

LIFE DON BETA

EPISODE 24

CHARACTERS

Efe

Obo (Pa okosun)

Elvis

Isoken

Mr Amadasun

David

Edogun

SCENE 1

1. **SFX:** **(OFF MIC) POUNDING AND THEN SOME INCANTATIONS, INCANTATION GET FRENZIED. THEN SOME BLOWING SOUNDS. ON MIC QUICK STEPS AND THEN A KNOCK.**
2. **PA OKOSUN:** Whoever you are, wait for me. I will soon be with you.
3. **SFX:** **DOOR OPENS AND CLOSES.**
4. **PA OKOSUN:** Oh Efe its you!.
5. **EFE:** See Obo! I am not happy with you at all. Your ebo is not working at all o!
6. **PA OKOSUN:** Ehe! Efe, are you the one saying this to me? Have you forgotten who got you into that house you are in now?
7. **EFE:** I know you helped me into Pullen's house. Your juju was working in those days but it seems you are no more the Pa Okosun I used to know.
8. **PA OKOSUN:** **(NOT AMUSED)** See I won't take that from you at all. See that man that just left? He came all the way from Lagos...

9. **EFE:** **(CUTTING IN)** I don't care if he came from London! All I know is that if your obo is working Isoken would not have hooked that handsome rich boy while..
10. **PA OKOSUN:** **(HISSES)** So you want one million Naira work while you don't even get close to me anymore?
11. **EFE:** **(ANGRY)** Please can't you talk to me without putting your mouth close to my nose? Is getting close to you what we are talking about now? I am saying...
12. **PA OKOSUN** **(CUTTING IN)** When last did you sleep with me? I have overlooked all that and kept you in the house of Pullen.
13. **EFE:** **(ANGRY)** Stop talking about keeping me in the house of Pullen. I came for you to kill Isoken and you could not!
14. **PA OKOSUN:** But we succeeded in killing her mother. Did I not tell you that girl Isoken is well protected? I told you her head is very strong.
15. **EFE:** If we cannot kill her, then we have not stop her from getting married, then Akugbe can have the fine guy
16. **PA OKOSUN:** **(LAUGHING)** So Akugbe wants to get married? I thought all she wanted was a man that will take her to Italy?
17. **EFE:** This is no laughing matter! I want you to stop that marriage between Isoken and that rich young man!
18. **PA:** **(GETTING AMOROUS)** Come close to me now Efe. I miss having you close to me. Spend the night with me.
19. **EFE:** **(SURPRISED)** Spend the night with you? And what will I tell Pullen?
20. **PA OKOSUN:** **(HOLDING EFE TIGHTLY)** Pullen? But you know that one is firmly in my grip. He is our mugu.
21. **EFE:** Alright ebo, do one strong obo for me that will stop the traditional marriage between Isoken and that man and I will do you well!
22. **PA OKOSUN:** **(HURT)** I see you don't trust me anymore. Alright.
23. **SFX;** **DOOR OPENS AND CLOSES, POUNDING ON THE MORTAR, INCANTATIONS, DOOR OPENS AGAIN.**

24. **PA OKOSUN:** Take Efe, now that you want to test the efficacy of my ebo before paying. I am here waiting.
25. **BRIDGE MUSIC:** **UP AND FADES UNDER**

SCENE 2

Amadasun residence. Afternoon

26. **SFX:** **FOOTSTEPS ON THE DRIVEWAY. KNOCK ON THE DOOR.**
27. **ELVIS:** Isoken Honey! How are you? Good of you to come. Thank you.
28. **ISOKEN:** Elvis, love. I am sorry for your sister's kidnap. This must be a tough time for your family
29. **ELVIS:** You cant even begin to imagine (**SIGHS**)
30. **ISOKEN:** I am sure everything will be alright. Ivie will be found.
31. **ELVIS:** I need to believe that. Thank you Isoken. You know I told you that when you are around me I feel safe and at peace.
32. **ISOKEN:** You say such nice things my dear, Elvis. How is your mum holding up?
33. **ELVIS:** What do you think? She has been inconsolable. She is under sedation right now.
34. **ISOKEN:** I will go and see her when she wakes up. What of Daddy?
35. **ELVIS:** He stormed out of the house a while ago. I just hope he has not gone to see David to make trouble.
36. **ISOKEN:** I hope so too. But what can we do now? Have you contacted the police?
37. **ELVIS:** Of course we have and (**BANGS ON THE TABLE**) Everything is so hopeless! (**BEGINS TO WEEP**)
38. **SFX:** **ISOKEN MAKES COMFORTING NOISES TO COMFORT ELVIS.**

39. **ISOKEN:** Pull yourself together, Elvis love. You will see Ivie will be found by the grace of God.
40. **ELVIS.** God! I hope so. You know we have to postpone our traditional marriage now don't you Honey?
41. **ISOKEN:** **(HEAVILY)** I know. **(PAUSE)** I am quite sure my step mum Efe is behind all this.
42. **ELVIS:** **(SOBERING)** Your step mum behind the kidnap of my sister Ivie?
43. **ISOKEN:** Not directly behind the kidnap maybe but I'm sure behind all this confusion and pain?
44. **ELVIS:** I know she has been terrible to you but I don't see how she can be behind this unless she kidnapped Ivie physically.
45. **ISOKEN:** Can't you my dear? Is it just a coincidence? Since she heard of our marriage bad things have been happening.
46. **ELVIS:** Isoken, you are just being paranoid.
47. **ISOKEN:** Maybe. But I am sure since she heard I was getting married she must have walking around all her native doctors.
48. **BRIDGE MUSIC:** **UP AND FADES**

