

EPISODE 24: SECOND CHANCE

Characters:

Mimi

Najib

Baba

Mairo

Yankat

Ehi

Male Thug

Scene 1

Osato's residence. Morning.

1. **MUSIC:** BRIDGE UP AND FADE
2. **SFX:** SOUND OF WATER RUSHING OUT OF A TAP, DISHES
CLINKING AS MIMI WASHES
3. **MIMI:** (SINGING TO CHARLIE) *“Who sat and watched my infant head, while
sleeping on my cradle bed? And tears of sweet affection shed? My
mother!”*
4. **SFX:** BABY’S LAUGHTER
5. **MIMI:** (LAUGHING) You like that eh?
6. **SFX:** KNOCK AT THE DOOR
7. **MIMI:** Ah; who can that be?
8. **SFX:** RUSHING WATER TURNED OFF, FOOTSTEPS AS MIMI
WALKS TO THE DOOR, DOOR OPENING
9. **MIMI:** (SURPRISED) Ah, Mr. Najib! What a surprise!
10. **NAJIB:** Hello Mimi dear. How are you?
11. **MIMI:** I’m fine o, thank you. If it’s Osato you’re looking for he should be on site
today nau.
12. **NAJIB:** No I know, it’s actually ... can I come in?
13. **MIMI:** Ah, of course, please! Don’t mind me, I was so surprised to see you..

14. **SFX:** **DOOR CLOSSES AND FOOTSTEPS AS NAJIB COMES IN**
15. **MIMI:** Do you want anything to drink? We have juice.
16. **NAJIB:** No thanks, I'm fine. Please, have a seat Mimi.
17. **MIMI:** **(CONFUSED)** Ah ah, is there something wrong Najib? Why are you talking like that?
18. **NAJIB:** **(HESITANT)** Please ... just sit down for a second ...
19. **MIMI:** **(NERVOUS)** I'm fine Najib, please answer me. Is something wrong? Did something ... happen to Osato?
20. **NAJIB:** **(SORROWFULLY)** Mimi I'm ... so very sorry. Osato has had a fairly serious accident.
21. **MIMI:** **(EMOTIONAL)** My God! Is he alright? What happened to him?
22. **NAJIB:** **(HESITANT)** Well, we were all working on the highrise we're building when one of the scaffoldings the workers were using collapsed and fell from the fourth floor.
23. **MIMI:** **(SHOCKED)** Hey! And Osato?
24. **NAJIB:** **(SOFTLY)** He was on the scaffolding when it fell Mimi, I'm so -
25. **MIMI:** **(SCREAMS)** AAAAAAAHHHHH!!!
26. **SFX:** **SOFT THUD AS MIMI FAINTS AND HITS THE GROUND**
27. **NAJIB:** **(URGENTLY)** Mimi, Mimi? Mimi wake up! **(OFF MIC)** Help! Please someone help!
28. **SFX:** **SOUND OF BABY CHARLES CRYING OFF MIC**
29. **NAJIB:** **(ON MIC)** Come on Mimi, you can't faint now! You need to be strong for Osato and Charlie. Mimi? Mimi!!!
30. **SFX:** **BRIDGE MUSIC**

