

**EPISODE 14**

**CHARACTERS**

*Kafilat*

*Joke*

*Jide*

*Kemi*

*Richard*

*Tayo*

**SCENE 1**

*Tailoring Shop. Morning*

1. **SFX:** **TAILORING SHOP AMBIENCE**
2. **SFX:** **BABY CRYING OFF MIC**
3. **KAFILAT:** Joke, please help me bring my baby ooo.
4. **JOKE:** Okay Kafilat
5. **SFX:** **SLIPPERS FOOTSTEPS AND MUFFLED BABY SOUNDS**
6. **JOKE:** **(FONDLY)** See your mummy o, chop-chop, oya go and eat o.
7. **KAFILAT:** **(MUMBLING TO BABY)** Coochie, coochie. My fine-fine baby. Don't mind this Auntie Joke jor. You must eat well. Oya eat...
8. **SFX:** **BABY SUCKLING**
9. **JOKE:** **(JOKING)** Sorry o, eat well-well. Till you are fat like...ermm..  
**(SIGH)** who now? Because your mummy is *kuku lekpa*.
10. **KAFILAT:** **(LAUGHING)** Joke you're not serious o, me with all this full body. I am still *lekpa*.
11. **JOKE:** Yes now Kafilat. Many women would like to have this your body after a child.
12. **KAFILAT:** Its natural o. Anyway I was never *kuku* fat before.
13. **JOKE:** Exactly, and this little girl is just sucking away the small fat you gathered.
14. **KAFILAT:** **(LAUGHS)** Abeg leave my princess o.
15. **JOKE:** But how do you do Family Planning while you're still breast feeding?

16. **KAFILAT:** Don't you know that Breast feeding is a form of Family Planning?
17. **JOKE:** Seriously! This is the first time I am hearing this o. Interesting, so how long are you going to be on that?
18. **KAFILAT:** Actually, I did exclusive breastfeeding for about three months or so.
19. **JOKE:** Three months!! You tried o.
20. **KAFILAT:** It would have been longer sef, but I had to stop when I saw my mother giving my baby water.
21. **JOKE:** Ah, grandmothers (**CHUCKLES**) they always dote on their grandchildren.
22. **KAFILAT:** My mother-*Iya Kafilat*, has a mind of her own o. Anyway, that was how I changed to implant, a more reliable method.
23. **JOKE:** Yes, you said so before? But how does this implant method work?
24. **KAFILAT:** It's one of the methods they put inside of the woman and it is very effective.
25. **JOKE:** Inside? But what if you want another child?
26. **KAFILAT:** Oh, that's no bother. When my husband and I are ready for more children, we will go and have it removed.
27. **JOKE:** Wow, interesting. Me, I have decided to get it together like you when I marry o. It's the only way.
28. **KAFILAT:** That won't be long now. *Shebi*, that bank bobo 'Tunde' is in the picture?
29. **JOKE:** Which bobo? Which picture? Abeg, leave that thing.
30. **KAFILAT:** I hear you, the guy that constantly finds different reasons to come here and look for Sisi Joke.
31. **JOKE:** Well, he should stop. I am not into him. One, he is too boastful and talks a lot, kai! He loves the sound of his voice.
32. **KAFILAT:** (**LAUGHING**) And two?
33. **JOKE:** (**SIGH**) Wo, I am not interested in any relationship for now, period.
34. **KAFILAT:** Joke, he is only trying to impress you now. (**TEASES**) I will tell Aunty Funke o.
35. **JOKE:** Ah! aunty Funke is another matter. She is also using style to attach us. You won't believe what the two of them have been doing.
36. **KAFILAT:** Really. Well, what can I say? Tunde seems like a nice guy, and Aunty Funke wants what's best for you.
37. **JOKE:** I know she does, but I don't want jor.
38. **KAFILAT:** I understand. But I would say give him a chance. Get to know him. But if your heart is not there, it's okay.

