

LIFE DON BETA

EPISODE 14

CHARACTERS

Mrs. Amadasun

Elvis

Isoken

Grace

Beauty

SCENE 1

The Amadasun residence. Late Afternoon

1. **SFX:** SOUND OF CAR DRIVING IN AND STOPPING. CAR DOOR OPENS QUICKLY AND QUICK FOOTSTEPS ON THE DRIVEWAY. DOOR OPENS AND CLOSES SHARPLY
2. **MRS. AMADASUN:** (ANXIOUSLY) Elvis! About time too. You called me a long time ago that you were on the way home!
3. **ELVIS:** Iye! The worst has happened! Oh God!
4. **MRS. AMADASUN:** What happened?
5. **SFX:** SOUND OF FOOTSTEPS PACING
6. **ELVIS:** Oh my God! Mum, what do I do? How could this have happened?
7. **MRS. AMADASUN:** (ANXIOUSLY) Tell me what happened, Elvis. Sit down and stop pacing. You are making me so anxious.
8. **SFX:** SOUND OF SOFA SQUEAKING
9. **ELVIS:** (SIGHS NERVOUSLY) I can't even bring myself to tell you, where is dad?
10. **MRS. AMADASUN:** What could have happened? Elvis did you have a fight?
11. **ELVIS:** It's not a fight mum, I wish it was. This is much worse.

12. **MRS. AMADASUN:** Then what happened? Elvis you are talking in riddles!
13. **ELVIS:** (**DESPERATELY**) I lost the bag containing all the money I was to travel with and all the travel documents with the visas to the UK.
14. **MRS. AMADASUN:** (**SHOCKED**) Oh my God! The bag? With all that money? Elvis! Were you robbed or something?
15. **ELVIS:** I was not robbed at all. (**WORRIEDLY**) I don't even know sef. Maybe I left the bag somewhere.
16. **MRS. AMADASUN:** You left the bag somewhere and can't remember where? Elvis!
17. **ELVIS:** I have retraced my steps back to everywhere I had been after I collected the visas.
18. **MRS. AMADASUN:** And what happened?
19. **ELVIS:** Nobody has seen anything.
20. **MRS. AMADASUN:** Osanobua! (**CONFIDENTLY**) Then we'd better go to the police.
21. **SFX:** **SOUND OF ARMCHAIR SQUEAKING AND SCAPING THE FLOOR AS MRS. AMADASUN RISES**
22. **ELVIS:** Mum, sit down. Going to the police will not help much as I have to travel in the morning. What can they do before morning?
23. **MRS. AMADASUN:** I can't sit down Elevis! This is a calamity! And that trip is very important to your father's plans for the company.
24. **ELVIS:** Please mum, don't remind me of that now. I don't even know how to tell dad this.
25. **MRS. AMADASUN:** Well you have to tell him. So that he can make alternative plans
26. **ELVIS:** How could I have been so careless? The bag just disappeared like magic.
27. **MRS. AMADASUN:** Your father has been looking forward to this trip. He even spoke with his foreign partners this morning.
28. **ELVIS:** Iye, how am I going to explain to Daddy that I've not even left and I've already lost all that money and my tickets and passport?
29. **BRIDGE MUSIC:** **UP AND FADES UNDER**

SCENE 2

The Amadasun residence. Evening

30. **SFX:** CAR ENGINE STARTS.
31. **ELVIS:** **(CALLS OUT OFF MIC)** Sodiq! **(MUTTERING, UPSET)** And where has this gateman gone? Why wont he stay by his duty post?
32. **SFX:** KNOCK ON THE GATE.
33. **ELVIS:** **(IRRITATED OFF MIC)** Who is there?
34. **ISOKEN:** **(ON MIC)** I'm looking for Mr. Elvis
35. **SFX:** CAR DOOR OPENS AND SLAMS SHUT. FOOTSTEPS. GATE IS FRANTICALLY OPENED
36. **ISOKEN:** **(TIMIDLY)** Good evening sir!
37. **ELVIS:** **(ON MIC, DISTRACTED)** Good evening! Yes? Who are you? As you can see I am about to drive out.
38. **ISOKEN:** You are Mr. Elvis right?
39. **ELVIS:** Yes I am Elvis and how do you know who I am? I don't remember meeting you?
40. **ISOKEN:** **(TIMIDLY)** My name is Isoken and you stopped to buy some recharge cards at my kiosk earlier today.
41. **ELVIS:** **(SKEPTICAL)** Yes? Is anything the problem?
42. **SFX:** **RUSTLING OF BAG.**
43. **ISOKEN:** Is this your bag sir?
44. **ELVIS:** **(SURPRISED)** Yes it is! Where did you get it?
45. **SFX:** **RUSTLING OF PAPERS AS BAG IS OPENED.**
46. **ISOKEN:** You left it at my recharge card kiosk earlier today.
47. **ELVIS:** But did you look inside the bag at all
48. **ISOKEN:** **(APOLOGETICALLY)** I had to open it to find if there was any identification. It was there I saw your name?

