

LIFE DON BETA

EPISODE 15

Characters

Desmond

Grace

Mrs. Amadasun

Elvis

Edogun

Scene 1

Desmond's shop, Morning

1. **SFX:** **MARKET SOUNDS, CAR HORNS, PEOPLE HAWKING GOODS (OFF MIC), KNOCK ON DOOR (ON MIC)**
2. **DESMOND:** **(ON MIC)** Who's there?
3. **GRACE:** **(OFF)** It's me, Grace
4. **DESMOND:** Come in, please.
5. **SFX:** **DOOR OPENS AND CLOSES**
6. **DESMOND:** **(HAPPY/FLIRTATIOUS)** Ah my favourite wife, you've come. How are you? How's business?
7. **GRACE:** **(ON MIC, LAUGHS NERVOUSLY)** You and your sweet mouth, Mr. Desmond. I am not your wife o. your wife is at home
8. **DESMOND:** **(LAUGHS)** Okay, you are my second wife
9. **GRACE:** **(LAUGHS)** This your mouth sef, don't let my husband hear you oh. He won't laugh like I'm laughing now oh.
10. **DESMOND:** **(JOKES)** Don't worry Grace, I'll just tell him I'm practising for my wife.
11. **GRACE:** **(FAKE LAUGHS, SLIGHTLY UNCOMFORTABLE)** Hmm.. I hear
12. **DESMOND:** **(PERSISTS)** Besides, why is he so jealous sef. If he's going to be jealous like that, he should not have married such a beautiful flower that everyone wants to pick.
13. **GRACE:** **(CHANGES SUBJECT)** Anyway, Mr. Desmond I just wanted to come here and pay for the last goods I bought.

14. **DESMOND:** Well done oh. That's why I like you. You always pay on time instead of giving me all sorts of excuses like some of my other customers
15. **GRACE:** I just thank God for sending you to my life. If not for you, I don't know what would have happened to me and my family.
16. **DESMOND:** **(DISMISSIVE)** I just pushed you in that direction, you're the one who did the work.
17. **GRACE:** Thank you Mr. Desmond. **(CAREFULLY)** so, I'm wondering if I could collect some more goods today?
18. **DESMOND:** No problem. You pay back for goods on time and you are one of my best customers, so I will even give you more goods.
19. **GRACE:** **(HAPPILY)** Oh thank you, Mr. Desmond.
(NERVOUS) Erm, there is another thing, I wanted to ask you...
20. **DESMOND:** **(INTERESTED)** What is it?
21. **GRACE:** **(NERVOUS)** Remember that you promised to help my husband, Edogun find a job at the mill.
22. **DESMOND:** **(DISAPPOINTED, A BIT CURT)** Well, unfortunately there is no position available at the mill at the moment.
23. **GRACE:** **(DISAPPOINTED)** Oh, ok.
24. **DESMOND:** **(THINKING)** I might have another opportunity elsewhere for him sha but I will need to discuss it with him personally.
25. **GRACE:** **(HAPPIER)** Oh, thank you. I will tell him to come and see you right away. How can we ever repay you?
26. **DESMOND:** **(MISCHIEVOUSLY)** Well, you can... if you want to?
27. **GRACE:** **(CLUELESS BUT HAPPY)** Thank you. Thank you Mr Desmond. A thousand 'thank yous' won't do
28. **DESMOND:** **(DISTRACTED/ SLIGHTLY GRUMBLING)** Grace, your own is always thank you, thank you. Is your thank you only by mouth?
29. **MUSIC:** **BRIDGE UP AND FADE**

Scene 2

Amadasun residence, Morning.

