

Episode 15

Characters

Oyemade

Tayo

Jide

Joke

Richard

Tayo

Iya Risi

SCENE 1, Evening, Oyemade's Office

1. **SFX:** **CLOCKS CHIMES. SOUND OF TEA CUPS CLANKING OFF MIC.**
2. **SFX:** **KNOCKING ON THE DOOR**
3. **OYEMADE:** Yes? Who is there
4. **TAYO:** **(OFF MIC)** It's me sir, Tayo.
5. **OYEMADE:** Tayo? Come in?
6. **SFX:** **DOOR OPENS**
7. **TAYO:** I brought you some tea, Mr Oyemade.
8. **OYEMADE:** **(TOUCHED)** Thank you so much, Tayo. I really need it.
9. **TAYO:** Wow, well done, sir.
10. **OYEMADE:** Since we're family and there's no one around, you can call me Oyemade.
11. **TAYO:** **(HAPPY)** Thank you, Oyemade.
12. **OYEMADE:** So how are you finding the job?
13. **TAYO:** Very interesting. I am getting a lot of exposure. I am learning a lot.
14. **OYEMADE:** That's good. We want to empower everyone who works for us so take any opportunity that comes your way.
15. **TAYO:** Thank you very much for the opportunity.
16. **OYEMADE:** How is your secretarial course going? If you pass it, maybe we can see about giving you a promotion.

17. **TAYO:** (HAPPY) Oh Oyemade, you guys are so nice to me.
18. **OYEMADE:** And you to me, I know I have not said it, but I really appreciate your kindness to me.
19. **TAYO:** Now I am really motivated to pass the course.
20. **OYEMADE:** Don't worry, God is watching and he will reward your hard work.
21. **TAYO:** Amen.
22. **OYEMADE:** You should think about doing more courses actually. It will really make you more employable.
23. **TAYO:** I would love to do more courses, but the money...
24. **OYEMADE:** Financial troubles?
25. **TAYO:** Serious ones. And I hate asking Abokede and Bello for money all the time. I'm not used to being so dependent on others for help. I hate it.
26. **OYEMADE:** Well hopefully, this work you're doing now will assist you a little.
27. **TAYO:** I hope so.
28. **OYEMADE:** And if you ever need some assistance with furthering your education, Folashade and I will be glad to help. Both of us are very happy with how hard you've been working.
29. **TAYO:** (HAPPY) Thank you, Oyemade.
30. **MUSIC:** BRIDGE UP AND FADE

SCENE 2, Aunty Funke's Shop, Afternoon.

31. **SFX:** MARKET TRAFFIC, PEOPLE HAWKING THINGS
(OFF MIC) DOOR OPENS (ON MIC)
32. **SFX:** FADE TO AMBIENCE OF A TAILORING SHOP,
MACHINES WHIRLING, SCISSORS CLANKING
33. **JIDE:** Hello Joke
34. **JOKE:** Good afternoon, Jide.

35. **JIDE:** Ah, you remember me?
36. **JOKE:** You're the dancer, how can I forget? Your costumes are a very nice.
37. **JIDE:** I just said let me come and see if they are ready.
38. **JOKE:** Ahh now, they won't be ready for at least another few days. Aunty Funke does very good work. She won't rush it and do anyhow.
39. **JIDE:** I know. Somebody recommended her to me. I can't wait to see the costumes.
40. **JOKE:** Don't worry, they will be ready very soon.
41. **JIDE:** Have you finished the book?
42. **JOKE:** Yes. It was very interesting. Maybe I will buy another one this month if I can save up a bit.
43. **JIDE:** I have some of them in my room, I would be happy to lend you.
44. **JOKE:** **(HAPPY)** Oh thank you. I was wondering how I would be filling my spare time now that I had finished it.
45. **JIDE:** Wow, you seem like a quick reader. What other books do you like?
46. **JOKE:** I like a lot of books romance, thrillers, classics, plays. You name it; I just like reading.
47. **JIDE:** Wow, do you go to school? You should be studying literature in the university.
48. **JOKE:** **(LAUGHS)** I don't go to school anymore.
49. **JIDE:** Why did you stop?
50. **JOKE:** Why did I stop what?
51. **JIDE:** Why did you stop going to school? You said you don't go anymore...
52. **JOKE:** **(WITHDRAWS)** Oh, it's a long story.
53. **JIDE:** What happened?
54. **JOKE:** I don't really want to talk about it. Please, don't be offended.

