

LIFE DON BETA

EPISODE 19

CHARACTERS

Elvis

Isoken

Efe

Akugbe

Counselor

Mrs amadasun

Ivie

SCENE 1

The Amadasun residence

1. **THEME MUSIC:** UP AND FADES UNDER
2. **SFX:** **KNOCK ON THE DOOR. DOOR OPENS AND CLOSES. SOFT MUSIC AS SOUNDBED**
3. **ELVIS:** **(SURPRISED)** Oh Isoken! Come in! Come!!
4. **ISOKEN:** You sound surprised to see me, Elvis. I hope I am not in the way
5. **ELVIS:** Of course I am surprised. But it is a very pleasant surprise.
6. **ISOKEN:** **(SOFTLY AND SHYLY)** I brought a gift for your birthday..
7. **ELVIS:** **(SURPRISED)** You remembered my birthday? And you brought me a gift?
8. **ISOKEN:** Yes! Here! Take! Happy birthday Elvis.
9. **ELVIS:** **(RUSTLING OF WRAPPING PAPER)** Oh what a nice leather wallet. I love it! Thanks Isoken!
10. **SFX:** **SOUND OF HUGGING AND KISSING.**
11. **ISOKEN:** **(SHYLY)** Why did you kiss me as if I am one of your girlfriends?

12. **ELVIS:** Girlfriends? I don't even have a girlfriend!
13. **ISOKEN:** That is unbelievable. Why don't you have a girlfriend?
14. **ELVIS:** Because since I met you I have not stopped thinking of you.
15. **ISOKEN:** **(SURPRISED)** Me? You think of me?
16. **ELVIS:** Yes Isoken. I have found myself thinking of you a lot and wanting to spend some time with you.
17. **ISOKEN:** Are you sure you are not just playing with me?
18. **ELVIS:** I am very serious Isoken. All those recharge cards I buy from you sometimes three times a day is just an excuse to be with you.
19. **ISOKEN:** **(GIGGLES)** Elvis...
20. **ELVIS:** **(CUTTING IN)** I think I've been pretty obvious with my intentions!
21. **ISOKEN:** But why me Elvis? You can have any girl you want?
22. **ELVIS:** But I don't want any girl. I want you Isoken. I think you are special.
23. **ISOKEN:** Me? Special?
24. **ELVIS:** You are very different from all the girls I have met. Apart from your natural beauty, you have this essence that puts me at peace when I am around you.
25. **ISOKEN:** Elvis...
26. **ELVIS:** Isoken, I feel safe and assured that all is well when I am around you.
27. **ISOKEN:** **(STUTTERING)** I am very surprised... I... I don't even know what to say.
28. **ELVIS:** Don't say anything. Just agree to go out with me.
29. **ISOKEN:** **(SHYLY)** okay Elvis, if you're sure, I will go out with you.
30. **BRIDGE MUSIC:** **UP AND FADES UNDER**

SCENE 2

Pullen's residence

31. **SFX:** **SOUND OF THINGS CRASHING ON THE FLOOR.**
SUDDEN SCREAM EMANATING OFF MIC
32. **AKUGBE:** **(GROANS)** Yeeeeee, hmmm
33. **SFX:** **DOOR OPENS.**
34. **EFE:** **(ANGRILY)** Akugbe! What is the meaning of this? Why are you lying down all scattered like this?
35. **AKUGBE:** **(MOANING SLIGHTLY)** Hmmm Sister Efe?.
36. **EFE:** Akugbe is it not you I'm talking to? Are you drunk or something? I have warned of this your excessive drinking.....
37. **AKUGBE:** **(MOANING LOUDER)** Sister Efe, I'm not drunk o! I am dying here o!
38. **EFE:** Akugbe! What is the matter? What is wrong with you?
39. **AKUGBE:** My insides are burning. God! Who sent me o? **(LOUDER MOANS)**
40. **EFE:** **(ANXIOUS)** Akugbe! Tell me what is wrong?
41. **AKUGBE:** Sister I went for an abortion and it's like I'm dying o. Ehh!
(SCREAMING IN PAIN) Yeeii!!!
42. **EFE:** **(WHISPERING)** Quiet! Why are you screaming? You want my husband to hear you?
43. **AKUGBE:** Please sister help me. I don't want to die.**(ANOTHER LOUD MOAN)**
44. **EFE:** Akugbe, what kind of nonsense is this? Do you want to kill yourself? Abortion! Abortion, Akugbe!
45. **AKUGBE:** **(WEEPING)** I don't want to die! Please help me!
46. **EFE:** You see the result of all those your useless runs? I have always warned you of the danger of sleeping around and not keeping to one partner.....