30. **SFX:** **DOOR OPENS AND FOOTSTEPS COMING ON MIC.**
31. **MRS. AMADASUN:** **(SURPRISE)** Elvis, what's going on? What are these suitcases doing here?
32. **ELVIS:** **(HAPPY)** Iye, Iye, I'm travelling tonight. I was just waiting for you to come out so I can say goodbye.
33. **MRS. AMADASUN:** **(CONFUSED)** How are you travelling? I thought you lost all the money and documents.
34. **ELVIS:** Mum, it's a miracle oh. You won't believe what happened.
35. **MRS. AMADASUN:** **(GETTING EXCITED)** Elvis Amadasun!!! Tell me nowwww.
36. **ELVIS:** I wanted to tell you since last night, but by the time it happened, you had slept. One girl came and returned my things last night.
37. **MRS. AMADASUN:** Who? Which girl?
38. **ELVIS:** Her name is Isoken. She sells recharge cards in the market. It was in her madam's shop that I left my bag.
39. **MRS. AMADASUN:** **(VERY SURPRISED)** Wow. She saw the bag full of money and returned it?
40. **ELVIS:** Iye, I can't believe it myself.
41. **MRS. AMADASUN:** So there are honest people like this left in the world? How did it happen?
42. **ELVIS:** I was about to leave the house to go when she came and gave me the bag
43. **MRS. AMADASUN:** And everything was still there?
44. **ELVIS:** Mummy, not a single thing was missing from the bag. She handed me the bag. She wouldn't even take the money I attempted to give her as a reward.

45. **MRS. AMADASUN:** Are you serious? Where is she? How did you let her leave without giving her something, Elvis.
46. **ELVIS:** She just wouldn't take anything from me, mum.
47. **MRS. AMADASUN:** **(INCREDULOUSLY)** I would love to meet this girl.
48. **ELVIS:** Me too. I really want to reward her, because honestly, for her to be that honest when she looked like she really needed the money.
49. **MRS. AMADASUN:** God is good. I am still very surprised though!
50. **ELVIS:** Anyway, I need to start going if I want to get to Lagos in time for my flight. Iye, I'll see you next week.
(KISSES HIS MOTHER) I love you.
51. **MRS. AMADASUN:** Love you too my son. And Elvis, you need to do something special for the girl when you come back or buy her something special from there.
52. **MUSIC:** **BRIDGE UP AND FADE**

Scene 3

Desmond's shop, Afternoon

53. **SFX:** **MARKET SOUNDS, CAR HORNS LOUDER, PEOPLE HAWKING THINGS (OFF MIC), KNOCK ON DOOR (ON MIC)**
54. **DESMOND:** **(GRUFFLY)** Who is there?
55. **EDOGUN:** **(OFF MIC)** Please sir, My name is Edogun. I'm Grace's husband. You said I should come this afternoon.
56. **DESMOND:** Yes, yes. Come in Edogun.
57. **SFX:** **DOOR OPENS AND CLOSES**
58. **EDOGUN:** Thank you Mr Desmond
59. **DESMOND:** Please sit down.
60. **EDOGUN:** Thank you for seeing me sir. And for all you've done for our family.

61. **DESMOND:** It's nothing. I am very happy to help. Can I offer you a drink? And please call me, Desmond.
62. **EDOGUN:** I'm fine thank you, sir... err Desmond
63. **DESMOND:** I am very happy to finally meet you Edogun. I've heard a lot about you from your beautiful wife, Grace.
64. **EDOGUN:** Thank you oh. I am a very lucky man. God truly blessed me by sending me such a woman.
65. **DESMOND:** He did. She's very hardworking. I hope you're the same.
66. **EDOGUN:** Mr. Desmond, if you can help me with a job, I will be the hardest worker you ever had.
67. **DESMOND:** **(LAUGHS)** That's the kind of thing I like to hear. Well, I have looked around all my interests, and I managed to find something open for you.
68. **EDOGUN:** **(HAPPY)** That's wonderful. Thank you so much.
69. **DESMOND:** There is something you need to know though. The job is not in Benin.
70. **EDOGUN:** **(LESS HAPPY)** Oh, where is it?
71. **DESMOND:** Zaria.
72. **EDOGUN:** Oh wow. Zaria? Zaria, as in the one in Kaduna State?
73. **DESMOND:** **(SNORTS)** I'm glad you know your geography! Yes, that one.
74. **EDOGUN:** **(DEFLATED)** Wow.
75. **DESMOND:** Yes. So what do you think? Would you be willing to leave Benin, leave your wife and go to Zaria?
76. **EDOGUN:** Honestly, I have been looking for a job for over six months so any job sounds appealing to me right now.
77. **DESMOND:** I can understand that.
78. **EDOGUN:** I have to talk to Grace first. If I'm going to leave Benin and go far away, I think both of us need to make a decision.

