EPISODE 14

<u>Characters</u>

Asabe

Laraba

Inna

Husseini

Alhaji Bature

Safiya

Scene 1

Hajiya Inna's residence.

1.	**MUSIC:**	**<u>THEME MUSIC</u>**
2.	**SFX:**	**<u>SOUNDS OF DOORS CLOSING AND FOOTSTEPS</u>**
3.	**LARABA:**	Ah Asabe, Salam alaikum.
4.	**ASABE:**	**(MOCKING)** Laraba kenan, mai iya kama maza!
5.	**LARABA:**	**(TAKEN ABACK)** Ah Asabe, b*an gane ba*
6.	**ASABE:**	*Zaki gane,* Laraba, *Zaki gane, kina ji na?*
7.	**LARABA:**	*Sai kin ganar da ni dai*
8.	**ASABE:**	Laraba, mai yasa kullun kina tare da maza dabban dabban a kofar gidan nan?
9.	**LARABA:**	Haba Asabe, ba haka, bane fa, ni ban taba gayatar wani ba kuma ina fada musu kada su sake zuwa

10.	**ASABE:**	(**CLAPS HANDS TOGETHER LOUDLY**) Haka ki kache Laraba! Amma kina amfani da kayan mata ai na kiran maza
11.	**LARABA:**	**(SHOCKED)** Asabe, wane irin kayan mata na kiran maza kuma?
12.	**ASABE:**	**(SUCKS TEETH)** Kina tsamanin ni bakauyiya ce, harma ban san mata kamar ki na amfani da kayan mata kiran maza ba?
13.	**LARABA:**	**(INTERRUPTS)** *Ni?! Kayan mata?!*
14.	**ASABE:**	E mana! Na san kice babbar kastoma na matan nan da ke sayarwa a babbar kasuwa
15.	**LARABA:**	*Haba* ASABE.baki da hankali ne, wace irin zance ne wannan
16.	**ASABE:**	Ahhhh! Laraba *Wato rashin hankaline neman sanin menene dalilin da kika maida min iyaya masu jira a kofa? Kullun suna fama da isar da sakon maza daban daban,*
17.	**LARABA:**	**(EXCLAIMS)** Hmm, Asabe, *lafiyan ki kuwa*?
18.	**ASABE:**	(**SUCKS TEETH LOUDLY**) Laraba, don na baki gida kuma nayi miki shiru ko…...
19.	**LARABA:**	**(INTERRUPTS)** Asabe kin san dai ina mutuntakiki, ya kuma kamata kema ki bani girma ta,
20.	**ASABE:**	Laraba, ki gaya min,ina dalilin da azan mutunta wace bata san mutuncin kanta ba?! Ai ke abin kun ce wa mata
21.	**LARABA:**	**(INSULTED)** Asabe, don wannan zagen saboda menene? Allah ya isan min har abada, Allah zai saka min
22.	**ASABE:**	**(RUDELY)** *Ya isa mana tare,* Laraba
23.	**LARABA:**	Hakika Asabe kina hauka

24. **ASABE:** Ai gwanda hauka da yin abin kunya na neman maza dabban dabban, Laraba, kin dai san abin da ake cema irin halin ai ko?

25. **LARABA:** **(GASPS LOUDLY)** Ne?! Asabe, abin naki yayi yawa!

26. **ASABE:** Hmmm! Amaimakon ki zabe daya da cikin mazajen da kike bi ki aura, kina nan kina jin kanki tamkar sarauniya.

27. **LARABA:** Asabe, kiyi min shiru! Kina ji na ko?!

28. **ASABE:** **(YELLING)** Laraba, amma idan baza ki natsu saboda nib a me yasa baza ki natsu saboda yata Raliya ba? Kina son ki bata ta ne?

29. **LARABA:** **(ANGRY)** Ki saurara Asabe, ne dai saurayi guda nake dashi, shine Dr. Daoud, kuma ai Raliya yar shekaru biyu me ta sani?