47. **AKUGBE:** This is is not a time for that kind of talk now. All I need is help. Even it means Calling out to Brother Pullen.**(MOANING LOUDLY)**
48. **EFE:** **(SCREAMS)** Akugbe! See blood! Oh God! What kind of trouble is this?
49. **AKUGBE:** **(WEAKLY)** Sister help me. I am dying o!
50. **EFE:** Akugbe! Can you hear me? I think we have to go to hospital
51. **AKUGBE:** **(WEAK MOAN)**
52. **EFE:** Try and get up Akugbe. I have to rush you to hospital now
53. **SFX:** **SOME LABOURED BREATHING. A THUD.**
54. **EFE:** **(SCREAMING AND WEEPING)** Akugbe! Akugbe! Wake up. Stand up Akugbe
55. **MUSIC:** **BRIDGE MUSIC UP AND FADES UNDER**

SCENE 3

GRA. The Amadasun's residence

56. **SFX:** **SOUND OF CUTLERIES BEING USED. A CUP IS GENTLY DROPPED ON A SAUCER.**
57. **MRS. AMADASUN:** **(WORRIEDLY)** Ivie you are not eating your food. What's wrong my dear?
58. **IVIE:** **(MOROSELY)** Nothing mum.
59. **MRS. AMADASUN:** Nothing? And you don't even bother to wear make-up these days. The worst of all is the way you are losing weight because you don't eat.
60. **IVIE:** Mummy please don't fuss. I said nothing is wrong.
61. **MRS. AMADASUN:** Ivie see I have too much on my plate. Please don't stress me up with this answer of nothing when I know something is obviously wrong.

62. **SFX:** **CUTLERIES ARE DROPPED AND CHAIR IS PUSHED BACK. QUICK STEPS.**
63. **MRS AMADASUN:** **(LOUDLY)** Ivie! Come back here! What is the matter with you?
64. **IVIE:** I am sorry Mummy but I need to be left alone.
65. **MRS AMADASUN:** Oh my God! Your father is acting like a bull in a china shop since he lost his case with the Osifos and now you?
66. **IVIE:** **(BEGINS TO WEEP)** Oh Mummy?
67. **MRS AMADASUN:** Sweetheart please talk to Mummy. What is the matter?
68. **IVIE:** **(CONTINUES TO WEEP)** Mummy it's because of this court case that I had to break my relationship of four years!
69. **MRS AMADASUN:** **(SURPRISED)** You were in a relationship for four years? With who?
70. **IVIE:** Yes Mummy I am in love with David Osifo! We have been having a relationship for four years since from our university days!
71. **MRS AMADASUN:** David Osifo? The same Osifos your father lost the case to?
72. **IVIE:** Yes Mummy.
73. **MRS AMADASUN:** So all the while your dad was having all the altercations with those Osifos you were seeing their son?
74. **IVIE:** Yes Mummy. David is a good man and we love each other.
75. **MRS AMADASUN:** But you know your father will not approve of that relationship.
76. **IVIE:** **(ANOTHER FIT OF WEEPING)** That's why I broke up with David so as not to hurt my dad.
77. **MRS AMADASUN:** That was a very wise decision. It would have really hurt your father if he had found out.
78. **IVIE:** But Mummy can't you see? I am so miserable. I can't live without David!
79. **MRS AMADASUN:** Please my dear Ivie, pull yourself together. Do you want to kill me?

