

EPISODE 3

Characters

Tayo
Iyabo
Bello
Folashade
Lukman
Baba Wasiu

SCENE 1

Ibadan. Lukman's House.

1. **SFX:** **(OFF MIC) SOUND OF DOOR OPENING.**
2. **TAYO:** **(OFF MIC, SINGING THE CHORUS OF A POPULAR SONG)**
You are my African Queen, the girl of my dreams...
3. **IYABO** **(CLEARLY ANNOYED, ON MIC)** Ehn? Tayo, what time is this?
Where have you been you this girl?
4. **TAYO** **(COMING ON MIC, UNREMEMORSEFUL)** Aunty Iyabo, I was at a
parrie (*party*)....
5. **IYABO** And is this the time people come back from party? Parrie ko, parrie ni.
6. **TAYO** **(ON)** Ah-ah now, Aunty Iyabo, were you not young once? You know
how it is now.
7. **IYABO** **(VOICE RAISED)** No, I don't know. Where do you think you are?
You think you can just come and go as you please? Is my house now
a Hotel?
8. **TAYO** Aunty!!!
9. **IYABO** Don't Aunty me, people are starting to talk. It's not right for a young
lady like you to be coming back at odd hours.
10. **TAYO** Aunty mi, I'm sorry. I'm just having fun, enjoying my youth, you
know?
11. **IYABO** **(VOICE LOWERED)** Tayo, I worry about you. You are always
going to parties, hanging around with all these men. Please, I beg you
in God's name don't bring shame on me ohhh.
12. **TAYO** Abeg, you worry too much, Aunty Iyabo. How will I do that?

- 13. IYABO** That's what you're saying now, tomorrow you will be spitting everywhere- piah, piah, piah- crying to me and my husband that you're pregnant.
- 14. TAYO** Aunty!!!
- 15. IYABO** Yes now!!! Tayo, I am telling you now, please don't shame me in this house.
- 16. TAYO** Lai lai, that will never happen. Me I'm taking care of myself oh. I'm not stupid.
- 17. IYABO** Shine your eye - o. If you play around with men, a baby is usually the result
- 18. TAYO** So what you're saying is that I should sit at home and fold my hands and legs?
- 19. IYABO** No, that is not what I am saying, I'm just saying be careful. Besides, at your age, you should be settling down.
- 20. TAYO** (SCOFFS) Me? My age? Aunty Iyabo, look at how beautiful I look. Look at my clothes, my hair, my nails. Do you think I can get all these things by sitting at home?
- 21. IYABO** (LAUGHS) Foolish girl. And when you get old what happens? Since you decided to drop out of school, you should find a good husband to take care of you?
- 22. TAYO** I don't need education to hook a man. When they see me, they aren't thinking how many credits I made, I can tell you that.
- 23. IYABO** And when they have had their way with you, what next? They will take what they want and leave you for a good girl. Why buy the whole cow when you can already get free milk?
- 24. TAYO** (LAUGHS) That will never happen. Trust me, I can get any man that I want.
- 25. IYABO** All I am saying is watch your reputation. All these local men are seeing what you're up to, and when the time comes, they will overlook you as second-hand goods.
- 26. TAYO** Mschewwww. Who even wants any of these useless men in this place? Abeg, Aunty I'm looking for a better bobo. Eligible and desirable men, not the bush men in this neighbourhood.
- 27. IYABO** Haba, Tayo.
- 28. TAYO** It's true now, abi you want me to settle down with a man like Baba Wasiu (LAUGHS).

29. IYABO (LAUGHS) Anyway, God will answer your prayers and give you a good husband.

30. MUSIC BRIDGE UP AND FADES TO

SCENE 2

Ibadan. Lukman's house. Mid-Morning

31. SFX OUTSIDE. PEOPLE TALKING, DISTANT SOUNDS OF CAR AND MOTORCYCLE HORNS BLOWING AND DRIVING BY. SOMEONE HAWKING ICE WATER.

32. B. WASIU (COMES ON MIC, SINGING HIS USUAL PRAISE-ORIKI FOR LUKMAN).

33. LUKMAN (OFF MIC, LAUGHS AT SOME OF THE JOKES COMES ON MIC, LAUGHTER STILL IN VOICE) Baba Wasiu! Old friend, how are you?

