

EPISODE 21

Characters

Jide

Kemi

Funke

Kafilat

Joke

Tayo

Abokede

SCENE 1, Rehearsal Grounds, Afternoon

1. **SFX:** **DRUMS BEATING, VOICES AND SHOUTS, A TRADITIONAL SONG STARTS AND STOPS**

2. **JIDE:** Okay! That's it guys. Nice one. Don't be late for the next rehearsals

3. **SFX:** **FEET SHUFFLING AND VOICES TALKING AS PEOPLE EXIT REHEARSAL VENUE**

4. **KEMI:** **(HAPPY)** Jide, where have you been?

5. **JIDE:** **(MENACING)** Kemi, we need to talk, somewhere quiet.

6. **KEMI:** **(CONFUSED)** Jide? What is it? Why is your face like that? Are you angry?

7. **JIDE:** I'm angry, Kemi. I would rather not talk about it in front of everyone.

8. **KEMI:** Ok, Jide. I don't know what's wrong? Have I done something?

9. **SFX:** **FOOTSTEPS AWAY FROM MIC. BACKGROUND NOISE REDUCES AND GOES OFF MIC.**

10. **JIDE:** **(FORCEFULLY)** Why did you go and see Joke? What do you mean by that, have you lost your mind?

11. **KEMI:** **(SHOCKED)** Jide, are you screaming at me? Have I lost my mind? What kind of question is that?

12. **JIDE:** You woke up one morning and went to a stranger's place of work to confront and insult her and I shouldn't ask if you are well?

13. **KEMI:** Please, don't insult me, Jide. Yes, I went to go and see that girl. Why wouldn't I?
14. **JIDE:** Why would you ehn? What right have you to do that? What's your business?
15. **KEMI:** It is my business, Jide. I wanted to know what was going on between you and that girl. So I went to find out.
16. **JIDE:** **(ANGRY)** And what is your business about what is going on between me and Joke. What is your business ehn?
17. **KEMI:** How dare you even come and shout on me, when you've been cheating on me. What right have you to be angry?
18. **JIDE:** **(SHOCKED)** Cheating on you?
19. **KEMI:** Yes, cheating on me. I don't know what you were thinking, Jide, but I'm not that kind of girl oh. I don't share my toothbrush, my underwear or my men with anyone.
20. **JIDE:** **(CONFUSED)** What gave you that idea? How can I be cheating on you when we're not even going out?
21. **KEMI:** Jide, so you're rejecting me ehn? Because you've seen a fresh girl, you're dumping me abi?
22. **JIDE:** **(GENTLY)** Kemi, I'm not dumping you. I never even asked you out for me to do that.
23. **KEMI:** **(UPSET)** What are you saying, Jide?
24. **JIDE:** Kemi, we weren't going out.
25. **KEMI:** So, all those years of help, support, counselling...the 20k. It meant nothing to you? After everything I've done for you, Jide.
26. **JIDE:** I didn't know. I thought you were doing that because we were friends!
27. **KEMI:** **(SNAPS)** Don't give me that. You thought I was doing all these things for friendship? I've done so much for you and because some common tailor apprentice has come now, you want to throw our relationship away.

28. **JIDE:** Yes, I did! I valued our friendship so much, Kemi. I never knew you felt this way. I'm sorry if I led you on.
29. **KEMI:** **(HURT)** Wow Jide. You're sorry if you led me on. Mscheeww. I can't believe you can be this heartless, honestly.
30. **MUSIC:** **BRIDGE UP AND FADE**