80. **IVIE:** No, mummy, i don't want to kill anyone. I'm just tired of life without David. I just want to die!

81. **BRIDGE MUSIC:** UP AND FADES UNDER

SCENE 4

Health centre

82. **SFX:** **USUAL HUSTLE AND BUSTLE IN A HOSPITAL STEPS OF NURSES OFF MIC. DOOR OPENS ON MIC.**

83. **VOICE:** Akugbe, good to see you are awake and looking much better.

84. **AKUGBE:** Thank you Nurse. I am feeling much better. I think I am ready to go home now.

85. **VOICE:** Before you go however there is a Post Abortion Care Provider provider who needs to talk to you. **(FOOTSTEPS)** Here she is.

86. **PROVIDER:** Good Afternoon Akugbe. How are you feeling?

87. **AKUGBE:** I am much better Maam. Thank you.

88. **PROVIDER:** My name is Mrs. Omorogbe and I am a Post Abortion Care Provider.

89. **AKUGBE:** You are welcome Madam.

90. **PROVIDER:** I want to congratulate you on your quick and almost complete recovery from that abortion.

91. **AKUGBE:** Thank you Madam. I am very happy. Before I was brought here I was almost dead.

92. **PROVIDER:** You were lucky you were brought here on time and you were able to escape without any damage to your womb.

93. **AKUGBE:** **(EXCITEDLY)** No damage to my womb? Hei Thank God!

94. **PROVIDER:** It could have been worse. Akugbe, if you are having a very active sexual like this, then there is a need to protect yourself from unplanned pregnancies as well as sexually transmitted diseases.

95. **AKUGBE:** I try o. but most of my friends don't like to use condoms

96. **PROVIDER:** Well, you have to insist, you cant continue to risk your life like that
97. **AKUGBE:** (QUIETLY) I will try
98. **PROVIDER:** And apart from the condoms, you should also adopt a family planning method so that you don't get pregnant until you are ready
99. **AKUGBE:** I thought these FP methods are for married people only.
100. **PROVIDER:** It is an erroneous belief because not only married people get pregnant.
101. **AKUGBE:** Madam, are they really safe?
102. **PROVIDER:** All FP methods are very safe. They are all well tested and tried.
103. **AKUGBE:** (HESITANTLY) I mean, I hope it won't affect me when I am ready to start having children?
104. **PROVIDER:** Not at all. Whatever the method you choose, all you have to do is stop the method or have it removed and you can return to your fertility
105. **AKUGBE:** Okay.
106. **PROVIDER:** Akugbe, I want you to know that abortions are not a substitute for family planning. Family planning will save your life by ensuring you don't get pregnant until you are ready
107. **AKUGBE:** (SUBDUED) Yes...the nurse told me that I had a lucky escape this time.
108. **PROVIDER:** Yes you did! So I suggest you decide on a form of FP before you go back home and use if faithfully.
109. **AKUGBE:** So what form of FP do you suggest for me?
110. **PROVIDER:** I am going to tell you about all the available methods and you can choose the one that works for you.
111. **AKUGBE:** I am ready. I don't want to ever do any abortion again
112. **PROVIDER:** Okay. First, since you have more than one partner, you should really consider the condoms. Either female or male condoms. This is really important

113. **AKUGBE:** Okay. I will like to know more about the female condoms.
114. **PROVIDER:** Very well Akugbe, and there are other methods such as pills that you have to take everyday, or injectables that you can take every two or three months. There are also longer acting methods like implants and IUD
115. **AKUGBE:** I think I will go with the pills and the condoms. Please tell me more about it
116. **THEME MUSIC:** UP AND FADES