

## SECOND CHANCE

### EPISODE 14

#### CHARACTERS

*Yankat*

*Ehi*

*Baba*

*Mairo*

*Nk*

*Keturah*

#### Scene 1

*University Campus. Outdoor Scene. Morning.*

1. **MUSIC:**                    **THEME MUSIC**
2. **SFX:**                        **UNIVERSITY AMBIENCE, SOUND OF BIKE ENGINE APPROACHING AND STOPPING.**
3. **YANKAT:**                    **(ON-MIC, UPSET)** Ah but oga, how will you say you don't have change for 200 naira? What kind of thing is that?
4. **EHI:**                         **(COMING ON-MIC, CALLING OUT)** Yankat? Yankat, yes, I saw you from across the street and knew it was you! **(PAUSES)** Ah, you seem upset, is there a problem?
5. **YANKAT:**                    **(UPSET)** Yes Ehi, is it not this *achaba* man? He's dropped me here and now is saying he doesn't have change to give me.
6. **EHI:**                         **(AMUSED)** Ah, it's that all? Don't worry, I'll pay for you. **(PAUSES, TO BIKE MAN)** Oga abi the money should be 100 naira? **(PAUSES)** *Oya* take it.
7. **SFX:**                        **SOUND OF A MOTORBIKE STARTING AND BEING DRIVEN AWAY**
8. **YANKAT:**                    Thank you, Ehi. I really appreciate that, I'm already running late. **(PAUSES)** Although, if I may ask, what are you doing at the university at this time, is it not rather early?

9. **EHI:** **(LAUGHS)** Hmmm Yankat, this is not early at all o. No time for dulling in my daily hustle.
10. **YANKAT:** **(AMUSED)** Hmm well, Ehi, I hope it pays off for you in the end. It's like you're really working hard.
11. **EHI:** Abi o, what can man do? **(PAUSES, TEASING)** As for you, Miss Yankat, so where are you also coming from like at this time, ehn? **(GIGGLES)** You look like you had an interesting night.
12. **YANKAT:** **(UNAMUSED)** And what do you mean by that, Ehi?
13. **EHI:** No o, just saying you don't look like you spent the night at your place, and from the roughness of your attire, I can see you didn't take a change of clothes.
14. **YANKAT:** **(DEFENSIVE TONE)** If you must know I spent the night at a friend's place.
15. **EHI:** **(CURIOUS)** Hmmm! A friend, eh? Was it a *special* friend if I may ask?
16. **YANKAT:** **(OFFENDED)** It was a female friend, Ehi. I don't know where your mind is wondering to o, but please get it out of the gutter.
17. **EHI:** **(APOLOGETIC)** No o! Yankat, you know I'm just teasing you, please don't be offended.
18. **YANKAT:** Of course I am offended, what were you trying to insinuate, what kind of girl do you take me for?
19. **EHI:** **(STAMMERS)** Eh well, Yankat. It was just a joke. I did not mean anything by it. I was just curious.
20. **YANKAT:** **(RAISES VOICE)** Please Ehi! I respect myself and have goals. Don't take me for one of your chewing gum girls on campus.
21. **EHI:** **(LAUGHS)** I don't have chewing gum girls anywhere. But anyway I'm glad to know the kind of girl you are. If I may ask, are you seeing anybody at the moment?
22. **YANKAT:** No. Why are you asking?
23. **EHI:** Well Yankat, I was just wondering if we could meet up for lunch later in the day, if that's okay by you.
24. **YANKAT:** **(SHY)** Erm well, I don't know... **(PAUSES TO CHECK WATCH, URGENTLY)** Oh my! Ehi, is that the time already? I

have to go now if I'm going to change clothes before lectures begin!

