

EPISODE 24

Characters

Tayo
Zainab
Jide
Richard
Joke
Aunty Funke
Uncle Saka

SCENE 1, ZAINAB'S SHOP, AFTERNOON

1. **SFX:** **DOOR OPENING. FOOTSTEPS ON MIC**
2. **ZAINAB:** Hello? Who's there?
3. **SFX:** **SOUND OF RATHER HEAVY BAGS BEING SLOWLY DROPPED ON THE FLOOR**
4. **TAYO:** **(DEJECTED)** Zainab it's me.
5. **SFX:** **FOOTSTEPS WALKING ON MIC**
6. **ZAINAB:** **(SURPRISED)** Tayo, what's all this? Why are all these bags here? Are these your things?
7. **TAYO:** **(WEAKLY)** Yes.
8. **ZAINAB:** What happened? Please oh my shop is not a storeroom.
9. **TAYO:** **SIGHS HEAVILY.**
10. **ZAINAB:** What's the matter? Why are you looking so sad?
11. **TAYO:** The plan did not work. Oyemade and Folasade did not even believe me for a second.
12. **ZAINAB:** Tayo, I'm not sure what you're saying.
13. **TAYO:** Ohhh Zainab, stop playing games jor. The thing that you told me to do
14. **ZAINAB:** What thing?

15. **TAYO:** You told me to pin the pregnancy on Oyemade. It didn't work, and now Abokede has thrown me out of the house.
16. **ZAINAB:** What? Abeg leave that one oh. I didn't tell you to do anything like that. Don't go out and say that, please.
17. **TAYO:** So that's how it is abi, Zainab. You want to abandon me now after giving me all this bad advice.
18. **ZAINAB:** **(ANGRY)** Are you alright, Tayo. Who gave you bad advice?
19. **TAYO:** **(ACCUSINGLY)** Was it not you who told me to drug Oyemade?
20. **ZAINAB:** Whaaaaat? I didn't tell you to do anything oh.
21. **TAYO:** Ah Zainab, It was you who told me to drug him and pin the pregnancy on him.
22. **ZAINAB:** Shut up. I said shut up. Are you a baby? Did I force you to do anything? I only gave you some ideas to help your situation.
23. **TAYO:** Zainab, so you're abandoning me. You can't oh. Abokede has made me pack out of her house. I don't have anywhere to stay.
24. **ZAINAB:** **(LESS AGGRESSIVE)** So what do you want me to do now?
25. **TAYO:** Please, let me stay with you. I don't have anywhere to go. I don't even know anybody in this town.
26. **ZAINAB:** I can't help you, Tayo. My living situation is not comfortable. There's no space for you in where I stay.
27. **TAYO:** Please, Zainab. I thought you were my friend. I really need your help now. Even if it's to sleep on the kitchen floor, I'll take it.
28. **ZAINAB:** **(IMPATIENT)** Abeg, Tayo, stop begging me. If I could give you shelter, I would, but there is really no space in my house.
29. **TAYO:** **(ANGRY)** I don't blame you, Zainab. I blame myself. I should have just maintained with my implant,

instead I allowed myself to be fooled by the lies of a useless man. Never again.

30. **ZAINAB:** Ok oh. I've heard. But if you want my advice, instead of shouting in my shop, you should go and find Richard. This is you guys' problem, not mine.
31. **TAYO:** So this is how you are eh, Zainab. I have learnt a bitter lesson today.
32. **ZAINAB:** My dear, go and find Richard. I've tried all I can to help you, I can't do anymore.
33. **MUSIC:** **BRIDGE UP AND FADE**

SCENE 2, Ojekunle residence, Evening

34. **SFX:** **MURMURING VOICES, CRYING (OFF MIC), KNOCKING ON DOOR (ON MIC)**
35. **JIDE:** **(SAD)** Yes, who is it?
36. **JOKE:** Jide, it's me, Joke.
37. **JIDE:** Hold on, I'm coming.
38. **SFX:** **RUSTLING OF CLOTHES. A DOOR OPENS**
39. **JOKE:** I'm so sorry, Jide. How are you doing?
40. **JIDE:** I'm so sad. I never thought it would hurt like this, Joke.
41. **JOKE:** I am sorry Jide. I know how you feel. That's how I felt when I lost my family too.
42. **JIDE:** It's bad enough I had to bury my father, but at the funeral come and see the drama.
43. **JOKE:** Oh no. What happened?
44. **JIDE:** You know in this world they say that nothing stays hidden under the sun. Well that is how my father's secrets were exposed for all to see.
45. **JOKE:** I don't understand. What secrets.

