

SECOND CHANCE III

EPISODE 11

Characters

Yankat

Moses

Ehi

Chacha

Yankat

SCENE 1

1. **SFX: UNIVERSITY AMBIENCE. STUDENTS ARE INBETWEEN LECTURES. CHATTING AND WALKING SOUNDS. LIGHT VEHICULAR MOVEMENT.**
2. **MOSES:** (LAUGHS ROUGHLY) Yankat, my sweet Yankat! *How the go dey go?*
3. **YANKAT:** (STARTLED) Hehn! Moses, you startled me. (NERVOUS) Erm sorry I can't stop, I'm on my way to lectures, I'll be late.
4. **MOSES:** (SHORT GRUFF LAUGH) Oh Yankat, is it because of lectures you have been avoiding me?
5. **YANKAT:** (STAMMERS) I-I- I have not been avoiding you, Moses. It's a big campus.
6. **MOSES:** Is that so, Yankat? So why did I see you sneaking out the back of your hall this morning to go to lectures?
7. **YANKAT:** (NERVOUS) This morning?! Erm no, I just wanted to try a new route! (INDIGNANT) Wait o Moses, have you been following me?
8. **MOSES:** (AUTHORITATIVELY) Look Yankat, one thing you need to get into your head is that there is no hiding place for you in this University. I will get you whenever I want to get you!
9. **YANKAT:** Is that a threat?! Moses please leave me alone. I've told you I'm not interested.

10. **MOSES:** (**SURPRISED**) Heh! Yankat ir's like I've given you too much room that you can talk back to me like that.
11. **YANKAT:** Moses please I have a class to attend. I have to go now?
12. **MOSES:** Well Yankat the tush girl, I won't let you go until I have finished laying some ground rules between us.
13. **YANKAT:** Please Moses you are blocking me and I am really running late for my class.
14. **MOSES:** I will not let you go until you give me an assurance that you will give me a chance and be my girl.
15. **YANKAT:** Please Moses accept the fact that I cannot be your girl. I have told you this before.
16. **MOSES:** (**ANGRY**) Why can you not be my girl? What is it that makes me unacceptable to you?
17. **YANKAT:** (**PLEADING**) Please Moses try and understand this. I am sure there are many girls out there more pretty than me who will gladly be your girl.
18. **MOSES:** Well Yankat you are damn right about that! Many girls are dying to be my girl that is why I don't understand why you don't want to be my girl.
19. **YANKAT:** Please Moses, just understand and let me go. We are not the same kind of people.
20. **MOSES:** (**GRABS YANKAT ROUGHLY**) See Yankat maybe I have been too soft with you. What kind of person are you that you think I am not?
21. **YANKAT:** (**CLOSE TO TEARS**) Please Moses let me go for my class. I am already running late.
22. **MOSES:** (**RELENTING**) Alright I will let you go this time. But promise me you will give me a better answer when we meet next.
23. **YANKAT:** Thank you for letting me go. I also want you to understand I don't have a better answer than what I have been telling you.
24. **MOSES:** (**MOCKING**) Look here Yankat, in the end, there's only one correct answer to my asking you out, and that answer is yes.

25. **MUSIC:** **BRIDGE MUSIC.**

SCENE 2

26. **SFX: UNIVERSITY AMBIENCE. SNIFFLING.**

27. **EHI:** (SOFTLY) Hello Yankat.

28. **YANKAT:** (STARTLED AND STOPS SNIFFLING) Who are you? How come you know my name?

29. **EHI:** (LAUGHING) My name is Ehi. Here. Take this hankie and wipe those tears from your beautiful face.

30. **YANKAT:** Thank you Ehi, but how do you know my name?

31. **EHI:** (TEASING) No magic there. I just heard your boyfriend call your name as you quarreled just now.

32. **YANKAT:** (VEHEMENT) Look Ehi, he is not my boyfriend and can never be my boyfriend.

33. **EHI:** (GENTLY TEASING) And is anyone forcing you to be his girlfriend, Yankat?

34. **YANKAT:** (WITHDRAWING) Thank you for the handkerchief, Ehi. I have to go now.

35. **EHI:** (TEASING) How can you leave me who came to your rescue so heroically. I am your Superman, Man of Steel!

36. **YANKAT:** (SMILING) Superman who gives only handkerchiefs?