30. **ASABE:** Baturiya! Ki maida ne wawuya domin ban yi boko kamar naki ba!

31. **LARABA:** **(IRRITATED)** Asabe, kin fiye juya zace…. Ne dai ki kyali ne, kiyi abinda ta shafe ki

32. **SFX:** **(<u>SOUND OF DOOR BANGING</u>)**

33. **ASABE:** **(SHOUTING)** Ta shafe ne, Laraba! Kina ji na, ta shafe ne! saboda nan gidan mijina ne, idan baki son in yi Magana akai kiyi aure

34. **MUSIC:** **<u>BRIDGE MUSIC</u>**

Scene 2

Northern Kaduna. Hajiya Inna's room

35. **SFX:** (**<u>SOUND OF QUICK FOOTSTEPS</u>**)

36. **INNA:** **(CALLING OUT)** Laraba! Laraba!!

37. **LARABA:** Na'am Inna

38.	**INNA:**	Haba Laraba, ina zaki kike sauri haka? Kice kika buga kofar haka?
39.	**LARABA:**	**(AGITATED)** Kiyi hakuri Hajiya, ina son in fita saboda bakin Asabe
40.	**INNA:**	Shigo cikin daki na, ina son inyi miki wata Magana
41.	**SFX**:	**<u>(SOUND OF DOOR CLOSING FOLLOWED BY FOOTSTEPS, THEN SOUND OF BED CREAKING AS BOTH WOMEN SIT ON IT)</u>**
42.	**INNA:**	Bana fada miki ki daina biye ma Asabe ba, Laraba!
43.	**LARABA:**	**(DEFENSIVELY BUT RESPECTFUL)** Inna, itace ki shishige min harkokina
44.	**INNA:**	Me ya faru kuma yanzu?
45.	**LARABA:**	Hajiya, wani yazo wuri na da na shigo ciki, sai ta kama gaya min maganganu daban daban
46.	**INNA:**	Wani?
47.	**LARABA:**	tun da nazo garin nan, maza da dama suka nuna min suna sona amma cikin hikima naki ki
48.	**INNA:**	Me yasa kike kin su? Me yasa baza ki zabi guda ki aura ba?
49.	**LARABA:**	**(LAUGHS SHYLY**) Na zabi guda ai, kuma shine ya zo gani na
50.	**INNA:**	Haba?
51.	**LARABA:**	sunan sa Dr. Daoud
52.	**INNA:**	Ah! Likita!nayi miki murna kwarai
53.	**LARABA:**	**(HAPPY)** Nagode Inna
54.	**INNA:**	Ai, ki za’a ma godiya! Kin taimaka wa iyalai dayawa ta hayan aikin nuna muhimuncin tazaran haihuwa

55.	**LARABA:**	Hajiya, ni ina jin dadin aikin taimaka wa jama'a.
56.	**INNA:**	Abinda ke mutukar faranta min rai, shine har yayana da matansu kin iya kin taimaka masu
57.	**LARABA:**	nima nayi farin ciki iya taimaka masu wurin tabbatar da sun same iyalin da suke so kuma suna iya lura dasu cikin kwancin hankali
58.	**INNA:**	ai hakika lokacin mu na da, abu mai wuya ne ma aurata su aminci da hayoyin tazaran haihuwa
59.	**LARABA:**	**(INTERESTED)** haba? Tor yaya kuke yi a da?
60.	**INNA:**	Abinda muke yi ada, muna zama da iyayen mu sama da kwana 40 din da aka sani, wasu lokuta ma har wattani
61.	**LARABA:**	Amma ma aurata sun sha wuya da
62.	**INNA:**	Hakika wuya sosai fa, mamata
63.	**LARABA:**	Ai, hanyoyin tazaran haihuwa na zamani na bada damar ma aurata su zauna tare, a natsi kuma yana biyan bukata
64.	**INNA:**	Zamani ai sai hamdalla
65.	**LARABA:**	Gaskiyan ki Hajiya Inna, mudan ma aurata sun bi kaidodin da aka kaidanci wa hanyar tazaran haihuwa da suka zaba, tor suna da kwancin hankali
66.	**MUSIC:**	**BRIDGE MUSIC**

Scene 3

Northern Kaduna. Hajiya Inna's House. Outside. Morning.

