



11. **UNCLE NATE :** **(UNCONVINCED)** I thought all was alright with especially since the death of that Moses that was harassing you. I guess I was wrong! **(WORRIED)** You don't look alright at all Yankat.
12. **YANKAT :** I'm fine Uncle Nate. **(SIGHS)** Its just that... **(PAUSES)** I'm afraid, Uncle. My room mate Nkiru is making me very uneasy.
13. **UNCLE NATE :** And why is that, Yankat?
14. **YANKAT :** I fear she may have some information about who I really am.
15. **UNCLE NATE :** How is that possible, there's no way she could have come by such information.
16. **YANKAT :** **(AGITATED)** I feel she may just have stumbled on one of Mama Rose's adverts in the magazines. And.....
17. **UNCLE NATE :** That is not very likely, Yankat. That advert has not run for a long while you know.
18. **YANKAT :** **(FEARFUL)**I know Uncle Nate, but you should hear the way she talks, the insinuations she makes. It can't be just coincidence!
19. **UNCLE NATE :** Calm down my girl. But come, Yankat, are you sure you're not overreacting?
20. **YANKAT :** **(SIGHS)** I'm sure you're right Uncle Nate. It's just that her remarks are just too close for comfort.
21. **UNCLE NATE :** I know you have every reason to be suspicious after all that has happened, but you can't let this make you paranoid.
22. **YANKAT:** You're right, Uncle Nate.
23. **UNCLE NATE:** **(CHANGING SUBJECT)** Yankt, my dear, I actually asked you to come and see me because I wanted to let you know that I'll be going abroad, to America, soon.
24. **YANKAT :** **(SLIGHTLY CHEERFUL)** Oh, is that so, Uncle? That's great. You're going to visit Aunty Julie and the children?

25. **UNCLE NATE :** Well yes I'll see them. But I'm actually going for a three-month executive course in the US. But if you're worried about this Nkiru girl, I can postpone the course till next year.
26. **YANKAT :** **(WITH FALSE CHEER)** Ah no Uncle, you don't have to do that. You've done more than enough for me already. You've been my pillar since I lost my family. Please don't worry about me. I'm okay, really.
27. **UNCLE NATE :** Listen my dear Yankat. I am your godfather and that make you my daughter and responsibility, do you understand that?
28. **YANKAT :** Yes Uncle, I do. And you have been very supportive. Much more than I can ask for.
29. **UNCLE NATE :** I only agreed to go on this trip in the first place because you seemed so happy and well adjusted lately. But now...
30. **YANKAT :** **(INTERRUPTS)** Look Uncle Nate, as you rightly said, I'm probably overreacting. Please go on your course, I will see you in three months.
31. **SFX :** **BRIDGE MUSIC**

## SCENE 2

*Life camp. Rtd.Mag. General Muhammad Gaya's Residence. MIDDAY.*

32. **SFX :** **ROADSIDE AMBIENCE OF A RESIDENSIAL AREA. SOUND OF FOOTSTEP CRUNCHING ON GRAVEL COMING TO A STOP . KNOCKING ON HEAVY METAL GATE.**
33. **MIMI :** Hellooooo! Good evening o ! Who is here o?
34. **SFX:** **SOUND OF LARGE METAL GATE BEING UNLOCKED AND GROANING OPEN**
35. **MR. MUFUTAU :** **(COMING ON-MIC, CALLING OUT)** Ehen hen, *na who be dat?*  
**(ON-MIC)** Yes? What do you want?