79. **DESMOND:** Ok oh. You need to make a decision fast sha. Lots of people want the job.
80. **EDOGUN:** Thank you, sir. I'm very grateful. I'll get back to you as soon as possible.
81. **MUSIC:** **BRIDGE MUSIC UP AND FADES UNDER**

Scene 4

Edogun's Family House, Evening

82. **SFX:** **DOOR OPENS AND FOOTSTEPS.**
83. **GRACE:** Edogun my husband. Welcome
84. **EDOGUN:** Thank you, Grace
85. **GRACE:** **(EXPECTANT)** Well?
86. **EDOGUN:** **(SIGHS)** Well what?
87. **GRACE:** How did it go? What did Desmond say? About the job?
88. **EDOGUN:** He offered me a place.
89. **GRACE:** **(EXPLODES WITH JOY)** Thank you, Jesus.
(SINGING) He is a miracle working God. He is a miracle working God. He is the Alpha and....
90. **EDOGUN:** **(NOT HAPPY, INTERRUPTS)** Grace.
91. **GRACE:** **(NOT LISTENING)** Hey, God is good.
92. **EDOGUN:** Grace, I don't know if I will take it.
93. **GRACE:** **(SHOCKED/A BIT ANNOYED)** What? Why not? This is what we need. We can maybe move out of here. The children can go to a better school...
94. **EDOGUN:** **(INTERRUPTS)** The job is in Zaria.
95. **GRACE:** **(BEWILDERED)** Zaria?
96. **EDOGUN:** Yes Zaria. But I told Desmond I had to discuss with you first.
97. **GRACE:** Zaria. Hey God. Why would you even tell him that?
98. **EDOGUN:** What did you want me to tell him.

99. **GRACE:** **(GETTING ANGRY)** Why would you even entertain the thought of leaving me and the kids to go so far away. To the North of all places. Is it not dangerous?
100. **EDOGUN:** **(ANNOYED)** Grace, what do you want me to do. Sit here and do nothing?
101. **GRACE:** I'm not saying that. But you don't have to abandon your family and go to the North. I am sure there are other jobs available much closer to home.
102. **EDOGUN:** Like where? Or should I be doing odd jobs and casual labour forever.
103. **GRACE:** **(RELAXES, SOFTLY)** God will provide, Edogun. Have faith.
104. **EDOGUN:** I know. **(SIGHS)** I just don't like being useless while you work hard and bring in all the income. It makes me feel less of a man that I can't provide for my family.
105. **GRACE:** Being a man does not mean you should pack your things and run to the North, Edogun. You're a husband and a father. I need you. The children are still young and they need you as well.
106. **EDOGUN:** So what will we do?
107. **GRACE:** **(HOTLY)** I don't know, all I know is that if you're asking me how I feel about this idea, I don't support it one bit.
108. **EDOGUN:** **(PLACATING)** I know, Grace. I know. Calm down. Let's think about this a bit first. I don't have to give him an answer till tomorrow.
109. **GRACE:** **(SNAPS/ANGRY)** There is nothing to think about. We'll manage until you find something around here.
110. **EDOGUN:** **(GENTLY)** Calm down. **(AMOROUSLY)** Listen, come here. I don't want to fight about this. **(KISSES HER)**
111. **GRACE:** **(ANGRY)** Leave me jor. Is that all you can think about?
112. **EDOGUN:** **(HURT)** Grace...

113. **GRACE:** This is NOT the time for sex. We are here talking about what will happen to our future and all you can think of is sex?
114. **EDOGUN:** **(BEWILDERED)** Grace, you are my wife. Did you just talked to me like that?
115. **GRACE:** Edogun, all I'm saying is that this is not the time. We can't do this now
116. **EDOGUN:** I didn't realise that I have book an appointment before I can be with you
117. **GRACE:** Well, not now. Not now at all, I'm not safe.
118. **EDOGUN:** **(ANGRY)** I am tired of this, Grace. Why do you always reject me?
119. **GRACE:** What do you want me to say? I said I'm not safe. Do you want to knock me up again? On top of all the existing problems
120. **EDOGUN:** You know what? I've had enough! Enough!!
121. **SFX:** **(HEAVY ANGRY STEPS FOLLOWED BY A DOOR SLAMMING)**
122. **MUSIC:** **BRIDGE UP AND FADE UP AND UNDER.**