67.	**HUSSEINI:**	Salam alaikum, Asabe.
68.	**ASABE:**	Walaikum salam, Husseini. Mai gida, an dawo? Yaya aikin yau?
69.	**HUSSEINI:**	Matata, na dawo fa. Aiki lafiya, yaya gidan?

70.	**ASABE:**	**(SUCKS TEETH)** Hhhmm Husseini, baka san abinda shashashar matan nan tayi min a cikin gida na ba.
71.	**HUSSEINI:**	Wacece?
72.	**ASABE:**	Wacece kuwa idan ba Laraba ba?
73.	**HUSSEINI:**	Asabe, me tayi miki?
74.	**ASABE:**	Hmm mai gida, tayi min rashin kunya da reni sosai yau
75.	**HUSSEINI:**	Toh,
76.	**ASABE:**	bata da kunya, kuma duk abinda ta keyi tana son a dinga ganinta
77.	**HUSSEINI:**	Mhm
78.	**ASABE:**	**(UPSET)** Maigida, baka ma sauraron abinda nake fada maka kuma
79.	**HUSSEINI:**	Ina sauraron ki mana
80.	**ASABE:**	**(ANGRILY)** Baka saurarao!
81.	**HUSSEINI:**	Tor? **ASABE:** **(CONCERNED)** Ha! Maigidana kamar ba kai ba, me ke damun mijina ne?
82.	**HUSSEINI:**	Na shawarce Hassan yayi takarar kamsilar mazabar nan
83.	**ASABE:**	**(IMPATIENT)** E na sani, Jummai ma ta gaya min ciwa fustocin takarar zasu fito mako nagaba, kaga anan za'a gani cewa muna da muhinmanci anan al'umar, kuma duk aikin kane ai
84.	**HUSSEINI:**	**(INTERRUPTS)** Asabe akwai matsala fa, mai gidana Alhaji Bature yana da dan takkararra da yake so, yanzu yana son in yi ma Hassan Magana ya jinye takarar sa
85.	**ASABE:**	Kai! Husseini!

86.	**HUSSEINI:**	Gaskiya! Alhaji Bature yadage sai na sha kan Hassan ya yanye takarar sa
87.	**ASABE:**	**(SUCKS TEETH)** Ahhh wane irin matsala ce wannan kuma? Tor tashi ka tafi gidan Hassan ka sanar da shi, inna ganin zai janye takarar indan kuka yi magana
88.	**HUSSEINI:**	**(INTERRUPTS)** Kai! Asabe, aina je
89.	**ASABE:**	Toh, meyasa ka hada rai?
90.	**HUSSEINI:**	Kin san Hassan da yadda yake yin abubuwa kamar bature; yace bazai janye takarar ba wai saida a yi zabe wanda ke da jama'a ya ci
91.	**ASABE:**	**(ANGRILY)** Kai Husseini meyasa danuwan ka baya la'akari da abubuwa ne wasu lokutan? Duk da cewan ya riga da ya buga fustocin takarara , ai yak mat yay i hakuri saboda kai ma.
92.	**HUSSEINI:**	Ai ya ma ce ko da bai kasha kudin buga fustocin takararar ba, bazai janye ba saboda ra'ayi irin tasa
93.	**ASABE:**	**(UPSET)** tor abin da y ace kenan, Husseini! Lallai sai an fada ma Inna, na tabbabta zata iya sa shi ya janye
94.	**MUSIC:**	**BRIDGE MUSIC**

Scene 4

Alhaji Bature's residence. Late Evening

95.	**SFX:**	**SOUND OF CROCKERY AND CLINKING OF CUTLERY**
96.	**ALHAJI:**	**(PLEASED)** Laila sabuwar amarya ta, uwar girki Safiya!

