

**EPISODE 3**

**Characters**

*Tayo*

*Abokede*

*Saka*

*Lateef*

*Bello*

*Joke*

**Scene 1**

***Bello and Abokede's House, Afternoon.***

1. **SFX:** **DOOR OPENS AND CLOSES**
2. **ABOKEDE:** Sit down, Tayo. That journey was long. Let me get you something to drink.
3. **TAYO:** Thank you Abokede. I still can't believe I'm here.
4. **SFX:** **FOOTSTEPS GOING OFF MIC, A DOOR OPENS OFF MIC AND SOUND OF GLASSES BEING BROUGHT OUT**
5. **ABOKEDE:** **(OFF MIC)** Will you take zobo?
6. **TAYO:** Ok, thank you.
7. **SFX:** **SOUND OF TUMBLERS BEING PLACED ON A TABLE.**
8. **TAYO:** Abokede, you're too good to be true. See how you're even serving me as if my mother didn't do so much harm to you. I can't even believe you're fine with me staying with you.
9. **ABOKEDE:** Tayo, please, leave the past. What Iyabo did was not your fault. It is important to have a forgiving spirit towards those that offended us.
10. **TAYO:** I see what you're saying but what my mother did was a lot oh. How many times did she try to use juju to kill you, she even killed your mother, and then she broke your head.
11. **ABOKEDE:** All these things you mentioned, it was Iyabo who did them, not you. She fooled everybody; she even

fooled my father. Tayo, listen this is a fresh start for you, let's not dwell on the past.

12. **TAYO:** **(GRATEFUL)** Thank you, Abokede.
13. **ABOKEDE:** **(SERIOUSLY)** Tayo, I only ask one thing.
14. **TAYO:** What's that?
15. **ABOKEDE:** Please, I'm begging you. Don't make me regret this. Don't make me feel like I've made a mistake inviting you to Ilorin.
16. **TAYO:** I won't Abokede
17. **ABOKEDE:** