



12. **LUKMAN:** Ehn? Is Abokede not one person? Are you saying that without her this house will turn into a house of commotion?
13. **IYABO:** Am I also not one person? I'm doing my best. Do you expect me to cook, run my business and also clean the house? When Abokede was here, she used to help me clean the house, but well...
14. **LUKMAN:** So why not get the others to help you. Where's Tayo? What about the children?
15. **IYABO:** The children? When they have school?
16. **LUKMAN:** And so? That does not mean they cannot help around the house a bit. Abeg, don't raise Ajebutter (hoity-toitty) children for me oh.
17. **IYABO:** **(UPSET)** Lukman, is it because I am your second wife and they are my children. I know you will always love Abokede more than them.
18. **LUKMAN:** What are you talking about now this woman?
19. **IYABO:** Everybody knows Abokede is your favourite now. Abokede this, Abokede that. Let's find money for Abokede for JAMB even though she has failed twenty times. Is she your only child?
20. **LUKMAN:** Iyabo, take your time oh. You know it is not like that and that I love all my children equally. All I am saying is that this house cannot be looking so untidy like this. If the work is too much for you, then Tayo and the children should help. Have I said anything wrong?
21. **IYABO:** I want the children to focus on their studies. And Tayo is busy with her manicuring thing. You know she is away most of the day and...
22. **LUKMAN:** **(INTERRUPTS)** Iyabo, that is not an excuse. Abokede was in school and she kept this entire compound clean. By herself.
23. **IYABO:** **(RETORTS)** And that is probably why she was always failing.
24. **LUKMAN:** **(SHOCKED)** O-ho! So, Iyabo you wanted the girl to fail abi? If you knew the work was too much for her and she had exams why did you not share the workload amongst all the children so that it would be more manageable.

25. MUSIC:

FADE UP AND BRIDGE OUT

SCENE 2

Ilorin, Alaba's shop, Morning

26. SFX:

**SOUNDS OF PEOPLE HAWKING THEIR WARES. DISTANT SOUND OF TRAFFIC. ON MIC, WOSILAT KNOCKS ON THE DOOR TO ALABA'S OFFICE.**

27. ALABA:

(GRUFFLY) Yes? Who is there?

28. WOSILAT:

(OFF-MIC) It's me, Wosilat.

29. ALABA:

(SOFTENS HIS VOICE, MORE FLIRTY)  
Ah, Wosilat. Please come in.

30. SFX:

**DOOR OPENS AND CLOSSES.**

31. WOSILAT:

Good morning, sir.

32. ALABA:

Ahn ahn, Wosilat. What did I say about calling me that. Did I not say that you should call me Alaba?

33. WOSILAT

(FLUSTERED) Sorry, sa-I mean, Alaba.

34. ALABA:

No problem. So what can I do for you today?

35. WOSILAT:

I just came to pay for the goods I bought on credit. Thank you so much.

36. ALABA:

Well done oh. That's why I like you. You always pay on time instead of giving me all sorts of excuses like some of my other customers.

37. WOSILAT:

We just thank God oh.

38. ALABA:

Anyway, I'm not surprised. A beautiful woman like you must have no problems selling her goods.

39. WOSILAT:

(LAUGHS)

40. ALABA:

Well done, oh.

41. WOSILAT:

It's by the grace of God because really things at home are very difficult especially now my niece has moved in with us.

42. ALABA:

Yes, you mentioned that. How are things? Any improvement?

43. **WOSILAT:** No oh. Ajani, my husband, has still not been able to find a job. And now Abokede is looking for a job too.
44. **ALABA:** Abokede is your niece abi?
45. **WOSILAT:** Yes. Very good girl. She has her SSCE and is just waiting to write her JAMB. I can't afford to pay for her lessons so she needs to find a job.
46. **ALABA:** You say she has SSCE?
47. **WOSILAT:** Yes.
48. **ALABA:** That's great. I think I might be able to help her. My wife has been looking for someone trustworthy to help her run her phone shop. Since she has some education, she would be good for the role.
49. **WOSILAT:** Oh, Alaba, you're too good to us. Thank you so much.
50. **ALABA:** I haven't even started helping you yet. Maybe I can get Ajani a job at one of my factories in Igbomina.
51. **WOSILAT:** **(STARTS TO CRY)** Alaba, God will surely bless you. May your blessings never finish. **(SFX: SOUND OF CHAIR MOVING BACK AS WOSILAT KNEELS)** Thank you so much.
52. **ALABA:** Ahn Ahn, it's ok. It's no problem. Please get up. Stop crying.
53. **WOSILAT:** You have no idea what this means to us, Alaba.
54. **ALABA:** **(TEASINGLY)** Anything for my wife. Please don't cry anymore, you're too beautiful and shapely for tears. I don't mind helping you, in fact it's a pleasure.
55. **WOSILAT:** **(SNIFFING/COMPOSING HERSELF)** I don't even know where to start thanking you for all your help, Alaba. May God bless you.
56. **MUSIC:** **BRIDGE UP AND FADE OUT**

