

## Life don beta

### Episode 20

#### Characters

*Grace*

*Isoken*

*Mr. Adamasun*

*Ivie*

*Elvis*

*Edogun*

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#### SCENE 1, Edogun's house, Late Afternoon.

1. **SFX:** **DOOR OPENS AND CLOSES, STEPS COMING ON MIC.**
2. **ISOKEN:** **(CHEERFULLY)** Aunty Grace, good evening.
3. **GRACE:** **(DOWNCAST)** Good evening, Isoken. How was your day?
4. **ISOKEN:** **(CONCERNED)** Aunty Grace, what's the matter? You seem sad; hope nothing?
5. **GRACE:** My dear, you won't believe what happened to me today. I just don't know what I'm going to do.
6. **ISOKEN:** Is everything ok? Did something happen to Uncle Edogun?
7. **GRACE:** Isoken, my dear, I am in deep trouble. I have spent all day looking for who will sell me some goods on credit. No one could help me.
8. **ISOKEN:** But what about my boss's husband? Is he not the one helping you with goods to sell? of that guy that was helping you before...what is that his name sef?
9. **GRACE:** **(BITTERLY)** You mean Desmond? **(HISSES)** Please don't even mention that man's name right now.
10. **ISOKEN:** **(SHOCKED)** Ahn ahn, what happened?
11. **GRACE:** **(UPSET)** Can you imagine. He was touching me, trying to get me to sleep with him. Me, a married woman!
12. **ISOKEN:** **(STUNNED)** Ah! Are you serious?

13. **GRACE:** He now said that if I want him to continue helping me, I should meet him at one hotel like this.
14. **ISOKEN:** **(VEHEMENTLY)** Aunty, you can't meet him.
15. **GRACE:** I know! I'm not going to. That's why I've been going around trying to find other sources but there's nothing.
16. **ISOKEN:** **(SYMPATHETICALLY)** Heya.
17. **GRACE:** I don't care. I know it will affect us financially, but it's not worth spoiling my marriage honestly.
18. **ISOKEN:** Aunty, you're a good woman oh. Don't worry, God will provide for you, for all of us.
19. **GRACE:** Thank you, my dear.
20. **ISOKEN:** **(TENTATIVELY)** Aunty Grace, can I suggest something?
21. **GRACE:** What is it?
22. **ISOKEN:** I had been saving some money for my JAMB, but Elvis' mother helped me pay for it, so I still have the money saved.
23. **GRACE:** **(FIRMLY)** No, Isoken. I can't take your money. I am supposed to be taking care of you, not the other way round.
24. **ISOKEN:** **(VOICE TREMBLING A LITTLE)** Please Aunty, don't be offended. I want you to have it. You have done so much for me.
25. **GRACE:** I did it because I love you, Isoken. I don't expect anything from you in return
26. **ISOKEN:** I just feel bad for you to be stressing yourself looking for money so you can feed us, when I have a bit of money just sitting down there in my bag.
27. **GRACE:** **(RELUCTANTLY)** Isoken, I don't know.
28. **ISOKEN:** Please, Aunty Grace. I want you to have it. You can even pay me back later if it will make you feel better.

29. GRACE: (SIGHS) Ok. Isoken. I'll borrow the money from you.
30. ISOKEN: That's great Aunty. You'll see, you'll be back in business in no time.
31. GRACE: (SADLY) I wish I did not have to take this money from you. But I admit it will help me to get a few things even if it is pure water. Thank you and God bless you my dear.
32. MUSIC: BRIDGE UP AND FADE

**SCENE 2, Amadasun Residence, Evening**

33. SFX: **IVIE CRYING QUIETLY. HEAVY, ANGRY FOOTSTEPS STOMPING OFF MIC AND COMING ON MIC.**
34. IVIE: (ON) Whyyyy (SNIFFS)
35. SFX: **FOOTSTEPS REALLY CLOSE NOW (STILL OF MIC), DOOR FLIES OPEN VIOLENTLY.**
36. MR. AMADASUN: (ANGRY) Ivie, how could you? How???
37. IVIE: (SHOCKED) Daddy.
38. MR. AMADASUN: How could you do, Ivie?
39. IVIE: Please, Daddy, what did I do?
40. MR. AMADASUN: How could you date one of them? Of all the guys in Benin, you have to go and date an Osifo?
41. IVIE: How-how did you find out?
42. MR. AMADASUN: Your mother told me. So it's true!
43. IVIE: (QUIETLY) Yes.
44. MR. AMADASUN: (SHOUTS) Ivie, you've been lying to my face all these years. Smiling and calling me daddy, meanwhile you were carrying on with my greatest enemy.
45. IVIE: Daddy, it wasn't like that.

