

## SECOND CHANCE III

### EPISODE 21

#### Characters

*Ehi*

*Dafe*

*ChaCha*

*Yankat*

*Nkiru*

*Keturah*

#### Scene 1

*Outside Yankat's accommodation. Evening.*

1. **SFX:**                    **SOUND OF LIGHT TRAFFIC IN THE DISTANCE MAINLY  
MOTORBIKE NOISES**
2. **SFX:**                    **SOUND OF CRICKETS IN BACKGROUND**
3. **YANKAT:**                Ehi thanks a lot for walking me back to my room.
4. **EHI:**                     My pleasure, Yankat.
5. **YANKAT:**                Its getting quite late Ehi we will see tomorrow, call me when you get home.
6. **EHI:**                     Ahn ahn Yankat, are you just going to go in like that without even giving me a hug?
7. **YANKAT:**                **(TEASING)** Ahh Ehi! Of course I wasn't going to leave without hugging you
8. **SFX:**                    **SOUND OF THE EMBRACE**
9. **EHI:**                     **(GIGGLING)** That's my girl! But Yankat before you go, there is something very important I want to talk to you about
10. **YANKAT:**                **(AMUSED)** Ehi what is so important that you waited till I want to enter my room, to bring it up?

11. **EHI:** Don't worry, Yankat, I will be very brief
12. **YANKAT:** Ok go ahead then.
13. **EHI:** Yankat don't you think it's time for us to take our relationship to the next level?
14. **YANKAT:** **(CONFUSED)** Next level? How do you mean?
15. **EHI:** **(STAMMERS)** I mean like we should make our relationship deeper
16. **YANKAT:** **(CONFUSED)** Deeper?
17. **EHI:** **(EMBARRASSED)** Yankat, you are not a small girl nau! Stop pretending like you don't know what I'm talking about.
18. **YANKAT:** **(REALIZING)** Ohhhh! That! **(EMBARRASSED)** Yeah I know what you are talking about but Ehi, I have enough complications in my life right now.
19. **EHI:** **(CURIOUS)** What complications if I may ask?
20. **YANKAT:** **(DEFENSIVE TONE)** Ehi, I already told you that I cant talk about it, it's too dangerous.
21. **EHI:** **(SIGHS)** Never mind Yankat you don't have to tell me. Remember I promised that I wouldn't pressure you to divulge any information to me till you are ready.
22. **YANKAT:** I remember, thanks for understanding, Ehi.
23. **EHI:** But okay, back to our conversation. What does your past have to do with our current relationship?
24. **YANKAT:** **(SOBER)** Look Ehi, I love you so much but what if I got pregnant? I can't handle the responsibility of having a baby right now I just can't!
25. **EHI:** But Yankat, you know us getting intimate does not have to result into an unplanned pregnancy
26. **YANKAT:** **(IRRITATED)** How am I sure you're not just saying this so you can get what you want.
27. **EHI:** **(LAUGHS)** Yankat, you know me better than that. Besides, haven't you ever heard about family planning?
28. **YANKAT:** **(DEFENSIVE TONE)** Of course I've heard about family planning, what about it?

29. **EHI:** (INTIMATE TONE) Well family planning helps couples prevent pregnancy until they're ready. So there won't be any unplanned pregnancy.
30. **YANKAT:** (SUPRISED) Family planning, eh? I thought it was only for married couples,
31. **EHI:** My dear you thought wrong o. Family planning is for all sexually responsible and sexually active people who want to ensure that they can plan a better future.
32. **YANKAT:** Really? Well I'm still not sure if I'm ready to take that step. It seems pretty drastic.
33. **EHI:** Well family planning is a normal life decision. But don't worry I wont pressure you at all till you are ready.
34. **YANKAT:** Thank you, Ehi.
35. **EHI:** Its okay my love. But I think it's a good idea for us to go and see a family planning provider just to find out more about it for whenever we're ready.
36. **YANKAT:** Okay I'd like to go but only if you come with me. I'm a bit shy to go on my own.
37. **EHI:** (AMUSED) Of course I'll come with you. We can both get the family planning counselling and get some answers to any questions or concerns we have.
38. **YANKAT:** (EXCITED TONE) Okay.
39. **EHI:** And don't forget there is no commitment for us to do it unless we both agree.
40. **YANKAT:** Thanks Ehi for being so patient with me. I'm definitely interested in getting more information about family planning. After all knowledge is power.
41. **MUSIC:** BRIDGE MUSIC

## Scene 2

*ChaCha's Restaurant. Early Evening.*

42. **SFX:** SOUND OF SPOONS SCRAPING BOWLS AS IN A RESTAURANT.