### SCENE 3

Ibadan, Lukman's compound, Late-Afternoon

57. SFX: **SOUNDS OF LIFE AROUND THE COMPOUND. OFF-MIC, THE DISTANT SOUND OF TRAFFIC**
58. BABA WASIU: **(SINGING LUKMAN'S GENTLEMAN ORIKI).** You know, me and Lukman used to work for the railway. Those were some good times. **(SINGS ABOUT THEIR ADVENTURES ON THE RAILS WHEN DRINKS WERE CHEAP AND FOOD WAS CHEAP AND ABUNDANT)**
59. IYABO: **(COMING ON MIC)** You this man, you have come again with your noise.
60. BABA WASIU: **(SARCASTICALLY)** Good afternoon to you too, Iyabo. It's so nice to see your face. **(CONTINUES THE LUKMAN ORIKI)**
61. IYABO: Abeg stop making noise in my compound, Lukman is not here to give alms to beggars today.
62. BABA WASIU: **(CHANGES SONG HE'S SINGING TO ONE ABOUT IYABO'S TWO FACEDNESS)** If Lukman was here, you would not be talking like this. I'm not surprised sha, you reserve one face for Lukman and you reserved another for Abokede. The gods have finally rescued her from your evil hands.
63. IYABO: **(ULULATES)** Shameless man, useless man. Useless beggar calling himself a musician. Where's your record?
64. BABA WASIU: **(CONTINUES SINGING ABOUT IYABO BEING TWO-FACED)**
65. IYABO: **(ANGRY)** Musician, indeed. More like failure. Show us your record now. Wretched somebody. Instead of you to find something to do with your life, you just come and harass hard working people. It's no surprise you're so wretched.
66. BABA WASIU: **(CHANGES SONG TO ONE MOCKING IYABO ABOUT HOW MUCH WORK SHE HAS TO DO NOW THAT ABOKEDE HAS LEFT)** Why are you so angry? Is the stress too much? Abi you are now feeling the pinch of what you put that girl through.
67. IYABO: **(HISSES)** Mschewwwww! **(MARCHES OFF. SFX: SOUND OF DOOR SLAMMING SHUT)**

68. **BABA WASIU:** **(SINGS ABOUT HOW NOTHING STAYS HIDDEN AND HOW HER SECRETS WILL BE REVEALED) (SINGING)** Butterfly, who says you are a bird.

69. **MUSIC:** **BRIDGE UP AND FADE**

#### SCENE 4

**Ilorin, Ajani's Family House, Evening.**

70. **SFX:** **SOUND OF PLATES BEING PLACED ON A TABLE.**

71. **WOSILAT:** Honey, food is ready oh.

72. **AJANI:** **(DEPRESSED)** I'm not really hungry.

73. **WOSILAT:** **(CONCERNED)** Are you ok? Hope you're not falling sick.

74. **AJANI:** No, I'm fine. This unemployment is just killing my spirit.

75. **WOSILAT:** Ajani, just keep faith. You will soon find something. At least we're getting some money in with my trading.

76. **AJANI:** What kind of man allows his wife to be the sole breadwinner of the family.

77. **WOSILAT:** We both know that you're trying to find work. Please don't let it get to you. Besides, I have some good news.

78. **AJANI:** **(PERKS UP)** Ehn? What is it?

79. **WOSILAT:** You remember, Alaba.

80. **AJANI:** Yes, the man who sold you the goods on credit.

81. **WOSILAT:** Well, he has offered Abokede a job with his wife.

82. **AJANI:** **(DEPRESSED AGAIN)** You see my life? How can someone who just came to Ilorin be finding work and me I'm still jobless. Am I cursed?

83. **WOSILAT:** This man let me finish now. He also said that he might be able find you a job at one of his factories.

84. **AJANI:** **(HAPPIER)** That's great. May God bless this man oh.

85. **WOSILAT:** Amin!!!

86. **AJANI:** But come oh, Wossy. Why is this man helping us like this? Don't you think it's a little strange?

87. **WOSILAT:** How do you mean?
88. **AJANI:** I mean why is he helping us? Is he expecting something in return?
89. **WOSILAT:** Nooooo! It's not like that. He's just a very kind man.
90. **AJANI:** Hmmmm, it just feels a bit strange to me sha. People aren't usually that kind. Especially a successful businessman like that. If he was that kind to everyone, he wouldn't be as successful. At least I think so.
91. **WOSILAT:** **(STUBBORN)** Ahh no, this man is too good. He has a very good heart. He has become like a big uncle to me with his advice and assistance. I mean he even told me what goods to buy and have we not been benefitting?
92. **AJANI:** Yes, we have. Ok oh. Let's just thank God for Alaba's kindness.
93. **WOSILAT:** Don't worry. Now we can start to plan for the future a bit. We should try and keep some money aside from the trading so we can pay the children's school fees?
94. **AJANI:** That's a good idea. And then maybe if I get this factory job, we can start saving and planning to move out of here.
95. **WOSILAT:** See, things are looking up for us. Just have faith.
96. **AJANI:** **(FLIRTATIOUS)** Wossy-baby, I think this calls for a private celebration.
97. **WOSILAT:** **(TEASING)** This man, don't you ever get tired.
98. **AJANI:** Ah, Wossy. How can I be tired when you're concerned. Come and sit here
99. **WOSILAT:** **(LAUGHS)** Ajani, abeg, not me and you-o. We're talking about how to get out of our tight financial situation and you are making eyes at me. This man, won't you rest until you make me pregnant with our last born yet to talk? Na wa for you-o....
100. **MUSIC:** **THEME MUSIC...DRAMA...BRIDGE UP AND UNDER**