

## **EPISODE 12**

### **Characters**

*Yankat*

*Ehi*

*Mimi*

*Mairo*

*Uncle Nate*

*Osato*

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### **Scene 1**

*Mimi and Osatos Residence*

1. **SFX:** **DOOR UNLOCKS. SWINGS OPEN. CLOSES**
2. **OSATO:** Mimidoo, I am home!
3. **MIMI:** **(ENTHUSIASTIC)** Osato darling, you're back. I missed you so much my love.... kiss, kiss, kiss.....
4. **MIMI & OSATO:** Mmwuahh. **(KISS . CHUCKLE)**
5. **OSATO:** **(PERCEIVES AROMA)** Mmmmm, what's cooking?
6. **MIMI:** **(GIGGLES)** Osato, I made your favourite...
7. **OSATO:** **(CHEERFULL)** Pounded Yam and Black soup! Wow what a welcome. And where is Charlie my boy?
8. **MIMI:** Oh, he is asleep o... So it's just us tonight.
9. **OSATO:** **(EXCITED)** Wow Mimi! I'm looking forward to that.
10. **MIMI:** **(CLEARS THROAT, HESITANT)** Erm Baby, guess what?  
**(PAUSES)** I got news from Detective Maiwasa.
11. **OSATO:** Really? That's good news. What did he say?
12. **MIMI:** We finally have the name of the military officer my mum followed to Port Harcourt. Detective Maiwasa says the officer's surname is 'Muhammad' and he was a Major.

13. **OSATO:** **(EXCITED)** That is great news. **(PAUSES)** But come o, even with this latest information, it may still be difficult.
14. **MIMI:** Osato, but why are you saying that. At least I know I am looking for one Major Muhammad.
15. **OSATO:** Ah Mimi, but Muhammad is a very common name. Look even Najib, my boss, has the surname Muhammad. It could be anyone.
16. **MIMI:** Hmmm it's true o. **(TEARFUL)** Hehn Osato, I don't like the sound of this. Now everything looks so distressing.
17. **OSATO:** **(COMFORTING)** Ay Mimi, don't take it like that! I just want us to be realistic.
18. **MIMI:** **(SADLY)** I know.
19. **OSATO:** **(ENCOURAGING)** Look Mimi, on the bright side, you know his rank and his base. So that's a start, eh?
20. **MIMI:** **(SIGH)** Okay, I guess you're right. **(BRIGHTENING)** Plus, we didn't have this information before so...
21. **OSATO:** Exactly Mimi, that's the spirit! No matter what happens, I know we will handle it because you're a strong woman- my strong woman.
22. **MIMI:** **(FLATTERED)** Ah Osato, my love, so you think I'm strong? Come here, my love. **(THEY EMBRACE)** Mmmmm... Osato, my sweetie, my prince, my hero, you always make me feel I can do anything.....
23. **OSATO:** But you can. You're my Mimidoo.
24. **MIMI:** Awwww my darling. **(KISSING)** I love you, muah, love you, muah, love you, muaaaaah!
25. **OSATO:** **(PASSIONATE)** Mimidoo.. I just can't get enough of you.....
26. **MIMI:** **(GIGGLES)** And neither can I get enough of you my love.....

27. **OSATO:** **(PASSIONATE)** So Mimi, do I get lucky tonight? ..... Like right now...
28. **MIMI:** Hmm you just might? **(GIGGLES)** But Osato, what about your food. It's getting cold o.
29. **OSATO:** **(LAUGHS FLIRTATIIOUSLY)** Hmm that's true, but Mimi, you know what? I think I will eat them later.
30. **MIMI:** **(FLIRTS)** Why don't you tell me, why you want to eat later...
31. **OSATO:** **(FLIRTING)** Because I want to have fun with my Mimidoo as often as I can before she travels again...
32. **MIMI:** **(LAUGHING)** Osato, often??? Ah should I be afraid?  
**(LAUGHS)**
33. **OSATO:** **(LAUGHS)** Ahn-ahn no na! Shouldn't we take advantage of the fact that since we are using family planning , we can be together anytime we like, without any stress. **(FLIRTS)** Like right now.....
34. **MIMI:** **(LOVINGLY)** Hmm Osato! I'm sure that's the part that you would love the most in this family planning we're using.  
**(BOTH LAUGH AND GIGGLE)**
35. **SFX:** **BRIDGE MUSIC**

## **Scene 2**

*Campus, University of Abuja*

36. **SFX:** **SCHOOL AMBIENCE**
37. **EHI:** **(SHOUTS)** Yankat! Yankat!! Wait up!
38. **YANKAT:** Oh hello. It's Ehi right? How are you doing?
39. **EHI:** Ah you remembered me? I'm flattered! As for me, I just saw a star shinning out there and low and behold it was you.
40. **YANKAT:** **(AMUSED)** A star in the afternoon like this? Ehi you are very funny. By the way, are you now a student on this campus?