43. **SFX:** **SOUND OF VIGOROUS NIGERIAN POP MUSIC PLAYING IN THE BACKGROUND**
44. **DAFE:** (**FURIOUS, SHOUTING, OFF-MIC**) Where is the owner of this stupid restaurant? Where is Cha Cha!
45. **CHACHA:** (**ANGRY, ON-MIC**) Who is shouting my name like that, disturbing my peace in my restaurant?
46. **DAFE:** (**SHOUTING, COMING ON MIC**) I swear ChaCha if you don't answer me now i will destroy this your rubbish peppersoup restaurant!
47. **CHACHA:** (**RAISES TONE**) I say who is that? (**PAUSES**) Oh Dafe, is it you barking like a mad dog in my restaurant?
48. **DAFE:** (**SHOUTING**) Yes ChaCha! It is me! And let me tell you now, you have more than overstepped yourself...
49. **CHACHA:** (**INTERRUPTS, NONCHALANT**) Ehhnnn is that so, Dafe? Is that why you're bleating like a pregnant goat...
50. **DAFE:** (**FURIOUS, INTERRUPTS**) So ChaCha, you have the audacity to open this your rotten mouth to tell lies and say rubbish about me behind my back abi?
51. **CHACHA:** (**RUDELY**) Yes! And what do you want to do about it? Do you not have a daughter? Is that a lie? Is it my fault your girlfriend didn't know?
52. **DAFE:** (**RAISES TONE**) ChaCha you must be mad!
53. **CHACHA:** (**RAISES TONE**) Me! Mad?
54. **DAFE:** (**SCREAMING**) Yes you! Or is there another Chacha here?
55. **CHACHA:** (**HISSES**) Mschewww.
56. **DAFE:** (**SHOUTS**) You are very foolish for making Zainab think there is something between you and I.
57. **CHACHA:** (**UNINTERESTED**) Dafe, instead of you to be proud that I choose to claim a nobody like you...
58. **DAFE:** (**FURIOUS, INTERRUPTS**) Please ChaCha, I'm not interested in a madwoman like you. And let me warn you now, never you mention my daughter's name again! Rubbish!
59. **CHACHA:** (**FURIOUS**) No Dafe, all you are saying now is arrant rubbish! How dare you come to my restaurant and embarrass me like this?

60. **DAFE:** **(LAUGHS MOCKINGLY)** O-ho ChaCha, so you know what embarrassment is? When you went to Zainab's work place like a madwoman to assault her, you weren't embarrassed then?
61. **CHACHA:** **(ULULATES, SHOUTING)** O-ho Dafe, I see you're not ready for a real woman. You want a chicken that needs you to fight for her!
62. **DAFE:** **(SHOUTING)** You are definitely crazy, ChaCha. And this is a warning. Never let me see you near myself or Zainab ever again or else!
63. **CHACHA:** **(SCREAMING)** DAFE!!! Or else what! I said or else what! If you know you are a man, you better come and do your or else now o.
64. **DAFE:** **(CALMLY)** Look at you! In fact, I'm leaving, you are definitely not worth my time and energy.
65. **CHACHA:** **(SCREECHING)** Ehen Dafe, you are leaving ehnn? You think you can embarrass me like this, not so? I will show you pepper, I will do you *shege*! NONSENSE!
66. **MUSIC:** **BRIDGE MUSIC**

### Scene 3

*Dafe's Accomodation. Evening.*

67. **SFX:** **SOUND OF SLIGHTLY OUT-OF-TUNE RADIO PLAYING IN BACKGROUND**
68. **SFX:** **(KNOCK ON DOOR)**
69. **DAFE:** **(RAISES VOICE)** Who is it?
70. **EHI:** **(CALLING OUT)** Its me o, Ehi.
71. **SFX:** **SOUND OF DOOR OPENING AND CLOSING**
72. **EHI:** Dafe, *bros, how far nau?* Are you ready to go to the viewing center to watche the match?
73. **DAFE:** **(DEPRESSED)** Bros, I think I'll skip the match today. I don't really feel like going out.
74. **EHI:** **(CURIOUS TONE)** Ahn ahn Dafe, brose what is the matter? You look a bit down.
75. **DAFE:** **(SIGHS)** Ehi, I don tire o!

