

EPISODE 20

CHARACTERS

Jide

Richard

Kemi

Joke

Folasade

Abokede

SCENE 1

Rehearsal Venue. Morning

1. **SFX:** **REHEARSAL AMBIENCE: PERCUSSIVE MUSIC WITH SOUNDS OF FEET STOMPING, HAND CLAPPING, SHOUTS AND PEOPLE BREATHING HEAVILY**
2. **JIDE:** **(CALLS OUT OFF MIC)** Oya, turn around now... do it with attitude now... **(TO RICHARD ON MIC)** Please Mr. Richard give me a minute, I will be with you.
3. **RICHARD:** It's okay Jide, I like what I am seeing, and this piece is very interesting.
4. **JIDE:** Thank you sir, it's called *Mukulu*. **(TO THE TROUPE)** oya, one more time. Positions Timi and Nuru. Okay let's jump!
5. **SFX:** **PEOPLE JUMP AND LAND IN A THUD. GIGGLES.**
6. **JIDE:** Okay guys. Let's take twenty minutes. No alcohol. No heavy food. **(TO RICHARD)** Sorry sir that I kept you.
7. **RICHARD:** No wahala. But I have an appointment in two hours with my US partners.
8. **JIDE:** Wow. Okay then let me sit sir, so that I don't keep you. How was your trip abroad sir
9. **SFX:** **DRAGS A CHAIR AND SITS**
10. **RICHARD:** Busy! Very busy! The troupe I took to the US were in demand. Have you heard of the Solja steppers?
11. **JIDE:** Solja Steppers?No sir.

12. **RICHARD:** How come? Don't you follow on other local troupes? In America everyone knows about them.
13. **JIDE:** **(EXCLAIMS)** Really?
14. **RICHARD:** They were a dance troupe I took to the US four years ago. Now they are making headlines, to think they were once like you.
15. **JIDE:** Wow, American headlines.
16. **RICHARD:** My trip to America was solely for their business. Seriously, they want them in Boston, Chicago, New York, Texas name it.
17. **JIDE:** Goodness. This Solja Steppers they've made it o.
18. **RICHARD:** Now they are even asking them to come to Europe. I saw something in them four years ago. The same thing I see in your troupe.
19. **JIDE:** Oh wow, thank God. I pray we make it like them and do you proud.
20. **RICHARD:** Of course you will. This brings me to the matter at hand. How far with the money? If it's not ready by now, just forget it.
21. **JIDE:** Ah Mr. Richard. The money is ready o. We are grateful for your patience.
22. **RICHARD:** **(PLEASED)** You didn't sound like you were ready, over the phone.
23. **JIDE:** **(HAPPILY)** Ah no sir, it has to be a face to face discussion o. The documents are in my back pack.
24. **SFX:** **BAG ZIPPER OPENS. CRUMPLING PAPERS**
25. **JIDE:** Here they are sir. The money, forms and passports.
26. **RICHARD:** Hmmm Jide you're the man, well done. You guys are ready to make it big, I can see that.
27. **JIDE:** Yes o, I just pray that God will make everything work out as planned.
28. **RICHARD:** Don't worry everything is fine now, just get yourselves set for Dubai. Time to jet-out mhen.
29. **JIDE:** **(ECSTATIC)** Wow, the dances are set, the costumes are almost set, our travelling is set, Dubai here we come, no dulling!!!
30. **RICHARD:** I will make you a star! Trust me.
31. **BRIDGE MUSIC:** **UP AND FADES UNDER**

