

SECOND CHANCE III

EPISODE 20

Characters

ChaCha

Zainab

Mimi

Osato

Mairo

Baba

Dafe

SCENE 1

Mimi and Osato's Residence. Afternoon.

1. **SFX:** (OFF MIC) OUTSIDE TRAFFIC. (ON MIC) DOOR CLOSSES. TIRED SHUFFLING FEET. SOMEONE SLOWLY DROPS INTO CHAIR
2. **MIMI:** (HEAVY SIGH OF RELIEF) Thank God we're home. My dear Osato, thank you.
3. **OSATO:** (OFFHANDEDLY) It's okay, Mimi. (PAUSES, COLDLY) Let me go and pick Charlie from Chizoba and Bassey's place.
4. **MIMI:** (WORRIED) What's the matter Osato? You've been acting cold towards me ever since we left the hospital.
5. **OSATO:** (UPSET) Mimidoo, I don't like anyone getting the impression that I don't provide well for my family.
6. **MIMI:** (SHOCKED) Aah Osato ! No one can say such a thing!
7. **OSATO:** (COLDLY) Mimi, do you know what the doctor said whilst you were on the drips? He told me to try and feed you better especially as you are breastfeeding...
8. **MIMI:** (PAINED) Osato, I didn't know it was so bad. I'm sorry you had to go through such humiliation on my account.
9. **OSATO:** (UPSET) As if I am not a responsible man, Mimi, just imagine!

10. **MIMI:** **(PLEADING)** Aah Osato, you are a very caring and responsible husband and father. Forgive me for the insult, it's my fault.
11. **OSATO:** Mimi, the point of us planning our family is so that you can be strong and healthy, not to stop eating till you need medical attention.
12. **MIMI:** Osato, you know it's because of my mother...
13. **OSATO:** **(INTERRUPTS)** But why are you so bent on finding your mother and sister, even at a great risk to your health?
14. **MIMI:** Because I have no other family left ever since my grandmother died!
15. **OSATO:** What about Charles and I? Are we not your family? Are we not enough for you?
16. **MIMI:** It's not so my love. The hope of finding relatives I never had just filled up my heart, that's all
17. **OSATO:** I don't like the way this search is going. I think it's best to just lay it to rest for now. For your own good, Mimi.
18. **MIMI:** **(SADLY)** I know, Osato.
19. **OSATO:** When the Muhammads return, we will go and see them and hear what they have to say. Till then I want you to stop worrying yourself.
20. **MIMI:** **(SAD)** Osato, it is pointless anyway. I went to see Baaba, the Muhammad's housekeeper yesterday and she killed my hopes completely.
21. **OSATO:** What did she say?
22. **MIMI:** She... she said that Hajiya Muhammad cannot be my mother; she and General have been married for almost thirty years now **(BREAKING INTO TEARS)**
23. **OSATO:** **(SYMPATHETIC)** Take it easy, Mimi. Don't cry.
24. **MIMI:** **(SOBBING)** All the effort for nothing! For nothing! I will never find my mother.

25. **OSATO:** Don't worry, Mimi. If it means so much to you, we will find money and hire a detective, who will start the search over again. Please don't cry!

26. **MUSIC:** **BRIDGE MUSIC.**

SCENE 2

Zainab's shop. Afternoon.

27. **SFX:** **(OFF MIC) ROAD SIDE SOUND. BIKE COMING TO A HALT. (ON MIC) SEWING MACHINE SOUNDS. (COMING ON MIC) ANGRY FOOTSTEPS.**

28. **ZAINAB:** Good afternoon, may I help...

29. **CHACHA:** **(INTERRUPTS, RUDELY)** You are Zainab, not so?

30. **ZAINAB:** Yes I am. Is there a prob...

31. **SFX:** **SOUND OF A SLAP INTERRUPTS ZAINAB**

32. **CHACHA:** **(ANGRILY)** Nonsense!

33. **ZAINAB:** **(SHOUTING)** What?! Are you mad?! You slapped me!! Who are you?

