

EPISODE 19

CHARACTERS

Jide

Sofiat (Jide's mother)

Oyemade

Bello

Kemi

Folashade

SCENE 1

Ojekunles's residence. Sofiat's room, early morning

1. **BRIDGE MUSIC:** **UP AND FADE UNDER**
2. **SFX:** **SOUND OF RUSTLING CLOTHS**
3. **SFX:** **(KNOCK ON DOOR)**
4. **SOFIAT:** Come in.
5. **SFX:** **DOOR OPENS**
6. **JIDE:** Good morning mummy,
7. **SOFIAT:** How are you, Jide!
8. **JIDE:** Fine ma. Why are you busy folding clothes this early morning?
9. **SOFIAT:** Jide my son, they are just some old clothes jare. I want to send them to some of my relatives in the village
10. **JIDE:** **(FONDLY)** Mum, mum! You are always looking out for other people
11. **SOFIAT:** **(CHUCKLES)** Well, life is too short. We all have to do all we can while we are still in land of living
12. **JIDE:** Very true. Only that daddy is not like you
13. **SOFIAT:** Why would you say that? Your dad is one of the kindest men I know
14. **JIDE:** **(SCOFFS)** Not true. Daddy is the type we refer to in school as 'bean-counter'
15. **SOFIAT:** **(CHUCKLES JOKINGLY)** Don't let him hear that o
16. **JIDE:** **(LAUGHS)** Lai lai! He will just kill me
17. **SOFIAT:** Your dad is a little tough but he is not unkind. I saw something in him that is why I left everything to be with him
18. **JIDE:** I love dad but he is too tight with money
19. **SOFIAT:** Jide, you have to understand that your dad is a self-made man. He didn't inherit his wealth from anyone
20. **JIDE:** I understand that...

21. **SOFIAT:** He worked very hard to make every kobo he has. And he is trying to make you equally strong. When he is tough on you, it's not that he hates you...
22. **JIDE:** **(SADLY)** Mummy I don't know....
23. **SOFIAT:** Jide, what is the matter? What has your father done?
24. **JIDE:** Mum, I don't want to bother you...
25. **SOFIAT:** Come off it Jide! Tell me what the matter is
26. **JIDE:** It's my school. We are going for an excursion in Dubai and I need N100,000 to cover my expenses.
27. **SOFIAT:** **(EXCLAIMS)** N100,000??? Where will you get that kind of money from?
28. **JIDE:** I asked dad for it and all he gave me was N20,000 to get my passport. Where does he want me to get the rest from?
29. **SOFIAT:** That is too much money. Where do they want students to get such money from?
30. **JIDE:** **(SIGHS)** but mummy, the others have their share except me! And this is such a great opportunity that may never come again
31. **SOFIAT:** **(SIGHS)** You are right! But I don't have that kind of money either
32. **JIDE:** **(SIGHS)** Mummy, I don't even know what to do now.
33. **SOFIAT:** Okay, Jide, go into the top drawer of the dresser, open it bring me the metal box you see on the right side.
34. **SFX:** **FOOTSTEPS. SOUND OF SAFE OPENING AND CLOSING**
35. **JIDE:** What is this, mummy? It's quite heavy.
36. **SOFIAT:** A safe, where I keep some jewelry and money I have been saving.
37. **SFX:** **METAL BOX IS OPENED**
38. **SOFIAT:** Look, you can have this money and these are some gold bracelets and pendants that you sell.
39. **JIDE:** **(HAPPILY)** Oh mum, you don't have to do this. I'm sure I'll raise the money somehow.
40. **SOFIAT:** Don't be silly Jide! I don't want you be left behind among your peers. So please take the jewelries.
41. **JIDE:** **(ECSTATIC)** I love you mum. I promise to repay this money. And I'll buy you back these jewelries. I promise!!! And even more
42. **BRIDGE MUSIC:** **UP AND FADE UNDER**