25. **EHI:** **(PERSISTENT)** So what about the lunch, Yankat?
26. **YANKAT:** **(GOING OFF MIC)** Bye Ehi! Need to go now!!!
27. **EHI:** **(AMUSED, CALLING OUT)** So I will take that as a yes then. See you later then.
28. **YANKAT:** **(OFF MIC, CALLING OUT)** Okay Ehi, fine. I will see you outside the Faculty of Social sciences at 1 p.m.
29. **MUSIC:** **BRIDGE MUSIC**

## Scene 2

*Mairo and Najib's Apartment. Morning.*

30. **SFX:** **LIGHT MUSIC PLAYING, SOUND OF BRIEF KNOCK FOLLOWED BY DOOR OPENING**
31. **MAIRO:** Ah Baaba, good morning o.
32. **BABA:** *Sannu*, good morning, my daughter. **(TEASING)** Ahh Mairo, this your baby can eat o. Everytime I see you carrying her, she's eating.
33. **MAIRO:** **(LAUGHS)** Mummy! Leave my baby. What else should she be doing?
34. **BABA:** It's true, Mairo. After all her only job right now is to eat and sleep.
35. **MAIRO:** **(LAUGHING)** *Gaskiya* Mama. She's finished eating now. Do you want to carry her?
36. **SFX:** **SOUND OF BABY GURGLING FOLLOWED BY SOUND OF CHAIR CREAKING AS BABA SITS**
37. **BABA:** **(IMPRESSED)** Woow, Zara's dress is very beautiful. Isn't it too nice to wear at home?
38. **MAIRO:** Yes, but her aunty Shura, is coming to visit her today and we want her to look her best, not so?
39. **BABA:** **(LAUGHS, TEASING)** Hmmm Mairo, this baby has too many clothes to wear. I'm sure it's her daddy that bought this one for her when he travelled out.

40. **MAIRO:** Not at all, Mama. It was actually Najib's colleague's wife that brought it, along with that pink toy she likes.
41. **BABA:** Ah that's very nice of her. **(ABSENTLT)** What's the wife's name?
42. **MAIRO:** Her name is Mimidoo, she cam to see me the other day when...
43. **BABA:** **(CUTS IN, SHOCKED)** Did you say Mimidoo?
44. **MAIRO:** **(TAKEN ABACK)** Yes mama, any problem? Do you know Mimidoo?
45. **BABA:** No o, no problem at all just that I have always loved the name Mimidoo.
46. **MAIRO:** Really? I never knew that. **(PAUSES)** Anyway, you wont believe it o! But this Mimidoo has a very interesting story .
47. **BABA:** **(CURIOUS)** Really? My daughter please tell me about it!
48. **MAIRO:** **(CLAPS)** Mama wonders shall never end!
49. **BABA:** **(CURIOUS RAISES TONE)** My daughter what is it, you know i don't like suspense.
50. **MAIRO:** **(INTIMATE TONE)** Hmmm Mama this Mimidoo girl is in search of her estranged birth mother and twin sister.
51. **BABA:** **(SHOCKED)** What!
52. **MAIRO:** Mama wait let me tell you! Just imagine, her grandmother personally revealed it to Mimidoo on her deathbed, that her mother took her twin sister and abandoned her when she was little.
53. **BABA:** **(FAINTLY)** *SubhanAllahi!*
54. **MAIRO:** And Mama that's not all o. Poor Mimi never had an idea that the woman who raised her was not her real mother. It was so shocking!
55. **BABA:** **(UPSET)** *Kai*, this is very bad, eh! This is VERY bad. *Taf di jan! Kai.* **(PAUSES, VOICE BREAKING)** So, how is the girl, Mimidoo taking it..
56. **MAIRO:** She's okay. Very strong. If it was me, you know... **(INTERRUPTS SELF, SURPRISED)** But Mama, are you alright? Are those tears? Why are you crying?