46. **JIDE:** Everything was going well, the Imam had just finished the prayer, when there was commotion outside. Two women came in saying that my father has fathered their children. Can you imagine, I have younger ones I didn't even know I had.
47. **JOKE:** That is serious. How's your mum taking it.
48. **JIDE:** She is still in shock over losing her husband, I'm not even sure she understands the full ramifications of what is happening. The lawyer was just dropping bombshells anyhow.
49. **JOKE:** You mean that is not all
50. **JIDE:** Joke, I don't even know what to say. My father left properties for these other women, and has been paying them a monthly allowance all these years.
51. **JOKE:** Really?
52. **JIDE:** Yes o. My father the guy that doesn't like to spend money at all. **(SADLY)** you think you know someone and then they just shock you like this.
53. **JOKE:** The crazy thing is how your dad was able to keep all these things secret. many children, 2 houses, monthly payments, and he never got caught.
54. **JIDE:** And that is not all o. my father left a land in his will for one child born to him by a woman called Iyabo.
55. **JOKE:** Iyabo? Who is that one again?
56. **JIDE:** She is someone that had a child for my father before he got married to my mother. So I have an older sister and I am just finding out because she got part of my father's estate.
57. **JOKE:** How are you maintaining your calm?
58. **JIDE:** Inside my heart is broken, Joke. I'm just trying to be strong for everyone. I'm the oldest child now.
59. **JOKE:** It's true, you need to be strong for your mother and your younger ones. You're a really good guy, Jide.
60. **JIDE:** The thing that is really painning me in all this is that all my life, I felt like I was letting my father down,

that I could never measure up to his standards. I saw him as this perfect man, and all the while he was living a double life.

61. **JOKE:** Mmmm. It is hard to believe
62. **JIDE:** You know since my father died I've been blaming myself that he died because I wasn't studying medicine. I didn't know he was such a hypocrite.
63. **JOKE:** It's a shock really, I can't believe he had such secrets. The way you described him, honestly, he seemed like a very moral man.
64. **JIDE:** That's what I thought, the reality was different. Anyway, how are you? How was the shop today?
65. **JOKE:** I didn't go in today. It's Auntie Funke's 40th birthday so I have been helping to prepare the house for the party. We've been cooking and cleaning since last night.
66. **JIDE:** Oh. Even though she exposed me, I can only wish her the best. It's going to be a big one abi?
67. **JOKE:** **(A BIT SAD)** Yes, she is going to celebrate this one in grand style. In fact, I should be really going back, but I can't leave you when all this stuff is happening.
68. **JIDE:** Ah. If you don't go, Auntie Funke will probably blame me **(LAUGHS)**.
69. **JOKE:** **(LAUGHS)**
70. **JIDE:** Seriously though, that woman is like a sister to you, you have to attend, she needs you there.
71. **MUSIC:** **BRIDGE UP AND FADE**

SCENE 3, RICHARD'S HOUSE, EVENING

72. **SFX:** **TRAFFIC SOUNDS (OFF MIC). GATE OPENS AND CLOSES.**
73. **TAYO** **(ON MIC)** Richard!
74. **RICHARD:** **(SHOCKED, ON MIC)** Tayo. What are you doing here? How did you find me?

