

*Life don beta...***EPISODE 11****Characters***Desmond**Grace**Isoken**Akugbe**Mr Amadasun**Elvis**Male Voice***Scene 1***Desmond's office, interior, noon*

1. **SFX:** **BRIDGE UP AND FADE**
2. **SFX:** **KNOCK ON DOOR**
3. **DESMOND:** Come in!
4. **SFX:** **DOOR OPENS**
5. **GRACE:** Oga Good afternoon.
6. **DESMOND:** Grace. I don dey tll you, you fit call me Desmond. How you dey?
7. **GRACE:** I dey okay, thank you.
8. **DESMOND:** Dat's good. And your family too? hope say dem dey okay?
9. **GRACE:** Yes dem dey fine, thank you. And, na di money wen I dey owe you be dis.
10. **DESMOND:** **(ENTHUSIASTICALLY)** Oh, great!
11. **GRACE:** Everything dey dia, complete. I don count am.

- 12.**DESMOND:** I sure say e dey complete. Thank you Grace. I no lie, I dey really bow for your character. We nor dey too see people for dis country wey still get dis your kain... honesty.
- 13.**GRACE:** Thank you sir –
- 14.**DESMOND:** **(CORRECTING HER)** Desmond
- 15.**GRACE:** Desmond, sorry. Thank you Desmond. Even me sef get to thank you as you take give me di market on credit.
- 16.**DESMOND:** Oh abeg no wahala. No man wey head correct go fit refuse woman wen fine like you.
- 17.**GRACE:** **(LAUGHING)** Thank you Desmond.
- 18.**DESMOND:** No thank me; na true talk I dey tell you. You too fine. In fact, woman wey fine like you no supposed be petty trader.
- 19.**GRACE:** Ah, na for my family sir..em Desmond
- 20.**DESMOND:** Dat na your husband responsibility. Or im no sabi take care of wetin im get? Make im dey careful o; Persin nor dey buy peacock den come leave am to waka about outside di compound. Small time now, anoda per4sin go carry dat peacock go o!
- 21.**GRACE:** Hey ey! Which one be dis peacock matter again?
- 22.**DESMOND:** Na true o! If him no ready to perform I sure say plenty men dey wen nor go mind to wear im shoe ...
- 23.**GRACE:** My husband dey try do everyting wey im fit do; im be good man, and e dey take care of me and di family. Na jus say, since wey dem commot am from work tings come tight small ...

- 24.DESMOND:** Oh? I been no know; Sorry to hear dat. Which work im been dey doo?
- 25.GRACE:** Na driver im be. And now my brother daughter don dey stay with us – dat na anoda extra mouth now. Tings jus dey tough now.
- 26.DESMOND:** Oh, I dey really sorry to hear about dis kain wahala. I go shine my eyes for you; as soon as I hear say work dey for di local mill I go make sure say I call your husband.
- 27.GRACE:** Thank you. I dey grateful.
- 28.DESMOND:** Meanwhile though, my wife don dey find sales girl since. She get recharge card shop inside dis Oba market, and I sure say your, em, niece go good for di position, if she want am.
- 29.GRACE:** Oh dat na correct news o! I sure say she go want am! When she go fit start work?
- 30.DESMOND:** Wetin be your niece name?
- 31.GRACE:** Isoken. Her name na Isoken
- 32.DESMOND:** Ok. As soon as I don tell my wife, she fit start, e fit even be tomorrow.
- 33.GRACE:** Tomorrow? Oh, I nor sabi wetin to talk, Desmond!
Thank you very much. Thank you. You be life-saver!
- 34.SFX:** **BRIDGE MUSIC**