Scene 2

Bello's House. Late morning

43. **SFX:** **KNOCK ON DOOR**
44. **BELLO:** **(ON)** Who is it!
45. **OYEMADE:** **(OFF MIC)** Bello, please open up. It's Oyemade

46. **SFX:** **DOOR OPENS AND CLOSES**
47. **BELLO:** **(CONCERNED)** Oyemade, you look like you've seen a ghost. Is everything okay.
48. **OYEMADE:** **(SILENTLY)** Bello, is Abokede at home with you?
49. **BELLO:** Not yet. She went to the clinic
50. **OYEMADE:** **(WORRIED)** Okay! Bello, I don't know what to do
51. **BELLO:** Oyemade, come and sit down and tell me what the problem is
52. **OYEMADE:** I am dead o Bello. Tayo claims that I had sex with her at the office!
53. **BELLO:** **(DISAPPOINTED)** Oyemade, why did you do this to my sister? Why did you do this to Sade?
54. **OYEMADE:** **(CONFUSED)**No-o, I mean, **(MUMBLING TO HIMSELF)** I don't know how it happened.
55. **BELLO:** How can you not know how it happened?
56. **OYEMADE:** Hmm **(SIGHS HEAVILY)** I honestly don't know what even happened. I just woke up to find Tayo and I were naked at the office, and she said we JUST had sex o.
57. **BELLO:** Okay, calm down Oyemade, you are saying you don't remember having sex with her?
58. **OYEMADE:** I swear to God. **(WORRIED)** Sade will kill me after she hears this.
59. **BELLO:** Okay, sit down and tell me what you remember.
60. **OYEMADE:** I was working late when Tayo came in and she offered me coffee.
61. **BELLO:** Then what happened?
62. **OYEMADE:** I don't remember anything else; then I must have slept off, when I woke up I found myself and Tayo naked inside the office.
63. **BELLO:** Did you have sex with her?
64. **OYEMADE:** That is what she said, but I don't remember doing anything with her. I've always seen her like a sister. I never could have done this.
65. **BELLO:** Hmm **(SIGHS HEAVILY)** this sounds really complicated.
66. **OYEMADE:** **(SIGHS)** so how do I explain this to my wife.
67. **BELLO:** **(SYMPATHETICALLY)** sorry, but you must confide in your wife all that you know.
68. **OYEMADE:** **(MUMBLING)** she will not believe me.
69. **BELLO:** Don't worry Oyemade. We will get to the bottom of this. I will ask Abokede to talk to Tayo and hear her own side of the story, but you must tell your wife all that you remember, okay.
70. **OYEMADE:** Folashade will definitely kill me!
71. **BRIDGE MUSIC:** **UP AND FADES UNDER**

Scene 3

Campus. Late afternoon

72. **SFX:** CAMPUS AMBIENCE
73. **SFX:** FOOTSTEPS WALKING ONTO MIC
74. **KEMI:** Jide! I've been waiting for you
75. **JIDE:** Kemi, don't be upset jare. I had some things to take care of at home
76. **KEMI:** Anyway, Richard me o. he said he is back from America and asked if we have our money ready
77. **JIDE:** Well, I have some of the money now.
78. **KEMI:** (SURPRISE) how did you do it? Did your father finally give it to you?
79. **JIDE:** (SCOFFS) My dad? Apart from the N20,000 that he gave me, nothing more o
80. **KEMI:** so is that all you have now?
81. **JIDE:** No. I have N80,000, my mum gave me some of her jewelry to sell.
82. **KEMI:** Jide, what is the matter, are you not happy.
83. **JIDE:** Kemi, I am. I hate that I had to collect my mum's jewelries. Plus, I may not even go for the show as I am still short N20,000.
84. **KEMI:** (CLEARS THROAT) why don't you ask yor 'girlfriend' to give you the rest?
85. **JIDE:** You mean Joke? That is even out of the question
86. **KEMI:** Do you know that you have never really told me anything about the girl? (SULKING) And you say I'm your best friend
87. **JIDE:** Kemi, her name is Joke not 'the girl'. Moreover, let's concentrate on the matter at hand
88. **KEMI:** Okay o, sorry "Doctor Dance",
89. **JIDE:** What about the other members of the troupe? Are they ready with their own money?
90. **KEMI:** Yes they are. Everyone is excited and ready for the trip.
91. **JIDE:** Okay. This is what we will do. I will talk to Richard to collect the N80,000 like that.
92. **KEMI:** Hmm... I doubt very much that he will accept o
93. **JIDE:** Then that is fine. You guys should go. I will make sure you all get the routine locked down
94. **KEMI:** Jide, you and I know that we cannot do this without you
95. **JIDE:** Don't say that Kemi. You all are brilliant dancers. You can do this
96. **KEMI:** Look Jide, I saved up to buy some clothes and shoes from Dubai, you can have N20,000 from it.
97. **JIDE:** (SURPRISED)Kemi, I cant let you do that.... I cant take your money.

