

# LIFE DON BETA

## EPISODE 18

### Characters

*Elvis*

*Isoken*

*Edogun*

*Grace*

*Desmond*

*Mrs. Amadasun*

### SCENE 1

*At the recharge card centre – Evening*

1. SFX: CAR GRADUALLY DRIVES COMING ON MIC! CAR STOPS. DOOR OPENS AND CLOSSES SHARPLY SLIGHTLY OFF MIC
2. ISOKEN: (ON MIC, HAPPY) Elvis!
3. ELVIS: (COMING ON MIC, TIGHTLY) What's funny Isoken?
4. ISOKEN: (ON. SOBER) I can see that you are angry. I...(STALLS)
5. ELVIS: (ON) You what? Why didn't you come? Isoken, you stood my entire family up!
6. ISOKEN: (SURPRISED) What? I didn't realize that...
7. ELVIS: You promised to come, Isoken. My mother went through the trouble of cooking for you and you didn't show.
8. ISOKEN: (SHOCKED) Oh my God. (APOLOGETICALLY) Ah, Elvis I'm sorry.
9. ELVIS: You are yet to tell me what happened.
10. ISOKEN: I just didn't feel comfortable coming to your house like that

11. **ELVIS:** But I am the one that invited you. And you agreed to come
12. **ISOKEN:** I only agreed because you were persistent. I just wanted you to leave me alone
13. **ELVIS:** So you lied. Why make a promise you know you cannot keep?
14. **ISOKEN:** (**VERY APOLOGETIC**) Please Elvis, forgive me. I just felt really shy coming to your house. (**ALMOST IN TEARS**) I really didn't know that my coming matters. Please ...
15. **ELVIS:** (**SIGHS**) It's okay Isoken. it's just that everyone was disappointed when you didn't come. Especially my mother
16. **ISOKEN:** Please beg her for me
17. **ELVIS:** Beg her for you?! No o. You will have to come to the house and beg her by yourself
18. **MUSIC:** **BRIDGE MUSIC UP AND FADES**

## **SCENE 2**

### *Edogun's Residence – Evening*

19. **SFX:** **SOUND OF POT BEING STIRRED. DOOR OPENS AND CLOSES**
20. **GRACE:** Edogun my husband, welcome
21. **EDOGUN:** Thank you my darling Grace
22. **GRACE:** Have you seen Desmond?
23. **EDOGUN:** Well, I did.
24. **GRACE:** How did it go?
25. **EDOGUN:** Well... I explained to him that I couldn't go to the north and I wouldn't want to leave my family all alone.
26. **GRACE:** So what did he say?
27. **EDOGUN:** Nothing. He did not seem annoyed at all. He only promised to keep me posted if he finds any other opening in the future.

28. **GRACE:** That's very good to hear.
29. **EDOGUN:** Hmm...the aroma of this food is quite captivating ooh! What are you cooking?
30. **GRACE:** **(LAUGHING)** Edogun my husband, I am cooking your favourite delicacy of Yam and Vegetable.
31. **EDOGUN:** Wow! That's good...see how you are sweating just because you are cooking for your husband. Come here my dear let me rub your back for you.
32. **GRACE:** Leave me alone jor! You know I am still cooking, don't make the food get burnt oh.
33. **EDOGUN:** **(AMOROUSLY)** Gracie eh! My one and only wife, the mother of my children, my sweet potato; come here nah!
34. **GRACE:** Edo...gun let me finish cooking, then I will attend to you okay?
35. **EDOGUN:** **(EXCITED)** That's my woman. You see my dear... since you started using IUD our lives have become happier and more productive. We no longer quarrel as we use to
36. **GRACE:** Yes o, my love. It's because I am no longer worried about unintended pregnancy.
37. **EDOGUN:** **(SERIOUS)** But tell me Grace are you okay with the method you chose at the centre?
38. **GRACE:** **(AMUSED)** of course I am; believe me everything I am experiencing right now is in line with what the counsellor told me.
39. **EDOGUN:** **(EXCITED)** I am happy to hear that so from now on nah carry go we dey be that.
40. **GRACE:** Edogun! Na wah for you oh!
41. **EDOGUN:** Oya, abeg finish cooking fast I am going to the room to shower and wait for you.
42. **MUSIC:** **BRIDGE MUSIC UP AND FADES UNDER**

### SCENE 3

*Amadasun's Residence – Evening*

43. **SFX:** **KITCHEN AMBIENCE. SOUND OF KITCHEN UTENSILS BEING USED**
44. **ISOKEN:** **(CAREFULLY)** Good evening Mrs. Amadasun
45. **MRS AMADASUN:** **(STARTLED)** What?
46. **SFX:** **SPOON FALLS ON THE FLOOR**
47. **ISOKEN:** I'm sorry ma. My name is Isoken. I am Elvis's friend
48. **MRS A:** **(RELIEVED AND SURPRISED)** Ohhh. So you are the Isoken!
49. **ISOKEN:** Yes ma. I am very sorry ma. I didn't mean to startle you. The gateman directed me inside and I didn't see anybody
50. **MRS A:** Oh not to worry. I am Elvis's mother. You are welcome
51. **ISOKEN:** Thank you Ma.
52. **MRS A:** **(PICKS UP SPOON FROM THE FLOOR AND DROP IN SINK)** Did Elvis tell you how much I have been wishing to meet you?
53. **ISOKEN:** **(SHYLY)** Yes ma. He told me. **(APOLOGETICALLY)** And he also told me that you were expecting me the other day. I am very sorry that I couldn't make it ma
54. **MRS A:** That's okay. At least you are here now. I hope I'll be seeing more of you?
55. **ISOKEN:** **(SHYLY)** Yes ma
56. **MRS A:** Today is the cook's day off. And Elvis and Shade just left the house not quite long
57. **SFX:** **KITCHEN UTENSILS BEING USED AGAIN**
58. **MRS A:** So I have to make dinner for the family
59. **ISOKEN:** Let me help you with the vegetables Mrs. Amadasun
60. **MRS A:** No o. you are my guest. Come on sit down