36. **MIMI:** My name is Mimidoo. Please sir, I need your help.
37. **MR. MUFUTAU :** I am Mufutau and as you can see I am the security man here. How can I help you?
38. **MIMI :** Mr. Mufutau, please I'm looking for the residence of one General Muhammad-Gaya who is married to Hajiya Maryam Gaya. Is this the place?
39. **MR. MUFUTAU :** **(UNINTERESTED)** Ehen hen, and what if it is?
40. **MIMI :** **(EXCITED)** Ah Mr. Mufutau, if it is the place, I will be very happy o. I've been through trying to locate Hajiya Gaya for a long time!
41. **MR. MUFUTAU :** **(SUSPICIOUS)** Is that so? And what for, Mimidoo or whatever you call yourself?
42. **MIMI :** Please Mr. Mufutau, I need to get some information from her. It's a matter of life and death. Please, I need to see her.
43. **MR. MUFUTAU :** Is that so? Well, you can't see her now.
44. **MIMI:** **(TAKEN ABACK)** Ah, but why not?
45. **MR. MUFUTAU:** Well, she is not around.
46. **MIMI :** **(UPSET)** Oh but Mr. Mufutau, did she go far? But can I wait for her, I don't mind.
47. **MR. MUFUTAU:** That won't be possible.
48. **MIMI:** **(FRUSTRATED)** Why not?
49. **MR. MUFUTAU:** Because they're not around. Madam and oga have travelled out to Egypt then from there, they will go to Dubai to see Small Madam in her school... I don't know when they will be back.
50. **MIMI :** **(DISAPPOINTED)** Oooh! Ah! What do I do now? **(SOBS)** After all the trouble I've been through! Eiii!
51. **MR. MUFUTAU :** **(FEELING SORRY FOR HER)** Ah small madam don't take it like that nau. Sorry nau.

52. **MIMI :** **(PLEADING)** Ehm please Mr Mufutau, I beg you in the name of God, is there anybody in the house I can talk to?
53. **MR. MUFUTAU :** No, nobody is around.
54. **MIMI :** **(BEGGING)** What about their children? Please help me sir, it's very important. I've waited so long.
55. **MR. MUFUTAU :** **(GUARDED)** See madam Mimi, I don't know you so I can't just give you information about their children.
56. **MIMI :** **(WEEPING)** I can assure you Mr Mufutau that I mean no harm. I can't leave empty-handed.
57. **MR. MUFUTAU :** **(PITYING HER)** Okay madam Mimim, I just hope I won't get into trouble o!
58. **MIMI :** I can assure you that no trouble will come to you on my account.
59. **MR. MUFUTAU :** Alright then. They have a steward , her name is Baaba. She is staying in town with her daughter Mairo and son- in- law Najib Muhammad. They just had a baby.
60. **MIMI :** **(DISBELIEVING)** Mairo Muhammad?! Married to Najib Muhammad?!
61. **MR. MUFUTAU :** Yes , that is what I said. Let me give you their address.
62. **MIMI :** **(SHOCKED)** No sir, there's no need. I know them very well. I know where they live. I will go there now.
63. **MR. MUFUTAU :** Ehen? Okay now.
64. **MIMI :** **(STILL IN SHOCK)** Mr Mufutau, thank you for your help, I really appreciate it.
65. **SFX :** **BRIDGE MUSIC**

### Scene 3

*Najib's office at Al- heri construction company. Late afternoon.*

66. SFX : **LIGHT KNOCK ON THE DOOR**
67. NAJIB : Yes, enter!
68. SFX: **DOOR OPENS AND SHUTS QUIETELY.**
69. NAJIB: **(UPBEAT)** Ah Osato! My man! What's up? Have a seat.
70. SFX: **SOUND OF CHAIR DRAGGING ON THE FLOOR AND CREAKING AS OSATO SITS**
71. OSATO : Ah Najib, good evening. I'm about to close, I just said let me check in with you.
72. NAJIB: I'm still working as usual, but I'll soon round up and go home.
73. OSATO: Nothing serious I hope?
74. NAJIB: No, no you know we've almost finished with the Asokoro project, so I'm just tying up some loose ends.
75. OSATO : Good, good. How are Mairo and the baby?
76. NAJIB : They're fine o. But I think I'm going to give you a lot more responsibility with the next project. I want to spend more time with my family. That's my most important project now.
77. OSATO : Ah true talk o, Najib. You work too hard and should share the burden with us your staff.
78. NAJIB : Ah but what is the hard work for if not to provide the best for our family. But it's also important for us as men to be there for emotional support.
79. OSATO : Na so o, my friend. **(THOUGHTFULLY)** That is our chief work. To ensure our family's happiness. That's why I always try to support her.
80. NAJIB : That's good.