76. **EHI:** (CURIOUS) Ahnn what happened?
77. **DAFE:** (SIGHS) Ehi you wont believe it, Chacha went to Zainab's shop to attack the poor girl.
78. **EHI:** (SHOCKED) You don't mean it!
79. **DAFE:** (SIGHS) That is not all o, Ehi. She even went further to tell Zainab about my daughter, and lied that I have a wife in Benin and that she, ChaCha, is my Abuja wife.
80. **EHI:** (SHOCKED) You're joking!
81. **DAFE;** Why would I joke about such a thing?
82. **EHI:** But have you been able to explain the truth to Zainab?
83. **DAFE:** (SAD) Hmmnn I tried o. I went to her shop to explain to her but she walked out on me. I've called her, she's not answering.
84. **EHI:** (PISSSED) What gave Chacha the boldness to try such rubbish, have you confronted her about it?
85. **DAFE:** Of course I have, Ehi. But instead of her to be apologetic, she was busy throwing around threats.
86. **EHI:** (RAISES VOICE) Are you sure these were just threats? You know Chacha can be very ruthless. Remember she has a gang of thugs from her mother's burukutu joint.
87. **DAFE:** Abeg Ehi, Chacha's empty threats are the last thing on my mind right now.
88. **EHI:** So what is on your mind if I may ask, Dafe?
89. **DAFE:** (LOWERS TONE) Zainab is! I don't know how to get her to listen to my explanation.
90. **EHI:** Have you tried going to her place?
91. **DAFE:** (CHUCKLES MOROSELY) Ehi, I went to her place and knocked her door and she refused to answer me. It got to the point one of her policeman neighbours threatened to arrest me for public disturbance.
92. **EHI:** (AMUSED) Sorry about that mehnn.
93. **DAFE:** Thanks bro, but what do you think I should do. Do you have any advice?

94. **EHI:** Look Dafe, I don't know what to tell you mehn, but whatever you are going to do, you need to do it fast before you lose her.

95. **MUSIC:** **BRIDGE MUSIC**

#### Scene 4

*Nkiru and Yankat's Room. Afternoon.*

96. **SFX:** **SOUND OF CEILING FAN GROANING AND WORKING AS IT SPINS**

97. **SFX:** **KNOCK ON DOOR**

98. **KETURAH:** Nkiru its me o, Keturah.

99. **NKIRU:** I'm coming o.

100.**SFX:** **SOUND OF DOOR OPENING**

101.**NKIRU:** (ANGRY) Keturah, you are very late I have been waiting for you since.

102.**SFX:** **SOUND OF DOOR CLOSING**

103.**KETURAH:** My friend sorry o, I had to close my shop then change so I would be well-kitted for our investigative activities.

104.**NKIRU:** (LAUGHS) I can see o, you are not even smiling at all, fully dressed as a top-notch detective with your black sunglasses black cap, and black out fit.

105.**KETURAH:** (LAUGHS) Yes o, all black everything you wan try! Nkiru, don't you know that's how they do it in films.

106.**NKIRU:** (CHANGING SUBJECT) Anyway, we have to hurry. I don't know when Yankat is going to finish with her date with Ehi, and she can return anytime.

107.**KETURAH:** Well Nkiru, I suggest we check her bag first.

108.**SFX:** **SOUND OF TRAVEL BAG BEING DRAGGED ON THE FLOOR**

109.**NKIRU:** (CONFUSED) Ahn ahn where did this padlock on the bag come from? I did not notice it before.

110.**KETURAH:** That is not a problem, I will use this pin to open it.

- 111.**NKIRU:** (SUPRISED) Really, that's so cool. Keturah, where did you learn such a skill from?
- 112.**KETURAH:** Hmmnn you know I grew up in a large family with plenty siblings and cousins, it was very necessary to learn how to open padlocks without the keys, to be able to search for your belongings in other peoples bags.
- 113.**NKIRU:** Interesting. Anyway we have to hurry.
- 114.**SFX:** **SOUND OF ZIP AS TRAVEL BAG IS OPENED FOLLOWED BY RUSTLING OF PAPERS**
- 115.**KETURAH:** I really hope we find something o, so all this searching wont be in vain.
- 116.**NKIRU:** (EXCITED) Keturah, I've found something o!
- 117.**KETURAH:** (CURIOUS) What is it, Nkiru?
- 118.**NKIRU:** I think its an old picture of Yankat and her siblings, it has their names written at the back of it. Gabriel, Franca, Martin and Martina.
- 119.**KETURAH:** (SUPRISED) Are you serious? Let me see!
- 120.**NKIRU:** (RAISES TONE) You see, this confirms my suspicion! As I said, Yankat John is actually Franca Pam.
- 121.**KETURAH:** But come o, don't you think you should call the number from the missing person's advert?
- 122.**NKIRU:** Ahnn no now not yet. Let me first confront her about what we've found and see what she will say.
- 123.**KETURAH:** Look, Nkiru, why are you wasting time when you know there is a reward at stake? What if she absconds after you confront her?
- 124.**NKIRU:** Cheii Keturah, you're right o. Maybe we can do both. We can call the number now and report her whereabouts and then I can confront her when she gets back!
- 125.**MUSIC:** **THEME MUSIC**