34. **SFX:** **SOUND OF A SCUFFLE FOLLOWED BY A SMALL THUD AS ZAINAB IS PUSHED TO THE FLOOR**

35. **ZAINAB:** **(BREATHLESS)** You're... you're a mad dog. I can see that now! A mad dog that goes around attacking normal people...

36. **CHACHA:** **(CUTS IN)** Shut up! I'm ChaCha Samuel Dogo. I came to see the girl that thinks she is a better woman than me!

37. **ZAINAB:** What do you mean by that? Are you crazy?

38. **CHACHA:** Na your mama dey crase!

39. **ZAINAB:** **(ANGRILY)** How dare you mention my mother?!

40. **SFX:** **HAND TO HAND FIGHT, FEET SHUFFLING. THINGS FALL IN ALL DIRECTIONS AROUND INSIDE THE SHOP**
41. **SFX:** **SOUND OF MURMURING AS NEIGHBOURS TRY TO SEPARATE THEM ASKING WHAT HAPPENED AND WHO THE STRANGE WOMAN IS**
42. **ZAINAB:** (OUT OF BREATH) Stupid woman! I don't know what brought you here but get out before I call the police for you!
43. **CHACHA:** (ULULATES) Useless, shameless thing! Call them nau! I say call them Zainab or whatever your name is. You will see today that I, ChaCha Samuel Dogo fears no one!
44. **ZAINAB:** (AMAZED) You are a madwoman!
45. **CHACHA:** (SHOUTS) Shut up there! Boyfriend snatcher! (ULULATES). Shameless thing! Leave Dafe alone!
46. **ZAINAB:** Oh, oh, oh! Are you the mad dog that arranged people to beat Femi here?
47. **CHACHA:** Call me anything you like, Zainab, just leave my Dafe alone for me you hear!
48. **ZAINAB:** You don't know what you are saying, ChaCha. My Dafe told me he is single and I believe him. Period.
49. **CHACHA:** Which Dafe is single? Come here let me show you how single he is
50. **SFX:** **SOUND OF ZIP PULLING AND PAPER PULLED OUT FROM A BAG**
51. **ZAINAB:** Look, ChaCha or whatever you are, I am not interested in hearing anything. Just carry yourself and leave my shop now
52. **CHACHA:** I'm sure you don't want to hear about his Oyinbo wife and about his oyinbo daughter in Benin
53. **ZAINAB:** You are lying, ChaCha!
54. **SFX:** **GASPS OF SHOCK FROM NEIGHBOURS HANGING AROUND**

55. **CHACHA:** Is this picture also lying too?
56. **ZAINAB:** What? Let me see that (**SNATCHES PICTURE FROM CHACHA**)
57. **CHACHA:** That girl on Dafe's lap is his daughter, Gift.
58. **ZAINAB:** Ah! What kind of thing is this? Could it be true?
59. **CHACHA:** I'm warning you for the last time: Leave Dafe alone. Nobody else can struggle my position with him. I am his only Abuja wife.
60. **SFX:** (**GOING OFF MIKE**) **RETREATING FOOTSTEPS**
61. **ZAINAB:** (**DEVASTATED, WAILING**) Yeh, how could I let myself trust like this again? Ah but Dafe, Why? Why?
62. **MUSIC:** **BRIDGE MUSIC.**

SCENE 3

63. **SFX:** **HOME AMBIENCE. (OFF MIC) TV PLAYING LOW IN THE BACKGROUND. SOUND OF DOOR OPENING AND CLOSING**
64. **BAABA:** (**OFF MIC, CALLING OUT**) Mairo! Mairo, I'm back from the market.
65. **MAIRO:** (**ON MIC, CALLING OUT**) Welcome Mama, I'm in the parlor, feeding Baby Zara.
66. **SFX:** **SOUND OF FOOTSTEPS**
67. **BAABA:** That's good. You are such a devoted mother, my child.
68. **MAIRO:** Thank you Baaba.
69. **BAABA:** But won't the baby be thirsty? You never give her water.
70. **MIMI:** No Mama, the experts told me that breast milk contains all the food and water that she needs. She won't be thirsty.

