

Ireti Eda...!

EPISODE 2

Characters

Abokede

Lukman

Ajani

Wosilat

Iyabo

Babalawo

Scene 1

Ilorin. Ajani's residence. Morning!

1. **SFX:** **DOOR OPENS AND CLOSSES**
2. **WOSILAT:** **(SURPRISED)** Ah ah, Ajani? You have finished eating already? Just now that I left you? You must have really been hungry.
3. **AJANI:** **(LICKING HIS FINGERS AND LIPS)** Wosilat, thank you for this food. I really wasn't expecting anything like this. You surprise me, Wosy-baby.
4. **WOSILAT:** My husband, how will I let you starve? I know how hard you are trying and Insha Allah, things will turn around for us. So how was the place you went this morning? You left so early!
5. **AJANI:** Wosilat, it was bad as usual. There was no vacancy.
6. **WOSILAT:** **(WORRIEDLY)** Ajani mi, oga o (it's tough). The children are still at home and the landlord... that one is getting on my nerves seriously. He came here early this morning shortly after you went out and when I told him you were not around he started accusing you of avoiding him.
7. **AJANI:** Don't worry about the landlord. I have sorted the house issue.
8. **WOSILAT:** **(EXCLAIMS HAPPILY)** Ajani! You've paid the rent? I can't believe it. But how?
9. **AJANI:** **(LAUGHS AT HER)** Paid rent? With which money?
10. **WOSILAT:** **(SURPRISED)** But I thought....
11. **AJANI:** I went to talk to my mother after I left that job place this morning.
12. **WOSILAT:** Oh? Why?

13. **AJANI:** I had to tell her of our financial troubles and she has agreed to give us a room in the family house,
14. **WOSILAT:** **(UNHAPPILY)** Ah ah Ajani, we already talked about this and I told you I don't want to live in that house. How will it look like going back to the house you grew up in? What will people say? And your sister is still there. You know that she is always on my case. And the house is so crowded. Ajani, I don't like this at all.
15. **AJANI:** Wossy mi, come here. Come and sit with me
16. **WOSILAT:** Leave me alone please. I am not happy at all.
17. **AJANI:** Wossy, I know you won't be happy. But at this point, there is nothing I can do. Any money I get now will be to put our children back in school. Where do you think I can get any more money for house rent? At least if we move into the family house, the pressure will reduce
18. **WOSILAT:** Ajani, you cannot understand the pressure living in that house will give me. Your family will be involved in our every business. If I carry hand, they will say I don't know how to carry it. If I carry leg, it is the same thing. I just hope I won't die of stress in that house
19. **AJANI:** Wosilat, it is only a temporary situation. And you know my family loves you, so what is your problem? Now come here!
20. **WOSILAT:** **(GRUMBLES)** Leave me joor! (please!)
21. **AJANI:** **(PLAYFULLY)** If you won't come, I will come and meet you.
22. **SFX:** **SOUND OF SHUFFLING FEET. THEN KISSES!!!**
23. **WOSILAT:** **(AMIDST THE KISSES)** Leave me Ajani. We are having a serious conversation here.
24. **AJANI:** We are done talking. Come here! **(KISSING CONTINUES).**
25. **WOSILAT:** **(HISSES)** Come where??? I am not doing anything with you. We have enough problems already
26. **AJANI:** And this is when I need you the most. You know how tensed I am now. you should be there for me
27. **WOSILAT:** Ajani, I don't want to get pregnant again
28. **AJANI:** Who said anything about getting pregnant?
29. **WOSILAT:** I am not safe!
30. **AJANI:** So? I will be careful. Trust me, I won't get you pregnant
31. **WOSILAT:** That's exactly what you said before we had our last child. **(ABRUPTLY)** Anyway I am going to Ibadan. I need to see my

- brother, Lukman. I hope he can give me money from the rents on our father's house.
32. **AJANI:** (**GROANS**) Ohhh! So you will now tell him that I am not able to take care of you and the kids? How do you want him to view me? As a failure?
33. **WOSILAT:** Ajani, that house is my inheritance too and I have not been collecting anything from it. Now that I need money, Brother Lukman should be able to help!
34. **AJANI:** Okay, okay! I have heard! Oya now! Wossy mi...
35. **WOSILAT:** (**STRICTLY**) Ajani, I have told you. Nothing for you.
36. **AJANI:** Wossy mi, it's not good o! You really know how to pour cold water on a man's fire!
37. **MUSIC:** **BRIDGE MUSIC UP AND FADES TO**

Scene 2

Ibadan. Lukman's house. Outdoors. Morning!