55. **JIDE:** Don't worry I'm not offended.
56. **JOKE:** **(A LITTLE RELIEVED)** Thank you.
57. **JIDE:** But shey you know you're very mysterious oh.
58. **JOKE:** hmm.. Let's leave it there.
59. **JIDE:** I'm sorry.
60. **SFX:** **AWKWARD SILENCE. AMBIENCE SOUNDS.**
61. **JIDE:** **(CLEARS THROAT)** I should be going, let's exchange numbers so I can call to find out when the clothes are ready.
62. **JOKE:** Oh. Ok.
63. **SFX:** **SOUND OF PHONE BUTTONS BEING PRESSED**
64. **JIDE:** Twooo, siixxx. **(FINISHES ENTERING THE NUMBERS).** Ok, I will call you to know when I should come for the costumes. See you.
65. **MUSIC:** **BRIDGE UP AND FADE**

SCENE 3, Guest House, Evening

66. **SFX:** **SOUND OF FAN ROTATING. BED CREAKING**
67. **TAYO:** **(SEXILY)** Richard, What are you thinking about?
68. **RICHARD:** Nothing oh Tayo. I'm just reading this text message from a friend on mine
69. **TAYO:** What is it? Hope no problem?
70. **RICHARD:** No problem o. He's just informing that he got engaged
71. **TAYO:** **(HAPPILY)** Oh, that's good news now. That's nice.
72. **RICHARD:** I'm happy for him, but all my boys are slowly getting married. Only remaining me now.
73. **TAYO:** Really. It will soon be your turn now.
74. **RICHARD:** **(LAUGHS)** It will take a very special woman to tie me down.
75. **TAYO:** What kind of woman is a special woman?

76. **RICHARD:** Someone who is ‘wife material’
77. **TAYO:** **(TEASING)** Hmm, what makes a woman wife material.
78. **RICHARD:** Hmm, she must be beautiful, well-built, very sexy and she must be fertile too.
79. **TAYO:** Fertile?
80. **RICHARD:** Yes oh. In fact, I think I will even have to get her pregnant before we get married.
81. **TAYO:** **(FLIRTATIOUS)** Wow, and what else.
82. **RICHARD:** **(LAUGHS)** She must be a good cook of course.
83. **TAYO:** **(EXCITED)** I am a very good cook oh.
84. **RICHARD:** **(TEASING)** Hmm, I will have to taste your cooking first to see whether it is true.
85. **TAYO:** **(LAUGHS)** So do you think I’m beautiful.
86. **RICHARD:** Let me see. Stand up, let me get a look at you.
87. **SFX:** **SOUND OF BED CREAKING AS TAYO GETS UP**
88. **RICHARD:** Wow, you’ve really gotten fine oh, Tayo. Your body is amazing. See curves. Chei.
89. **TAYO:** **(SHYLY)** You’re just washing me.
90. **RICHARD:** Honestly, Tayo. You’re really attractive. In fact, I want us to be closer than we are now.
91. **TAYO:** **(SHYLY)** What do you mean?
92. **RICHARD:** I want to make love to you, Tayo.
93. **TAYO:** **(WORDS COMING OUT IN A RUSH)** Oh Richard, me too. Me too. I’ve liked you since I saw you in Ibadan. I still like you a lot.
94. **RICHARD:** I like you too. **(KISSING SOUNDS)**
95. **TAYO:** Do you have a condom?
96. **RICHARD:** **(IRRITATED)** No, I don’t like them. I can’t feel anything when I wear it.

97. **TAYO:** **(DISMISSIVE)** Don't worry, I'm using the implants anyway. I can't get pregnant.
98. **RICHARD:** **(BOASTFULLY)** Abeg, if you even get pregnant, wetin. I don't mind, you're wife material.
99. **TAYO:** **(HAPPY)** Richard, take me, I'm yours!!!!
100. **MUSIC:** **BRIDGE UP AND FADE**

SCENE 4, AUNTY FUNKE'S HOUSE, Evening

101. **SFX:** **GATE CLOSING. FOOTSTEPS APPROACHING**
102. **IYA RISI:** **(LOUDLY)** Hey, she has some back. The heartbreaker of Ibadan.
103. **JOKE:** **(EMBARRASSED)** Good evening Iya Risi, how was the day?
104. **IYA RISI:** We thank God, oh, Joke. I sold a lot today.
105. **JOKE:** That's good.
106. **IYA RISI:** What of Funke, I've been knocking on her door since?
107. **JOKE:** She went to a party.
108. **IYA RISI:** Enhh. And you didn't go with her?
109. **JOKE:** No, I don't really like parties like that.
110. **IYA RISI:** It's even good sef, before you'll go and make more men fall in love with you.
111. **JOKE:** **(EMBARRASSED)** What are you talking about, Iya Risi?
112. **IYA RISI:** **(CONSPIRATORIALLY)** You think it's easy to win guys like that?
113. **JOKE:** **(CONFUSED)** But I haven't won any guys?
114. **IYA RISI:** I heard that two fine bobos have been coming to come and toast you in the shop. One big boy like this and one university student.
115. **JOKE:** I don't know about that ohhh.

116. **IYA RISI:** Which one will you pick. Kai this one is real David and Goliath oh. The student versus the Ibadan Big Boy.
117. **JOKE:** **(FIRMLY)** There is nothing like that going on, Iya Risi. In fact I don't even know what you're talking about.
118. **MUSIC:** **BRIDGE UP AND FADE UP AND UNDER**