71. **BAABA:** Eh hen? All you young people! In my time, we didn't know that o.
72. **MAIRO:** Besides Mama, I'm using exclusive breastfeeding as my Family Planning method for now.
73. **BAABA:** Hmmm, which one is exclusive breast feeding method again?
74. **MAIRO:** It stops pregnancy for as long as a baby is not up to 6 months, and has only been taking breast milk
75. **BAABA:** **(IMPRESSED)** My daughter, you know so much; you continue to make me proud.
76. **MAIRO:** **(SHYLY)** Haba Mama. Anyway, exclusive breast feeding works, but its good to have another plan for later
77. **BAABA:** Okay. So, you will change it later?
78. **MAIRO:** Yes Mama. I will change to the coil soon
79. **BAABA:** That's good. What about your friend Mimi?
80. **MAIRO:** **(SURPRISED)** Baaba! You are too worried about this Mimi o! You ask after her so often.
81. **BAABA:** *Haba* Mairo, I just think her story is very interesting. How is she?
82. **MAIRO:** Anyway, Mimi was sick recently. She was even admitted in hospital for a short time
83. **BAABA:** **(UPSET)** Wayooooo! Why?! Heh! Mairo, I hope it wasn't serious!
84. **MAIRO:** **(SURPRISED)** Wow Mama! You are taking the news of her admission really hard o!
85. **BAABA:** **(AGITATED)** Never mind that, Mairo. How is Mimi now? Who is looking after her? Is she better now?
86. **MAIRO:** **(SURPRISED)** Hmm Mama, you're taking this news very hard o. See how you are acting like I'm the one that was hospitalized!
87. **MUSIC:** **BRIDGE MUSIC.**

SCENE 4

Zainab's residence. Evening.

88. SFX: **SOUND OF CRICKETS IN THE NIGHT**
89. SFX: **(OFF MIC) KNOCK ON DOOR.**
90. ZAINAB: (ON MIC) Yes, who is there?
91. DAFE: Baby, It's me Dafe
92. SFX: **SOUND OF DOOR BEING UNLOCKED AND THEN OPENED**
93. DAFE: My Sweet Zainab! How are you today?
94. ZAINAB: (COLDLY) Fine.
95. DAFE: (JOKINGLY) What happened to your face and arms like this? Or did you quarrel with somebody?
96. ZAINAB: Yes, I did.
97. DAFE: (CONCERNED) Zainab, I was just joking o. Were you really in a fight? Are you alright?
98. ZAINAB: I don't know Dafe.
99. DAFE: Was it an accident? Please talk to me ... let me see. Let's go inside.
100. SFX: **SOUND OF SOMEONE'S HAND BEING SLAPPED AWAY**
101. ZAINAB: Don't touch me, Dafe!
102. DAFE: (SURPRISED) Ahn-ahn Zainab? Why did you slap my hand away like that? What's wrong?
103. ZAINAB: Dafe, I don't want you inside my house and I don't want you touching me. Just leave me alone.
104. DAFE: (SHOCKED) Whaat??! What are you saying Zainab?
105. ZAINAB: (BITTER) Dafe, it's over. I don't want to have anything to do with you again.

106. DAFE: (DISBELIEVING) And may I ask why?
107. ZAINAB: Maybe you should go and ask you *oyinbo* wife and child in Benin.
108. DAFE: (SHOCKED) Wife?! What are you talking....
109. ZAINAB: (INTERRUPTS) Or if they are too far away for you, you can go and meet your mad dog, ChaCha. Abi she's your Abuja Wife?
110. DAFE: Zainab this is all a misunderstanding. Whatever ChaCha told you isn't true.
111. ZAINAB : Okay, so you don't have a half-oyinbo daughter named Gift.
112. DAFE: (STAMMERS) Look ChaCha, it's not that straightforward and it's not what you think.
113. ZAINAB: (COLDLY) Dafe, your answer tells me all I need to know.
114. SFX: **DOOR IS SLAMMED SHUT AND LOCKED**
115. OSATO: (CALLING OUT) Zainab! Zainab! Look this is just a misunderstanding. I can explain.
116. MUSIC: **THEME MUSIC**