38. **SFX:** **WATER SPLASHING.**
39. **ABOKEDE:** (**HUMMING AND SINGING**) Ko sogbon te le da, ko siwa tele wu, ko sona tele mo, te lefi taiye lorun o. (There is nothing you can do to please the world!). ile aite fun gba die ni o, omo araye ese re o (This life is short, human beings do good)
40. **LUKMAN:** (**SURPRISED**) Abokede!
41. **ABOKEDE:** (**STARTLED**) Baa mi (My father!) Welcome. I didn't know you were back from the mosque already.
42. **LUKMAN:** I am just returning. What are you doing?
43. **ABOKEDE:** Washing clothes, sir
44. **LUKMAN:** I can see that. I am asking you why you are washing clothes instead of being in school, and studying for your exams.
45. **ABOKEDE:** Baa mi! Aunty Iyabo asked me to wash these clothes this morning
46. **LUKMAN:** All these clothes? I am sure you did not hear her well. Even if she asked you to wash the clothes, she couldn't have insisted on you washing them all this morning. She knows you are supposed to go to school
47. **ABOKEDE:** Baa mi, I wasn't even planning to go to school today sef
48. **LUKMAN:** (**FURIOUS**) What? Why then did you allow me waste my money, first on JAMB form, then on school fees?
49. **ABOKEDE:** Baa mi...

50. **LUKMAN:** (INTERRUPTS) What is wrong with you Abokede? You are so smart and intelligent, why do you want to throw all that away? Do you think your mother in heaven will be happy with you if you amount to nothing? And I am trying my best to give you a good education.
51. **ABOKEDE:** It is not like that, baa mi
52. **LUKMAN:** Then how is it? Iyabo has been complaining that you are refusing to go to school. And this is the third time you are registering for JAMB meanwhile you had your five credits in one sitting. So what is the problem? Is the JAMB so hard? Even if it is, is that not why we have paid for tutorials so that you can pass? So why won't you go?
53. **ABOKEDE:** Baa mi, it's not like I don't want to go to school. But the work in this house is too much and nobody is assisting me. Tayo does not help, nobody does anything!
54. **LUKMAN:** Don't bring Tayo's name into this conversation. She is Iyabo's sister. What if she is not living here with us? Won't you know how to plan yourself so that your chores will not affect your school?
55. **ABOKEDE:** Baa mi, the work is too much for me alone.
56. **LUKMAN:** And you cannot share the work among your younger ones?
57. **ABOKEDE:** Auntie Iyabo will not....
58. **LUKMAN:** (INTERRUPTS) Are those not their clothes you are washing? Are you saying that they cannot wash their own clothes? Abokede, why do you want to kill yourself with unnecessary work?
59. **ABOKEDE:** Baa mi, auntie Iyabo will...
60. **LUKMAN:** I don't want to hear it! Leave those clothes now! And be off to school immediately!
61. **MUSIC:** **BRIDGE MUSIC UP AND FADES TO**

Scene 3

Lukman's house. Living room. Afternoon.

62. **SFX:** (OFF MIC) Outdoor ambience. Voices are heard in the background. And the voice of Iyabo is clearly heard outside, singing
63. **IYABO:** Mo ti agbado inu igo, Mo ti di awo moju fun adie. Ko si nkan to won le fi mi se (I have become a corn in a bottle. The chicken can only look at me and pass, there is nothing they can do to me)

64. **SFX:** **KNOCK ON THE DOOR**
65. **LUKMAN:** The door is open!
66. **SFX:** **DOOR OPEN AND CLOSSES**
67. **WOSILAT:** Broda mi (My brother)
68. **LUKMAN:** Wosilat! How are you? How is the family?
69. **WOSILAT:** Everyone is fine. Broda Lukman, what is happening in your house?
70. **LUKMAN:** How do you mean?
71. **WOSILAT:** Is that not iyabo singing? Who is she insulting?
72. **LUKMAN:** Oh that? It can be anybody. Maybe one of the neighbors or she may be referring to Abokede.
73. **WOSILAT:** Abokede? How can she be singing an abusive song like that for Abokede? If Abokede has done something wrong, iyabo should chastise her as she would her own child. I am not comfortable with this at all o, broda mi
74. **LUKMAN:** Wosilat, you have come again o.
75. **WOSILAT:** Yes I have come again. I just hope iyabo is not maltreating that girl o. Watch out for Abokede, at least you owe her late mother that much. I've said my own.
76. **LUKMAN:** Thank you my sister. I have heard all you have to say. But I am sure you didn't come all the way from Ilorin to talk to me about Abokede and iyabo.
77. **WOSILAT:** **(SIGHS)** Broda mi...
78. **LUKMAN:** **(CONCERNED)** Wosilat, I hope all is well? Is it Ajani? The children?
79. **WOSILAT:** Broda Lukman, things have been hard for me o. Ajani lost his job and since then, we've been living from hand to mouth.
80. **LUKMAN:** Really?
81. **WOSILAT:** And that is not all. The children are at home because we haven't paid their fees. We haven't paid rent for six months.
82. **LUKMAN:** Is it that bad? Why didn't you tell me?
83. **WOSILAT:** I didn't want to bother you broda mi. But now, I have no choice. I have nowhere else to go.
84. **LUKMAN:** **(SIGHS)** What can we do now o. I have not collected my pension...
85. **WOSILAT:** Broda mi, what about the rents? Are you not collecting rent on this our father's house?

