

*Second Chance Phase III*

**EPISODE 17**

**CHARACTERS**

*Yankat*

*Mimi*

*Nkiru*

*Keturah*

*Dafe*

*ChaCha*

*(Female Voice- hair customer)*

**SCENE 1**

*Osato's residence. Morning*

1. **SFX:** **STREET AMBIANCE: SOUND OF HAWKERS AND MOTORBIKES BEING RIDDEN IN THE DISTANCE**
2. **SFX:** **KNOCK ON THE DOOR**
3. **MIMI:** (ON-MIC, MIC, CALLING OUT) Who's there? I'm coming!
4. **SFX:** **DOOR OPENING**
5. **MIMI:** (EXCITED) Eh! Yankat how are you? Come in. Sit down.
6. **YANKAT:** Thanks Mimi.
7. **SFX:** **SOUND OF DOOR CLOSING.**
8. **SFX:** **SOUND OF FOOTSTEPS FOLLOWED BY CHAIRS CREAKING AS THEY SIT DOWN.**
9. **YANKAT:** (HAPPY) Welcome back, Mimi. How was your trip to Ibadan?
10. **MIMI:** (SIGHS) Hmm Yankat, my dear! You won't believe we were robbed on the way. I wasn't spared even with little Charlie I was carrying.

11. **YANKAT:**                    **(SHOCKED)** My Goodness! But you're okay right? How did Osato take it? I'm sure he must have been very upset.
12. **MIMI:**                        Hmm thankfully, the robbery happened on our way back so he was able to see for himself that we were fine. If not eh....
13. **YANKAT:**                    **(CURIOUS)** But at least was your mission to Ibadan a success?
14. **MIMI:**                        Well Yankat, I met a maid who had worked for a family called the Muhammads during Ramadan 8 years ago.
15. **YANKAT:**                    Okay? But how does that help you, Mimi?
16. **MIMI:**                        Apparently, the woman of the house was commonly called Hajiya Gaya, but her full name is Maryam Muhammad-Gaya and she had a daughter who should be close to my age.
17. **YANKAT:**                    **(EXCITED)** That's great news Mimi. Were you able to get Hajiya Gaya's current address from the maid?
18. **MIMI:**                        **(HAPPY)** Yes I was, and you won't believe she lives right under my nose! Here in Abuja!
19. **YANKAT:**                    You don't say!!
20. **MIMI:**                        I'm serious. Life Camp, faa.
21. **YANKAT:**                    Na wah oh! A friend of mine always used to say that what you're looking for in Sokoto is right in your shokoto!
22. **MIMI:**                        **(LAUGHING)** So true, Yankat!
23. **YANKAT:**                    **(EXCITED)** You see, Mimi? I told you to persevere. Now see, it's like you've your mother and sister.
24. **MUSIC:**                    **BRIDGE MUSIC**

