** CHILDREN LAUGHING AND RUNNING AROUND
- 85. IYA RISI:** (SINGSONG) Oya Olamipo girl, come and eat your food! You know you've not finished the rice; you can't eat the meat yet now.
- 86. SFX:** PLATE SHATTERING
- 87. IYA RISI:** (ANGRY) HEY! That better not be another plate you people have broken o! Risi can't you control you brothers and sisters, or what is the meaning of all this?
- 88. SFX:** MORE SHATTERING SOUNDS
- 89. IYA RISI:** (SCOLDING) Don't play with your food! See how you've done it *masha-masha!*
- 90. FUNKE:** Ah ah Iya Risi; so is that why you want to beat her? Abeg don't beat her o!
- 91. IYA RISI:** Ah, aunty Funke my sister. I didn't even hear when you entered. These children will not let me hear anything, just be running up and down there.
- 92. SFX:** LOUD THUMP AS CHILD FALLS
- 93. SFX:** CHILD STARTS TO CRY
- 94. IYA RISI:** Hey! Don't let me hear anybody crying there o! I will come back there now and give you a real reason to cry! Risi! Oya go and take care of your sister.
- 95. FUNKE:** *Pele.* You look so stressed.
- 96. IYA RISI:** My sister; I am o. It's these children that will not let one rest. Before I can close my eyes like this one of them has fallen down, or one of them has broken something. It's like they just want to look for my trouble. And I don't know how it's like they're just multiplying everyday!
- 97. FUNKE:** (TEASING) Are you not the one that gave birth to them?
- 98. IYA RISI:** Not by my own wish o! Or don't you know that in my husband's eye I'm not a woman? No o; I'm a factory!
- 99. FUNKE:** (LAUGHING) Iya Risi!
- 100. IYA RISI:** Hehn; you are laughing? It's not a funny matter o! As you see me so, na touch-and-go I be. I can just be on my own now and he will just come and look at me. Next thing I know, nine months later I dey born.
- 101. FUNKE:** Iya Risi, I think it's time for you to start using family planning methods.
- 102. IYA RISI:** Ehn? Family what is that?

103. **FUNKE:** Family planning! It is the way whereas you can control how and when you want to have children. It doesn't have to be 'touch-and-go' anymore; you can now make it your own decision!
104. **IYA RISI:** **(INTRIGUED)** Ehn? And how does that happen?
105. **FUNKE:** It's a very simple process. You know that clinic by the market? They even have family planning providers there. You can just go in and do it there
106. **IYA RISI:** Enh enh? I hope it is safe o.
107. **FUNKE:** **(DISMISSIVE)** Iya Risi. Honestly, family planning is very safe. You don't even have to stress yourself to be visiting the clinic everytime once you're on it. As you see me so I've been on it for nine years, and I only just changed it last month.
108. **IYA RISI:** **(SURPRISED)** Really; you're using it? And I didn't even know o;
109. **FUNKE:** Yes, and it's so stress free.
110. **IYA RISI:** Ha, all these Western medicine *America wonder* are really working miracles now! It's doing me like I should go to the clinic now self. But ... won't it be somehow? After I've already had how many children? I hope those nurses will not be looking at me somehow?
111. **FUNKE:** No, they're not like that at all o. They've been trained so that they know how to talk to people, how to help them and advice them. It's everybody they talk to, because it's everybody that needs to know about it.
112. **IYA RISI:** Na true you talk so.
113. **FUNKE:** It can't hurt to try it. And I think you should. **(TEASINGLY)** It can really help this your touch-and-go situation.
114. **IYA RISI:** **(LAUGHING)** Okay o; I've heard you! Thank you my sister; I will go to the clinic. E don tire me self. Oya Olamipo you've still not eaten this food oh, ehn?
115. **SFX:** **BRIDGE UP AND FADE**