41. **EHI:** (LAUGHS) Ah Yankat, why would you ask that?
42. **YANKAT:** Well Ehi, because you seem to be around all the time. Abi, are you doing a coded program in school?
43. **EHI:** (FLIRTS) No, but since you have been noticing me, you should have come to greet me properly instead of just checking me out.
44. **YANKAT:** (LAUGHS. EMBARRASED) Ehi, you're not serious. Besides, it was just a few times I noticed you.
45. **EHI:** I can imagine. (CHUCKLES) But it's kind of refreshing to know that an angel is watching over me.
46. **YANKAT:** (EMBARRASED) Oh Ehi, you're so naughty! So what are you doing here today?
47. **EHI:** Don't mind me o. It's business, as always. I am currently brokering a land deal for another lecturer, Dr. Adamu.
48. **YANKAT:** Oh really?
49. **EHI:** Yes o, Yankat. The deal I did that day you and I met has led to a lot of business for me with other staff of the university.
50. **YANKAT:** Wow, that's nice. Congrats to you.
51. **EHI:** Thanks. But Yankat, do you know what has made my business even sweeter?
52. **YANKAT:** No Ehi, what?
53. **EHI:** The fact that I get to see your beautiful face often on campus.
54. **YANKAT:** (FLATTERED. SHY) Oh, well thank you..... Erm Ehi, I have to go now to a lecture.. Later then.
55. **EHI:** Hold on a second Yankat, might I ask how you came to know a cultist like Moses. Believe me he's a very dangerous person for you to have befriended.

56. **YANKAT:** (SHOCKED) Ehi? How do you know about Moses?
57. **EHI:** (AMUSED) Well, your dear friend Moses came up to me and advised me to stay away from you, Yankat.
58. **YANKAT:** Oh my God, Ehi, you're not saying everything. Moses threatened you right?
59. **EHI:** Look Yankat, that's nothing to me. You have to be very careful with that guy.
60. **YANKAT:** No Ehi, it's you that has to be careful. I mean, have you heard the stories about that guy's violence?! (PAUSES, AGITATED) Oh God. We can't be seen together. I don't want you to get hurt.
61. **EHI:** Yankat I will be fine. I don't want you (EMPHASIS) to get hurt.
62. **YANKAT:** But He is dangerous. Ehi, let me go. Right now, I am putting you in danger...
63. **EHI:** Yankat, it's so nice of you to worry about my safety, but there really is no need. Don't worry, I will be okay, I can handle myself.
64. **SFX:** **BRIDGE MUSIC**

### Scene 3

*Mairo & Najibs Residence*

65. **SFX:** **NURSERY RHYME PLAYS FROM TOY**
66. **MAIRO:** Oh Mimi this is such a lovely gift for little Zara. Thank you so much. Please, thank your husband for me.
67. **MIMI:** Ahnn Mairo, I am glad you like the present. Charlie has one just like it!
68. **MAIRO:** Listen Mimi, I am glad you're here. I was hoping we could be better friends, especially as our husbands are such good friends.

69. **MIMI:** I would like that very much too Mairo.
70. **MAIRO:** I am happy you agree, Mimi. I could actually do with a friend.
71. **MIMI:** Same here. Awww, your baby is so cute. **(TO BABY)** Zara Zara Fine Baby Zara See your chubby cheeks like your mummy's own. **(THEY LAUGH)**
72. **SFX:** **BABY BABBLES**
73. **MIMI:** So Mairo how have you been managing? I hope you're not too tired and are able to get some rest.
74. **MAIRO:** Well, I'm getting used to it. And I'm lucky I have a lot of help. You know since I had the baby, my mother practically moved in to help.
75. **MIMI:** Wow, lucky you... I wish I'd had my mother around when I had little Charles. My grandma came but she was already very old and so she wasn't able to do much.
76. **MAIRO:** **(SYMPATHETIC)** Well at least you had your husband's support I'm sure, Mimi. **(HESITANTLY)** Speaking of which, Najib told me about your search for your mother and your sister?
77. **MIMI:** **(SHOCKED. STUTTERS)** He did?
78. **MAIRO:** **(EMBARRASSED)** Oh I'm so sorry, I hope you don't mind my asking, Mimi? I just wanted you to know I care. Oh! my big mouth.
79. **MIMI:** No, no, no, it's okay. I appreciate your concern. The search is ongoing. In fact I leave for Port Harcourt tomorrow. That's why I wanted to make sure I came to see you today.
80. **MAIRO:** Well I can imagine, Mimi. Just know that Najib and I are thinking of you and wishing you well. It can't be easy.
81. **MIMI:** Ah it's not been easy at all, Mairo but for Osato's support.
82. **MAIRO:** Oh, it is so good when a woman has a man that supports her. **(GIGGLES)** It's a good thing o.