SCENE 2, Funke's Shop, Afternoon

31. **SFX:** **SOUND OF SEWING MACHINES WORKING. MARKET SOUNDS (OFF MIC)**
32. **KAFILAT:** **(CONCERNED)** Joke, you haven't said a single thing since. Is everything ok?
33. **JOKE:** **(DEPRESSED)** I'm ok, Kafilat. You know me, I don't talk much...
34. **KAFILAT:** I know Joke, but you are talking even less, and you're looking really sad. I know you don't like to talk about the past, but I'm your friend and you can tell me anything.
35. **JOKE:** **(ANNOYED)** You will not believe the nonsense that happened to me.. I was just minding my business, and one girl like this came inside the shop and started shouting anyhow.
36. **KAFILAT:** **(INCREDULOUS)** You don't mean it! What did she want?
37. **JOKE:** She says she is Jide's girlfriend and I should stay away from her man...
38. **KAFILAT:** Are you serious? That nice boy is playing games?
39. **JOKE:** I don't know ohh. I am still in shock really, you know me I just want to keep my head to the ground and live my life in peace. Then this girl just comes in and starts calling me a boyfriend-thief.
40. **KAFILAT:** **(CONSOLINGLY)** Don't mind her, I know her type. As if she is the first person to have a boyfriend in this world.
41. **JOKE:** **(LAUGHS)**

42. **KAFILAT:** Meanwhile, what has Jide said for himself. Have you seen him since the incident?
43. **JOKE:** He came over, but I didn't want to hear what he had to say. I didn't talk to him.
44. **KAFILAT:** **(CHIDING)** Joke, you should have talked to him. Good communication is key to a good relationship.
45. **JOKE:** But I'm not in a relationship.
46. **KAFILAT:** Are you not friends? Open communication is essential to any good relationship. I know you cared about Jide-
47. **JOKE:** **(INTERRUPTS)** –as a friend!
48. **KAFILAT:** **(LAUGHS)** As a friend. Anyway if you care about your friendship with Jide, you should at least hear him out. Open communication has really helped me in my life and my marriage.
49. **JOKE:** But you're married now. You love your husband.
50. **KAFILAT:** Yes, but that does not mean we can read each other's mind. We need to talk to each other. And it doesn't have to be only when you are married, it should start even before. After all, how can you know how the marriage will be if you don't talk to him first.
51. **JOKE:** What you're saying makes sense.
52. **KAFILAT:** You know how I always talk about family planning. My husband was not even aware of it before we got married.
53. **JOKE:** Wow!
54. **KAFILAT:** And believe me it wasn't easy to convince him oh. I had to talk openly about things. Some things were a bit embarrassing to discuss with my hubby but I had to do it. My future was at stake.
55. **JOKE:** How did he react?
56. **KAFILAT:** He was very receptive. I didn't go in an aggressive way. I was respectful and I did not dismiss his concerns or make him feel stupid.
57. **JOKE:** That is very wise.

58. **KAFILAT:** So he was more willing to listen and that's how we got it together and planned our family.
59. **JOKE:** You've convinced me. I will talk to Jide. Let me see if he is an honest boy.
60. **KAFILAT:** We'll see, but first you have to open your mind and let him speak first before you make any judgements. You need to give him a chance to earn your trust.
61. **JOKE:** **(HAPPIER)** Kaffy, the wise woman. Thank you so much for your advice. I feel a lot better now. Jide better have a good explanation oh.
62. **MUSIC:** **BRIDGE UP AND FADE**

SCENE 3, FUNKE'S SHOP, EVENING

63. **SFX:** **MARKET SOUNDS OFF MIC. SOUNDS OF DOORS CLOSING AND BEING LOCKED OFF MIC. SWEEPING (ON MIC), DOOR OPENS.**
64. **JIDE:** **(COMING ON MIC)** Good evening, aunty Funke.
65. **FUNKE:** **(COLDLY)** Good evening Jide, how can I help you? Is there a problem with the costumes?
66. **JIDE:** No ma.
67. **FUNKE:** So what brings you here then?
68. **JIDE:** **(EMBARRASSED)** I came to see Joke. Something happened, and I wanted to try and explain myself.
69. **FUNKE:** Yes, I heard that one of your girlfriends came to shout on Joke. So you want to turn my shop into Nollywood abi?
70. **JIDE:** No aunty Funke, it was all a big misunderstanding.
71. **FUNKE:** Well keep your misunderstandings away from my shop, do you hear me?
72. **JIDE:** **(GROVELLING)** Yes ma, I'm sorry ma. It won't happen again ma.
73. **FUNKE:** You're right, it won't happen again. I don't want you to come here anymore.

