

# LIFE DON BETA

## EPISODE 16

### Characters

*Edogun*

*Beauty*

*Elvis*

*Isoken*

*Grace*

*Mr Amadasun*

*Ivie*

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### SCENE 1

*Edogun's Family house. Afternoon*

1. **SFX:** **RAINING. THUNDER CLAPS**
2. **EDOGUN:** **(GRUMBLING TO HIMSELF)** Mstcheew.... Na wa o, what is all this? I am a man, I have needs. Ah ah I can't touch her, I can't do this, I can't do that. Always not today....
3. **SFX:** **HIGH-HEELS FOOTSTEPS APPROACHING**
4. **BEAUTY:** **(SURPRISED)** My fine Bros, *wo yee*. Are you not cold? You're sitting out here in the rain?
5. **EDOGUN:** **(ABRUPTLY)** I am fine Beauty, thank you. As you can see, I am not **(EMPHASIS)** inside the rain.
6. **BEAUTY:** **(WORRIED)** Brother Edogun I hope all is well o. You are neither looking nor sounding yourself at all.

7. **EDOGUN:** **MUMBLES SOMETHING INAUDIBLE**
8. **BEAUTY:** **(CONCERNED)** Brother Edogun, what is the problem? Whatever it is, you can share it with me. I am Beauty, your sister, you can talk to me
9. **EDOGUN:** **(GRUMBLES)** Hmm, Beauty! It's my wife Grace o. I don't know what her problem is, but she is not being fair to me at all.
10. **BEAUTY:** Grace? What did she do?
11. **EDOGUN:** **(DISGRUNTLED)** Every time I want to touch her, she says No, not today or she's tired. Now, she says she is in her safe period, and she is afraid that she might get pregnant.
12. **BEAUTY:** **(LAUGHS)** So because she is afraid of getting pregnant, thennnn no show for you?
13. **EDOGUN:** **(SERIOUSLY)** Is it funny?
14. **BEAUTY:** **(STOPS LAUGHING)** No sorry Edogun, but haven't you heard about family planning?
15. **EDOGUN:** You mean condom?
16. **BEAUTY:** Well, that's just one of the methods.....
17. **EDOGUN:** Look Beauty, I don't want to be using condoms with my wife as if I am one small boy stealing five minutes with my girlfriend. Ah ah at my age.
18. **BEAUTY:** Haba Edogun, I have not even finished explaining.....
19. **EDOGUN:** **(CUTS HER)** Wait first, let me tell you something. Me I love my Grace very much. You all know that. I can't look at another woman, because none of them can compare to her.
20. **BEAUTY:** I know that..
21. **EDOGUN:** But this 'her fear' of getting pregnant is too much. It is affecting our relationship. It is as if she doesn't want me again, because

every time I want to be close to her she puts me off. And in this trying period, I need her comfort more than ever.

22. **SFX:**

**THUNDER CLAPS**

23. **BEAUTY:**

Brother you know there is an easy way out to this problem,

24. **EDOGUN:**

Beauty, what is the solution? I am tired

25. **BEAUTY:**

You and your wife should visit a family planning clinic. If you are using family planning, you can be with your wife anytime and anyday without fear of pregnancy

26. **EDOGUN:**

Really?

27. **BEAUTY:**

Yes really! There are several methods that you can choose from like pills, injectables, implants, IUDs and many others.

28. **EDOGUN:**

Hmm Beauty. This sounds like a really good idea o but are you sure it is safe? I don't want any *wahala* in the future o.

29. **BEAUTY:**

Not at all Bros, all of them are safe.

30. **EDOGUN:**

Okay, but what if they don't have a method for people like us?

31. **BEAUTY:**

There is a method for everyone. When you go to the FP clinic, they will guide you both on to pick a method that suits you.

32. **EDOGUN:**

Beauty, are you very sure about this?

33. **BEAUTY:**

Of course Brother. Many couples use Family Planning and they are happy.

34. **EDOGUN:**

**(EXCITED)** If that is the case, thank God o. I can't wait to tell Grace about this. So we too can pick our Family Planning plan instead of that *yeye* natural rhythm method that we use which makes me feel frustrated and deprived.