49. **ELVIS:** **(WITH AMAZEMENT)** You opened that bag and saw the money inside? Did you see all the foreign currency?
50. **ISOKEN:** Yes I did. I only looked inside to get your address so I can return your documents to you.
51. **ELVIS:** **(VERY SURPRISED)** Do people like you still exist? You are a rare gem. Thank you very much
52. **ISOKEN:** Don't mention sir. I am glad you now have your documents back in your possession. I have to go now sir.
53. **ELVIS:** Please wait. You cannot go like that! Come let me give you something as a reward.
54. **ISOKEN:** Please don't embarrass me. I am going sir. I did not do it for any money
55. **ELVIS:** There is no local currency in this bag. Please let me go inside and try and get some more befitting reward for you.
56. **ISOKEN:** No Mr. Elvis, I don't want a reward. Bye sir
57. **SFX:** **FOOTSTEPS AS ISOKEN WALKS AWAY**
58. **ELVIS:** Isoken! Wait!! You can't leave like that... wait!!
59. **MUSIC:** **BRIDGE MUSIC UP AND FADES UNDER**

SCENE 3

Edogun's family house. Late afternoon

60. **SFX:** **SOUND OF CROCKERY. LIGHT MUSIC PLAYING OFF MIC. SOUND OF CHILDREN PLAYING.**
61. **SFX:** **SOUND OF FOOTSTEPS COMING ON MIC**
62. **GRACE:** **(UPBEAT)** Beauty. Beauty my sister-in-law
63. **BEAUTY:** **(SIGHS)** Grace. How are you?
64. **GRACE:** I'm fine o Beauty. I was on my way out and I saw you sitting here all alone. Hope nothing is wrong?

65. **BEAUTY:** (DEEP SIGH) Hmm. Nothing is wrong. How is my brother, Edogun
66. **GRACE:** Edogun is fine. But Beauty, you cant tell me nothing is wrong. You obviously look like the world has fallen on you
67. **BEAUTY:** (SIGHS) Grace, it's my boyfriend o
68. **GRACE:** (SCARED) What happened to him? Is he alright?
69. **BEAUTY:** Nothing happened to him. Only that he dumped me! (SADLY) Another man has dumped me! Again!!
70. **GRACE:** (TRYING TO CHEER BEAUTY UP) Who dares to do that to my darling sister in law. My beautiful Beauty
71. **BEAUTY:** (LAUGHING A LITTLE) Grace you know this your darling sister-in-law gets dumped by all the men she meets.
72. **GRACE:** Then you have been meeting blind men. Can they see what a sweetheart you are
73. **BEAUTY:** (CHUCKLES) Grace! Stop psyching me o
74. **GRACE:** (WITH A SMILE) Can I ask what happened this time?
75. **BEAUTY:** Nothing happened o! We just woke up one morning and he told me I should hurry up, pack my things and leave his house
76. **GRACE:** Just like that? Without any quarrel? No disagreement?
77. **BEAUTY:** He said his mother was coming to visit and he would not like her to meet me there.
78. **GRACE:** Is his mother's visit not a good time for him to introduce you to her as his future wife?
79. **BEAUTY:** Oho! See me see trouble! The painful thing is that I already saw this coming but hoped it wouldn't happen
80. **GRACE:** Then my darling sister in Law, you shouldn't have moved in with him in the first place.
81. **BEAUTY:** I totally agree with you there. But how do I get to show my seriousness with the relationship?