39. **JOKE:** **(SIGH)** I am not interested jor, imagine him telling me that he will use money to finish me, that he is an Abuja and Lagos big boy....
40. **KAFILAT:** He-ey and Tunde is nice o. Ah-ahn give him small green light now, **(TEASES)** oya just small, you are harsh o
41. **JOKE:** Abeg **(LAUGHING)** He boasts too much. I don't know what he has that no one has had before. **(THEY BOTH LAUGH)**
42. **KAFILAT:** **(CUTS IN WHISPERING)** Ssshhhh, we will wake my baby o, she has fallen asleep.
43. **BRIDGE MUSIC:** **UP AND FADES UNDER**

## Scene 2

*Roadside kiosk. Early afternoon*

44. **SFX:** **ROAD AMBIENCE, WITH CARS HOOTING, VOICES OF PEOPLE**
45. **KEMI:** Jide! Jide!! **(OFF MIC)**
46. **SFX:** **ROAD AMBIENCE, WITH CARS HOOTING, VOICES OF PEOPLE**
47. **KEMI:** Jide ooo!!! **(ON MIC)**
48. **JIDE:** Ah Kemi finally, this is your eleven o'clock abi?
49. **KEMI:** Abeg leave that one, I am a lady, and guys wait for ladies especially hot babes like me.
50. **JIDE:** **(SARCASTICALLY)** Congrats. Next time, if you're late I will leave.
51. **KEMI:** You've started, oya sorry, I had to submit an assignment. Anyway how far?
52. **JIDE:** Not too far o. We are still looking for money. I tried convincing my dad that I had foreign medical trip and that it was compulsory.
53. **KEMI:** **(HAILING)** Yelz, Jide the schemer in action! So what happened?
54. **JIDE:** He only gave me a fraction saying there was no cash and that the organizers should pay.
55. **KEMI:** **(OVERWHELMED)** Hey, a hundred thousand isn't something you pick on the streets. We still have our costumes o.
56. **JIDE:** I have some ideas for those. I have been drawing a few designs. Look at these.
57. **SFX:** **RUMPLING OF PAPER**
58. **JIDE:** See this one. Long sleeves for the guys, the girls will now have mono-strap tops with leggings.....

59. **KEMI:** **(CUTS HIM, UNINTRESTED)** So-o, who wants to wear this? hiann, abeg stick to your dancing talent jor.
60. **JIDE:** What do you mean? I sketch well. Besides, these are great designs. Look at these two. This is for the jumping dance and this one.....
61. **KEMI:** **(CUTS HIM)** Oh please, all these old school designs. Why don't you give it to a professional designer? Hello?
62. **JIDE:** That's a very good idea o, but we can't afford one. Hello?
63. **KEMI:** Hmmm, anyway since you have an idea in mind, go ahead. Just make it trendy o.
64. **JIDE:** I am showing you, because we are meant to work as a team and rub minds. And moreover you are my best friend. who else will I tell?
65. **KEMI:** **(BEAMING)** True! **(SIGHS)** But ehn, what is all the fuss about costumes sef, when we haven't even raised the money to travel.
66. **JIDE:** We need new costumes for our international shows.
67. **KEMI:** I know, but we would not need them if we don't travel.
68. **JIDE:** Don't be negative, we are going to raise the money for this trip. Besides, our costumes can also be worn for our local shows.
69. **KEMI:** Oh yes that's true... well, just don't bring any costume that is not fine here o. If not, you will wear everything by yourself.
70. **BRIDGE MUSIC:** **UP AND FADES UNDER**

### Scene 3

*Guest house. Early evening*

71. **SFX:** **DOOR OPENS AND CLOSES. SOFT MUSIC PLAYING IN THE BACKGROUND**
72. **TAYO:** Richard, Richard! How are you today?
73. **RICHARD:** **(WITH A SMILE)** Tayo, welcome, it was just an ordinary day, but you've lit it up.
74. **TAYO:** Oh don't flatter me Richy.
75. **RICHARD:** How on earth can I do that? Just look at how lovely you look. Any guy would say the same thing.
76. **TAYO:** **(GIGGLES)** Oh, stop it. Thanks for the compliment anyway.
77. **RICHARD:** Compliment? I haven't even started. Oh Tayo, I am so glad that we are dating again.
78. **TAYO:** Richy I couldn't be happier myself. Relationships like ours are always wonderful.
79. **RICHARD:** Oh yes, an old lost love resurfacing and saving me from all those girls that just want my money. You're my savior.