57. **BABA:** **(SNIFFING, TEARFUL)** I am fine, Mairo. Just very surprised. It's a pathetic story, you know. Please tell me anything else you know about this Mimidoo girl.
58. **MAIRO:** **(SURPRISED)** Anything like?
59. **BABA:** Like her maiden name, date of birth or **(STAMMERS)** even her father or mother's name, what happened to her father, when she came to Abuja...
60. **MAIRO:** **(INTERRUPTS, LAUGHING)** Mama, I don't know those things. I have already told you all I know about the girl. We're not that close.
61. **BABA:** **(AGITATED)** Are you sure that's all you know, Mairo? Try and think, eh? Or is there anyone you can find out from? What of the person that told you the story? Can't you ask them?
62. **MAIRO:** **(SURPRISED)** Mama, I know the story is very interesting but why are you getting so worked up about it? I've told you all I know.
63. **MUSIC:** **BRIDGE MUSIC**

### Scene 3

*Keturah's Hairdressing Salon. Afternoon.*

64. **SFX:** **SOUND OF A HAIR BLOW DRYER ON, AMBIENCE, LIGHT MUSIC PLAYING, BLOW DRYER TURNS OFF**
65. **NKIRU:** Hmm Keturah, I hope this hairstyle will fit me o. This weave on is very expensive. Even though it's synthetic, it looks like Peruvian please make it fine o.
66. **KETURAH:** **(IRRITATED)** Nkiru, I fix real Peruvian and Brazilian weave for customers every day...
67. **NKIRU:** **(HAILING, INTERRUPTS)** Ketu-ketu-rah-rah! I trust you. Babe, don't be angry eh? Sorry. **(PAUSES)** But make it fine, sha!
68. **KETURAH:** It will be fine. Is it not the style I made for Yankat, last month?
69. **NKIRU:** **(EXCITED TONE)** Hmm Keturah, speaking of Yankat... you wont believe who I saw!
70. **KETURAH:** **(UNINTERESTED)**Who?

71. **NKIRU:** **(SHOUTS IN EXCITEMENT)** Yankat's uncle! The famous Uncle Nate or rather sugar daddy! **(GOSSIPING)** Hmm if you see the late hour he dropped her back at the room!
72. **KETURAH:** That is nice.
73. **NKIRU:** **(SURPRISED)** Nice? Keturah, are you listening to me at all?!
74. **KETURAH:** **(DISTRACTED)** I'm listening, Nkiru.
75. **NKIRU:** Okay. If you say so. Anyway, Keturah, so of course I confronted Yankat about the matter and can you imagine that she had the liver to be angry with me!
76. **KENTURAH:** Hmmmm...
77. **NKIRU:** **(LAUGHING)** I wonder what Moses the cultist, Yankat's lover boy will do, when he finds out about her sugar daddy A.K.A Uncle Nate. **(CLAPS HANDS)** The drama will be too much! **(LAUGHS HEARTILY)**
78. **KETURAH:** **(SIGHS)** Yes.
79. **NKIRU:** **(LAUGHING)** Hmmnnn it will be so funny. I wonder who will win the fight between Moses the cultist and his cult boys and Uncle Nate and all his security men.
80. **KETURAH:** Abi o
81. **Nkiru:** **(SUPRISED)** Ahn ahn babe this one you are not feeling this gist any problem? I mean, you're not reacting like yourself, Keturah!
82. **KETURAH:** **(IRRITATED)** Am I not listening, Nkiru? What do you want from me?
83. **NKIRU:** **(CONCERNED)** No, your mind isn't here, Keturah. And you look a little bit ill. See how pale you are!
84. **KETURAH:** I am okay
85. **NKIRU:** No o, you are not okay, stop doing my hair first. Lets talk.
86. **KETURAH:** Nkiru, don't worry I am fine, just a little bit tired. **(STAMMERS)** It's just that.. well... could you tell me again about family planning? Like does it work? Is it effective?
87. **NKIRU:** Hmmnn Keturah, this one you are asking, I thought you were not interested in it before.
88. **KETURAH:** Who said I wasn't?