35. **BEAUTY:**

**(LAUGHS)** Natural what? Please brother change your levels jor.

36. **EDOGUN:**

That is what we have been using o. I don't think that method really works sef. You see, last month Grace thought she was pregnant, though it turned out to be false, it really made her more resolute about *no show* for me.

37. **BEAUTY:** I don't blame her o. That is the only way for peace of mind. If you have more children now how would you cope? That is why she insisted on *no show*.
38. **EDOGUN:** More children? Beauty I am also not in the least bit interested in having more children now. But that doesn't mean I shouldn't be able to have sex with my wife whenever I want.
39. **BEAUTY:** Well, now you can enjoy your wife as much as you want without fear of unintended pregnancy, and you would also have the chance to save up enough money for your family's upkeep and also for the children's schooling.
40. **EDOGUN:** *Chai*, I wish I had heard about this thing before now?
41. **BEAUTY:** Edogun it is never too late to start. Try eh, before this week runs out, both of you should go and visit a Family Planning clinic.
42. **EDOGUN:** Okay, I will try my best. I will talk to Grace about it tonight.
43. **BEAUTY:** **(MISCHIEVOUSLY)** Natural rhythm,...
44. **EDOGUN:** **(LAUGHS)** Go away joor
45. **SFX:** **RAINING. THUNDER CLAPS**
46. **MUSIC:** **BRIDGE MUSIC UP AND FADES UNDER**

## **Scene 2**

*Isoken's workplace. Afternoon*

47. **SFX:** **SHOP AMBIENCE**
48. **SFX:** **(OFF MIC) A CAR REVS THEN PARKS/ CAR DOOR OPENS. SHUTS**
49. **SFX:** **(OFF MIC) STEADY FOOTSTEPS OF A SOLID SHOE SOLE**

50. **ELVIS:** **(CHEERFULLY)** Hello Isoken. How are you today? Do you remember me?
51. **ISOKEN:** **(TAKEN ABACK AND STAMMERS)** Good Afternoon sir. Fine thank you. Em... yes I do, Mr. Elvis.
52. **ELVIS:** Good. Well, I never really thanked you like I should have. In fact you didn't let me. You disappeared. You actually ran away before I could give you anything.
53. **ISOKEN:** Nooo sorry sir. But there is no need to thank me further.
54. **ELVIS:** Well I insist. Here **(PAUSES)** this is for you. I brought this from the U.S. Please take it.
55. **ISOKEN:** **(SHOCKED)** Ah sir! There is no need please.
56. **ELVIS:** Trust me you would like them? Open it.... Okay, let me help you.
57. **SFX:** **RUSTLING OF GIFT WRAPPERS.**
58. **ELVIS:** Here, this is a lovely Carolina Herrera handbag and a JLO perfume. Lovely fragrance. They are just perfect for you. Don't you like them?
59. **ISOKEN:** **(SHY AND STAMMERS)** They are lovely sir, thank you very much but please don't be offended, I can't accept them.
60. **ELVIS:** **(TAKEN ABACK)** Why? Please take them. I brought them especially for you.
61. **ISOKEN:** **(STILL TIMID)** I appreciate that sir, but I can't accept them. I apologize.
62. **ELVIS:** Is that your dustbin?
63. **ISOKEN:** **(UNCERTAIN)** Yes sir.
64. **ELVIS:** Okay, let me throw them in the dustbin then. Since they are of no use. After all I bought them for you.
65. **SFX:** **QUICK AND FIRM FOOTSTEPS STOPPED BY HURRIED STEPS**