Scene 2

Funkes Tailoring Shop. Early afternoon

32. **SFX:** **TAILORING SHOP AMBIENCE WITH SEWING MACHINE SOUND**

33. **JOKE:** **(HUMMING A SONG)** There is so much to do, hope Kafilat comes back soon.
34. **SFX:** **FOOTSTEPS. STOPS.**
35. **KEMI:** **(CLEARS THROAT)** I see you can cut and sew a little. Impressive.
36. **JOKE:** Hello, Good afternoon. Please come in. Do you want to make clothes?
37. **KEMI:** **(SHARPLY, UNFRIENDLY)** No, you can't make my clothes. I came to see you. You are Joke right?
38. **JOKE:** **(TAKEN ABACK)** Yes. I'm Joke. I hope there is no problem?
39. **KEMI:** You tell me, Joke. Because with the way you are behaving, I am actually hoping there is no problem.
40. **JOKE:** I don't follow you. What do you want please?
41. **KEMI:** Don't act confused. Tell me now, what is your relationship with Jide?
42. **JOKE:** **(SHOCKED)** Who? Jide?
43. **KEMI:** I am sure you heard me heard me clearly. I demand an answer now.
44. **JOKE:** Who do you think you are to come and ask me such a question eh? Who are you?
45. **KEMI:** Kemi, Jide's girlfriend. And if you know what is good for you keep your filthy hands off my man.
46. **JOKE:** I beg your pardon. Jide? Me? Excuse me I have no business with Jide.
47. **KEMI:** I hear you. Who do you think you can deceive? Me? Wo, you better stop throwing yourself at him.
48. **JOKE:** Ahn-ahn what is all this? Where did you get that sick idea from? You can keep Jide. There is nothing between us. **(FED UP)** God!!!
49. **KEMI:** Story. Joke, don't try me. Eh!! Joke I say don't try me. I am a bulldozer. Don't try me.
50. **JOKE:** Please o this is my work place. I don't want wahala. I have told you there is nothing between Jide and I....
51. **KEMI:** **(CUTS IN, HISSES)** Nonsense, nothing between you indeed. He has been spending time with you. You even came to our rehearsal. Look here, I don't share my man. With anyone. So you better stay off Jide.
52. **JOKE:** He-ey, see me see trouble o, it's as if all I have been saying are falling on deaf ears. Jide is all yours. Period.
53. **KEMI:** I am repeating myself so that it would sink into your thick skull.

54. **JOKE:** I have heard you now, please leave. This is a business place. Respect it.
55. **KEMI:** Boyfriend snatcher! **(HISSES)** Leave my man alone o Joke.
56. **SFX:** **FOOTSTEPS WALK AWAY BRISKLY. THEN FADES**
57. **BRIDGE MUSIC:** **UP AND FADES UNDER**

Scene 3

Abokede's Residence. Early evening

58. **SFX:** **KNOCK ON THE DOOR.**
59. **ABOKEDE:** I am coming o.
60. **SFX:** **SLIPPERS FOOTSTEPS DOOR SWINGS OPEN**
61. **ABOKEDE:** **(Pleasantly)** Iya oko mi... Folasade! Welcome, I didn't know you were coming to see us today
62. **FOLASHADE:** **(COLDLY)** Abokede hmmm let's sit down.
63. **ABOKEDE:** **(CONCERNED)** Folashade?! The urgency in your voice almost killed me.
64. **FOLASHADE:** Hmmm Abokede, I have used my own hand to invite evil into my home.
65. **ABOKEDE:** **(SHOCKED)** Ah Sade, God forbid that we would do good and reap evil.
66. **FOLASHADE:** So how would you describe my case now? Is that not it exactly? That desperate witch of a girl!
67. **ABOKEDE:** I am lost Folasade. Please calm down and tell me what the problem is.
68. **FOLASHADE:** It is your sister, Tayo.
69. **ABOKEDE:** Tayo? What has she done?
70. **FOLASHADE:** That trash set my husband Oyemade up in a compromising position. And claims they had sex.
71. **ABOKEDE:** **(SHOCKED)** Oh dear God, ha Tayo! Tayo!!
72. **FOLASHADE:** Oyemade recalls she served him tea and after that he said all he remembers is that he woke up naked with her beside him. Imagine.
73. **ABOKEDE:** **(DISTRAUGHT, TALKING TO HERSELF)** Hey Tayo, Tayo, why?
74. **FOLASHADE:** We are sure that she put something in that tea to knock him off, or else why would Oyemade not recall anything after that?
75. **ABOKEDE:** **(UPSET)** No, this is too bad. Haba!
76. **FOLASHADE:** I am sorry for having asked my husband to employ her. I am too naïve I guess. See what I have caused with my hands?
77. **ABOKEDE:** **(UPSET)** please don't talk like that, I shall get to the bottom of it. I only just heard recently and I have been trying to process it.