83. **MIMI:** **(LAUGHS)** It really is. All I know is that whatever happens, I am going find my mother and twin sister.
84. **MAIRO:** Wow, Mimi I must say, I truly admire your commitment.
85. **MIMI:** **(SHYLY)** Well Mairo, there's nothing that special in it. I'm sure you'd do the same if you were in my shoes.
86. **MUSIC:** **BRIDGE MUSIC**

#### **Scene 4**

*Uncle Nate's Hotel room*

87. **SFX:** **SOUND OF TV NEWS IN THE BACKGROUND**
88. **UNCLE NATE:** So Yankat, my dear, how is school?
89. **YANKAT:** **(DULL)** It's fine, Uncle Nate. And what about you, Uncle, how is business?
90. **UNCLE NATE:** Its fine thank you. I'm just in Abuja for a couple of days to sign some contracts then I'll be travelling to China.
91. **YANKAT:** **(SIGHS, ABSENTLY)** Uncle Nate, I hope you're taking care of yourself and getting enough rest o.
92. **UNCLE NATE:** Yes of course, my dear. **(CONCERNED)** Hmmm Yankat, are you sure everything is okay? You seem preoccupied **(PAUSES)** Yankat?
93. **YANKAT:** **(DISTRACTED)** No it's nothing Uncle Nate. It's just that I wonder if I would ever be able to have a normal life again with normal relationships. **(LAUGHS BITTERLY)** Before Mom died, we used to discuss my future life and family and now...
94. **UNCLE NATE:** **(AMUSED)** Yankat, is this about a boy...
95. **YANKAT:** **(CUTS IN)** No Uncle, I just wonder if I'm destined to be alone until Mama Rose is brought to justice.

96. **UNCLE NATE:** Hmmm Yankat, I hope you're not feeling too isolated because of this low profile lifestyle that you are forced to keep. Remember you must endure. Your survival depends on it.
97. **YANKAT:** But Uncle, even when I meet people that I like, I can't get close to them because of the secrets about my identity and my past.
98. **UNCLE NATE:** Look Yankat, it's not going to be forever. I'm working on bringing Mama Rose to justice. You will have your life back. I promise.
99. **YANKAT:** I pray so uncle, but it's not fair. It's not fair at all.
100. **UNCLE NATE:** **(TEASES)** It's okay my dear. I'm just wondering if there really isn't a special someone on your mind, for example maybe that Moses you mentioned that helped you register for your classes?
101. **YANKAT:** **(VEHEMENTLY)** No way Uncle Nate. Never! Me and Moses. God forbid!
102. **UNCLE NATE:** **(SURPRISED)** Ah Yankat, it was just a joke, na. Why so vehement?
103. **YANKAT:** **(VOICE SHAKING)** Uncle, if you know what I'm going through with Moses right now?
104. **UNCLE NATE:** **(CONCERNED)** Yankat? What is it? What's the problem? What did he do?
105. **YANKAT:** **(STAMMERING)** Uncle Nate, Moses is a c-c-cultist!
106. **UNCLE NATE:** **(CUTS IN. SHOCK. CONCERN)** A cultist?!
107. **YANKAT:** Yes Uncle, a cultist. And he's refusing to leave me alone, even to the point of dishing out threats.
108. **UNCLE NATE :** **(UPSET)** Ohhh Yankat! How on earth did you end up being friends with such a person? Why make your current situation even more complicated, eh? Why?! Are there no normal people to talk to on campus?

109. **YANKAT:** Uncle Nate, it wasn't my fault. He helped me during registration and greeted me from time to time around campus. But we weren't even friends. All of a sudden he started saying I must have a relationship with him.
110. **UNCLE NATE:** Is that all?
111. **YANKAT:** **(BECOMING TEARFUL)** Yes Uncle, I swear I don't understand why he's fixated on me. **(WAILING)** Honestly, I don't understand my luck... first my dad, then my mother and sister and now...
112. **UNCLE NATE:** **(CUTS IN, COMFORTING)** It's okay my dear. No need for tears. I didn't mean to shout at you, I'm just so worried now by this turn of events.
113. **YANKAT:** **(SNIFFING)** It's okay, Uncle Nate. I'm so grateful for everything you've done for me. I'm so sorry about this.
114. **UNCLE NATE:** That's alright. So Yankat, what do you suggest we do? Do you need to change identity again? It was difficult organizing your admission here but we could still try again and...
115. **YANKAT:** **(CUTS IN)** No no Uncle, who would I be this time? Omotola or Chichi or Saude or what? There is no need, Uncle. Not over this matter. He is a final year student and will soon graduate. I can endure.
116. **UNCLE NATE:** **(UNCERTAIN)** Okay, Yankat, we'll let things be for now, but I expect you to keep me posted on this Moses situation.
117. **MUSIC:** **BRIDGE UP AND FADE**