81. OSATO : Yes. Mimi may need my support a lot now with this search for her mother. But even before that, I always made sure I supported her even in normal life matters like family planning and starting her business.
82. NAJIB : I definitely cosign supporting my wife in using family planning. I support her in anything that I know will be good for our family's future.
83. OSATO : **(LAUGHING)** Ah Najib it's like you're a proud user of family planning.
84. NAJIB : Yes o. And I can say it anywhere because it has helped my wife achieve her goal of graduating with honours and now that we have our little angel ,Zara, it will futher help us organize ourselves to achieve more without worrying about getting pregnant till we are ready.
85. OSATO : Family planning has been a blessing to us too. It gives us one less thing to worry about even as we're going through this matter with Mimi's long-lost mother.
86. NAJIB : I even meant to ask you about that. Any new development with Mimi's search?
87. OSATO : Yes. She has recently been able to narrow down her mother's whereabouts to an address in Life Camp. Apparently there's a Hajiya Gaya living there who could be her mother?
88. NAJIB : Ah Life Camp? That's where my parent's live.
89. OSATO: Really?
90. NAJIB: **(TEASING)** Hmmm Osato, this one that the family she's been searching for is in Life camp and their family name is Gaya... Should I be worried that that it's my family your wife is searching for?
91. BOTH: **(BOTH LAUGH)**
92. SFX : **BRIDGE MUSIC**

#### Scene 4

*Mimi and Osato's apartment. Evening.*

93.    **SFX:**                                **SOUND OF PLATES AND CUTLERY SCRAPING AS DURING A MEETING**
94.    **OSATO:**                            **(SATISFIED)** Hmm. My dear Mimi, this is a very delicious meal as usual.
95.    **MIMI:**                               **(DEPRESSED)** Thank you Osato..
96.    **OSATO:**                            You're not eating much. Come. Charlie is finally sleeping now. You can tell me what happened today at Life Camp.
97.    **MIMI:**                                Hmm Osato, you won't believe me if I told you.
98.    **OSATO:**                            **(UPSET)** Don't tell me this was another disappointment? Didn't you meet Hajiya Gaya?
99.    **MIMI:**                                Hmm Osato, that address in Life Camp... **(PAUSES)** It belongs to Najib's parents...
100.   **SFX:**                                **SOUND OF CUTLERY CLATTERING AGAINST PLATE AS IT IS DROPPED**
101.   **OSATO:**                            **(SHOCKED)** What?! So... **(CONFUSED)** What does that mean?
102.   **MIMI:**                                Najib's mother... **(PAUSES)** ... is Hajiya Maryam Muhammad-Gaya.
103.   **OSATO:**                                Osanobua!!!
104.   **MIMI:**                                Yes o. Osato, can you believe it?
105.   **OSATO:**                            **(CONFUSED)** But how is that possible, could it be that Hajiya Maryam, Najib's mother is also your mother?
106.   **MIMI:**                                Osato, I'm as confused as you are. I mean I was shocked when the security man told me.

107. **OSATO:** Najib is at least four years your senior, so there's no way he is your brother especially as Grandma didn't say you had any brothers.
108. **MIMI:** **(ARGUING)** I understand what you are saying Osato, but what if Najib is Hajiya Maryam's stepson?
109. **OSATO:** **(SURPRISED)** That is unlikely....no, Najib and his mother are very close. So he can't be her stepson. I don't think so Mimi.
110. **MIMI:** I don't agree with you Osato. I think their closeness only goes to show that my mother is a kind and loving woman who sees him as her real son.
111. **OSATO:** You have a point there o my dear wife. And Najib does have a sister who I think is about your age. Her name is Shura. She's studying Fashion or something in Dubai now, I think.
112. **MIMI:** Yes the gateman said her parents are visiting her there right now.
113. **OSATO:** **(THINKING)** It's really just as well Hajiya Maryam was not at home.
114. **MIMI:** **(SURPRISED)** Osato! How can you say that when you know how much finding my mother means to me?!
115. **OSATO:** Mimi, you must realize that now that Najib's family is involved, this matter becomes a bit more complicated. You know Najib is also my boss as well as my friend.
116. **MIMI:** **(REALIZING)** You're right o. Who knows how he will take the news if it's true! Osato, what are we going to do?
117. **OSATO:** Well Mimi, that's a complicated question. Would we tell them and risk upsetting the family, or keep quiet and betray your grandmother's dying wish?
118. **SFX:** **BRIDGE MUSIC AND END CREDITS.**