Scene 2

Oba market, Desmond's wife's recharge card shop, afternoon

- 35.SFX: **GENERAL BACKGROUND SHOP NOISES**
- 36.MALE VOICE: Good afternoon. You dey credit here?
- 37.ISOKEN: Good afternoon sir. Yes we dey sell; which one wey you wan buy?
- 38.MALE VOICE: Give me one thousand five **(PAUSE)** which network you dey use again, dear?
- 39.AKUGBE: **(SUBDUED)** Airtel.
- 40.ISOKEN: Ah ah; Akugbe so you nor recognize me again? Na me Isoken now. How you dey?
- 41.AKUGBE: Sorry; I know you?
- 42.ISOKEN: Ha; or nor be Akugbe dey my front?
- 43.AKUGBE: I'm sorry; you don make mistake. My name na Akuzi. Abeg we fit get one thousand five Airtel credit?
- 44.ISOKEN: **(CONFUSED)** Ah ... yes ma. Sorry ma. See your credit sir.
- 45.MALE VOICE: Thank you. See am here, sweetheart.
- 46.AKUGBE: Thank you darling! So I go see you later ehn?
- 47.MALE VOICE: Okay. I go call you. **(KISSES)**
- 48.SFX: **FOOTSTEPS WALKING AWAY**
- 49.AKUGBE: **(ACCUSATORY)** Well done o, Isoken! So na so you for don spoil business for me finish? Why you go come dey call me my real name in front of my ... friend?

- 50.**ISOKEN:** Ah ah, Akugbe; wetin dis one mean? See di kain cloth wey you wear – soooo (**EXCLAIMS**) oh my god! And even di way wey you dey do when dat man been dey here
- 51.**AKUGBE:** (**CUTTING HER OFF**) Make you shine your eye o, Isoken! Ah ah; nor dey do like baby! Or you tink say na housegirl work naim dey bring money wey I dey use for my hair and my clothes?
- 52.**ISOKEN:** Akugbe!
- 53.**AKUGBE:** (**INTERRUPTS**) Or buy fine tings for di house. Or even throw myself birthday party
- 54.**ISOKEN:** Eh hen, Akugbe; so this na wetin you dey do wey you dey tell everybody fir house say you be housegirl? You know say Efe nor go happy if she find out say ...
(**PAUSE**)
- 55.**AKUGBE:** (**CONFRONTATIONALLY**) Say wetin?
- 56.**ISOKEN:** (**UNCOMFORTABLE**) You know, say you be ... be –
- 57.**AKUGBE:** I be wetin? Talk am out na, make we hear!
- 58.**ISOKEN:** (**QUIETLY**) Runs girl
- 59.**AKUGBE:** (**LAUGHING**) E nor too hard to talk, abi?
- 60.**ISOKEN:** Akugbe! Auntie Efe go kill you
- 61.**AKUGBE:** Well, sister Efe no go ever find out. And I sabi say you no go ever tell am, so my secret dey safe with you. I go see you later ehn, Isoken.
- 62.**SFX:** **FOOTSTEPS WALKING AWAY**
- 63.**SFX:** **BRIDGE MUSIC**

Scene 3

A local restaurant, indoors, afternoon

- 64.**SFX:** **CLINKING PLATES, MURMURING, RESTAURANT BACKGROUND NOISES**
- 65.**ELVIS:** Dis na correct o; dad, we suppose do like dis more. Go outside chop afternoon food, just di two of us.
- 66.**MR AMADASUN:** **(DISTRACTEDLY)** Hmm, yes Elvis, e good.
- 67.**ELVIS:** Dad, e get something wey dey your mind? You no dey here at all.
- 68.**MR AMADASUN:** Hmm? Oh; I dey sorry Elvis. I jus dey worry about dis stop work order wey dem put on top our project.
- 69.**ELVIS:** Yes, I been hear about am. I hope say e nor mean say di project go end for there?
- 70.**MR AMADASUN:** No o; at least no be now. Make we never lose hope at least na only stop-work order. I sure say dem go soon commot di order sef, you go see.
- 71.**ELVIS:** Hmm, I hope so. Though I nor too sure. Th GreenLand Society dey really carry di matter for head.
- 72.**MR AMADASUN:** **(ANGRILY)** The GreenLand Society. E be like say make I no hear dat name again.... And I know all dis trouble dey come from dat shameful man –
- 73.**ELVIS:** Dad..
- 74.**MR AMADASUN:** **(SPIRITEDLY)** David Osifo! dat man wan jus make sure say im destroy our family and everything wey we don work for for!