46. **MR. AMADASUN:** Don't push me Ivie, I am this close to disowning you. I'm sure it was your fault that the mall didn't come to anything.
47. **IVIE:** **(STARTING TO CRY AGAIN)** But I didn't do anything...
48. **MR. AMADASUN:** Stupid girl. Did you think that the Osifo's wouldn't have gotten some information from you to spoil my plan.
49. **IVIE:** Daddy, I would never, ever, betray you like that. I never talked about the mall plans with him. And when I found out that David had stopped the plan, I broke up with him.
50. **MR. AMADASUN:** Too little too late, Ivie. Too little too late. I am very disappointed with you. You should be ashamed of yourself.
51. **IVIE:** I never betrayed you daddy. I didn't mean to fall in love with David, honestly. I tried to ignore the way I felt about him but love won out. I couldn't deny it and I am not ashamed of it.
52. **MR. AMADASUN:** **(SNAPS)** Nonsense, you should be ashamed. How can you throw yourself at people who hate our family. Have you no self-esteem? No pride in yourself? For four good years you were crawling around like a rat, with an Osifo. Why, is he the only man in Benin?
53. **IVIE:** He is the only man for me. He is a good man, loving and kind.
54. **MR. AMADASUN:** **(FRUSTRATED)** He is an Osifo! Nothing good can come from that family.
55. **IVIE:** David loves me. Moreover, I've met the Osifos and they are very nice. They accepted me despite the family feud. In fact they don't care about any feud. If only you would meet David and see what a great person he is.
56. **MR. AMADASUN:** **(ENRAGED)** You mean you met the Osifos? Look here, I am done trading words with you on this matter. I am not going to see any Osifo, and in fact, let me tell you, Ivie. Neither are you. I forbid you

from ever socialising or contacting them again, do you understand me.

57. **IVIE:** **(HUMBLY)** Yes daddy. I understand. I already broke up with David when I found out about the court case.
58. **MR. AMADASUN:** Yeah well that was locking the gate after robbers carried everything in your house. Just delete them from your phone, everything.
59. **SFX:** **IVIE BREAKS DOWN AND STARTS CRYING.**
60. **MR. AMADASUN:** Stop making noise there. What is the matter with you? You're not a baby.
61. **IVIE:** **(SOBBING)** I miss him, Daddy. I broke up with him because I love you, and I couldn't bare to lie to you any longer. But I still love David. Without him, life is pointless. I honestly just want to die now.
62. **MR. AMADASUN:** Stop crying, Ivie. This boy is not worth your life. Think of all that he has done to us. Think of how much money he has cost this family.
63. **IVIE:** I know the money was a lot, but David was just doing his job. You yourself said it was a risk to be spending so much money before the contract was finalised.
64. **MR. AMADASUN:** They have jazzed you. That can be the only reason you are being so disloyal.
65. **IVIE:** Disloyal?
66. **MR. AMADASUN:** Yes, disloyal, Ivie. How can you take their side over your own family.
67. **IVIE:** I'm not taking his side, Daddy. I love you, you're my icon, I would never betray you. I even gave up the love of my life for you.
68. **MR. AMADASUN:** There will be other guys. You're a beautiful girl, there will be other decent guys.
69. **IVIE:** Daddy, you don't understand. I love David, and I am ready to die if I can't be with him.
70. **MUSIC:** **BRIDGE UP AND FADE**

### **SCENE 3, Shopping Centre, Evening**

71. **SFX:** **SOUND OF CUTLERY ON PLATES, LOW CONVERSATIONS GOING ON, LAUGHTER.**
72. **ELVIS:** **(EXCITED)** Mehn, that film was just too interesting, Isoken, I hope you enjoyed it too.
73. **ISOKEN:** I really enjoyed it o Elvis. Infact I feel a little better now than I did when you came to pick me.
74. **ELVIS:** So you WERE stressed. I thought so.
75. **ISOKEN:** Yes, I had a somehow distressing conversation with my aunty yesterday.
76. **ELVIS:** **(CONCERNED)** Isoken, what's the matter? Is your stepmom making trouble again?
77. **ISOKEN:** No, it's not that. Just financial issues with her trading.
78. **ELVIS:** Oh? But what happened to her usual guy she was buying stuff from?
79. **ISOKEN:** The guy wanted to sleep with her. He has been pressuring her since and she won't agree, so he now said if she doesn't he won't give her credit anymore and he will make things difficult for her in the market.
80. **ELVIS:** But what about your Uncle? Surely he must be bringing some money in?
81. **ISOKEN:** No oh, Uncle Edogun has been looking for work for a long time now. The guy in the market was supposed to offer him a job but I guess that's not happening now.
82. **ELVIS:** **(SYMPATHETICALLY)** Things are tough honestly but maybe we can help him with a job if he's interested.
83. **ISOKEN:** Will you? That's great.
84. **ELVIS:** If he doesn't mind doing construction, we can give him a job in our construction business.