86. **LUKMAN:** Wosilat, people have not been paying rent as they should. Times have really been hard and I just pity people.
87. **WOSILAT:** Broda mi, you have always been too soft on these people that is why they are taking advantage of you
88. **LUKMAN:** Wosilat, they have been our tenants for years. I can't just send them packing because they fell on hard times...
89. **WOSILAT:** So what do you want me to do now, enh?
90. **LUKMAN:** Don't worry, I will see what I can do.
91. **WOSILAT:** Boda mi (my brother), you have to find something for me o. I can't go back to Ilorin empty-handed!
92. **MUSIC:** **BRIDGE MUSIC UP AND FADES TO**

Scene 4

Ibadan. Babalawo's shrine. Evening

93. **SFX:** Incantations can be heard in the background. Knock on the door
94. **BABALAWO:** If you are of the earth, come in! but if you are spirit, return to where you are coming from
95. **IYABO:** **(OFF MIC)** I am of the earth o Baba (literarily, father but baba is a word used to address elderly men)
96. **BABALAWO:** Then come in
97. **SFX:** **DOOR OPENS AND CLOSSES**
98. **IYABO:** Baba, good evening o
99. **BABALAWO:** Welcome my child. Iyabo, how are you today?
100. **IYABO:** Baba, I am not fine o
101. **BABALAWO:** What is the problem Iyabo
102. **IYABO:** It is that girl o baba. It is Abokede
103. **BABALAWO:** What about her? What has she done this time?
104. **IYABO:** Baba, that girl has become a thorn in my flesh. She is becoming stubborn everyday and worse, my husband has begun to take her side
105. **BABALAWO:** Hmm
106. **IYABO:** Baba, I don't understand o. it is like the juju you gave me to control both Abokede and my husband is no longer working o. Lukman is just doing as he wants these days. Infact his sister Wosilat just arrived from Ilorin and I know he will give her money despite the fact that I have been asking him for money to buy lace and he refused.
107. **BABALAWO:** Iyabo! What do you want me to do?

108. **IYABO:** The same thing you should have done years ago. Baba, I asked you to kill the girl since she was just a year old but you refused.
109. **BABALAWO:** Iyabo, I keep telling you that there is very little you can do to that child. Her head is very strong and there are lots of spirits guarding her.
110. **IYABO:** Baba, ah ah? For how many years will you keep saying this? Just one little girl? Ah ah, baba, I have more faith in you than that. All I am asking is that you turn the girl into an imbecile or better still, just kill her.
111. **BABALAWO:** Iyabo, it is not that easy
112. **IYABO:** You see, if you had done it when she was just a baby, there won't have been any problem. I asked you to kill her then but your juju did not work
113. **BABALAWO:** (**LAUGHS**) Who said the juju did not work? Omode o mo ogun, oun pe lefo (a child does not know juju, he is calling it vegetable) look, Iyabo the juju worked. At least Abokede's mother died.
114. **IYABO:** Yes she died but the girl is still alive and this is now 20 years.
115. **BABALAWO:** I have told you that the girl is special and the spirit of her mother is not resting because of her. Iyabo, don't go and start looking for how to harm that girl o because it will not work and you might get hurt in the process.
116. **IYABO:** (**CHUCKLES SARCASTICALLY**) Okay o, baba, so what will you do about my present situation? Lukman is doing things without asking me first and he is supporting Abokede. At least if I can't do anything to Abokede, I can control my own husband
117. **BABALAWO:** Okay! I will do a stronger spell for you. Trust me, anything you say in that house will be law. (**BOASTFULLY**) It is me, Agba elebo loogun (owner of sacrifices and juju)
118. **IYABO:** Thank you baba. Just make sure this one will work o, and as usual, I will make you happy also.
119. **MUSIC:** **THEME MUSIC ENDING DRAMA UP AND UNDER....**