

*Ireti Eda*

**Episode 18**

**Characters**

*Jide*

*Joke*

*Oyemade*

*Tayo*

*Kemi*

**Scene 1**

*University theatre. Early afternoon*

1. **SFX:** **SOUNDS OF DRUMBEATS FADING AWAY. CLAPS. MURMURS OF EXHAUSTION AND APPROVAL**
2. **JIDE:** **(SLIGHTLY OUT OF BREATH)** Okay guys! That's it for today. You have all done well. Don't be late for the next rehearsal
3. **SFX:** **FEET SHUFFLING AND VOICES MURMURING AS PEOPLE LEAVE THE REHEARSAL VENUE.**
4. **JOKE:** **(CLAPS)** Wow, Jide that was so good I am very impressed!
5. **JIDE:** Joke thank you, and thanks a lot for coming for the rehearsal I really appreciate it
6. **JOKE:** Why thank me it was my absolute pleasure your troupe is fantastic! And I have not seen such an electrifying and energetic performance in a long time.
7. **JIDE:** **(LAUGHS)** Joke you know me now no dulling I always have to set the stage on fire.
8. **JOKE:** **(LAUGHS)** Ahh Jide I trust you.
9. **JIDE:** Anyways now that we are friends you are always welcome to come to any of our plays or rehearsals.
10. **JOKE:** **(TEASING)** Ohh such an honour! Jide you are so good, the world really needs to see your talent
11. **JIDE:** **(SOBER TONE)** Joke its not as easy as you think
12. **JOKE:** How do you mean?
13. **JIDE:** **(SIGHS)** It's my folks. They really do not know that I still dance or that I am even studying theatre arts.
14. **JOKE:** **(SURPRISED)** Haba Jide! How come?
15. **JIDE:** They think I'm studying Medicine. My father really believes that his children should only study professional courses such as law, medicine or engineering.
16. **JOKE:** **(CONFUSED TONE)** Why does he think so?
17. **JIDE:** **(SIGHS)** It's a long story. But he feels that the arts is just an absolute waste of time and resources
18. **JOKE:** **(SURPRISED)** But you are so talented. You can't ignore that

19. **JIDE:** (SIGHS) I know and that is why I am seriously struggling to raise a sum of 100,000 naira!
20. **JOKE:** Hundred thousand naira? What in Allah's name do you need such a huge amount of money for?
21. **JIDE:** A show promoter called Richard, promised to take my troupe members and I for an international gig in Dubai. If we are able to do that show, I'm sure my parents will see how serious I am.
22. **JOKE:** Hmnn. Have you considered telling your mother? She may be able to talk to your dad
23. **JIDE:** I really don't know if she will understand?
24. **JOKE:** You never know, it won't hurt you to try, maybe you will finally get to do what you love freely.
25. **JIDE:** You are right, it won't hurt to try sha, thanks a lot for your advice I really appreciate it.
26. **JOKE:** (LAUGHS) You are welcome
27. **JIDE:** You are really smart and I like you a lot.
28. **JOKE:** (CHUCKLES) Really? Well, you are really talented and I like you too.
29. **JIDE:** (EXCITED TONE) For real? You just made my day! I will go to bed tonight a happy man.
30. **JOKE:** (LAUGHS) Jide o, please stop flattering me
31. **JIDE:** So you said you used to dance too. Were you doing it professionally?
32. **JIDE:** No o. I was just having fun with it. Instead I was more interested in becoming a big time business executive
33. **JIDE:** (EXCITED TONE) Business executive? That's really impressive! I really admire your ambition at least you have a plan for your life.
34. **JOKE:** Thank you
35. **JIDE:** (TEASING) But err I hope you are not one of those women who abandon their dreams just cause of marriage.
36. **JOKE:** What do you mean by that?
37. **JIDE:** I have experienced this first hand.
38. **JOKE:** How?
39. **JIDE:** My mother totally abandoned her dreams of futhering her education when she met my father and started having children
40. **JOKE:** Eeya! Although I don't think marriage is supposed to stop one from fulfilling their dreams
41. **JIDE:** I know
42. **JOKE:** Infact my parents just had two of us, they made use of family planning so they could achieve their dreams.
43. **JIDE:** Family Planning? That's fantastic!
44. **JOKE:** Yes o, do you know about family planning?

