

Ireti Eda...

EPISODE 1

CHARACTERS

Abekede

Lukman

Jide

Kemi

Tayo

Azeez Ojekunle (Jide's father)

SCENE 1

Ibadan. Lukman's house. Morning

1. **THEME MUSIC:** UP AND FADES UNDER
2. **LUKMAN:** (SINGING ON MIC) ori lo mo ola, ori lo mo ola boya ma di olola lola ori lo mo (If its destiny that I will be rich in life, so shall it be)
3. **SFX:** KNOCK ON THE DOOR
4. **LUKMAN:** Who is that, please come in o
5. **SFX:** DOOR OPENS
6. **ABOKEDE:** Baami, it is me o, Abokede
7. **SFX:** DOOR CLOSES
8. **LUKMAN:** (EXCITED) Haaa!, Abokede, omo mi owon, is this you or are my eyes deceiving me?
9. **ABOKEDE:** No! baami, your eyes aren't deceiving you, it is me baami
10. **LUKMAN:** (EFFUSIVELY) Stand up my daughter. You are welcome my daughter. (PRAISING HER) omo ire, aduki iko, omo ti ako're to si gbo eko. May Allah continue to be with you, Abokede
11. **ABOKEDE:** Amen and amen. Baami, hope you are doing fine?
12. **LUKMAN:** very well my daughter we give thanks to Allah, please stand and sit
13. **ABOKEDE:** thank you baami.
14. **LUKMAN:** My daughter, hope you still keep your good behavior? Remember the Yoruba adage that says "kamu ragba ta ragba, bamu ragba ta ragba iwa ni baba nfe ooo.(*Good character is everything*)
15. **ABOKEDE:** (WITH A SMILE) Baami, I always do that baami

16. **SFX:** **SOUND OF CHAIR SCRAPING THE FLOOR AS ABOKEDE SITS**
17. **LUKMAN:** Good may Allah continue to guide you
18. **ABOKEDE:** Amin sir, Baami, how are my younger ones faring
19. **LUKMAN:** Hmm (SIGHS HEAVILY) Abokede my daughter, it has not been easy taking care of them since Iyabo their mother went crazy
20. **ABOKEDE:** (SYMPATHETICALLY) I understand baami, so where are they? Why haven't I seen any of them since I came in
21. **LUKMAN:** Be ku la n bini, (*good question*). One of iyabo's relatives have to come to take the two younger ones so as to save my stress
22. **ABOKEDE:** And the elder ones nko?
23. **LUKMAN:** They have gone to school jare, and Tayo has been keeping an eye on them too
24. **ABOKEDE:** Ah Tayo. How is she? How has Tayo been coping with the situation?
25. **LUKMAN:** Tayo won't stop blaming herself for Iyabo's bad treatment of you
26. **ABOKEDE:** But it is not her fault. Iyabo is paying for her sins
27. **LUKMAN:** It's true. Tayo has really changed for the better. I wish I can do much more for her.....
28. **ABOKEDE:** I understand you so well Baami, let's just take it a step after the other. I know with God all things are possible...
29. **LUKMAN:** (WITH A SMILE) Hummm, beeni, very soon, everything will sort itself out (bo kuku pe titi akololo yio pe Baba)
30. **ABOKEDE:** Baami you and you strong proverbs sha.....
31. **LUKMAN:** (SMILE) Abokede, (ede eni ni iwuri eni), so I should be proud of it.
32. **SFX:** **SOUND OF RUSTLING NYLON BAG**
33. **ABOKEDE:** Baami, see what I brought for you
34. **LUKMAN:** (SURPRISE) Haaba!, Abokede, this is too much for me. May God continue to bless you, you have been spoiling me with money and gifts ever since you got married
35. **ABOKEDE:** Baami, you deserves much more sir, you are the only one left for me as a father and mother
36. **LUKMAN:** May you never lack, may you find good in all your ways, inshallah.
37. **ABOKEDE:** Amin and Amin, may you also live long to enjoy more.