97.	**SAFIYA:**	**(GIGGLES)** Ah, Alhaji Bature, ka daina! duk wannan yabon saboda dan abincin da na girka?
98.	**ALHAJI:**	Bazan iya daina w aba ai! Girkin ki da dade kwarai, kinga har lasan yatsu nakeyi
99.	**SAFIYA:**	**(LAUGHS)** Ah mai gida, inna rawa
100.	**ALHAJI:**	ai kin iya girki kwarai, masoyiyata
101.	**SAFIYA:**	yayi fa! Nayi murna ka ji dadin abincin
102.	**ALHAJI:**	**(CLAPS)** Yauwa, yanzu na dawo mutun amma dazu yinwa nake ji ainun
103.	**SFX:**	**<u>(SOUNDS OF CROCKERY AS PLATES ARE STACKED</u>)**
104.	**SAFIYA:**	mai gida bara in kwashi wadannan kwanukan inma wanke su
105.	**ALHAJI:**	**(INTERRUPTS)** safiya, idan kin haifi yara ba sai kin dinga yin yan aikeaike nan ba, zasu tallafa miki, sai yasa ya dace kin yi hanzarin daukar ciki, ko?
106.	**SAFIYA:**	**(UPSET)** Alhaji Bature duk lokacin da muke tare sai zacen daukar ciki da yara kake yi, don Allah mu bar zacen mana!
107.	**ALHAJI:**	Safiya, an yi kwana biyu da dauren auren mu, bai yakamata ya sha min kai bane?
108.	**SAFIYA:**	**(ANGRILY)** Haba? Sai yasa kake yawar matsa min, bana ma jin kamar amarya, baka yi min adalci fa
109.	**ALHAJI:**	Ah safiya, dalilin aure shine samun yaya, nayi tunanin yanzu yakamata kin samu juna biyu
110.	**SAFIYA:**	Ai bani zan ba kaina ciki ba
111.	**ALHAJI:**	**(ANNOYED)** Tor, me kike nufi da hakan?
112.	**SAFIYA:**	Ni dai abin da naki cewa shine ka binciki kanka kafin ka zargi wani, Alhaji. Kasan dai na dau ciki cikin yan watanni farko a auren da nayi na baya.

113.	**ALHAJI:**	Tor? Ai nima ina da yara mata uku!
114.	**SAFIYA:**	Alhaji, ka dai san an sanka da aure – saki, saboda neman yaya. Ba ka tunanin cewa ….
115.	**ALHAJI:**	**(INTERRUPTS, INCENSED)** Duk wadan chan matan suna da karara ta rashen daukar ciki karam ki ai safiya!
116.	**SAFIYA:**	**Alhaji,** Ina da tabbas akan kaina, zan kuma iya zuwa asibitin mu na alumna don sake duban kaina,
117.	**ALHAJI:**	**(EXCLAIMS)** Ai hanyar tabbatar wa shine kid au ciki ki haifi da' kawai!
118.	**SAFIYA:**	**(CALMLY)** Alhaji ba amfanin musu, muje asibitin mu na al'umar a duba mu kawai
119.	**ALHAJI:**	Ki ce ke bukatar zuwa asibitin ki bincike kanki, ni lafiyata lau
120.	**SAFIYA:**	Abinda z aka fada kenan Alhaji? Ba damuwa zan je mako mai zuwa insha Allah
121.	**ALHAJI:**	safiya sam! Gobe da safe zaki je!
122.	**SAFIYA:**	**(FRUSTRATED)** Tor, Alhaji na ji. Insha Allah gobe zan je asibitin, amma zan sha mamaki abinda za k ace bayan a tabbatar lafiya ta.
123.	**MUSIC:**	**<u>THEME MUSIC</u>**