89. **NKIRU:** **(RAISES TONE)** Ahn is it not the same Keturah i am talking too? You used to act like it was an abomination before. Anyway, no matter what, I am glad you are now interested.
90. **KETURAH:** **(EMBARRASSED)** Abeg Nkiru all this is long story just answer my question.
91. **NKIRU:** Okay o, don't be angry. The modern family methods are extremely effective.
92. **KETURAH:** Really? Because I have tried the traditional ones and... my dear, they haven't worked for me!
93. **NKIRU:** **(CURIOUS)** Traditional ones like?
94. **KETURAH:** **(SOBER)** Nkiru what have I not tried? Is it withdrawal abi standard days? Even charms sef! But all to no avail. I ended up getting pregnant with each one of them. I am tired o!
95. **NKIRU;** Well the modern methods of family planning are more effective and reliable than the traditional ones.
96. **KETURAH:** **(HESITANTLY)** Are you sure?
97. **NKIRU:** **(CONFIDENT)** Of course! Look Keturah, go to a clinic or general hospital. Tell them you're interested in family planning. They'll be able to counsel you and give you all the information you need about these modern methods.
98. **KETURAH:** **(LAUGHS NERVOUSLY)** Me? No, I wasn't asking for myself. I am only asking for a friend o!
99. **NKIRU:** **(LAUGHS)** Friend? Hmnn Keturah baby! Okay o, if you say so. **(CURIOUS)** But come o, Keturah, I thought you only had two pregnancies, how did three traditional methods fail for you?
100. **MUSIC:** **BRIDGE MUSIC**

#### **Scene 4**

*Outside Yankat's Residence Hall. University Roadside. Afternoon.*

101. **SFX:** **UNIVERSITY AMBIENCE, LIGHT ROAD TRAFFIC, FOOTSTEPS, VOICES OF STUDENTS**

102. **EHI:** So this is you hall, eh, Yankat?

- 103.YANKAT:** (SHYLY) Yes o, Ehi, this is where I stay. Anyway, I should be going in. I'm still worried about Moses seeing us together.
- 104.EHI:** I told you not to worry yourself about that anymore, Yankat.
- 105.YANKAT:** Yes, Ehi. Anyway, thanks a lot for the lunch, I really enjoyed it
- 106.EHI:** No problem Yankat, it was my pleasure. (TEASING) Even though I spent it telling you about my wicked stepmother in Benin, whilst you refused to reveal even one thing about your background.
- 107.YANKAT:** (VAGUELY) Erm well, my past is very boring.
- 108.EHI:** Yes, but Yankat, I like you. And I'm interested in knowing everything about you. Like about your family and where are they?
- 109.YANKAT:** (DEFENSIVE TONE) Ehi, I really do not know why the whereabouts of my family should concern you in any way, or do you want to kidnap them?
- 110.EHI:** (LAUGHING) YANKAT! Your mouth, eh? (TEASING) Ehn well, what if I want to go and see your people and tell them I'm interested in their daughter, eh? I don't even know if you have siblings!
- 111.YANKAT:** (HESITANTLY) Well...
- 112.SFX:** (OFF-MIC, DISTANT) SOUND OF GUNSHOTS
- 113.YANKAT:** (FRIGHTENED, EXCLAIMS) Oh my God! Ehi what was that?
- 114.EHI:** (PANIC TONE) Ahh Yankat it sounded like those were gunshots o.
- 115.SFX:** (CLOSER, COMING ON MIC) SOUND OF MORE GUNSHOTS
- 116.YANKAT:** (CONFUSED, SCREAMING) Blood of mercy! Ehi! Gunshot?! Who, how ,where, why? What do we do?
- 117.SFX:** SOUND OF SCREAMING PEOPLE, RUNNING AND GENERAL PANDEMONIUM
- 118.EHI:** (URGENTLY) Come Yankat, we need to find a place to hide. I think this may be some kind of cult action.
- 119.YANKAT:** (TERRIFIED) Cult action?! At this time of the day!
- 120.EHI:** Let's enter your hostel quick, before they lock it. We should be safer there till the authorities get here! Quickly! Let's go.

- 121.YANKAT:** **(SLIGHTLY OUT OF BREATH AS THOUGH RUNNING)**  
Ehi, I don't know if they'll allow you into the hostel o. It's women only.
- 122.EHI:** **(AMUSED, BREATHLESS)** Let them try to stop me at a time like this!
- 123.YANKAT:** Okay Ehi I am so scared!
- 124.EHI:** Let's just take cover here, Yankat. We should be safe here.
- 125.MUSIC:** **THEME MUSIC**