

EPISODE 25

CHARACTERS

Tayo

Baba Wasiu

Jide

Funke

Joke

SCENE 1

Lukman's Apartment

1. **SFX:** **OFF MIC. BABA WASIU IS HEARD SINGING A PRAISE CHANT FOR LUKMAN. THE CHANT GRADUALLY COMES ON MIC. BRIEF KNOCK ON THE DOOR, DOOR OPENS AND CLOSES**
2. **BABA WASIU:** **(CHANT CONTINUES ON MIC)** *Lukman, oko Shakirat, baba Abokede, Lukman, gbera nile ko dide.*
3. **TAYO:** Good afternoon baba Wasiu
4. **BABA WASIU:** **(SURPRISED)** Tayo! What are you doing here in Ibadan? I thought you were staying with Abokede in Ilorin.
5. **TAYO:** **(SNIFFS)** I was
6. **BABA WASIU:** Where is my good friend, Lukman?
7. **TAYO:** **(SNIFFS)** He is not around. He has gone to the mosque
8. **BABA WASIU:** Tayo, hope no problem?
9. **TAYO:** No problem o, Baba Wasiu
10. **BABA WASIU:** There is definitely something bothering you. Your eyes are red like fire. And it is obvious you have been crying.
11. **TAYO:** **(SNIFFS)** Hmm... Baba Wasiu. Is everything that has happened to me not enough to cry about? **(CRIES A LITTLE)**
12. **BABA WASIU:** **(CONSOLING HER WITH AN 'ORIKI')** Tayo, stop crying. You don't need to say anything. I know everything that has happened!
13. **TAYO:** You do? **(MORE TEARS)**
14. **BABA WASIU:** Lukman has told me what happened to you while you were with Abokede in Ilorin.
15. **TAYO:** **(IN TEARS)** I have used my own hands to destroy my life. Now I am pregnant, Abokede has thrown me out of her house and the

father of my unborn baby has refused me. I even went to look for him in Lagos.

16. **BABA WASIU:**

It is okay, Tayo.

17. **TAYO:**

How can it ever be okay? My mum whom I thought was my sister is mad, I have no job, I don't even know how much longer Baba Abokede can allow me stay here...

18. **BABA WASIU:**

Hmm... but you can go and look for your father's people

19. **TAYO:**

My father? I don't have a father! I am not even sure my mother knew much about the man she had me for

20. **BABA WASIU:**

She knew who he was and so do I.

21. **TAYO:**

(PUZZLED) I don't understand. You knew my father?

22. **BABA WASIU:**

Yes, his name was Azeez Ojekunle

23. **TAYO:**

How come you knew all these baba Wasiu and didn't say it all these years

24. **BABA WASIU:**

I have had my suspicion all these years but couldn't confirm it until very recently.

25. **TAYO:**

(BITTERLY) Hmm... so my father lived in this Ibadan and never for once reached out to me?

26. **BABA WASIU:**

Tayo, your mother and your father were young when your mother got pregnant for you. They really didn't know what they were doing so your father denied responsibility

27. **TAYO:**

Hmm... Why did they have me when they knew they weren't ready!

28. **BABA WASIU:**

Tayo, many people did not know of family planning then. Now I have learnt that everyone in the community has a responsibility to help young people get it together and prevent unwanted pregnancy

29. **TAYO:**

(GETS EMOTIONAL) Hmm... Now I am also pregnant for a man that has refused me. **(BITTERLY)** It is really like mother like daughter. So where is my father now?

30. **BABA WASIU:**

He passed away very recently Tayo

31. **TAYO:**

(UPSET) He died? So why are you telling me about him when you knew he is dead?

32. **BABA WASIU:**

Tayo, your father is Azeez Ojekunle popularly known as Baba Jide! He left an inheritance for you in his will

33. **TAYO:**

(SURPRISED) Oh my God! Really? Why did he do that? What about his family?

34. **BABA WASIU:**

Tayo, your father knew he wronged you but maybe he didn't know what to do since he got married and your mother married Lukman. What I will advise is for you to go and introduce yourself to your father's people. Let them know that you are Iyabo's daughter

35. **TAYO:** Hmm... so what if they don't accept me? They didn't even know that I exist until they saw my name in the will
36. **BABA WASIU:** Well, you have to try (**STARTS TO SING AN ORIKI**)
37. **BRIDGE MUSIC:** **UP AND FADES UNDER**