37. **EHI:** Well Yankat, you must admit that hankie came at the right time.

38. **YANKAT:** (LAUGHING) Yes that hankie was most needed. Thanks, Ehi. I did not know anyone was even watching.

39. **EHI:** I probably was the only one watching. I salute you for standing your ground in spite of such obvious bullying from that guy, Yankat.

40. **YANKAT:** (IRRITATED) Wow Ehi, you must have listened in on the whole conversation between the two of us. Were you that jobless?

41. **EHI:** **(LAUGHS, UNOFFENDED)** Ah nooo, I noticed you were in trouble Yankat, and I just wanted to make sure that guy did not overstep himself.
42. **YANKAT:** **(SURPRISED)** Oh! Okay. Well thank you! I really appreciate that, Ehi. Moreso since you're a stranger.
43. **EHI:** **(TEASING)** What else would you expect from your very own Superman, man of steel?
44. **YANKAT:** **(LAUGHING)** O-ho, you're back to that? Okay what other services can I expect from my personal Superman.
45. **EHI:** **(TEASING)** Isn't protecting you from riff-raff, giving you handkerchiefs and making you laugh enough? You want to kill me?
46. **YANKAT:** **(LAUGHS HARD)** Wow Ehi you've really cheered me up. Thank you, I definitely needed it. But I actually have to go now. I have lectures.
47. **EHI:** Oh, I was wondering if you could help me before you go.
48. **YANKAT:** **(SUSPICIOUSLY)** What is it?
49. **EHI:** I'm a land broker and I'm actually here to see Mr. Obinna a lecturer in the Sociology department about some busiess. I wonder if you can give me directions.
50. **YANKAT:** Oh! What a coincidence! My lecture is in that department. So I can take you there.
51. **EHI:** **CLOSING LINE: (JOVIAL) WELL YANKAT, I SUPPOSE TODAY MUST BE MY LUCKY DAY. LET'S GO.**
52. **MUSIC:** **BRIDGE MUSIC.**

SCENE 3

53. **SFX: (ON MIC) MOTOR BIKE RIDES IN AND STOPS. BIKE RIDES OFF. BRISK STEPS AND KNOCK ON THE DOOR.**
54. **DAFE:** **(OFF MIC)** Who is that?
55. **CHACHA:** It's me Chacha. Dafe please open the door.

56. **SFX:** **DOOR OPENS.**

57. **DAFE:** **(SURPRISED)** Chacha what are you doing here? I hope nothing is wrong!

58. **CHACHA:** **(BREEZILY)** Must something happen or be wrong before I visit you, Dafe? Since you no longer visit me, I've decided to visit you.

59. **DAFE:** **(IRRITATED)** Hehn Chacha, since when did late night visitations start playing a part in our friendship? I've told you since, that's in the past!

60. **CHACHA:** **(UNHAPPY)** Dafe you say we are friends. Can't friends visit each other? Look at you, I came to visit you and you have not even offered me a seat.

61. **DAFE:** I can't offer you a seat because it's very late. Why did you come so late to my place?

62. **CHACHA:** **(UNAMUSED)** Dafe! Is that how you treat friends? I thought I was a special friend to you.

63. **DAFE:** I am sorry Chacha if you think I am being rude but I am seeing someone now and I don't want any unnecessary gossip getting to her. So please, it's better you go now.

64. **CHACHA:** Dafe why are you putting old friends away because of a new one?

65. **DAFE:** I am not pushing old friends away. I am just trying to protect the new relationship.

66. **CHACHA:** **(ANGRY)** Come o, Dafe, is it that small tailor girl that I have heard you are going out with that you are calling a serious relationship?

67. **DAFE:** **(COOLY)** See Chacha, don't overstep your bounds. And stop calling my girlfriend names. I won't take that lightly at all.

68. **CHACHA:** **(VERY ANGRY)** So what I hear is really true, Dafe? What do you see in that small thing that you are pushing away real people like me away?

69. **DAFE:** **(ANGRY)** Chacha be careful! What I see in her is my business!

70. **CHACHA:** **(CLAPPING HER HANDS)** Hehn Dafe! So it's because of that girl you are treating me like this eh?

71. **DAFE:** **(CALMLY)** Look Chacha, I have told you it's late. I will stop by at your shop sometime this week or next. Just go.

