

**EPISODE 26**

**CHARACTERS**

*Richard*

*Jide*

*Tayo*

*Abokede*

*Folashade*

*Joke*

*Saka*

*Voice (police officer)*

**SCENE 1**

*Richard's residence. Early Morning*

1. **SFX:** **MORNING AMBIENCE. BIRDS CHIRPING. LAGOS STATE AMBIENCE. CARS HOOTING, BUS CONDUCTORS CALLING OUT PLACES LIKE 'OSHODI, OBALENDE OFF OFF MIC**
2. **SFX:** **HARD KNOCKS ON THE DOOR. PAUSE. REPEAT**
3. **RICHARD:** Yea I am coming o, who is that?
4. **SFX:** **DOOR UNLOCKS AND SWINGS OPEN**
5. **RICHARD:** Yes what can..... Yee!! Jide!!!
6. **SFX:** **DOOR SWINGS BACK AND FORTH PHYSICAL ACTION**
7. **JIDE:** Richard yes it is me o, so you stole our money in Ibadan and ran down here to Lagos abi? Is this Dubai?
8. **RICHARD:** You, who are you? I don't understand what you're talking about?
9. **JIDE:** Oh I see. You said that you would help showcase us to the world. We paid you for Dubai, each of us paid you a 100 thousand naira.
10. **RICHARD:** Wow, is it America or Dubai that I wanted to showcase you too? me that I have never been outside Nigeria. Please leave.
11. **JIDE:** Ehn Really?! when you said because we haven't travelled before, you said you would take us to Dubai!

12. **RICHARD:** Please I don't know you, you are disturbing my peace.
13. **JIDE:** **(SMIRKS)** you are such a cheap fraud. You haven't even travelled before. And you have been claiming that you are an international business man. See where you are even living sef...
14. **RICHARD:** I said leave, I don't know you.....
15. **JIDE:** **(CUTS IN)** Oh shut up you called me Jide a few minutes ago, ah-ah so you are even this dumb.
16. **RICHARD:** **(EXCLAIMS)** me??? Called you Jide. Never.....
17. **JIDE:** You don't know me Richard? You cheap skate? Defrauding innocent hard working citizens. Officers over to you.
18. **POLICE OFFICER:** Hey you Richard , you are under arrest.
19. **RICHARD:** Yeee! Police. Jide you brought police! Under arrest for what?
20. **POLICE OFFICER:** Step aside we are here to also search you house....Boys cuff him.
21. **SFX:** **HANDCUFFS**
22. **RICHARD:** I think this is a mistake please. I don't know this young man.
23. **POLICE OFFICER:** At least you know Moshood Daramola, Mrs Chichi Eze, Bayo Bakare, Alhaji Yusuf. Your list of complaints here is endless.... Boys search the house thoroughly.
24. **SFX:** **THINGS ARE BEING MOVED AND SCATTERED**
25. **RICHARD:** There is nothing inside officer, I really don't know all these people.
26. **POLICE OFFICER:** He can tell them that in court.....**(PAUSES)**Yes bring what you've found here.
27. **SFX:** **THINGS ARE DROPPED, MOVEMENT GENERALLY,**
28. **POLICE OFFICER:** Several passports. Several Account details. Thief. Boys take him away
29. **RICHARD:** Ah!!! No o please officer let's talk.....
30. **SFX:** **PHYSICAL STRUGGLE THEN DRAGGED FOOTSTEPS**
31. **RICHARD:** Okay I confess, yes I know Jide. Please don't take me to the station, I will pay the money. Please. Jide!!!
32. **BRIDGE MUSIC:** **UP AND FADES UNDER**

## Scene 2

*Abokede's house. Early afternoon*

33. **SFX:** **TELEVISION VOICES IN THE BACKGROUND**
34. **ABOKEDE:** **(LAUGHS)** What a funny program. Folashade, I hope I don't look like that woman on the TV o.