## Scene 2

### *Keturah's salon. Morning*

25. **SFX:**                        **SOUND OF HANDHELD DRIER BLOWING. NIGERIAN POP MUSIC PLAYING IN THE BACKGROUND**

26. **NKIRU:** (COMING ON-MIC, TALKING LOUDLY ABOVE HAIRDRIER) Keturah what's up, how business? I can see you're busy.
27. **SFX:** HAIRDRIER STOPS RUNNING. NIGERIAN POP MUSIC CONTINUES IN BACKGROUND
28. **KETURAH:** (UPBEAT, HAILING) NK-Baby! Nkiruka-ka! Welcome my friend, how are you?
29. **NKIRU:** (LOW TONE) I'm fine. But eh, Keturah, please can I get a free hair tonging? This my hair is not looking fresh again.
30. **KETURAH:** No problem NK just sit for a while, while I finish up with this customer.
31. **SFX:** SEAT CREAKING AS NK SITS
32. **KETURAH:** Customer, I've finished with your hair. I hope you like it?
33. **HAIR CUSTOMER:** Yes, it's very nice. (PAUSES, INQUISITIVELY) Hmm Keturah, what's with all these family planning posters and leaflets you now have in the shop. Abi have you now joined all those "family planning" people?
34. **KETURAH:** Ah! Customer, I'm a proud user of family planning now o! I've recently started using it and so far it has been a stress-free experience.
35. **HAIR CUSTOMER:** (SUSPICIOUSLY) Hmm Keturah, are you sure it's okay, because I heard it makes one fat.
36. **NKIRU:** (JOINING IN) Hmm Madam, I'm Nkiru and I've been using the pills for over two years now and as you can see, I'm still slim and shapely.
37. **KETURAH:** I'm currently on implants and haven't gained any weight
38. **HAIR CUSTOMER:** (AMAZED) Wow your testimonies have encouraged me to at least find some satisfied users and find out more about FP.
39. **KETURAH:** I think you should. You won't regret it!
40. **HAIR CUSTOMER:** (HAPPY) Okay, thank you. Can I take some of these your leaflets?
41. **KETURAH:** Of course you can. Thanks bye bye.
42. **SFX:** SOUND OF FOOTSTEPS DEPARTING
43. **KETURAH:** Okay NK come and sit down, let me do this your hair.

44. **NKIRU:** Ah so Keturah, you're now on the implant? How are you finding it?
45. **KETURAH:** It's very nice. I told the nurse I wanted a longer-term method and after she explained both the implant and IUD to me, I chose the implant.
46. **NKIRU:** **(DISTRACTED)** That's very good, Keturah...
47. **KETURAH:** NK, are you even listening to me? What are you reading in that old magazine that has captured you like this!
48. **NKIRU:** **(EXCLAIMING)** Hmmm Keturah, is this not Yankat's face I'm seeing as a missing person?...But the name...
49. **KETURAH:** **(TAKING HOLD OF MAGAZINE)** What is with the name...? Ah this is Yankat for sure. See the way her hairline is set!
50. **NKIRU:** I agree. But see here, the name written there is Franca Pam, not Yankat.
51. **KETURAH:** Ah but I can bet my last money this girl in this picture is Yankat.
52. **NKIRU:** Look it says here that this Franca person has been missing for over a year now and her family is offering a healthy reward for any information.
53. **KETURAH:** **(EXCITED)** Healthy reward? Nkiru, how much do you think they will pay?
54. **NKIRU:** I don't know o. But there's a number listed here to call. **(PAUSES)** Hmmm Keturah, but do you really think this Franca person is Yankat?
55. **KETURAH:** I'm not sure, but if it is, and we call that number, we could become Gwaggs big girls o.
56. **BOTH:** **(LAUGHING, HIGH FIVE EACH OTHER)**
57. **KETURAH:** But Nkiru, on a serious note, it could be nothing. After all, I've met my unrelated double in Wuse market before.
58. **NK:** Keturah, you have to admit, the coincidence is really too much, especially with that Yankat's over secretive life.
59. **BRIDGE MUSIC:** **BRIDGE MUSIC**

### Scene 3

#### *Chacha's peppersoup joint . Afternoon*

60. **SFX:** **NOISE OF PEOPLE CHATTERING**
61. **SFX:** **CLANKING SOUND OF PLATES AND SPOONS**
62. **DAFE:** Una weldone oh!
63. **CHACHA:** (**SARCASTICALLY**) Ah! Dafe na wa o! It's really been long you looked me up hope no problem
64. **DAFE:** (**COLDLY**) ChaCha, there's no problem I'm good.
65. **CHACHA:** (**HAPPY**) Well, as you've come like this, it's still good. Better late than never. Sit down. Let me get you some goat head pepper soup and beer.
66. **DAFE:** Thanks but don't bother yourself; I just came here to clarify some things.
67. **CHACHA:** (**DEFENSIVE**) Clarify some things like what, Dafe?
68. **DAFE:** Look ChaCha. I hope you realize there was never anything serious between us.
69. **CHACHA:** Dafeee! Of course I know our relationship status. You're always informing me that we're just friends.
70. **DAFE:** (**WARNING**) Then please ChaCha, for the sake of that friendship, I want to warn you to leave Zainab alone
71. **CHACHA:** (**ANGRY**) I don't know what you're talking about Dafe and if that is why you came...
72. **DAFE:** (**INTERRUPTS, IMPATIENT**) Listen here ChaCha, you overstepped your boundaries by attacking Femi, Zainab's colleague. Please just stay away from me and my girlfriend, understand?
73. **CHACHA:** (**INCENSED**) Just what are you accusing me of, Dafe, eh? How dare you confront me with sure accusation! Pompous fool!
74. **DAFE:** You can call me all you want, ChaCha. All I'm asking is that you stay away from Zainab.