78. **FOLASHADE:** I am naïve now, if not I wouldn't be thinking everyone will be as good as you Abokede. I would have had more restraint.
79. **ABOKEDE:** Sade, honestly, this is all so surreal to me. I haven't even gone to ask Tayo for her own explanation. Please I will deal with this.
80. **FOLASHADE:** Abokede deal with it by first taking that your step sister far away from me and my family. I cannot let her ruin my life
81. **ABOKEDE:** Please calm down, Sade. I promise you that I shall get to the bottom of this. It would all be sorted out.
82. **FOLASHADE:** **(SIGHS)**Abokede, please just take that girl back where you picked her from!!!
83. **BRIDGE MUSIC:** **UP AND FADES UNDER**

Scene 4

Funkes tailoring shop. Evening

84. **SFX:** **TAILORING SHOP AMBIENCE. BGD SEWING MACHINE OFF MIC WITH DIALOGUE**
85. **JIDE:** **(HAPPILY)** Hey Joke how are you today?
86. **JOKE:** **(COLDLY)** Good afternoon Jide.
87. **JIDE:** Guess what?... If you get it, I would give you a little gift. Try me.
88. **JOKE:** Mmmmm. Thank you, I'm not interested.
89. **JIDE:** **(DISAPPOINTED)** Ahn-ahn Joke are you alright? You look dull.
90. **JOKE:** **(DRYLY)** I am fine.
91. **JIDE:** Hmm okay, where is Kafilat? Isn't she around?
92. **JOKE:** Kafilat is at the back breastfeeding her baby.
93. **JIDE:** Oh okay. So like I said, I wanted you to guess the good news. Hmmm but I would tell you anyway. I GOT IT!
94. **JOKE:** **(UNINTERESTED)** Congrats.
95. **JIDE:** **(TAKEN ABACK)** Ah-ah Joke, that was rather dull. Are you sure you're alright?
96. **JOKE:** I am alright Jide.
97. **JIDE:** If you say so, well like I said I got my travelling money, so my trip is being processed. I just thank God.
98. **JOKE:** hmmm.
99. **JIDE:** My money gathering process was rather long and funny, first I tried to convince my dad, but the old man gave me 20k. Then my mother gave me some of her trinkets to sell and **(PAUSES)**...Joke?...
100. **JOKE:** Mmmm.

101. **JIDE:** Joke, this is not you. I know something is on your mind. Please tell me.
102. **JOKE:** It's nothing. I am okay.
103. **JIDE:** Joke please I beg you in the name of God. What is eating you up?
104. **JOKE:** (SNAPS) Wo Jide please go with your wahala and leave me alone. Ahn-ahn.
105. **JIDE:** Eh! Now I know that something is wrong. This is not you talking, you must tell me the problem o.
106. **JOKE:** Okay you want to know, I will tell you.
107. **JIDE:** I am all ears.
108. **JOKE:** Your girlfriend Kemi, dropped by and warned me and my ancestors to keep away from you, it was a real memorable visit.
109. **JIDE:** **(SURPRISED)** What?! Kemi?! Came here and warned you? That's a big joke. We are not even dating.
110. **JOKE:** Oh well that's your problem, whether or not you're dating.
111. **JIDE:** **(SHOCKED)** Ahn-ahn Kemi ke? Dating who?
112. **JOKE:** Jide, moving forward, I take what I do here very seriously. I would appreciate it, if you and your girlfriend respect that.
113. **JIDE:** Oh-oh Joke I am not joking o, there is no relationship. We are just friends. Nothing more o.
114. **JOKE:** **(SNICKERS)** Funny enough, when I said the same to her, she didn't believe me. Anyway please whatever you are, keep me out of your love triangle.
115. **JIDE:** No Joke, really there is no love or affection between Kemi and I. I swear.
116. **JOKE:** It's okay Jide, there's no need to swear. Abeg o.
117. **JIDE:** I am sorry, but I am just trying to prove my seriousness here.
118. **JOKE:** It's no wahala really. It's lost on me. However she was very firm in her warning. You might want to adhere to it too.
119. **JIDE:** **(AMAZED)** Kemi ke?
120. **JOKE:** Yes Kemi, so please don't involve me in your threesome relationship.
121. **JIDE:** **(PLEADING)** Joke please try and listen to me no-ow, we are just friends. Period.
122. **JOKE:** **(ICILY)** Then please go and meet your 'friend' and let me concentrate on my job. Thank you.
123. **THEME MUSIC:** **UP AND FADES UNDER**