SCENE 3

David's office. afternoon

49. **SFX:** **CAR DRIVES IN CRAZILY. DOOR OPENS WHILE CAR ENGINE IS STILL RUNNING, QUICK WALK , DOOR OPENS.**
50. **VOICE:** Good morning sir. How can I help you?
51. **MR. A:** **(CURTLY)** Good morning. Where is David Osifo!
52. **VOICE:** Sir! You cannot go in. Let me..
53. **SFX:** **SLIGHT COMMOTION. DOOR OPENS.**

54. **DAVID:** What is going on here? **(SURPRISED)** Mr. Amadasun! Please come in sir! Have a seat sir.
55. **MR. A:** Where is my daughter!!!!
56. **DAVID:** **(SURPRISED)** Ivie?
57. **MR. A:** I have only one daughter. Where is she?
58. **DAVID:** **(STUTTERING)** Is..she...not...at home?
59. **MR. A:** **(VOICE BOOMING)** Don't pretend you don't know my daughter has been kidnapped.
60. **DAVID:** **(SHOCKED)** Oh my God! Ivie Kidnapped? By who?
61. **MR. A:** As an actor you won't be able to make any money. I can see through you!
62. **DAVID:** Why should I be acting sir.
63. **MR. A:** Because I am sure you are behind this kidnap.
64. **DAVID:** Why should I kidnap Ivie? I love her very much.
65. **MR. A:** You obviously don't know the meaning of the word Love. How can you love my daughter and be hell bent on causing me pain?
66. **DAVID:** Please what have you done to find Ivie?
67. **MR. A:** See don't ask me what I have done to find my own daughter. I am sure you and your family are behind kidnapping my daughter.
68. **DAVID:** Please sir why should I and my family do that.
69. **MR. A:** Because you all hate me and my family and you want to cause me and my family pain.
70. **DAVID:** Sir with all due respect I think you are wasting the time we should be using to find Ivie by being here and arguing.
71. **MR. A:** Well if that beautiful speech is just to get me out of here so you can sit and gloat over my pain, I wont give you that pleasure.
72. **DAVID:** What do you mean sir by that?
73. **MR. A:** I am not leaving here. I wont leave until you produce my daughter.

74. **DAVID:** **(PUSHES BACK HIS CHAIR)** Well I won't sit here with you while Ivie is still missing. I have to go and do something about finding her.
75. **SFX:** **DOOR OPENS AND CLOSES**
76. **MR. A:** **(SHOUTING)** Come back here and produce my daughter. I am sure you have her hidden somewhere around here.
77. **BRIDGE MUSIC:** **UP AND FADES**

SCENE 4

Elvis's office. Afternoon

78. **SFX:** **GENERAL OFFICE NOISE. KNOCK ON THE DOOR AND DOOR OPENS.**
79. **EDOGUN:** Good afternoon sir.
80. **ELVIS:** **(DISTRACTEDLY)** Good after noon Mr. Edogun. Is there somewhere we are supposed to go? My head is so blank now.
81. **EDOGUN:** No sir I have something very important to tell you.
82. **ELVIS:** What about? Is it about my sister Ivie?
83. **EDOGUN:** Yes it is. I overheard a conversation today. Let us just say I was at the right place at the wrong time.
84. **ELVIS:** **(WITH MUCH INTEREST)** Please don't talk in riddles Mr. Edogun go straight to the point.
85. **EDOGUN:** I know who is behind the kidnap of Ms Ivie.
86. **ELVIS:** **(IMPATIENTLY)** Who is it? Please tell me quick.
87. **EDOGUN:** **(WHISPERING)** It is Mr. Oscar.
88. **ELVIS:** **(SHOCKED)** What? But that is my dad's trusted assistant!
89. **EDOGUN:** I was even more shocked when I heard.
90. **ELVIS:** **(DOUBTFUL)** Pardon me Mr. Edogun but are you sure about this?

91. **EDOGUN:** I am very sure. I even heard where Ms Ivie is being kept.
92. **ELVIS:** So if we go there now we will find her?
93. **EDOGUN:** Yes I am very sure. Actually I think we should go there now. They will be very unprepared as the place is not very heavily guarded.
94. **ELVIS:** Maybe we should inform the police before we go there
95. **EDOGUN:** I don't think that will be necessary as the police will not take her disappearance serious as it is not up to 48 hours since she disappeared.
96. **ELVIS:** That is very true Mr. Edogun. We need a trained rescue team.
97. **EDOGUN:** A trusted private rescue team which you can put together will be much better. I volunteer to be part of the team. I will drive.
98. **ELVIS:** Of course you will drive since you know the place. I also want her boyfriend David Osifo to be part of the team.
99. **EDOGUN:** That is a fantastic idea.
100. **ELVIS:** Come Mr. Edogun let's go
101. **BRIDGE MUSIC:** **UP AND FADES**