38. **LUKMAN:** Thank you, less I forget, I hope you and your husband are considering to start having kids now?
39. **ABOKEDE:** Baami, we agreed to wait till I finish my school
40. **LUKMAN:** Haaaaba, how long will that be, don't you feel I should start seeing my grandchildren now?
41. **ABOKEDE:** Baami, you will, I have just 2years and after that we will start having kids
42. **LUKMAN:** Ok I respect your decision and will always support you
43. **ABOKEDE:** Baami, let me make your amala before I go.
44. **LUKMAN:** (AMIDST SMILES) good dear, (*beeni ti e ri*), may your kids brings you smile too when you start having them.
45. **BRIDGE MUSIC:** UP AND FADES UNDER

SCENE 2

Dance rehearsal venue. Afternoon

46. **SFX:** **SOUND OF TALKING DRUM PLAYING A SONG.**
(*lati igba ti alaye ti d'aye, mi o ri omo oni theatre to se ori buruku*)
47. **JIDE:** (TALKING OVER THE DRUM BEAT) Bring it down, slow the drum, ah ah? That is not the step now. How many times do I have to repeat myself. It is always the right leg first and your movement to the right. Ok, do it the dance
48. **SFX:** **TALKING DRUM BEATS AGAIN ACCOMPANIED BY KONGA BEATS PLAYING A SONG. DRUM BEATS STOP**
49. **JIDE:** (HAPPILY) Can you see it now. Please always remember that the beauty of every dance is when you smile and you remember to go low, konko below. Okay?
50. **VOICES:** Yes Jide.
51. **JIDE:** You all have done well, seriously you have, so let's all go home now and remember to rehearse on your own. It's important, alright guys, see you later.
52. **SFX:** **FOOTSTEPS AND VOICES AS PEOPLE DISPERSE. SOME HUMMING AS THEY GO, OTHERS JUST CHATTING AWAY**
53. **KEMI:** (BEAMING) Jide, Jide! Jide, the dancer
54. **JIDE:** Kemi, you are a better dancer now
55. **JIDE:** (TEASING) Jide, the slave driver, the task master

56. **JIDE:** (LAUGHS) You are not serious Kemi, but you know that what is worth doing, is worth doing well
57. **KEMI:** You are right, then can as well call you the dance doctor
58. **JIDE:** (SMILES) That's another good name but I am not a doctor of any kind, although my father wants me to be a medical doctor at all cost
59. **KEMI:** (SURPRISED) don't tell me your father doesn't know that you are studying theatre art instead of medicine
60. **JIDE:** he is not aware, he thinks I'm studying Medicine which is of no interest to me, theatre is my life. (*Emi gan loye ki won ma pe ni omo aji fi owuro se tiata*)
61. **KEMI:** Jide that is quite dangerous o. don't you think that could make your dad never to trust you?
62. **JIDE:** I do understand but, this is where I belong, my passion isn't in Medicine
63. **KEMI:** Then summon courage and walk up to him, make him understand, he is your father, he should reason along with you
64. **JIDE:** No, I can't, I won't be able to stand the look and the disappointment in his face when I tell him that
65. **KEMI:** He is your father, Jide. He will understand
66. **JIDE:** Kemi I know that, but I can never stand the heart break
67. **KEMI:** Jide I think the earlier the better, we are in our third year and soon we will graduate. Whether you like it or not, he will find out
68. **JIDE:** (SIGH) so you feel I should tell him now
69. **KEMI:** You really should, Jide.
70. **JIDE:** I will think about it, and I will tell him
71. **KEMI:** The earlier the better o, anyway, let's go for lunch together?
72. **JIDE:** How I wish, but I mustn't exceed the stipulated time set by my father, it's a curfew.
73. **KEMI:** Curfew?
74. **JIDE:** Yes, there is a set time that everyone must get home.in my family.
75. **KEMI:** Wow... your father is like a soldier man o
76. **JIDE:** More than you know, Kemi
77. **KEMI:** Now daddy's boys hurry it up, we will see next week.
78. **BRIDGE MUSIC:** UP AND FADES UNDER