98. **KEMI:** Well you have to. Because if you are not going to Dubai with us, I am not going either. I need you!
99. **BRIDGE MUSIC:** UP AND FADE UNDER

Scene 4

Oyemade's residence, Dining room, afternoon

100. **SFX:** DOOR OPENS AND CLOSES GENTLY
101. **FOLASHADE:** (**HAPPILY**) Oyemade my darling husband. You are welcome. Come and sit down let me give you a back rub
102. **OYEMADE:** (**MELLOW**) Thank you Folashade
103. **FOLASHADE:** How was your day? Do you know that...? (**PAUSES**) Oyemade, is anything the matter?
104. **OYEMADE:** (**STARTLED**) matter? No... I...
105. **FOLASHADE:** Darling, have you forgotten that I am your wife? (**TEASING**) Your pne and only Folashade. If something is not right with you, I'll know.
106. **OYEMADE:** Folasade mi.... I don't even know how to start.
107. **FOLASHADE:** Oyemade mi, whatever it is, just tell me. We have been through a lot together already. Whatever it is, I can help
108. **OYEMADE:** (**SIGHS**) Hmm... (**UNCOMFORTABLE**) I was working late when Tayo offered me a cup of coffee, I told her I was okay but she insisted.
109. **FOLASHADE:** Okay... so what happened?
110. **OYEMADE:** The next thing I know is that I woke up and found her lying naked beside me.
111. **FOLASHADE:** Okay! Are we talking about the same Tayo, Abokede's stepsister?
112. **OYEMADE:** (**STAMMERS**) Yes Folashade. You must believe me that I don't know how it all happened.
113. **FOLSAHDE:** (**CONFUSED**) Oyemade! You had sex with a woman and you don't know about it? You don't remember? What kind of a fool do you take me for?
114. **OYEMADE:** Folashade, I swear on everything I hold dear! All I know is that I blanked out. I don't remember a single thing. Please I need you to believe me
115. **FOLASHADE:** Oh my God!
116. **OYEMADE:** You are my wife, you know how much I love you and Junior. You know the battles we fought before we could be together. you know me well and you know that I won't do anything to ruin our family.
117. **FOLASHADE:** (**SIGHS DEEPLY**) Okay Oyemade. I choose to believe you

118. **OYEMADE:** **(RELIEVED)** Oh Lord! Thank you Folashade, I love you! I cant believe how I got myself into this situation
119. **FOLASHADE:** Honey, it is not all your fault. I talked you into employing her against your better judgment
120. **OYEMADE:** It is not your fault either darling. Tayo is just plain evil
121. **FOLASHADE:** Honey, let her bring it on! I'm going to be by your side throughout all of this! Whatever her plan is, it will not succeed
122. **THEME MUSIC:** **UP AND FADES UNDER**