66. **ISOKEN:** Stop sir, haba! You want to put them in the dustbin ke? Okay, I will take them, I will take them. Please don't throw them away.
67. **ELVIS:** But you said that you didn't want them.
68. **ISOKEN:** I will take them. **(SIGH)** Thank you very much sir **(THINKING ALOUD)** But where would I carry this kind of big bag to or when will I ever get to use this kind of perfume? Where do I go to?
69. **ELVIS:** **(SURPRISED)** Wow, I didn't know girls like you existed?
70. **ISOKEN:** **(SURPRISED)** Girls like me? What do you mean sir?
71. **ELVIS:** I mean girls that have your character. You see, all the ones I know are very materialistic; it's usually about what they can get.
72. **ISOKEN:** Well...
73. **ELVIS:** Here I am, begging you to take a bag and perfume, something other girls would have snatched out of my hands. I feel like I am even forcing you to take the gifts.
74. **ISOKEN:** **(LAUGHS SHYLY)** Ah, well, maybe you're not meeting the right kind of girls sir.
75. **ELVIS:** **(AMUSED)** Really? Well, perhaps you're right about that. So I am lucky because I just met the right kind of girl and I thank her for accepting my gifts.
76. **ISOKEN:** **(CHUCKLES)** Thank you too sir.
77. **ELVIS:** Stop calling me sir. You are my friend now. And since we were not properly introduce. My name is Elvis Amadasun,
78. **ISOKEN:** **(GIGGLES)** Okay sir emm Elvis, my name is Isoken.
79. **ELVIS:** Hmm Isoken, nice.... Pleased to meet you again...
80. **ISOKEN:** **(GIGGLES)** Okay sir, erm.. Elvis
81. **MUSIC:** **BRIDGE MUSIC UP AND FADES UNDER**

### Scene 3

*Edoguns Family house. Evening*

82. **SFX:** **EDOGUN WHISTLING. DOOR OPENS AND CLOSES**
83. **EDOGUN:** **(EXCITED)** E Gracie, E Gracie, my sugar banana, I am back. I have missed you. How body?
84. **GRACE:** **(SURPRISED BUT CONFUSED)** I am fine Edogun. I hope you are fine.
85. **EDOGUN:** Me? I am great. Just great.
86. **GRACE:** **(SKEPTICAL)** I can see that
87. **EDOGUN:** And I can see you are shining as usual. Wow, just look at you, my honey, my sweetie, look at how your face is glowing,
88. **GRACE:** Hmm... Edogun, what are you up to?
89. **EDOGUN:** I'm just loving you, my beautiful wife. Come and give me a hug jor or don't you want to greet me.
90. **GRACE:** **(GIGGLES)** Hmm, my husband
91. **EDOGUN:** **(MESMERIZED)** Ah E Gracie, my love, I could hold you like this all day and never get tired and this your backside scatters my head. *Kai.*
92. **GRACE:** **(GIGGLING)** Ah this my husband sef. Your mouth is too sweet.
93. **EDOGUN:** **(AMOROUSLY)** But you are the sweetness in my mouth now. Ehn E Grace.
94. **GRACE:** **(CAUTIOUSLY DECLINING)** Edogun, no, wait, take it easy.
95. **EDOGUN:** What have I done now? I am only touching my wife.
96. **GRACE:** No wait first. You have started o. Please ehn stop.
97. **EDOGUN:** Okay, I will stop, if you sit on my lap. I promise. Oya come now. **(LAUGHS MISCHIEVOUSLY)**
98. **GRACE:** Stop now. You know that I am not in my safe period. My husband, just be patient a while ehn.

99. **EDOGUN:** **(CHEERFULLY)** My dear, there is no need for that again. I have the solution. Yes I have the solution to all these
100. **GRACE:** What are you talking about?
101. **EDOGUN:** Grace, Beauty has told me about several ways with which you and I can avoid having more babies without denying ourselves of sex.
102. **GRACE:** Really? Like what?
103. **EDOGUN:** Family planning. Our solution is family planning
104. **GRACE:** Hmmm Edogun, this Family planning thing sef, is it safe and do they actually work? Can we trust it?
105. **EDOGUN:** **(GENTLY)** Well this is coming from Beauty and you know she is very factual. She said that they have several methods from which we can pick the one that suits us.
106. **GRACE:** Really?
107. **EDOGUN:** Yes. And that they also have trained personnel that would guide us whether we want to use it for months or for years. They offer counseling to couples as well.
108. **GRACE:** Wow, you really sound convinced.
109. **EDOGUN:** Yes oh, I can't wait to fully understand the different methods so that we can pick the right one for ourselves.
110. **GRACE:** But won't it be expensive?
111. **EDOGUN:** She said it is free o. at all government hospitals.
112. **GRACE:** **(EXCITED)** Ah my husband if all you've said is true, then this is good news o. We can go and visit the clinic soon. I think there is even one around the market where I sell. Yes, let's visit that one.
113. **EDOGUN:** E Grace please let's do this quickly o. I can't wait to get back to my darling E Grace **(LAUGHS)**

114. **GRACE:** **(FEIGNS EXASPERATION)** Oh-oh, you have started again  
**(CHUCKLES)** Leave me jor.