SCENE 2

Funke's House

38. **SFX:** **SOUND OF FOOT STEPS, DOOR OPENS AND CLOSES**
39. **FUNKE:** (**SHARPLY**) Joke, where are you coming from?
40. **JOKE:** (**URGENTLY**) Good evening aunty Funke
41. **JIDE:** good evening aunty
42. **FUNKE:** None of you have answered my question. Joke, where did you disappear to after seeing that man at my party?
43. **JOKE:** Aunty Funke, that man is my Uncle Saka. And he is going to kill me. I just came to quickly pack my things.
44. **SFX:** **SOUNDS DEPICTING SHE IS PACKING HER THINGS**
45. **FUNKE:** (**CONFUSED**) He will kill you? I don't understand! He told me you were missing. How can he kill you
46. **JOKE:** Hmm.. Aunty Funke, let me tell you the story.
47. **FUNKE:** I'm listening
48. **JOKE:** I am from a wealthy home in Ilorin and my name is Ajoke, but Uncle Saka killed my entire family
49. **FUNKE:** Oh my God! You this girl. Are you sure you know what you are talking about?
50. **JOKE:** Yes. Uncle Saka is my father's only brother. I came back from school one morning to find our house ablaze and my entire family got burnt inside he killed my father, mother and brother so that he could inherit all my father's wealth
51. **FUNKE:** God of mercy
52. **JOKE:** When he found out I wasn't at home at the time of the fire, he took me in to his house as my only relative left. But after I found out that he was responsible for my family's death, he tried to kill me, I had to run for my life
53. **FUNKE:** Your own uncle did all these?
54. **JOKE:** Yes. And he can do worse, now that he knows my where about, he won't stop until he gets me killed. I need to pack now and leave
55. **JIDE:** That is true aunty Funke, we really have to leave now
56. **FUNKE:** (**UPSET**) Shut up Jide, I'm seriously upset with the two of you, you knew all this and you lied to me

57. **JIDE:** No o, aunty Funke, I didn't know anything as well until Joke rushed to my house after she saw Uncle Saka
58. **JOKE:** I'm so sorry, I just don't want to put you in danger
59. **FUNKE:** Okay, the deed is done already, what is your plan now
60. **JOKE:** I have to run as far as possible, please aunty Funke, protect yourself
61. **JIDE:** yes you really have to run ma, because from the story she told me, that Uncle Saka is a very brutal person. He even got Joke's friend killed.
62. **FUNKE :** Let him be anything, I won't run out of my house for any reason
63. **JIDE:** Please aunty Funke, do not take chances please.
64. **FUNKE:** If what you are saying is true, then the police should handle the case. Let me call the DPO. I'm coming
65. **SFX:** **FOOTSTEP, DOOR OPENS AND CLOSES**
66. **JOKE:** Jide, I'm so sorry for not telling you everything about me
67. **JIDE:** It is okay Joke, I understand
68. **SFX:** **DOOR OPENS AND CLOSES**
69. **FUNKE:** I just spoke with the DPO, and he has assured me that he will take care of the situation
70. **JOKE:** No aunty Funke, the police have betrayed me once. I cant out my life in their hands again
71. **FUNKE:** This time, it's going to be different Joke. The DPO said Saka must be caught red handed, he will come later to guide us on what to do
72. **JOKE:** Hmm... aunty Funke I'm not so sure o
73. **FUNKE:** Don't worry! Jide I think you should go home now
74. **JIDE:** No aunty Funke , I can't leave her alone
75. **FUNKE:** Please go home so that you can at least take care of your mother
76. **JIDE:** Are you sure Joke will be fine?
77. **FUNKE:** Don't worry, the police will handle it this time.
78. **BRIDGE MUSIC:** **UP AND FADES UNDER**

SCENE 3

Ojekunle's Apartment

79. **SFX:** **KNOCK ON DOOR.**
80. **JIDE:** **(ON MIC)** Who is there?
81. **TAYO:** **(OFF MIC)** My name is Tayo.
82. **SFX:** **DOOR OPENS**
83. **TAYO:** **(ON)** Good evening. My name is Tayo. I am here to see Mama Jide

84. **JIDE:** She is doing her prayers. But I am Jide. How may I help you?

85. **TAYO:** My name is Tayo, (**CLEARING THROAT**) I am Iyabo's daughter

86. **JIDE:** (**COLDLY**) Hmm... so you are the child my father had before he got married to my mum

87. **TAYO:** (**ATTEMPTING TO JOKE**) Well I'm not a child anymore

88. **JIDE:** (**COLDLY**) So why are just coming now? because you heard that my father left something for you abi?

89. **TAYO:** Hmm... Jide, I did not even know that I had a father until your dad died!

90. **JIDE:** (**SCOFFS**)

91. **TAYO:** (**GETTING EMOTIONAL**) I didn't even know that my mother was my mother. I thought she was my sister. Until she ran mad sometime ago and confessed (**SNIFFS**)

92. **JIDE:** (**SYMPATHETICALLY**) Hmm... That is tough! Come on in, Tayo

93. **SFX:** **DOOR CLOSES**

94. **TAYO:** Jide, if I knew I had a father, and a family like this, I would have come to introduce myself since

95. **JIDE:** Tayo, I have to tell you that when we saw my dad's will, we were shocked as well. I didn't even know that I had an elder sister

96. **TAYO:** I am sorry! Obviously our parents kept this a secret.

