

**EPISODE 22**

**CHARACTERS**

*Jide*

*Joke*

*Aunty Funke*

*Azeez*

*Oyemade*

*Tayo*

*Kemi*

**SCENE 1**

*Aunty Funke's tailoring shop. Morning*

1. **SFX:** TAILORING SHOP AMBIENCE. SOUND OF MACHINES WHIRLING, SCISSORS CUTTING ETC
2. **JIDE:** Joke. What's up, how are you?
3. **JOKE:** **(COLDLY)** Hmm... Hello Jide what is it, what do you want from me?
4. **JIDE:** Joke, please... I've been trying to explain things to you since. You won't even listen to me
5. **JOKE:** You are here now. explain away...
6. **JIDE:** Okay... so first how are you? I've not seen you in a while and I just want to know if you are fine...
7. **JOKE:** **(SNAPS)** How can I be fine? After you allowed that Kemi to embarrass me.
8. **JIDE:** **(APOLOGETICALLY)** That's why I've come to apologize for what happened.
9. **JOKE:** I'm not interested. You can keep your apologies
10. **JIDE:** **(CALMLY)** I know you don't mean it. At least please hear me out.
11. **JOKE:** **(UNHAPPY)** If you're dating Kemi why not tell me, so...
12. **JIDE:** **(INTERRUPTS)** Look Joke, Kemi is just a friend and nothing more. She is my best friend and I don't know why she would come and confront you like that
13. **JOKE:** **(SCOFFS)** Hmm... Friend...She didn't sound like she was just a friend
14. **JIDE:** I swear to you. She is a friend of mine, nothing more. Maybe she was just feeling protective. I have spoken to her and that will never repeat itself
15. **JOKE:** **(MUTTERS)** It better not
16. **JIDE:** Joke, you have to believe me that I've never felt for anyone what I feel for you.

17. **JOKE:** Jide, please don't tell me what you don't mean
18. **JIDE:** Joke, I mean it and you know it. I like you a lot and I know you like me too
19. **JOKE:** **(SOFTLY)** I like you too. I was just got worried after the confrontation and I wondered if you were just stringing me along.
20. **JIDE:** Joke I would never do that. You mean so much to me.
21. **JOKE:** I believe you
22. **JIDE:** Thanks Joke. But I also have questions
23. **JOKE:** About?
24. **JIDE:** Tunde. Aunty Funke told me Tunde and his interest in you.
25. **JOKE:** Yes. He is interested but I don't like him and I have told him that I'm not interested.
26. **JIDE:** I thought as much. But aunty Funke seems to prefer Tunde. I don't think she likes me
27. **JOKE:** **(COMFORTINGLY)** It's not you jare. She just thinks that Tunde can take better care of me
28. **JIDE:** Wow. I know that I don't have anything now. but I love you and I'll always be there for you?
29. **JOKE:** I know and that is all that matters to me
30. **JIDE:** Thank you darling. I didn't even know you would hear me out today. Since you've been avoiding me ever since that incidence.
31. **JOKE:** You should thank Kafilat, she advised I gave you a listening ear.
32. **SFX:** **KISSING SOUND**
33. **JOKE:** Jide, **(CLEARS THROAT)** What was that!
34. **JIDE:** **(THROATILY)** I want you
35. **JOKE:** I know... but I...
36. **JIDE:** **(SERIOUSLY)** what is the problem? I've always wished to have you as my wife, to love you forever. Don't you want me?
37. **JOKE:** I want you too. But we cant do this here... and moreover, I'm not safe.
38. **JIDE:** **(SURPRISED)** Not safe! Are you also into the 'safe period' thing. I know you're very much aware of FP.
39. **JOKE:** Yes you're right but I've not done this in a very long while now.
40. **JIDE:** I understand. It's okay. I know we cant do it here but we will do it eventually. What should we do about it?
41. **JOKE:** I'll visit the FP clinic that Kafilat uses, so I can adopt the family planning pills.
42. **JIDE:** Okay that'll be great. I love you babe
43. **BRIDGE MUSIC:** **UP AND FADES UNDER**

## Scene 2

*Mr. Azeez residence. Early afternoon*

44. **SFX:** **KNOCK ON THE DOOR**
45. **AZEEZ:** The door is open. Come in
46. **SFX:** **DOOR OPENS AND CLOSES**
47. **FUNKE:** Good day Daddy Jide
48. **AZEEZ:** **(SURPRISED)** Ah ah? Funke, how are you? It's you I'm seeing freely without first applying for visa
49. **FUNKE:** **(LAUGHS)** Yes sir. How is business?
50. **AZEEZ:** Business is fine. And how is your business? I have been hearing a lot about your fashion Designers association and the good job you are doing as president of the association
51. **FUNKE:** Thank you sir. We are doing our best. I actually came to see you because of a serious matter
52. **AZEEZ:** Hope there's no problem
53. **FUNKE:** Hmm... I have come so that there would be no problem
54. **AZEEZ:** Ah! Please tell me
55. **FUNKE:** Daddy Jide, I've come to report Jide to you.
56. **AZEEZ:** Jide! What has he done?
57. **FUNKE:** I have warned him severally to leave my girl alone but he seems to be adamant.
58. **AZEEZ:** I don't understand? Which girl?
59. **FUNKE:** Joke. She is my apprentice and adopted sister
60. **AZEEZ:** **(BEWILDERED)** I mean no disrespect, but what is Jide's business with your apprentice? Aren't there enough girls in his school to choose from?
61. **FUNKE:** Exactly what I told him. In fact one of his girlfriends in his dance group even came to harass Joke sometime ago. This needs...
62. **AZEEZ:** **(INTERRUPTS)** dance group? What dance group is that?
63. **FUNKE:** Yes now. Jide's dance group. Don't you know he belongs to a troupe?
64. **AZEEZ:** **(DISBELIEVINGLY)** How can a medical student have time to belong to a dance group? Funke, I think you are mistaken.
65. **FUNKE:** **(CONFUSED)** Daddy Jide! Jide, a medical student? That's not true. Jide is a theatre arts student. Why do you think he is studying Medicine?
66. **AZEEZ:** **(SHOCKED)** Funke! **(LAUGHS SELF MOCKINGLY)** heheheeee! Jide! Theatre arts!!! Ah! Not here! Never! Impossible!!!
67. **FUNKE:** Daddy Jide, take it easy o. I hope I have not caused any trouble o. but please tell Jide to leave Joke alone o

