

## **EPISODE 13**

### **Characters**

Mr. Animasaun (Wale)

Bello

Tayo

Mrs. Animasaun (Bisi)

Iyabo

Baba Wasiu

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### **SCENE 1**

**Ibadan, Lukman's House, Late-night/Early Morning**

1.     **SFX:**                             **(OFF MIC) NEIGHBOURHOOD SOUNDS.  
SOUND OF TAYO OPENING THE FRONT  
DOOR TO THE HOUSE**
  
2.     **TAYO:**                           **(SINGING) ...Kini big deal? Kini big deal?**
  
3.     **IYABO:**                           **(CONFRONTATIONAL) So you have come from  
wherever you went to eh? Tayo, what time is this?**
  
4.     **TAYO:**                           **(UNCONCERNED) Auntie Iyabo, good evening.**
  
5.     **IYABO:**                           **(MIMICS) Auntie Iyabo, good evening. Tayo, this one  
has passed evening oh. This is morning. I have been  
warning you about coming back late. Do you think this  
is a hotel?**
  
6.     **TAYO:**                           Auntie, I'm young, you know that young people don't  
start their things till late at night.
  
7.     **IYABO:**                           So where are you coming from now, Tayo?
  
8.     **TAYO:**                           I went to visit one of my friends. You know that  
Rukiyat girl, today was her engagement party.
  
9.     **IYABO:**                           So because your friend was getting engaged, you could  
not even help out in the house? You know things are  
hard now for me now that that useless Aokede has gone  
to Ilorin.
  
10.    **TAYO:**                           Auntie mi, you know because of my nail business I can't  
soak my hands in water anyhow like that.

11. **IYABO:** So the rest of us should now become your slaves abi, because you want your nails to look good.
12. **TAYO:** **(INDIGNANT)** But I swept before I left. Plus those children, I told them to do the rest. Why didn't they?
13. **IYABO:** Anyway, I had to do it. But leave that one. Come here, I need to talk to you about something.
14. **TAYO:** Ehn? What is it?
15. **IYABO:** **(IN A LOW VOICE)** You know me, I understand that you're young and I think you should enjoy life.
16. **TAYO:** Yes?
17. **IYABO:** But these your outings and late nights. People are starting to talk.
18. **TAYO:** **(HISSES)** And so? Abeg, they should mind their business. Why are they taking panadol for other people's headaches?
19. **IYABO:** **(ANNOYED)** Silly girl, think. Don't you know that eventually it will get back to Lukman that you are going out anyhow? What will I say when he asks me. You know he doesn't like that kind of thing.
20. **TAYO:** Aunty Mi, you know that all these useless people in this neighbourhood are just full of jealousy. I'm not doing anything wrong. I go out to find eligible men who can look after a woman like me. Or do you want me to never find a husband? You want me to stay here till I'm old?
21. **IYABO:** Did I say that? And besides, must you be going all the way to Lagos to meet men. Maybe if you were talking to the men in this neighbourhood they would know that you're not an ashawo.
22. **TAYO:** If they think I am an ashawo that is their own lookout. I cannot be wasting time with these useless men in this neighbourhood.
23. **IYABO:** **(SARCASTIC)** Sorry oh. Ok, you know best. Just don't get into trouble oh.
24. **TAYO:** What? How?
25. **IYABO:** I'm just saying be careful. Don't get pregnant oh.

26. **TAYO:** Me pregnant ke?
27. **IYABO:** If you mess around with men, a baby is usually the result. Me, I'm not ready to be looking after any children.
28. **TAYO:** Auntie mi, relax. There is not going to be a baby.
29. **IYABO:** **(INCREASINGLY AGITATED)** Please oh. If you're not careful, one irresponsible man will just leave you to be a single mum. I don't want history to repeat itself.
30. **TAYO:** What do you mean by that? I've never been pregnant before in my life. How will I bring shame like that to you?
31. **IYABO:** **(HASTILY)** That's not what I mean. Anyway forget it.
32. **TAYO:** Ok oh, Auntie mi, I've heard. Thank you for the advice. God will not answer your negative prayers for me sha. I won't get pregnant.
33. **MUSIC:** **BRIDGE UP AND FADE OUT**

## **SCENE 2**

**Ilorin, Animasaun residence, Evening**

34. **SFX:** **FOOTSTEPS COMING ON MIC, SOUND OF KNOCKING ON DOOR**
35. **BELLO:** **(OFF MIC)** Yes? Who is it?
36. **WALE:** Bello, it's me.
37. **BELLO:** **(OFF MIC)** Ah! Daddy, please come in.
38. **SFX:** **SOUND OF DOOR OPENING**
39. **BELLO:** Good Morning, daddy.
40. **WALE:** Good morning, my son. We need to talk. What do you have planned for this week?
41. **BELLO:** Just some meetings. What's the latest on the contract?
42. **WALE:** That's what I'm here to talk to you about. It's still being held up. You need to cancel those meetings and prepare to head to London.