SCENE 3

Lukman's residence. Late afternoon

79. **SFX:** **DOOR OPENS AND CLOSES**
80. **TAYO:** **(SURPRISED)** Ah, ah! Abokede, I didn't know you were around o
81. **ABOKEDE:** Abi o, I just quickly came to greet Baami. **(WARMLY)** how are you Tayo? How have you been?
82. **TAYO:** Abokede, It hasn't been easy o
83. **ABOKEDE:** **(SIGHS)** I understand, but I hope you are coping
84. **TAYO:** Coping ke?, it's not easy coping with the stress in here o since aunty Iyabo... emm.. my mother who publicly ran mad
85. **ABOKEDE:** Tayo you need to stop blaming yourself for Iyabo's madness, it's not your fault
86. **TAYO:** Abokede, how can I not think about it? Virtually everyone is pointing accusing fingers at me
87. **ABOKEDE:** People should stop blaming you for your mother's sins. You and her are totally different
88. **TAYO:** Ah, Abokede. People dot know that o. it is so bad that nobody patronizes my manicure business anymore
89. **ABOKEDE:** **(SURPRISED)** That serious?
90. **TAYO:** More than that o. I can't stand it anymore. Anywhere I go, people point fingers at me, calling me omo iya aje (the daughter of a witch)
91. **ABOKEDE:** **(SHOCKED)** So how have you been surviving? You that used to be number one babe in town?
92. **TAYO:** Abokede, the truth is that I have been feeding from hand to mouth. If not for your father that has been making sure that I don't go hungry
93. **ABOKEDE:** Oga o. this is really bad.
94. **TAYO:** Abokede, I have just been at God's mercies o
95. **SFX:** **SOUND OF PURSE BEING OPENED AND THEN SNAPS SHUT**
96. **ABOKEDE:** Take this token and please manage it, I know things will get better sooner than we expected
97. **TAYO:** Thanks so much Abokede. May God continue to bless you.
98. **ABOKEDE:** It is nothing Tayo. I wish I am able to do more.

99. **TAYO:** There is actually something you can do Abokede. Please take me to Ilorin with you so that I can start my live all over again
100. **ABOKEDE:** I understand, and I really want to do this, but, I don't know how my husband will feel about you coming to live with us.
101. **TAYO:** Please I'm a changed person and I promise you, I will be in my best behavior
102. **ABOKEDE:** I know you are, but just take things easy I will keep sending you money as often as I can
103. **TAYO:** How I wish you can just take me along now
104. **ABOKEDE:** Tayo, I will discuss this with my husband, and I will get back to you. Is that ok?
105. **TAYO:** Thanks so much, God will never stop sending help your way
106. **BRIDGE MUSIC: UP AND FADES UNDER**

SCENE 4

Azeez Ojekunle's house. Early evening

107. **SFX:** **SOUND OF NEWSPAPER FLIPPING OPEN**
108. **AZEEZ:** (**MUMBLING TO HIMSELF**) I wonder what this country is turning to. What is it with the fuel hike again, Nigerians we keep making life difficult for ourselves
109. **SFX:** **DOOR OPENS AND CLOSES**
110. **JIDE:** Good evening dad
111. **AZEEZ:** Good evening Jide, where are you coming from at this time of the day
112. **JIDE:** I'm coming from school daddy
113. **AZEEZ:** School? At this time?
114. **JIDE:** Yes daddy. We finished our last class very late
115. **AZEEZ:** What kind of lecturer will keep you in school till this time?
116. **JIDE:** He was trying to quickly cover the syllabus, that's why!
117. **AZEEZ:** I hope you are not lying to me
118. **JIDE:** Lie ke? No dad. I'm telling the truth
119. **AZEEZ:** I hope you have you been going around dancing and acting

120. **JIDE:** (STAMMERS)...Lailai sir, I...I...no. I have stopped dancing since you said you don't want it
121. **AZEEZ:** Okay. So tell me how has it been with your academics
122. **JIDE:** It hasn't been easy but I have to make you proud
123. **AZEEZ:** very good, you must be up and doing, soon you will realize all am doing is to make you the best
124. **JIDE:** Thanks so much sir
125. **AZEEZ:** I know that studying to be a doctor is not easy. But when you finally become a medical doctor, you will know am a good father
126. **JIDE:** I'm doing my best to achieve your dreams
127. **THEME MUSIC:** **UP AND FADES UNDER**