75. **TAYO:** **(SARCASTICALLY)** What's the matter? Aren't you happy to see me?
76. **RICHARD:** I didn't say I wasn't, I'm just curious as to how you managed to find me here on the outskirts of Lagos.
77. **TAYO:** It wasn't easy, but finally I talked to your grandmother. Unlike you, she has a good heart and couldn't believe you wanted to avoid your responsibilities as a man and a father.
78. **RICHARD:** **(ANNOYED)** Look Tayo, I'm under a lot of stress now, so if you don't mind I'm going to go into my house.
79. **TAYO:** Ehn, we can go in together. Or do you want the mother of your unborn child to sleep on the street?
80. **RICHARD:** That is your own lookout. I don't care what you do. I didn't ask you to get pregnant did I?
81. **TAYO:** **(LOSING COMPOSURE)** Richard, you must take responsibility for this child oh. I didn't get pregnant by myself.
82. **RICHARD:** **(SNAPS)** Hey. Shut up! Keep your voice down. How dare you come to my house to start shouting and trying to embarrass me?
83. **TAYO:** Oh so now I am embarrassing abi. When you were toasting me, I was beautiful, I was wife-material, but now we see your true colours.
84. **RICHARD:** Wife-material? Don't deceive yourself. Let me be frank here, I don't want anything to do with you or that baby. I made a huge mistake.
85. **TAYO:** **(SCREAMS)** Richard, you can't do this to me.
86. **RICHARD:** Stop shouting jor. I've had it with you. Get out of here. I said Get out. If I see you here again, it won't be good for you.
87. **TAYO:** I won't leave, I can't. I have nowhere else to go.
88. **RICHARD:** Well that's not my problem. If you like you can stand outside there. The mai guard will soon come and chase you out.

89. TAYO: So you can be this heartless ehn, Richard.
90. RICHARD: **(OPENS HIS FRONT DOOR)** And let me warn you. If you like, don't go back to Ilorin. This neighbourhood is rough mehn. The area boys will just kidnap you, rape you and sell you to ritual killers. I even hear that pregnant women are in demand now for rituals. **(BANGS THE DOOR).**
91. TAYO: Richard! Richard!! You can't leave me here. I am carrying your baby.
92. MUSIC: **BRIDGE UP AND FADE**

SCENE 4, FUNKE'S HOUSE, DAYTIME

93. SFX: **SERIOUS FUJI/JUJU MUSIC AS SOUNDBED, PEOPLE TALKING AND LAUGHING**
94. FUNKE: **(HAPPY)** Thank you...thank you for coming...How is your baby? Thank you...
95. VOICE: Eku inawo eni o (*happy celebrations*)
96. JOKE: **(OFF MIC)** Will you take rice or amala?... A drink? Please one minute, let me just serve this man, then I'll bring it, don't be annoyed.
97. FUNKE: **(EXCITED)** Broda mi, you came. How is everything? Who is your friend? Please, the both of you, come and sit down.
98. SFX: **CHAIRS BEING DRAWN**
99. FUNKE: **(SHOUTS)** Joke! Joke!! Please come and serve my relation and his friend.
100. JOKE: **(OFF MIC)** Right away, Auntie Funke.
101. FUNKE: So what's your name, sir? I think I might have seen you at some other events before.
102. SAKA: My name is Saka Oyebolu. Yes I think we met briefly once in the past. Happy birthday oh. May God grant you many more years.
103. JOKE: Good afternoon, sirs.

104. SAKA: (SHOCKED) Ajoke!
105. JOKE: (SCREAMS)
106. SFX: DEAFENING CRASH AS TUMBLERS AND BOTTLES ARE DROPPED. BACKGROUND VOICES EXCLAIM IN SHOCK.
107. JOKE: SCREAMS AGAIN AND RUNS OFF MIC (RUNS INTO OTHER OBJECTS TO GET AWAY FROM SAKA)
108. FUNKE: (SHOCKED) Joke! Joke!! Have you run mad?
(APOLOGETIC) Sorry oh, I hope the drinks did not stain your clothes. It's not like her to behave like that.
109. SAKA: It's ok. It is a big shock for her, and for me too. I never thought that I would see her again.
110. FUNKE: What happened?
111. SAKA: Joke is my niece. She has been missing for many months now. I honestly feared the worst. After all, if she had been kidnapped we would have gotten a ransom letter, but nothing all these months.
112. FUNKE: Joke is your niece? Wow, thank God. I honestly believed she was alone in the world.
(INCREDULOUSLY) But, why did she run?
113. MUSIC: BRIDGE UP AND FADE UP AND UNDER.