82. **GRACE:** You know men like to be the hunters and not to be hunted. So it will do well for women to play hard to get.
83. **BEAUTY:** Grace don't you think that is in the past? Nowadays you see even young girls walking up to a man to say they like them.
84. **GRACE:** Maybe. But these young girls as you call them know to set their stakes high. They don't come cheap
85. **BEAUTY:** You are probably right about that. I spend all my money on these men and they probably turn round and spend the money on their small girlfriends.
86. **GRACE:** My dear sister in law, please stop doing all these to your relationships so you don't end up pregnant and dumped and you end up a single mother.
87. **BEAUTY:** **(AMUSED)** Me? End up a single parent through unwanted pregnancy? No way!
88. **GRACE:** How can you be so sure? Don't you sleep with these men? Or do you use charms?
89. **BEAUTY:** **(AMAZED)** Charms? What do you mean by that?
90. **GRACE:** Or is it withdrawal method that you use? Or safe period?
91. **BEAUTY:** Of course not. All those methods don't work
92. **GRACE:** Exactly! Because I have tried all those methods and none has worked. That's how come I had my last 3 children and my husband keeps insisting on having sex all the time
93. **BEAUTY:** **(INCREDULOUSLY)** Grace o, are you telling me you are not conversant with modern Family Planning methods like IUDs, Implants, Injectibles
94. **GRACE:** **(STAMMERS)** Well... I...
95. **BEAUTY:** Grace, those charms and safe period and all that don't work. You should try modern methods
96. **GRACE:** Are these methods safe?
97. **BEAUTY:** Grace my dear sister in law, You have to try it o. It is safe and very reliable!

98. **SFX:** PHONE RINGS
99. **BEAUTY:** Grace, I have to take this call. **(VOICE FADES)** Hello..
100. **MUSIC:** BRIDGE MUSIC UP AND FADES UNDER

SCENE 4

Edogun's family house. Evening

101. **SFX:** **TOADS CROAKING, VERY LIGHT VEHICULAR TRAFFIC. A BIKE STOPS. QUICK FOOTSTEPS. DOOR OPENS AND CLOSES**
102. **ISOKEN:** **(TIREDLY)** Aunty Grace. Good evening ma
103. **GRACE:** **(RELIEVED)** Isoken! Welcome. Back! You are later than usual. I was getting worried.
104. **ISOKEN:** **(APOLOGETICALLY)** I am sorry I am so late. I did not know I will be late I would have called to warn you.
105. **GRACE:** You must be hungry. Let me get you some food.
106. **SFX:** FOOTSTEPS AND PLATE IS PUT ON A TABLE
107. **ISOKEN:** Aunty Grace, something happened today at the shop...
108. **GRACE:** **(CUTTING IN)** Come and eat my dear. You can tell me what happened as you eat. You must be starved.
109. **ISOKEN:** **(MOUTHFUL OF FOOD)** Thank you aunty. I'm sorry you had to make dinner all by yourself.
110. **GRACE:** It's not a problem, Isoken. Now tell me what happened. It must be important for you to have arrived late.
111. **ISOKEN:** One man stopped by the kiosk today to buy some recharge cards. As he made a call he dropped his bag and forgot it.
112. **GRACE:** And was there anything important in the bag?
113. **ISOKEN:** Aunty Grace, when I opened it to see if there is any form of identification, the bag was packed full of foreign money and a passport that had some foreign visas.

114. **GRACE:** **(SURPRISED)** Wow! In these hard times people still have so much money to throw around. So what did you do?
115. **ISOKEN:** Well I found his address in the papers so I decided to return his bag to him.
116. **GRACE:** Wow! What a noble thing to do I am so proud of you!
117. **ISOKEN:** The owner of the bag was surprised too especially after I told him I looked into the bag and saw the money inside it.
118. **GRACE:** See I agree with the man too. I don't know if I would have been strong enough to return that bag.
119. **ISOKEN:** **(LAUGHS)** Sister, I am sure you would have returned it too. You are a good woman.
120. **GRACE:** Don't be too sure of that, what with all this our financial problems. But the young man did not even offer to bring you home?
121. **ISOKEN:** I was angry when he tried to give me money as a reward.
122. **GRACE:** But that is not too bad. You didn't take it?
123. **ISOKEN:** I did not o! because I didn't return the bag in the hope of getting a reward
124. **GRACE:** **(IMPRESSED)** Well my dear you are really an angel. I am blessed to have you living with me. My kids love you so much and you have impacted on them so well.
125. **ISOKEN:** I love it here too. You are all so loving. You all bring out the best in me. I however miss my father and younger siblings.
126. **GRACE:** Why don't you make time to go and visit them?
127. **ISOKEN:** I don't know if I can go there o. with Aunty Efe and her wahala!
128. **BRIDGE MUSIC:** **UP AND FADES UNDER**