97. **JIDE:** They sure did. So have you been in this Ibadan all along?

98. **TAYO:** Yes. Until last year when I moved to Ilorin to stay with my step sister.

99. **JIDE:** Well, at least you have some family in Ilorin

100. **TAYO:** (**SADLY**) Hmm Jide, things are not smooth with me and my sister in Ilorin now o. she even sent me packing. That's why I moved back here to Ibadan

101. **JIDE:** Why did she do that

102. **TAYO:** (**SADLY**) I used my own hands to do myself. (**SNIFFS**) I got pregnant for someone but he refused to accept responsibility! So everything just went out of hand from there

103. **JIDE:** Wow... your life has been tough

104. **TAYO:** My brother, you cant even begin to imagine.but it is not Abokede's fault. I was the one that got deceived by Richard's lies

105. **JIDE:** Richard? Is that the father of your unborn baby?

106. **TAYO:** Yes! (**SADLY REMINISCING**) He used me! He told me he wanted me to get pregnant for him and then he will marry me. Now he is denying me

107. **JIDE:** Hmm... it's like I will start avoiding people named Richard o. one Richard just duped me too

108. **TAYO:** Are you serious, I am sure it is not the same Richard because this happened in Ilorin. Let me show you his picture

109. **SFX:** **RUSTLING SOUND**

110. **TAYO:** See his picture. This is Richie o

111. **JIDE:** **(EXCLAIMS LOUDLY)** What?! This is the same Richard! He claimed he was an international show promoter! And he duped me and my troupe members lots of money

112. **TAYO:** **(SURPRISED)** Are you serious?

113. **JIDE:** **(FIERCELY)** I will kill this guy if I just lay my hands on him! Where is he?

114. **TAYO:** He is in Lagos o. that is where he ran to

115. **JIDE:** Please just give me his address! He will not go scot free this time

116. **BRIDGE MUSIC:** **UP AND FADES UNDER**

SCENE 4

Funke's Apartment

117. **SFX:** **NIGHT AMBIENCE. CREATE A STILL-NIGHT EFFECT. OCCASSIONALLY INTERRUPTED BY SOUND OF CRICKETS OFF MIC**

118. **SFX:** **DOOR KNOB TURNS. DOOR SLOWLY HINGES FORWARD AND STARTS CREAKING FORWARD**

119. **SFX:** **STEADY CAREFUL FOOTSTEPS**

120. **JOKE:** **(WAKES SUDDENLY. STARTLED)** Yeee! Yeee!! Help! Who are you

121. **VOICES:** **(SCARED)** Yeee! Please. What do you want?

122. **RONDO:** **(SHOUTS MENACINGLY)** Keep quiet! Everybody lay down now!

123. **JOKE:** **(MUFFLED TEARFUL SOUND)** Yes sir! What...

124. **RONDO:** If you want to live you will do as I say!

125. **JOKE:** **(SCARED)** Please sir. I will do as you whatever you want. Please leave them alone

126. **RONDO:** Shut! You Joke, get up now

127. **SFX:** **SUDDEN POLICE SIREN FILLS THE AIR. DOOR CRASHED OPEN WITH A BANG**

128. **POLICE1:** **(FIERCELY)** Drop your weapon now and put your hands where I can see them

129. **RONDO:** **(FEARFUL)** Ah, Police

130. **POLICE1:** (FIERCELY) Yes! Now drop that knife in your hand and put your hands behind your head

131. **SFX:** **KNIFE CRASHES ON TO THE FLOOR**

132. **RONDO:** (VERY SCARED) Please it is now me! Please police

133. **POLICE1:** Hand cuff him! (SOUND OF HANDCUFF IS HEARD) What is your name

134. **RONDO:** (SHAKING VOICE) Rondo sir! It's not me! Uncle Saka sent me

135. **JOKE:** (TEARFULLY) Ah, so Uncle is not tired! He still wants me dead

136. **POLICE2:** You are under arrest Rondo. Don't say anything because anything you say can be used against you

137. **RONDO:** Ah, please sir. It is not me! Please sir

138. **POLICE1:** So you came to kill this family abi? You will rot in jail

139. **SFX:** **SOUND OF STRUGGLE AS RONDO IS DRAGGED OUT**

140. **RONDO:** It is not me! Uncle Saka sent me. Please I beg you

141. **POLICE2:** Joke and aunty Funke! Don't worry. We will take care of this situation

142. **BRIDGE MUSIC:** **UP AND FADES UNDER**