- 75.ELVIS:** Dad, you go try cool down; people dey look you. Besides wetin we suppose dey tink now nor be who dey cause our problem. With all di money wey we don pump inside dis project, we suppose dey find way to correct dis yawa before e burst final-final.
- 76.MR AMADASUN:** My biggest problem now na our oyinbo investors. Dem don hear amebo about dis stop-work order parole, and now dem dey worry, dey disturb. If we nor dey careful dem fit commot dia money from di business.
- 77.ELVIS:** So we need to find way cool dia mind, promise dem say no shaking; say dis wahala na jus small matter wey go soon pass.
- 78.MR AMADASUN:** Exactly. Na di ting wey make me carry you commot today be dat. I wan make you travel go meet dem. As my son nobody wey better pass you for dis waka so. And you fit convince dem say di business still dey on.
- 79.ELVIS:** Oh okay. Dat idea make sense well well.
- 80.MR AMADASUN:** I go send you small money so that you fit buy ticket. But abeg I wan make you handle dis matter very urgent.
- 81.ELVIS:** Um, small wahala dey dia, my visa don expire. But I dey sure say I fit jus rush go Lagos to renew am sharp-sharp.
- 82.MR AMADASUN:** Try do am immediately, abeg. You know say dis U.S. waka dey very very important.
- 83.ELVIS:** Nor worry dad; I promise to arrange di visa immediately.
- 84.SFX:** **BRIDGE MUSIC**

Scene 4

Edogun's house, living room, evening

85. **SFX:** **DOOR OPENING AND SHUTTING**
86. **ISOKEN:** Good evening aunty Grace.
87. **GRACE:** Oh; welcome Isoken. How work?
88. **ISOKEN:** E dey fine, thanks aunty Grace.
89. **GRACE:** **(JOVIAL)** Isoken, You dey enjoy dis work o; see di time wey you dey reach house. E be like say you no wan come back sef.
90. **ISOKEN:** **(LAUGHING SHYLY)** No aunty Grace; Nor be like dat. My madam been leave me to help close di shop.
91. **GRACE:** I dey proud of you Isoken, and I hope say you dey of yourself too. Desmond tell me say even im wife dey really enjoy your work, sotay she dey get mind to leave you to control di shop and she nor go even check you like dat
92. **ISOKEN:** She be better woman ma.
93. **GRACE:** No be only dat Isoken. She trust you. She sabi say noting go loss for dia. Na good ting make people sabi you as honest and responsible girl.
94. **ISOKEN:** Na God o.
95. **GRACE:** Wow! E be like say na jus yesterday wey you start dis job; nobody go believe say one whole month don pass jus like dat.
96. **ISOKEN:** Yes ma, and my madam jus pay me last month salary today. See am here, Abeg take am ma.
97. **GRACE:** Ah ah, you dey give me? Why?

98. **ISOKEN:** Ma, I just wan help small with di tings wey we dey buy for house and anything else.
99. **GRACE:** Haba. Isoken I nor bring you come my house make you dey work for me to dey collect your money now.
100. **ISOKEN:** Nothing dey dia ma. I jus wan contribute
101. **GRACE:** I understand, but instead make you give me dis money you for keep am so dat you fit go school again and pass your exams, as you been wan do. Shey you say you wan dey go evening lesson. You go need money for dat one.
102. **ISOKEN** Auntu Grace.. but I wan contribute at least *something* for house.
103. **GRACE:** Your salary dey small
104. **ISOKEN:** I know aunty but if I fit dey save, maybe like half of my salary, I sure say after some time e go dey enough to pay for evening classes and textbooks and oda tings. And who know? Enough fit remain to take pay for di exam.
105. **GRACE:** Hmm, okay, after you don use di money pay for your school tings, make we even jus say small still remain; makem we even jus imagine am. You nor go need money for make-up and lace-up abi lace-weave abi weti n dem dey call dat weave wey una dey wear?
106. **ISOKEN:** **(LAUGHING)** All dat one never concern me o, aunty! Even sef, who I go dey wear all dat one for? Nobody dey look me now.
107. **GRACE:** Hmm, okay o. All dis one wey you dey do now, nor worry; your mouth go still change later. But for now sha, thank you; I dey grateful. I go tell your uncle wetin you don do, I sure say im go dey grateful like me.

108. ISOKEN: Aunty, no problem at all. I know say I nor dey collect big salary, so my contribution dey small. But one day, when I don be somebody by God grace, I go fit do pass like dis. And make I talk true aunty, e still nor go dey enough to pay you as you save my life.

109. SFX: **BRIDGE UP AND FADE**