75. **CHACHA:** Why do you even think me a culprit? After all am I the only woman you knew before Zainab?
76. **DAFE:** Chacha, you forget that I know you very well. You confirmed your guilt with the way you responded to my accusation.
77. **CHACHA:** **(EXASPERATED)** And what is that supposed to mean, Dafe?
78. **DAFE:** Look ChaCha, if you had been wrongly accused, you wouldn't have hesitated to attack me physically.
79. **CHACHA:** **(AGGRESSIVELY)** It's not too late for that, Dafe.
80. **DAFE:** If you had truly felt wronged by my accusations your temper would not have spared me.
81. **CHACHA:** **(THREATENING)** Well let me tell you Dafe, I don't know what you think you are but I don't chase guys, guys chase me and a guy can't dump me till I'm ready!
82. **THEME MUSIC:** **BRIDGE MUSIC**

#### **Scene 4**

##### *Campus hostel. Evening*

83. **SFX:** **SOUND OF CRICKETS CROAKING INTERSPERSED WITH PAPERS RUSTLING AS PAGES ARE TURNED**
84. **SFX:** **BACKGROUND SOUND OF CEILING FAN GROANING AS IT WORKS THROUGHOUT THE SCENE**
85. **YANKAT:** **(AGGRAVATED)** Nkiru, is there a problem? Do you have something to say to me?
86. **NKIRU:** **(TAKEN ABACK)** No, Yanakat. Why do you ask?
87. **YANKAT:** Then why do you keep staring at me? Surely you've seen someone studying before, Nkiru?
88. **NKIRU:** **(VEHEMENTLY)** Me? Staring at you? Why should I, Yankat?
89. **YANKAT:** Well no problem if you don't want to discuss it....
90. **NK:** **(CUTS IN)** Well Yankat, the thing is... I mean... I've been wanting to ask... emmm... so....

91. **YANKAT:** (INTERRUPTS) Look Nkiru, if you have something to say, please just say it. I have a test tomorrow and I really need to study.
92. **NKIRU:** (RUSHING) Yankat do you have a missing twin sister?
93. **YANKAT:** (SHOCKED) What?!...No, I don't but I had twin siblings; Martin and Martina. But what brought this on?
94. **NKIRU:** (CURIOUS) Where are they, what happened to your siblings?
95. **YANKAT:** Never mind that, Nkiru? I just want to know what brought on these strange questions.
96. **NKIRU:** If you tell me why you're no longer close to your family, I'll tell you why I'm asking these questions.
97. **YANKAT:** (ANGRILY) Will you please stop talking about things you know nothing about, Nkiru? Stop poke-nosing.
98. **NKN:** (NONCHALLANTLY) Well it's just so interesting that I saw someone that looks exactly like you in the newspaper, Yankat.
99. **YANKAT:** (NERVOUS) Is there anything unusual about that? We all have our unrelated twin somewhere. In fact I saw mine in Wuse Market...
100. **NK:** Okay o! If you say so, Yankat.
101. **YANKAT:** (LAUGHING NERVOUSLY) In fact, the other day I even saw your look alike on a bus.
102. **NK:** Well Yankat, you know that nothing under the sun remains hidden forever right? *Na when breeze blow, fowl yansh go open*
103. **BRIDGE MUSIC:** UP AND FADES UNDER