74. **JIDE:** **(TAKEN ABACK)** But why?
75. **FUNKE:** Young man, do you think my shop is a nightclub where you can come and chat up young women? It is a place of business. Quite frankly, I have not been happy that you are coming here to disturb Joke while she is at work. Or do you think I am paying her to come and talk to you?
76. **JIDE:** I'm very sorry, ma.
77. **FUNKE:** Moreover, Joke already has somebody and you need to stop confusing the poor girl.
78. **JIDE:** **(SHOCKED)** Somebody?
79. **FUNKE:** Yes, she has a nice responsible man that she will marry soon. A man with a serious and important personality.
80. **JIDE:** **(DULLY)** I see.
81. **FUNKE:** So as you can see, Jide, she has no time for an ordinary dancer.
82. **JIDE:** **(UPSET)** I didn't know, she never told me she was engaged. Why didn't she tell me?
83. **FUNKE:** **(DISMISSIVELY)** Jide, it's late. Please I need to go and cook for my husband.
84. **JIDE:** Please, let me just talk to her, let me apologise at least.
85. **FUNKE:** **(ANGRY)** I said no. Leave Joke alone, Jide. If I see you in my shop again, I know your father. I will report you to him straight away. Nonsense!
86. **MUSIC:** **BRIDGE UP AND FADE**

SCENE 4, ABOKEDE'S HOUSE, EVENING

87. **SFX:** **DOOR OPENING AND CLOSING**
88. **TAYO:** **(SURPRISED)** Abokede, good evening.
89. **ABOKEDE:** **(UPSET)** Tayo, what is the matter with you?
90. **TAYO:** Ehn? What did I do, all I did was greet you?

91. **ABOKEDE:** **(ANGRY)** Stop playing dumb. Oyemade was here. Folashade was here. We have heard what happened.
92. **TAYO:** **(DEFENSIVELY)** And you believe him? **(UPSET)** You don't even want to hear my side of the story?
93. **ABOKEDE:** The only reason why you didn't come back to find all your things outside the house is because I wanted to hear your side of the story. What happened?
94. **TAYO:** Abokede, thank you wanting to hear my side of the story.
95. **ABOKEDE:** Go on...
96. **TAYO:** On that fateful day, he was working late. I served him tea. We were just talking and then we were suddenly very close to each other, and one thing led to another and we ended up sleeping together.
97. **ABOKEDE:** Really? That's what happened?
98. **TAYO:** Honestly, I swear, that's what happened.
99. **ABOKEDE:** **(SHOCKED)** But if you know what Oyemade and Folasade went through to be together, I don't know if he would throw it away for a night of passion.
100. **TAYO:** Well, that is what happened. He has been chasing me since I started working for him.
101. **ABOKEDE:** **(CONFUSED)** Oyemade and Folasade are really in love though. Are you sure that's what really happened?
102. **TAYO:** **(UPSET ON POINT OF TEARS)** Why won't you believe me? You're my only family and ally here in Ilorin. I have nobody else and when things are rough, you won't believe me. God, why me?
103. **ABOKEDE:** **(RELENTING)** Calm down, Tayo. It's ok. I'll get to the bottom of this matter.
104. **TAYO:** **(SNIFFS AND SIGHS HEAVILY)**
105. **ABOKEDE:** Meanwhile, what about your fiancé. What will you tell him?

106. **TAYO:** My Richy is in America at the moment. He doesn't know what happened yet but I won't lie about what Oyemade did.

107. **MUSIC** **BRIDGE UP AND FADE UP AND UNDER**