43. **BELLO:** London?
44. **WALE:** Yes. Our partners there are not happy with the delays. I'm sending you to go and reassure them that everything is ok.
45. **BELLO:** Ok. When am I leaving?
46. **WALE:** I've organised your tickets. You're leaving tomorrow. Just make sure they know that the lawsuit is nothing to worry about and it's only temporary.
47. **BELLO:** Ok. But won't they want to see you?
48. **WALE:** I have to see a few Senator and SAN friends who are helping me with the Ojo's lawsuit so I can't go. In truth it's not even a serious thing. You know how these Oyinbos are, every small thing they shake.
49. **BELLO:** Oh ok. I won't disappoint you, dad.
50. **WALE:** I know you won't
51. **BELLO:** Is there anything else I can do for you while I'm there
52. **WALE:** Yes, please take this cheque and help me pay it into my account.
53. **BELLO:** Ok.
54. **WALE:** Also, I'm giving you \$20,000 to wine and dine the investors. And buy them some gifts to pacify them.
55. **BELLO:** Ok, daddy.
56. **WALE:** So your ticket is at the travel agent. How will you move tomorrow?
57. **BELLO:** I will leave first thing tomorrow morning so I won't see you before I go. I will call you when I arrive in London though and I'll keep you posted about what happens.
58. **WALE:** Ok my son. Have a safe journey and good luck with the investors. I'm relying on you to take care of this.
59. **BELLO:** Don't worry, Daddy, I will do my best.
60. **MUSIC:** **BRIDGE UP AND FADE OUT**

### SCENE 3

#### **Ibadan, Lukman's House, Evening**

61.    **SFX:**                                **SOUND OF DOOR OPENING AND CLOSING. FOOTSTEPS AND SOUND OF GELE AND PLASTIC BAGS HITTING THE FLOOR.**
62.    **IYABO:**                            **(TIRED)** Yeee, my feet oh.
63.    **SFX:**                                **SOUND OF SHOES HITTING THE FLOOR.**
64.    **IYABO:**                            **(CALLING)** Tayo! Tayo!! Children!!! I'm back oh. Come and take my things to my room.
65.    **SFX:**                                **BABA WASIU SINGING- DISTANT AT FIRST THEN SLOWLY COMING ON MIC**
66.    **IYABO:**                            **(ANNOYED)** Ahn Ahn, where is everybody.  
**(HISSES)** Look at this place. Soooo dirty! Look at, even the plates from Lukman's breakfast are still here.  
**(ANGRY)** Can you imagine? **(SHOUTS LOUDER)** Where are these useless children? Tayo!!! Are you people pigs? This place is filthy!!!
67.    **BABA WASIU:**                      Ah Iyabo. So you're here. But I've been knocking since? Where is everybody?
68.    **IYABO:**                            Maybe you should have used your common sense, if you have any. If there's no answer, maybe it means that no one wants you here.
69.    **BABA WASIU:**                      **(LAUGHS AND SINGS A SONG ABOUT ABOKEDE LEAVING)** The slave has left and now the master has to work...
70.    **IYABO:**                            **(HISSES)** Msschewwww. Abeg, stop making noise. I'm tired.
71.    **BABA WASIU:**                      **(SINGING)** ...and the work is difficult oh. **(SINGS MORE ABOUT IYABO'S INABILITY TO KEEP THE HOUSE PROPERLY).**
72.    **IYABO:**                            Mind your business you this useless man. At least I have a house. Unlike you, homeless vagrant. Do you even have a place to stay?
73.    **BABA WASIU:**                      You won't learn from this situation. You think your house is like this by chance? **(SINGS ABOUT IYABO**

**GETTING WHAT SHE DESERVES FOR HER  
TREATMENT OF ABOKEDE)**

74. **IYABO:** Useless agbaya, shameless old goat. Stand there singing songs about a girl that is three times as young as you.
75. **BABA WASIU:** **(SINGS THAT IYABO’S DAYS ARE NUMBERED AND THAT LUKMAN’S EYES WILL SOON BE OPENED TO HER WICKEDNESS)**
76. **IYABO:** What is your business in this house Baba WasIU? You’re always here. Please, abeg stop coming here. Is it by force? Ahn Ahn?
77. **MUSIC:** **BRIDGE UP AND FADE OUT**

**SCENE 4**

**Ilorin, Animasaun residence, Afternoon**

78. **SFX:** **SOUND OF DOOR BANGING. HEAVY, AGITATED FOOTSTEPS.**
79. **BISI:** **(CONCERNED)** Bello, ahn ahn? What is the matter?
80. **BELLO:** **(AGITATED)** Mummy...I’m finished. Daddy is going to kill me.
81. **BISI:** Calm down. What is the matter? What happened?
82. **BELLO:** **(GROANING)** The bag...I lost it.
83. **BISI:** **(IMPATIENT)** You’re not making sense. What bag?
84. **BELLO:** The bag daddy gave me. It had all my things for the trip to London in it. My passport, my ticket, the money for the trip. I’m finished.
85. **BISI:** Oh no. How? How could you be so careless?
86. **BELLO:** I...I don’t know, Mummy. I honestly don’t know. I’ve been retracing my steps and I don’t know how or where I dropped it.
87. **BISI:** Bello, how could you do something like this? You’re not a child. What are you going to do now?
88. **BELLO:** Mummy, I don’t know. I don’t know what I’m going to do.

89. **BISI:** What about the police? What about all the people you've been in contact with.
90. **BELLO:** **(DESPAIRING)** There's no time for a police investigation, I'm meant to be travelling tomorrow. And I don't even know when I lost the bag.
91. **BISI:** So how are you going to travel with no money, Bello? What are you going to do now?
92. **BELLO:** I don't know what to even do. I'm just wondering how I'm going to tell Daddy that I've lost the money, my passport and the plane tickets already, and I haven't even left Ilorin yet.
93. **MUSIC:** **THEME MUSIC BRIDGE UP AND UNDER.**