80. **TAYO:** **(GIGGLES)** I am glad. But Richard, with all your money, why is that you stay here in a guest house? Where is your house?
81. **RICHARD:** Tayo, you know I am hardly around here. In fact this is one of the longest I have stayed.
82. **TAYO:** Really, so you don't have a house here then?
83. **RICHARD:** No, I don't o. What's the point of keeping a house you will never live in all year round?
84. **TAYO:** **(UNSURE)** Hmmmm
85. **RICHARD:** **(REASSURING)** Ah my baby is worried, you think I won't be around. Don't you know that where a man's treasure is, his heart is there also.
86. **TAYO:** **(GIGGLES)** Meaning?
87. **RICHARD:** That you are my treasure, my diamond baby girl.
88. **TAYO:** Okay o**(GIGGLES)** But Richy, when you settle down, as in get married, is this how you would be all over the place. No home of your own?
89. **RICHARD:** Ah-ah Tayo, **(FEIGNS HURT)** I'm hurt, I didn't tell you that I don't have a home. And you are implying that I am irresponsible by not having one.
90. **TAYO:** **(GIGGLES)** Richy, don't be angry o. **(SIGHS)** The question is when you get married where would your family be based? Simple.
91. **RICHARD:** Okay. I live in America, so my wife would be based in America. Actually, it's because I do more business there.
92. **TAYO:** **(IN AWE)** America wow. Hmmm, **(FEIGNS ANGER)** so how did I call you irresponsible o.
93. **RICHARD:** Sorry I misunderstood you? sorry now... Oya come close, let me beg you well.....**(HUSKY)** mmm Tayo.... oh Tayo....
94. **TAYO:** **(GIGGLES)** Richy..... are you sure about this?
95. **BRIDGE MUSIC:** **UP AND FADES UNDER**

#### **Scene 4**

*Tailoring shop. Early evening*

96. **SFX:** **TAILORING-SHOP AMBIENCE.**
97. **SFX:** **FIRM FOOTSTEPS WALKING. STOPS.**
98. **JIDE:** Good Evening o **(PAUSE)** .... **(AMUSED)** Hello-o, madam reading the book, I am here o.
99. **JOKE:** **(STARTLED)** Oh, I am so sorry. Good evening brother, how can we help you?

100. **JIDE:** (SMILING) Well, I am here to make some costumes actually.

101. **JOKE:** Okay, what do you have in mind?

102. **JIDE:** (DISTRACTED) hmmm, You are reading *The Lion and the Jewel* by Wole Soyinka. Great book.

103. **JOKE:** Yes, very interesting, (EMBARRASED) so much that I didn't hear you come in.

104. **JIDE:** (LAUGHS) Oh that happens to the best of us. I have always been a fan of Wole Soyinka anyway.

105. **JOKE:** You read his books too.

106. **JIDE:** Well yes. Cause, I have had to act some of his plays. I am Jide by the way.

107. **JOKE:** I am Joke. Really? That would have been so interesting.

108. **JIDE:** Oh very much, a character I loved to play was brother Jero. Have you seen *The trials of Brother Jero* and *Death and the Kings horseman*?

109. **JOKE:** (GIGGLES) Seen? You mean read, cause I have seen the paperbacks.

110. **JIDE:** (LAUGHS) yeah read, sorry I am a performer so it's either have you 'acted' or 'seen it acted'. Reading is already part of it.

111. **JOKE:** I understand, well yes to The trials of Brother Jero, and no to Death and the Kings Horseman. But I would go get it.

112. **JIDE:** Yes Joke, you should. His books are all-time literature classics. I could even get some for you.

113. **JOKE:** Wow, okay...(CLEARS THROAT) so you said costumes. For your stage plays right?

114. **JIDE:** (CHUCKLES) Yes for stage, but I major in Dance. So they are for my dance troupe. These are the two designs we would like and our general measurements. Fabrics are in this nylon bag.

115. **SFX:** RUMPLING OF PAPER AND NYLON BAG SOUND

116. **JOKE:** Okay two fabrics. Mmm Interesting, mmmm, (PAUSES) so this is how you want the sleeves.

117. **IYA RISI:** Yeah, just a little traditional effect.

118. **FUNKE:** Hmmm, alright, it can be achieved. Aunty Funke and Kafilat are the ones that would make them. But they are not here now.

119. **JIDE:** No wahala, they should start, as far as they are well made. How much will they cost?

120. **JOKE:** Three thousand for the two costumes per person. You will have to come back to finalize the price as they are many. But they shall commence sewing right away.

121. **JIDE:** Thank you Joke it was really nice meeting you.

122. **THEME MUSIC: UP AND FADES UNDER**