Scene 2

Inspector Audu's boys' quarters, midday

31. **YANKAT:** **(FRUSTRATED)** All this waiting is driving me crazy, Ehi!
32. **EHI:** **(SOOTHING)** I know Yankat dear. But you know Inspector Audu said it was better to be patient. It's safer that way.
33. **YANKAT:** I know, and I'm so grateful to him for his generosity in letting us take over his BQ to use to set this trap for Mama Rose's thugs!
34. **EHI:** I'm sure he knows you are appreciative .
35. **YANKAT:** I just wish there was another way we could engage the kidnappers. I just want to take action!
36. **EHI:** We ARE taking action, by waiting patiently for them to fall into our trap.
37. **YANKAT:** Hmm. I'm just so ready for all this to be over, so that we can get on with our lives.
38. **EHI:** **(THOUGHTFUL)** 'Our' lives? As in, together?
39. **YANKAT:** Of course, Ehi. Together.
40. **EHI:** I'm really happy to hear you say that. This is the first time I've heard you talk about our future.
41. **YANKAT:** I'm sorry if I don't talk about it more often, but you know I love you, Ehi. And part of that is because I can see us having a future together.
42. **EHI:** So can I. There's no one I would rather start a family with than you, Yankat.
43. **YANKAT:** Does that mean you love me too?
44. **EHI:** Of course Yankat; you know I do. And speaking of family and the future – have you been remembering to take your pills daily?
45. **YANKAT:** Yes, I have.
46. **EHI:** I know you're going through a lot right now, but you remember the nurse said it's important to keep a strict regime, else the pills may not work.
47. **YANKAT:** **(PLAYFULLY)** I've been taking them o, Nurse Ehi!
48. **EHI:** **(LAUGHING)** Okay; I've heard!
49. **YANKAT:** Besides, how can I even forget when you've put a daily reminder on my phone?

50. **EHI:** **(LAUGHING)** I'm just looking out for you, my dear. I want you to be happy, and I believe family planning can help you be happy.
51. **YANKAT:** I know, and I'm so grateful for all your support.
52. **EHI:** But how are you coping with the pills sha? Hope no terrible side effects?
53. **YANKAT:** There are some side effects, but they're very mild and nothing to worry about. They've all been manageable, just like the nurse said.
54. **EHI:** Sorry about that ehn?. You know the nurse also said it would be temporary.
55. **YANKAT:** Yes, I remember, Ehi.
56. **EHI:** And besides, if you don't like the pill you can always switch to any of the other methods.
57. **YANKAT:** **(SWEETLY)** Aww; it's so nice to have someone to be worrying over me.
58. **SFX:** **PHONE RINGING**
59. **YANKAT:** **(TENSE)** It's NK.
60. **EHI:** **(SOOTHING)** Well, you said you didn't want to wait anymore. This is probably what we've been waiting for. Go on, answer it.
61. **SFX:** **BEEP AND RINGING STOPS AS YANKAT ANSWERS**
62. **YANKAT:** **(ON THE PHONE)** Hello NK ... Yes I'm fine o, thanks. And you? ... I'm glad to hear that. Please keep yourself safe o ... I'm staying with a friend at Wuse 2 ... That may not be possible o, I'm planning to travel tomorrow ... Okay; I'll text you the address. Hopefully we can see before then ... Okay. Please be careful ehn, NK? Okay, I'll talk to you later. Bye.
63. **SFX:** **BEEP AS YANKAT HANGS UP**
64. **EHI:** Well played, Yankat. You did well.
65. **YANKAT:** **(SIGHS)** Thanks. I just wish I didn't have to lie to her.
66. **EHI:** It's for her own good as well as yours. It was the only way you could send a message to the thugs.
67. **YANKAT:** I know.

68. **EHI:** And you told her that you're traveling tomorrow, so they will probably want to take action tonight. Let me go and update Inspector Audu so his officers can be on standby for tonight.

69. **SFX:** **BRIDGE MUSIC**

Scene 3

Muhammad-Gaya's residence, daytime

70. **MAIRO:** **(SINGING TO BABY CHARLIE)** Twinkle twinkle little star; how I wonder what you are!

71. **SFX:** **BABY CHARLIE LAUGHING**

72. **MAIRO:** **(LAUGHING)** You like that eh?

73. **SFX:** **DOOR OPENING AND CLOSING**

74. **MAIRO:** Oh, welcome back Mama. How was the market?

75. **BAABA:** **(CONFUSED)** It was fine – ah ah, whose baby is that?

76. **MAIRO:** Oh Mama; meet Charlie! He's Mimi and Osato's son. Say hello Charlie.

77. **BAABA:** **(SWEETLY)** Oh; what a beautiful baby boy! He looks like his daddy!

78. **MAIRO:** **(LAUGHING)** That's what I said too, but Mimi didn't want to agree!

79. **BAABA:** **(EXCITED)** Mimi's son, did you say? Is she around? Where is she?