115. **SFX:** **BRIDGE MUSIC**

#### **Scene 4**

*GRA, Amadasun's Residence. Evening*

116. **SFX:** **SOUND OF CUTLERIES AND PLATES**

117. **IVIE:** Would you like some more fruit salad Daddy?

118. **MR. AMADASUN:** **(DISTANT)** No thank you dear Ivie. I was thinking about something and just lost my appetite.

119. **IVIE:** **(CONFUSED)** Dad, what is it? Hope it's nothing too serious o.

120. **MR. AMADASUN:** **(ANNOYED)** Hmmm see Ivie, some flies are trying me. Trying me, Monday Amadasun. Me? They think they have what it takes to be the opposition to my project. Hmmm.

121. **IVIE:** Dad! What is it? What are you talking about?

122. **MR. AMADASUN:** You know my laudable project, the new mall and entertainment Centre that our company is developing in partnership with the government.

123. **IVIE:** **(UNEASY)** Yes daddy, I know all your projects. Please tell me what happened?

124. **MR. AMADASUN:** **(ANNOYED)** Imagine the nerve, I have just been served with a court injunction telling me, Monday Amadasun, to stop all the work on the forest land development program.

125. **IVIE:** **(SHOCKED)** Oh my God

126. **MR. AMADADUN:** What impudence! What rubbish! A project that I have already invested so much money and resources on.
127. **IVIE:** Okay daddy, I understand. But you could get your lawyers to take it up with them, like you would normally do.
128. **MR. AMADASUN:** **(AGITATED AND ANGRY)** Ivie! See, all there nonsense was engineered by the Osifos. I know.
129. **IVIE:** The Osifos?
130. **MR. AMADASUN:** Yes Ivie, this was just another sign confirming the hatred the Osifo's have for our family. I was on my own and then they attacked. They want to try me abi?
131. **IVIE:** Ah. Daddy please calm down. Please think of your health. Don't work yourself up. **(STAMMERS)** And how do you know that the Osifos are behind this?
132. **MR. AMADASUN:** The complaint was made by one rat, David Osifo. And I have warned him. And if he insists on wanting to pull the tiger's tail, then he must be prepared for the consequences.
133. **IVIE:** **(STAMMERS)** David Osifo?! Okay.
134. **MR. AMADASUN:** Yes dear. See, I have always known that those Osifos won't rest until they see me fall but I won't. I won't fall.
135. **IVIE:** **(WORRIED)** Calm down Daddy. We both know that this project has gone far. We have already secured the necessary permission, plus we have the government's support, so the project should get back on track soon.
136. **MR. AMADASUN:** But my overseas funders are backing out. Imagine all the money I have spent sending Elvis overseas to contact the foreign investors. Or all the energy, hard work and time spent; I could go on and on.
137. **IVIE:** Daddy I am not disputing that fact. But I need you to think rationally and focus on resolving the actual matter at hand. And not embark on a personal vendetta.

138. **MR. AMADASUN:** **(OBLIVIOUS OF IVIE'S SPEECH)** See, the Osifos are a snake-like bunch and since you never know where they will strike you next; you go on the offensive and cut off the head of the snake quickly *gbam!!* Like that.
139. **IVIE:** **(OVERWHELMED)** He-ey Daddy, take it easy now. Consider your health o **(REASURING)** Besides, we can always recoup their investment if the development is cancelled. Right Daddy?
140. **MR. AMADASUN:** **(ABSENTMINDED)** Haa, Ivie, you are too young, so you can't understand when someone throws mud on your face. That small rat David Osifo happens to be one of the children that don't know where his mates are playing.
141. **IVIE:** **(UNEASY)** Daddy, you are taking this too personal.
142. **MR. AMADASUN:** **(CUTS IN)** Ivie, 'taking this personal'? I have taken this as a declaration of war! I can never leave this matter for the Osifo's to win! Over my dead body!
143. **SFX:** **ON MIC ANGRY FOOTSTEPS GRADUALLY FADE**
144. **IVIE:** **(WORRIED)** Hey God, when will all this *wahala* end?
145. **SFX:** **BRIDGE UP AND FADE**