85. **ISOKEN:** I'm sure he won't mind. Oh Elvis, he will be so happy eh. Thank you so much. I'm so happy.
86. **ELVIS:** **(PLEASED)** I'm glad. I just want to make you happy, Isoken.
87. **ISOKEN:** Well you succeeded. **(LAUGHS)**
88. **ELVIS:** That's what I like about you Isoken. See how happy you are like as if I bought you expensive lace.
89. **ISOKEN:** **(GIGGLES)** Go jor.
90. **ELVIS:** Seriously, I love the fact that you love your family so much. Do you know you've never one day asked me for anything, and when you do, it's not even for you, but for your uncle and aunt? You truly are a special girl.
91. **ISOKEN:** **(TOUCHED)** Thank you, Elvis.
92. **ELVIS:** I bless the day I met you, Isoken. I am so lucky and happy to have you in my life.
93. **MUSIC:** **BRIDGE UP AND FADE**

**SCENE 4, Edogun's House, Evening.**

94. **SFX:** **SOUND OF CRYING. FOOTSTEPS COMING LOWLY ON MIC. DOOR OPENS.**
95. **EDOGUN:** Grace darling **(SHOCKED)** Grace, why are you crying? What is it?
96. **GRACE:** **(COMPOSING HERSELF)** It's nothing. I'm fine **(SNIFFS)**.
97. **EDOGUN:** It doesn't look fine to me, Grace.
98. **GRACE:** Honestly, I'm ok. Maybe I'm just a bit tired.
99. **EDOGUN:** **(GENTLY)** Look, you and me, we said we'd never keep any secret from each other. Something is not right here. You're home in the afternoon, crying. Is it bad news? Are you pregnant again?

100. GRACE: **(QUICKLY)** What? No! I'm not pregnant. Have you forgotten that we are on family planning?
101. EDOGUN: I've not forgotten. So what is the matter
102. GRACE: I want to tell you, but I am afraid of how you will react.
103. EDOGUN: It's ok, you can tell me, nothing will change the fact that I love you.
104. GRACE: It's Desmond. **(STARTS CRYING)**
105. EDOGUN: What happened? Is he dead?
106. GRACE: No, not even. He tried to sleep with me. He said that if I don't come to Do-Quick Motel today, he will stop giving me goods on credit, and he will spoil my name in the market.
107. EDOGUN: **(ENRAGED)** What? That bastard. I will kill him. Is it because we're poor, he thinks he can oppress us anyhow like that? **(STARTS TO LEAVE).**
108. GRACE: **(WITH EFFORT FROM RESTRAINING)** Edogun, no. Edogun please no.
109. EDOGUN: **(ALSO WITH EFFORT, VOICE RAISED)** Grace, leave me oh. I will teach that pervert some respect, what rubbish. I will teach him to not covet another man's wife.
110. GRACE: **(PLEADING)** Please, Edogun, the man is very powerful in that market. I don't want anything to happen to you.
111. EDOGUN: **(FRUSTRATED)** God why? Why must we suffer like this? What kind of helplessness is this? .
112. GRACE: I'm sorry, Edogun.
113. EDOGUN: I don't blame you Grace. You're a good wife.
114. GRACE: But I've cost you your chance with the job. And I don't even know what I will do now for income. I've been wandering around the market trying to find someone that will help but it's like they are all afraid of Desmond.



115. **EDOGUN:** Grace, don't feel like that. I would rather be jobless for twenty years than let that useless man touch my wife. Maybe that's why the man even wanted to send me to the North sef.
116. **GRACE:** Thank you, my husbands. I've been really feeling bad. I was even starting to wonder whether it wouldn't have been easier to just accept his offer.
117. **EDOGUN:** **(SHOUTING)** Ehn GRACE!!! How can you even suggest that?! Let me die first than accept anything from that pig. Don't worry he will get what he deserves! God will look after us!
118. **MUSIC:** **BRIDGE UP AND FADE UP AND UNDER.**