80. **MAIRO:** **(SERIOUS)** Ah ... no, she's not around.

81. **BAABA:** Ah ah. So what is Charlie doing here?

82. **MAIRO:** I volunteered to watch over him. Mama, Mimi is in the hospital o.

83. **BAABA:** **(SHOCKED)** Ya Allah! Is she okay? Why is she in the hospital?

84. **MAIRO:** Najib told me that Osato was involved in an on-site accident while they were working. Apparently he is in the hospital now in a coma, and the doctors say his condition is critical.

85. **BAABA:** Ha! Allah be with him! But what about Mimi?

86. **MAIRO:** Najib said when he told her the news she collapsed and had to be rushed to the hospital!
87. **BAABA:** **(WAILS)** No!
88. **MAIRO:** Yes; they say she's in a terrible state because of Osato's accident, so terrible that she had to be drugged so she would calm down!
89. **BAABA:** **(DISTRAUGHT, WAILING)** My God! My God!! This cannot be happening! No! Nooo!!!!
90. **MAIRO:** **(CONFUSED)** Ah ah, Mama calm down now! We're all upset about it!
91. **BAABA:** Did I go through all this anguish and heartbreak all these years to end up here? Wayooo Allah!
92. **MAIRO:** What are you talking about? Mama what is really going on??
93. **BAABA:** **(EVASIVE)** Mairo my daughter! This life is wicked o! It will take everything from you and leave you with nothing, not even hope!
94. **MAIRO:** Baaba, I don't understand. What does that have to do with anything?
95. **BAABA:** I just pray that none of my children ever end up in the same situation as I did oooo, Allah forbid! The choice is not an easy one to make at all!!
96. **MAIRO:** Wait, did you say 'children'? Mama I'm an only child nau. Right?
97. **BAABA:** How can a mother be asked to give up her child, her own born child, just like that! Oh my God, did I make a mistake? God is this my punishment??
98. **MAIRO:** Mama you're scaring me with all this talk! Are you saying you have another child that you gave up? I'm not an only child?
99. **BAABA:** And so shortly after birth too, to grow up separated from her own mother and twin sister, God! My daughter oooo! I have done wrong by you; please forgive me my daughter!!
100. **MAIRO:** **(SHOCKED)** Mama, where is this other child of yours? Who is my twin? Don't tell me it's Mimidoo!
101. **SFX:** **BRIDGE MUSIC**

Scene 4

Inspector Adu's BQ, night

102. **SFX:** **KNOCK ON DOOR**
103. **YANKAT:** Who is it?
104. **FEMALE VOICE:** Yankat it's me. It's NK. I need to talk to you before you travel.
105. **YANKAT:** Oh, NK; I'm coming.
106. **SFX:** **DOOR OPENING**
107. **YANKAT:** NK? NK, where are you?
108. **MALE THUG:** **(FORCEFUL)** Grab her!
109. **SFX:** **SOUNDS OF SLIGHT STRUGGLE, FURNITURE BEING MOVED AROUND**
110. **YANKAT:** **(SCREAMING IN FEAR)** Ah! Leave me alone! Let me go!
Help!
111. **MALE THUG:** Finally we've found you this girl! Do you know how much trouble you've given us? At least Mama Rose can rest now. Bring her!
112. **YANKAT:** Help! Help me somebody please!
113. **MALE THUG:** Keep quiet! Or else we will silence you! Oya MOVE!
114. **POLICE:** **(FORCEFUL)** POLICE! Everybody hands up! Don't move!
Don't move!!
115. **EHI:** **(DESPERATE)** Yankat! Yankat!!
116. **YANKAT:** **(FRIGHTENED)** I'm here Ehi; I'm here! Oh, Ehi!
117. **EHI:** Ah, thank God! Are you okay? Did they hurt you?
118. **YANKAT:** **(SOBBING)** I'm fine, Ehi, thank God! I'm fine!
119. **EHI:** **(SOOTHING)** Stop crying eh? Don't worry, it's all over.
Everything will be okay now.
120. **MUSIC:** **BRIDGE UP AND FADE**