61. **ISOKEN:** No ma. I want to help and I have already told my aunty that I may come home late today so I don't have to hurry back
62. **MRS A:** Okay then. Thank you. And thank you again for what you did for Elvis
63. **ISOKEN:** Ah Mrs Amadasun, it was nothing ma
64. **MRS A:** Isoken, it is something. It is hard to find such honesty around anymore. Your mother has trained you well and she should be proud of you.
65. **ISOKEN:** My mum is late... She died having me.
66. **MRS A:** Oh! I'm sorry to hear that. What about your father?
67. **ISOKEN:** He is in Upper Sakpomba. I used to live there too but I now stay with my aunty
68. **MRS A:** So what do you do?
69. **ISOKEN:** I work in a shop where we sell recharge cards
70. **MRS A:** **(LAUGHS)** I know. I mean aside from that. No plans to further your education?
71. **ISOKEN:** I plan to sit for JAMB may be next year. I attend preparation classes some evenings and weekends. I want to enter the university eventually to study law
72. **MRS A:** Wow, that's really ambitious. Isn't the form out now; why wait till next year?
73. **ISOKEN:** I heard that it is out but I will buy my own next year
74. **MRS A:** Why can't you buy it now?
75. **ISOKEN:** Nothing. I ... em.. I only just started work and I want to save up little by little
76. **MRS A:** Then I will pay for the form
77. **ISOKEN:** Mummy no o. I can't ...

78. **MRS A:** You can't what? I insist on paying for those forms and I believe you will pass. You can't reject it Isoken. I will be very offended.
79. **ISOKEN:** (**PROFUSELY**) Thank you ma. I appreciate ma. Thank you
80. **MRS A:** Isoken, don't be shy with me. I am taking you as my daughter from today okay?
81. **ISOKEN:** Thank you ma.
82. **MRS A:** So do you know that Elvis' birthday is around the corner?
83. **ISOKEN:** Yes ma. He told me
84. **MRS A:** That's good because I am throwing a small birthday party for him and I want you to be there.
85. **ISOKEN:** I will be there ma. Thanks for inviting me ma
86. **MRS A:** Please my dear I hope you will not disappoint me this time as I consider you my daughter now.
87. **MUSIC:** **BRIDGE MUSIC UP AND FADES TO**

#### **SCENE 4**

##### ***At Desmond's Sales Depot - Afternoon***

88. **SFX:** **MARKET AMBIENCE**
89. **GRACE:** Good morning, Desmond
90. **DESMOND:** Ah, Grace, Grace. Grace my fine wife, welcome. How are you today?
91. **GRACE:** (**LAUGHS NERVOUSLY**) I'm fine thank you sir, I mean, Desmond.
92. **DESMOND:** Did anyone ever tell you that you have a sexy laugh?
93. **GRACE:** (**UNCOMFORTABLE**) Hmm... I brought the money for the last goods I bought. I was thinking I would buy some more of the bottle water. It is moving very well in the garage o
94. **DESMOND:** (**FIRMLY**) The bottle water can wait. What are you doing this afternoon?
95. **GRACE:** Ehn?

96. **DESMOND:** Because Gracie-baby, I can't wait anymore oh. I know a place we can go. Somewhere quiet.
97. **GRACE:** **(INCREDULOUS)** To do what?
98. **DESMOND:** Do I really have to spell it out?
99. **GRACE:** **(REACTS TO DESMOND TOUCHING HER, UPSET)** Please, don't touch me like that.
100. **DESMOND:** Why are you playing hard to get?
101. **GRACE:** I'm not playing hard to get. Why are you being like this?
102. **DESMOND:** Like how?
103. **GRACE:** I respected you, you were like a big brother to me and you were so nice and kind to help me, why are you trying to make me betray Edogun like this?
104. **DESMOND:** This woman, did you just fall from the sky yesterday? Shine your eyes please. Did you think all that assistance was for nothing?!
105. **GRACE:** **(DISTRAUGHT)** Please, don't be like this.
106. **DESMOND:** **(ANNOYED)** It's time to pay o, Grace. I can't believe you're denying me this after all I've done for you. See life?
107. **GRACE:** Mr. Desmond, sir. Please, I can't do it. I love my husband. I can't cheat on him.
108. **DESMOND:** Okay. I've heard. Just know that me and you, we're finished. All that credit you were getting, you can forget it.
109. **GRACE:** Desmond please..
110. **DESMOND:** And as for that your jobless husband you're being loyal to, you can forget me helping him get a job.
111. **GRACE:** **(UPSET)** Ha! Mr. Desmond so you can be like this?
112. **DESMOND:** You haven't seen anything yet. I will make life very difficult for you in this market. It's because I'm even playing with you, you think I should beg you for sex
113. **GRACE:** Mr. Desmond, please...
114. **DESMOND:** **(HISSES)** Mschewwwww. I'm even offended that I even had to ask. You should have been showing your gratitude.
115. **GRACE:** **(ALMOST IN TEARS)** Hey God oh, please help me oh. What kind of life is this?

116. **DESMOND:** Stop crying! Right now, just leave. But if you cooperate and change your mind, you know where to find me
117. **GRACE:** **(DISTRAUGHT)** Please, don't do this. I promise I will pay you your money back with interest. Just don't make me spoil my marriage.
118. **DESMOND:** **(DISMISSIVE)** Please woman, leave this place and stop causing commotion, I've told you what you have to do.
119. **MUSIC:** **THEME MUSIC UP AND FADE**