34. B. WASIU My friend Lukman, it's not easy oh. But I still have my two eyes to see you so I won't complain too much.

35. LUKMAN (CHUCKLES) Ah that's why I like to see you. You always make me laugh and improve my mood. And Allah knows I need that right now?

36. B. WASIU (WORRIED) Ah. Hope nothing oh. Is Wosilat alright? You know, that's why I even came here today. I said let me come and greet her.

37. LUKMAN Sorry oh, you're too late. She didn't stay that long. She went back to Ilorin yesterday.

38. B. WASIU Eh-ehn? Hope no problem with her. Are her children sick?

39. LUKMAN No, they are fine. Just that things are hard for her and her husband, Ajani at the moment. He lost his job, and is looking for a new one, but it's hard.

40. B. WASIU E ya. (EMPATHIZES)

41. LUKMAN Times are too difficult, my friend

42. B. WASIU You don't need to tell me that. Look at me. The last time I went to a party to sing, I didn't get anything meaningful. What kind of life is this that you can't even get better dash at Owambes again.

43. LUKMAN (laughs) Ah, Baba Wasiu, you have come again.

44. B. WASIU It's not a joke oh, my friend. As I talk to you now, I have not eaten since yesterday morning.

45. LUKMAN Haba, Baba Wasiu, why now?.

46. **B. WASIU** Where will I find the money? The only money I have seen is the one I dreamt about yesterday.
47. **LUKMAN** **(NOT HAPPY)** Baba Wasiu this is not something to joke about. You shouldn't be staying hungry like that. Ahn-ahn are you fasting?
48. **B. WASIU** Don't worry I also dreamt I used the money to buy beta pounded yam and egusi soup with even some panla (*stockfish*) and cow-leg (*ese baba Kano*).
49. **LUKMAN** **(LAUGHS)** Ode. You should know that you can come and eat with me if you have nothing. After all are we not friends? **(CALLS OUT)** Iyabo! Iyabo!! Where is this woman?
50. **IYABO** **(OFF MIC)** Yeees?
51. **LUKMAN** Please bring my food. Ahn-ahn, don't you know Baba Wasiu has been here for a long time? Let the man not die of hunger in my house oh.
52. **SFX** **(OFF MIC) DOOR OPENS AND SHUTS. SOUND OF POTS AND PLATES BEING ARRANGED.**
53. **B. WASIU** **(BREAKS INTO A PRAISE SONG FOR LUKMAN)** May Allah protect you, Lukman. May he give you uncountable blessings and may all those who take your name for evil purposes not succeed. May he open your eyes to bad people in this world. **(BREAKS INTO ANOTHER SONG)**
54. **LUKMAN** **(LAUGHS)** Ba-ba Waa-siu!!!! All these songs you're always singing. Anyway, Amen!! Thank you for your prayers.
55. **MUSIC** **BRIDGE UP AND FADE OUT**

SCENE 3

Ilorin. Animasaun residence. Early Morning

56. **SFX** **OPENING DOOR AND FOOTSTEPS. OFF-OFF MIC. THE FOOTSTEPS STOP, AND THERE IS A KNOCK ON THE DOOR OFF MIC.**
57. **FOLASH** **(ON MIC)** Yes, who is there?
58. **BELLO** **(OFF MIC)** It's me Bello. Folashade? Please can I have the iron?
59. **FOLASH** **(ON MIC)** Hold on a second. I'm coming.
60. **BELLO** **(OFF MIC)** Hurry, I'm running late.
61. **SFX** **DOOR OPENS**
62. **FOLASH** **(ON MIC)** Good morning, Bello