45. **JIDE:** Of course I do! Matter of fact I plan on using it with my wife before and even after marriage!
46. **JOKE:** That is a reasonable thing to do
47. **JIDE:** Joke, why are you studying fashion designing when you have dreams of becoming a business executive?
48. **JOKE:** **(DEFENSIVE TONE)** It is my decision
49. **JIDE:** Ermmm okay if you say so, but what about your family, where are they?
50. **JOKE:** Jide I really enjoyed your performance today it was lovely!
51. **JIDE:** **(EXASPERATED)** Joke, I wonder why you don't like talking about your past.

## Scene 2

*Oyemade's office. Afternoon*

52. **SFX:** **KNOCK ON THE DOOR. DOOR OPENS AND CLOSES**
53. **TAYO:** Mr Oyemade please are you okay? Do you need me to get anything for you?
54. **OYEMADE:** Ahh Tayo I'm fine. Thanks a lot for taking time to come down to the office this Saturday to open the office for me.
55. **TAYO:** No problem at all sir. It is my job
56. **OYEMADE:** I really appreciate it, I know you are meant to be resting and enjoying your weekend, but I have a lot of work to do.
57. **TAYO:** It's okay Mr. Oyemade, **(STAMMERS)** But sir do you need anything like tea, coffee anything at all sir.
58. **OYEMADE:** Thanks Tayo, but I am okay, just trying to get this work done as soon as possible.
59. **TAYO:** But sir a cup of coffee won't hurt, it will even help keep you stay awake and make you finish your work faster.
60. **OYEMADE:** **(LAUGHS)** Okay madam Tayo, please bring me tea. I don't want coffee. If that will make you leave so I can finish this work on time, you know I need to get back to my wife and son
61. **TAYO:** **(EXCITED TONE)** Ok sir I will be back very soon let me go and make it.
62. **OYEMADE:** **(DISTRACTED)** Okay.
63. **SFX:** **DOOR OPENS AND CLOSES. KETTLE STARTS WHISTLING**
64. **TAYO:** **(OFF MIC. TALKS TO HERSELF)** Yes! I hope these herbs this Zainab girl gave me will work o. now that we are alone in the office.
65. **SFX:** **DOOR OPENS AND CLOSES**
66. **TAYO:** Here is your tea sir
67. **SFX:** **TEA TRAY IS SET ON THE TABLE AND CUTLERY SOUND AS OYEMADE STIRS HIS TEA**

68. **OYEMADE:** Thank you Tayo. (**SIPS TEA**) Hmm.. what kind of tea is this, it tastes different
69. **TAYO:** It's herbal tea sir. That's what we take in the office now. I hear it's very good
70. **OYEMADE:** (**MORE SIPS**) Hmm... okay o. thank you. I need to finish my work now (**YAWNS**)
71. **TAYO:** Okay sir
72. **SFX:** **DOOR OPENS AND CLOSES**
73. **OYEMADE:** (**YAWNS**) Oh dear! I didn't realise I was this tired! (**MORE YAWNS**) I need to finish...
74. **SFX:** **LOUD THUD ON THE TABLE, FOLLOWED BY DEEP AND LOUD SNORES**
75. **SFX:** **DOOR OPENS AND CLOSES GENTLY**
76. **TAYO:** (**CHUCKLES**) Hmm hmm... Wow, Zainab's herbs worked so fast. He is fast asleep. I need to remove his clothes.
77. **BRIDGE MUSIC:** **UP AND FADES**