35. **FOLASADE:** Of course not Abokede, pregnancy suits you o. Heey see Abokede of yesterday o. mummy to be.
36. **ABOKEDE:** Yes o. Levels have changed o. **(THEY LAUGH)** I am so happy ehn. I am glad that Bello and I decided to get pregnant now. It's the best thing ever.
37. **FOLASADE:** Of course it is.
38. **SFX:** **KNOCK ON THE DOOR**
39. **FOLASADE:** Abokede, there is someone at your door, are you expecting any one?
40. **ABOKEDE:** Not that I know of. Let me get it.
41. **SFX:** **SLOW BUT FIRM STEPS TO THE DOOR**
42. **FOLASADE:** **(TEASING)** Take it easy o
43. **ABOKEDE:** **(LAUGHS)**Yes Ma..... Who is there? I am coming o.
44. **SFX:** **DOOR SWINGS OPEN**
45. **TAYO:** Good afternoon Abokede
46. **ABOKEDE:** **(SURPRISED)** Tayo? What are you doing here
47. **FOLASADE:** **(UPSET)** Tayo? What? What is she doing here? Ehn! Abokede why are you allowing her into your house ehn? What is she doing here?
48. **ABOKEDE:** I am as surprised as you are, Folashade please calm down.
49. **FOLASADE:** Calm down for who? This family destroyer, frustrated schemer.....
50. **ABOKEDE:** Mgbo, Tayo, why are you here? What do you want?
51. **SFX:** **FURNITURE MOVEMENT, A SIGH AND MILD THUD**
52. **FOLASADE:** And why is she kneeling down ehn?
53. **TAYO:** **(REPENTANT)** Please forgive me, I know that I have wronged you. It was all my handiwork. Your Husband Oyemade is not the father of my child.
54. **FOLASADE:** Ehen we all know that.
55. **TAYO:** Nothing happened that day Folasade, I planned everything. I was very desperate. The father of my unborn baby rejected the pregnancy. I needed a father for it. I am sorry.
56. **FOLASADE:** **(CALM, SURPRISED)** hmmm why the change of heart ehn Tayo?
57. **TAYO:** That time I was not thinking straight. I was confused and burdened. And I sought counsel in the wrong place.
58. **FOLASADE:** **(SIGH)** Hmmmm
59. **TAYO:** Please help me beg your husband. I am really sorry for all the pain I have caused your family.
60. **FOLASADE:** **(SIGHS, DEFLATED)** Hmm... It is okay. Please sit down.

61. **TAYO:** Thank you. Ah, I'm so grateful. **(SHE SIGHS AS SHE STANDS)**
62. **FOLASADE:** It's okay.... Abokede, I have to be on my way now. Regards to my brother when he comes back.
63. **ABOKEDE:** Oh okay, Folasade. Thank you for stopping by. He will hear. Greet everyone.
64. **SFX:** **DOUBLE FOOTSTEPS. DOOR OPENS, SHUTS**
65. **TAYO:** Abokede please I am sorry, please forgive me for all the wrongs I have caused you. Please forgive me.
66. **ABOKEDE:** Tayo, hmmm, its God who forgives. So what are you going to do now?
67. **TAYO:** Well, my father left me an inheritance- a plot of land.
68. **ABOKEDE:** That's great, so what are your plans?
69. **TAYO:** Hmm life has really taught me a lot. Well, I have decided to sell it off and use the proceeds to open a beauty shop. So I can have a new life with my unborn child.
70. **ABOKEDE:** **(HAPPY)** Oh, that is a very good idea Tayo. I wish you all the best.
71. **BRIDGE MUSIC:** **UP AND FADES UNDER**

### Scene 3

*Police station. Afternoon*

72. **SFX:** **POLICE STATION AMBIENCE. HIGH HEELED FOOTSTEPS. STOPS**
73. **JOKE:** Good day oga DPO.
74. **DPO:** Welcome madam! How may I help you?
75. **JOKE:** My name is Joke sir. I am here to see Mr. Saka Oyebolu, the man you arrested last night in relation to the arson that killed my family.
76. **DPO:** Oh! You are Joke. The lady he tried to have murdered right?
77. **JOKE:** Yes sir
78. **DPO:** Hmm... my officers have debriefed me on the matter. Ok sit here.... Sergeant! Bring that Saka man.
79. **JOKE:** Thank you DPO.
80. **SFX:** **FOOTSTEPS. DOOR OPENS THEN CLOSES**
81. **DPO:** Saka, stand well my friend.
82. **SAKA:** Ah! Ajoke my daughter, I am so happy that you are here. Please forgive me.
83. **JOKE:** **(CRYING)** Uncle Saka ah! why? Why?