- 63. BELLO** (COMING ON MIC) Good morning, Folashade. Did you sleep well?
- 64. FOLASH** (ON) Yes oh. Thank God.
- 65. BELLO** (ON) So you are ready for work?
- 66. FOLASH** Almost, I just have to do my make-up.
- 67. BELLO** (TEASES HER) Hmm. You look really nice today. Don't you only wear these shoes to weddings and suchlike?
- 68. FOLASH** (LAUGHS) I beg leave me alone. Okay. Today is a special occasion. I'm going out after work with Oyemade.
- 69. BELLO** (TEASING) Ahhh, a date.
- 70. FOLASH** (LAUGHS) Ode (*fool*). Yeah, we're going out to celebrate his birthday.
- 71. BELLO** Ah. Thats good. You guys have been together for a long time.
- 72. FOLASH** Yeah, we've been together for four years now.
- 73. BELLO** 4 years! So what next now?
- 74. FOLASH** What do you mean, what next?
- 75. BELLO** Shouldn't we be hearing wedding bells?
- 76. FOLASH** As if Daddy will let me marry an Ojo. Or have you forgotten the feud between our families.
- 77. BELLO** (RAPS) It's like Romeo and Juliet...Love in Tokyo...
- 78. FOLASH** Bello!
- 79. BELLO** Seriously though, I don't know why you are still with him if you know it will go nowhere. Don't you feel like you're wasting your time?
- 80. FOLASH** Bello! I love Oyemade. I'm just believing God for a miracle. Every night I pray that he will soften both our families' hearts.
- 81. BELLO** I can't even imagine it. Daddy and Mr. Ojo shaking hands. It will never happen.
- 82. FOLASH** I have faith it will.
- 83. BELLO** By the way, have you told Mama about Oyemade yet?

- 84. FOLASH** Ah I can't oh. That one is just like telling Daddy now. Maybe even worse sef.
- 85. BELLO** That's true. And sometimes she even seems more invested in the quarrel than daddy. I wonder why our two families are fighting. Oyemade was my junior by one year in Secondary school, and honestly he didn't seem that hateful.
- 86. FOLASH** He's not. He's a good, responsible man. If he wasn't an Ojo, Daddy and Mama would love him. **(UPSET)** I don't even know why Daddy has to continue this stupid feud against Oyemade's father just because our grandfathers were enemies.
- 87. BELLO** I agree. It's sad. What time is it?
- 88. FOLASH** See how we've been talking for almost thirty minutes.
- 89. BELLO** Ye. Abeg give me that iron. I'm so behind. We better hurry or we'll both be late
- 90. MUSIC** **BRIDGE UP AND FADE OUT**

SCENE 4

Ibadan. Lukman's bedroom. Evening

- 91. SFX** **SOUND OF FAN. CREAKING BEDSPRINGS.**
- 92. LUKMAN** **(SIGHS)** I just don't know what to do, Iyabo. Abokede did better this time but still not enough.
- 93. IYABO** I think you see now. I told you that all that JAMB lesson you were paying for was a waste of money. Money we need. This is her third tim failing this JAMB. It's time to face facts.
- 94. LUKMAN** But she passed her SSCE. Is it not the same thing? If she passed that one, then surely she can pass this one. She's an intelligent girl.
- 95. IYABO** Who knows? Maybe it's not her destiny.
- 96. LUKMAN** Iyabo!!! How can you say that? What will she do without an education?
- 97. IYABO** Is university the only place to gain education? Have people who don't even have school cert not done well for themselves in life. Maybe it's time for her to learn a trade.

98. **LUKMAN** (SADLY) Maybe you're right.
99. **IYABO** You know I am. The girl is just wasting her time.
100. **LUKMAN** (STILL SAD) It's just that I always hoped that all my children would go to the university.
101. **IYABO** (IRRITATED) But if one of the children cannot do it, what are you going to do? Should all your other children suffer?
102. **LUKMAN** You know it's not like that.
103. **IYABO** (SOFTER VOICE) Look, you know you are a retiree. How much longer will you continue to waste money on Abokede? The girl is nearly 20 years old now, an age when her mates are almost finishing their university educations by now. It's just not her destiny. University is not for everyone.
104. **LUKMAN** (SIGHS) You're right.
105. **IYABO** Look, I know it's your dream, but this is best for her. Let's make a decision about her life. She needs to move forward, that is what is best for her. Don't you want her to succeed in life?
106. **LUKMAN** (RESIGNED) Yes. Ok, I'll talk to her. God bless you, Iyabo I'm so happy that you are really thinking of this girl's future as a mother should. Thank you, my dear wife.
107. **MUSIC** **THEME MUSIC...DRAMA BRIDGE UP AND UNDER**