### Scene 3

*University grounds. Late afternoon*

78. **SFX:** **UNIVERSITY AMBIENCE**
79. **JIDE:** Ahh Kemi. I didn't see you after rehearsal. What happened?
80. **KEMI:** (**SCOFFS**) Oh, you have my time now eh Jide?
81. **JIDE:** (**TAKEN ABACK**) What do you mean, Kemi? Why wont I have your time, you are my best friend.
82. **KEMI:** You could have fooled me. Abi, you brought your 'friend' to rehearsals today
83. **JIDE:** Joke? So? She is my friend. I invited her
84. **KEMI:** Obviously! Since you were just performing for her throughout the rehearsal
85. **JIDE:** (**LAUGHS**) How do you mean? I was just rehearsing. Come on Kemi, I'm sorry I should have introduced you to her
86. **KEMI:** No o. I don't want to meet her. I'm just worried about you
87. **JIDE:** (**CONFUSED TONE**) Why?
88. **KEMI:** Because she will distract you.
89. **JIDE:** (**CHUCKLES**) Kemi! But you have brought many of your friends to the rehearsals before, how come they didn't distract you?
90. **KEMI:** (**DEFENSIVE TONE**) Ehnn but did you not see the way she was observing you and your troupe members not to talk of those nasty faces she was making I don't like that you know.
91. **JIDE:** Well I don't agree with you, I could see that Joke really enjoyed our performance and she really appreciates dance
92. **JOKE:** (**IRRITATED**) Abeg! Jide all that one is story. I don't like her.

93. **JIDE:** (LAUGHS) Kemi loosen up joor I am even considering asking Joke to join our troupe
94. **JOKE:** (HORRIFIED) what? For what now, over my dead body!
95. **JIDE:** (LAUGHS) Just joking, but for real o, Joke is a really nice girl, she is my very good friend. You will love her once you get to know her better.
96. **JOKE:** (SCOFFS) You think I am here to make friends? Abeg!
97. **BRIDGE MUSIC:** UP AND FADES

#### Scene 4

*Oyemade's office. Early evening*

98. **SFX:** OFFICE AMBIENCE
99. **OYEMADE:** (YAWNS, STRETCHES LOUDLY) Oh boy!
100. **TAYO:** Ahh Oyemade you are awake?
101. **OYEMADE:** (CONFUSED TONE) Tayo, what the hell is going on here?
102. **TAYO:** How do you mean?
103. **OYEMADE:** (RAISES VOICE, CONFUSED) Why am I naked (HORRIFIED) and why are you naked?
104. **TAYO:** (EXCITED TONE) We just had a wonderful time. You were so good honey
105. **OYEMADE:** (CONFUSED) are you crazy? Wonderful time with who? How?
106. **TAYO:** Oyemade, relax. Don't tell me you don't remember... we just made love?
107. **OYEMADE:** (AGITATED) Made love? How? You.. Tayo...
108. **TAYO:** (IRRITATED) How ke, I don't understand this your question o abi how do people make love again?
109. **OYEMADE:** (SHOCKED) Are you mad? Where are my clothes? Oh Lord! Tayo, how could you...
110. **TAYO:** Oyemade, I don't understand this drama o. We made love and you enjoyed every single bit of it.
111. **OYEMADE:** (RAISES TONE) You must be joking I can see you have finally lost your mind I have no idea of what you are talking about.
112. **TAYO:** Ahh lost my mind ke? Oh! Now I have lost my mind? When you were saying (IN A SEXY TONE) 'yes Tayo do it like that', 'oh baby', (NORMAL VOICE) you did not realise that I lost my mind then abi?
113. **OYEMADE:** (ANGRY) I swear on my life you are mad, I would never lay my hand on a filthy girl like you.
114. **TAYO:** (TAUNTING) Ahh Oyemade you know o stop pretending. Nobody has to know
115. **OYEMADE:** (INFURIATED) You crazy girl! Get out of here. And if I ever see you again, I'll kill you and feed your corpse to the dogs.

116.**BRIDGE MUSIC: UP AND FADES**