84. **JIDE:** I am sorry my daughter, I regret my actions.
85. **JOKE:** What did my father ever do to you that you would show him such wickedness? You are his only brother.
86. **SAKA:** Please Ajoke, it was the devil's handiwork, I am very sorry.
87. **DPO:** **(ANGRILY)** Shut up you, everything you did, you did out of your selfish need, your jealousy and greed.
88. **SAKA:** Ah, I am sorry
89. **DPO:** **(UPSET)** Sorry my foot. Anyway Ajoke, your rightful inheritance would be returned back to you.
90. **JOKE:** Oh okay, thank you.
91. **DPO:** Yes, the lawyers are putting the papers together, so all your the things that are rightfully yours including your fathers company would be given back to you.
92. **JOKE:** Thank you DPO. **(SIGHS)** I wish you could give me back my family too. I miss them so much. Oh God.
93. **SAKA:** Ah Ajoke my child, please temper justice with mercy. Please forgive me.
94. **JOKE:** **(SIGHS)** DPO, please I shall be taking my leave now. Uncle Saka I have left you in the hands of God.
95. **DPO:** He would need it. He was charged with multiple murders, fraud, arson, in short, the law will take its course **(CALLS OUT)** Take this man back to his cell.
96. **BRIDGE MUSIC:** **UP AND FADES UNDER**

#### **Scene 4**

*Aunty Funke's house. Evening*

97. **SFX:** **DOOR OPENS. SHUTS. TIRED FOOTSTEPS.**
98. **JIDE:** Ah Joke you're back? How did it go?
99. **JOKE:** **(SURPRISED)** Ah Jide **(SIGH)** So so. I closed old wounds today. What a pleasant surprise to find you here. Aunty Funke nko?
100. **JIDE:** She stepped out. So I waited for you. Come and relax with me here.
101. **SFX:** **SITS DOWN IN A THUD**
102. **JOKE:** Phew, thank you Jide. **(PAUSES)** I am really sorry that I never revealed my true identity to you
103. **JIDE:** It's okay.
104. **JOKE:** I was only trying to protect you from Uncle Saka. He was capable of anything.

105. **JIDE:** I said its okay. I get it. But in the future, you must always tell me everything o, the good, bad, ugly, dangerous. Everything.
106. **JOKE:** Don't worry Jide, I shall be as open and as honest as I can be. No more secrets.
107. **JIDE:** Hmm that sounds good. No secrets from me too.
108. **JOKE:** **(SIGHS)** Uncle Saka was exposed by Rondo his errand killer.
109. **JIDE:** Well, what do you expect? Rondo to take the fall alone? He can't.
110. **JOKE:** And also all the proof about the murder of my family, points to Uncle Saka.
111. **JIDE:** Ehen, that is good. Now he has met his waterloo.
112. **JOKE:** There is more. Everything he took charge of, is being returned to me. All of my inheritance. Everything that was for my family.
113. **JIDE:** Wow, that's great. What is rightfully yours will always come back to you.
114. **JOKE:** I wish my family could come back. But I just thank God, it has not been easy.
115. **JIDE:** Don't worry love, they're in your heart. **(PAUSES)** Do you know that Tayo helped me get Richard arrested. Apparently he is the father of her unborn baby.
116. **JOKE:** **(GIGGLES)** Hmmm small world, to think that they know each other. Well I cant wait to meet this Tayo
117. **JIDE:** You would soon. She is generally okay. I have told her about you too.
118. **JOKE:** You have? **(CHUCKLES)** Good things or bad things?
119. **JIDE:** Very bad things. Like how you stole my heart. And how you give me sleepless nights. And how I want us to grow old together.
120. **JOKE:** **(LAUGHS)** Awww, Jide I am just happy that you are here with me. I wish it would be forever.
121. **JIDE:** Where am I going? Didn't I just say that I want us to grow old together?
122. **JOKE:** We shall Jide, in a small house with 3 children.
123. **JIDE:** **(LAUGHS)** Noted o. You are the best thing that has happened to me Ajoke. I would do my best to make you happy.
124. **JOKE:** I love you Jide, I am already happy we are getting our lives together.
125. **THEME MUSIC:** **UP AND FADES UNDER**