72. **CHACHA:** Dafe are you not taking this thing too far? After all I am only looking out for you.
73. **DAFE:** What do you mean by that? Why should you look out for me?
74. **CHACHA:** Well as an old friend I should look out for you because you never know with these modern girls, Dafe. Who knows this girl's motivations sef?
75. **DAFE:** What are you talking about Chacha? Have you become my mother or something like that?
76. **CHACHA:** Dafe, it looks you have forgotten the bitter lesson your last girlfriend taught you.
77. **DAFE:** **(UPSET)** ChaCha, I think you should go now because you're going beyond your boundaries and I don't want us to fight.
78. **MUSIC:** **BRIDGE MUSIC.**

SCENE 4

79. **SFX:** **RUNNING STEPS ON A STAIRCASE. AT THE FOOT OF THE STAIRS. LIGHT VEHICULAR TRAFFIC AND SOME HUMAN TRAFFIC NOISES.**
80. **MOSES:** **(COMING ON-MIC, AGGRESSIVELY, CALLS OUT)** Hey you! Come here!
81. **EHI:** **(SURPRISED)** Bros, are you talking to me?
82. **MOSES:** **(AGGRESSIVE)** Yes you! Who else could I be talking to? Who are you?
83. **EHI:** **(AMUSED)** I'm Ehi Osagie. But excuse me, do I know you?
84. **MOSES:** **(LAUGHS MENACINGLY)** See this fool o! **(MIMICS)** "Do I know you?" **(BOASTS)** Go and ask around campus who Moses Makinde is! Nonsense!
85. **EHI:** **(LAUGHING)** Moses, you are very rude you know? But I'm in a good mood so I will humour you for now. Is there a reason you were calling me?
86. **MOSES:** See Ehi or whatever you call yourself. I am not a nice man and I am not in a good mood. So you better behave your self whilst talking to me.

87. **EHI:** Is that so? And why should I behave myself when talking to you, Moses?
88. **MOSES:** **(INCENSED)** See, this guy! You think I'm playing with you?! Do you know who you're talking to?
89. **EHI:** **(AMUSED)** I am not hard of hearing. I believe you said your name was Moses Makinde!
90. **MOSES:** **(ANGRY)** Sheht!!!! This guy! It's like you're a learner! You are talking to the head of the baddest cult on this campus.
91. **EHI:** Well congratulations to you Moses. But I don't know what you want me to do with that information!
92. **MOSES:** Look here, Ehi, I don't know whether you think you're funny or what, just stay away from my girlfriend Yankat!
93. **EHI:** **(LAUGHS)** Oh-oh-oh all of this is because of Yankat? Guy, if really she's your babe, then you should have nothing to worry about, right?
94. **MOSES:** See Ehi, I am not trading questions and answers with you. Just never in your life let me see you talking with her ever again! I won't tell you again!
95. **EHI:** See President Cultist abi Cultist-in-Chief, it's a free world and I can chat with anybody I want to.
96. **MOSES:** How dare you! See I must never see you talking to Yankat ever again or else....
97. **EHI:** **(IRRITATED)** Or Else what! Look Moses, I think I have humored you enough.
98. **MOSES:** **(LAUGHS MENACINGLY)** I see you are taking my warning lightly. Ask about me! The fear of Moses Makinde on this campus is the beginning of wisdom.
99. **EHI:** See Moses. I am from Benin and I attended UniBen for a good five years. That should tell you that I don't scare easily!
100. **MOSES:** **(AGGRESSIVE)** That was Benin, this is Abuja!
101. **EHI:** **(MOCKS)** Guy don't try me o! I'm not a student again. I've matured past all these things.
102. **MOSES:** See you empty vessel, I just want you to know this. If I ever see talking to Yankat again, you will know my hand!

103. **EHI:** Look Moses, do what you feel you must! But you can't threaten me!
104. **MOSES:** (**AMAZED**) Are you saying you are not afraid? You will not take heed of my warnings?
105. **EHI:** Exactly! As I said before I don't scare easily. As for the matter of Yankat, she is nobody's property. I will talk to her if she's willing to talk to me!
106. **MOSES:** (**ANGRILY**) Ehn, is that what you're saying, Ehi? Okay o, I will show you fire!
107. **MUSIC:** **BRIDGE MUSIC AND ENDCREDITS.**