68. **BRIDGE MUSIC:**            **UP AND FADES UNDER**

**Scene 3**

*Campus. Early afternoon*

69. **SFX:**                            **CAMPUS AMBIENCE**
70. **SFX:**                            **FOOTSTEP FAST PACING**
71. **KEMI:**                        **(PANTING AND CALLS OUT)** Jide!
72. **JIDE:**                         Ah! Kemi. I've not seen you in a while
73. **KEMI:**                        **(TIGHTLY)** Why haven't we heard from Richard? You know we're supposed to be travelling next week and we're yet to see our visa and passport.
74. **JIDE:**                         Kemi, I've not been able to reach Richard, I've been calling his phone numbers all to no avail
75. **KEMI:**                        So what does that mean? What about our trip to Dubai? How can you say you can't reach him?
76. **JIDE:**                        **(SNAPS)** but you should be able to reach him too na, after all you introduced him to me.
77. **KEMI:**                        **(SNAPPING BACK)** Are you blaming me? I only met Richard at a club and did my bit connecting him with the group. Besides you made all the business arrangements with him.
78. **JIDE:**                        Are you telling me that you introduce me to a total stranger as a business partner?
79. **KEMI:**                        Why is that suddenly news to you? You knew
80. **JIDE:**                         So where does he live?
81. **KEMI:**                        I don't go about trying to know where the men I meet live. But I have his business card, his office address or official line should be on it.
82. **JIDE:**                        Where is it?
83. **KEMI:**                        **(SEARCHING HER BAG)** here, let's call him on the land-line.
84. **SFX:**                            **DIAL TONE**
85. **JIDE:**                         Hello... Hello... is that Mr. Richard's office I'll like to speak with him. **(SHOUTS)** Yeepa! What do you mean by that?
86. **KEMI:**                        **(FRANTIC)** What is it Jide?
87. **SFX:**                            **DIAL TONE GOES OFF**
88. **JIDE:**                         **(CONFUSED)** I can't believe this
89. **KEMI:**                        **(ANXIOUS)** What can't you believe Jide
90. **JIDE:**                         **(UPSET AND CONFUSED)** Richard has disappeared
91. **KEMI:**                        Dis-what? Our money nko? What is that supposed to mean?
92. **JIDE:**                         **(UPSET)** Richard is a fraudster. His company is also looking for him. He stole from his company now he is a wanted man.

93. **KEMI:** I can't believe this? We are finished!  
94. **JIDE:** **(WORRIED)** Oh my God!!! What do we do now?  
95. **BRIDGE MUSIC:** **UP AND FADES UNDER**

#### Scene 4

*Oyemade's residence. Evening*

96. **SFX:** **CAR SCREECHES TO A STOP. CAR DOOR OPENS AND SNAPS SHUT**

97. **OYEMADE:** **(ANGRILY)** Tayo what are you doing here?

98. **TAYO:** **(AFFECTIONATELY)** Welcome Oyemade! I'm glad you're back.

99. **OYEMADE:** **(FIERCELY)** Why are you here?

100. **TAYO:** **(SMILING)** Relax Oyemade. I only came to give you the good news.

101. **OYEMADE:** What stupid news is that. I don't want to hear anything you have to say

102. **TAYO:** **(SEDUCTIVELY)** ahn! Ahn!! Brighten up and hear me out

103. **OYEMADE:** Look Tayo I have no time for your stupid antics. Please get out of the way let me open my gate

104. **TAYO:** Okay then, lets go inside

105. **OYEMADE:** You are crazy! My wife and son are inside. What nonsense do you think you are doing?

106. **SFX:** **FORCING GATE OPEN**

107. **TAYO:** **(NON-CHALANTLY)** Okay oh! Since you want me to say it here, I will. Oyemade I'm pregnant for you.

108. **OYEMADE:** **(LAUGHS)** Pregnant for me? Tayo, you must be out of your mind.

109. **TAYO:** **(LAUGHS)** Ohhhh, so I wasn't out of my mind when you were doing it abi?

110. **OYEMADE:** I never touched you and you know it. You are evil!

111. **TAYO:** If you like speak all the grammar you want. I am pregnant and the baby is yours

112. **OYEMADE:** **(ANGRILY)** Get out of my house

113. **TAYO:** You cant throw me out. I already entered and Folasade threw me out. You have to go and introduce me as your second wife o.

114. **OYEMADE:** **(ANGRY)** I believe you're insane. You better go and look for the father of your child.

115. **TAYO:** **(ON TOP OF HER VOICE)** It is you oh Oyemade. You have to take responsibility.

116. **OYEMADE:** you're just so insane. You better leave before I get you arrested.

117. **TAYO:** (HYSTERIC) meee... Arrest, you're not serious.  
118. **OYEMADE:** We shall see.  
119. **SFX:** GATE BANGS SHUT  
120. **THEME MUSIC:** UP AND FADES UNDER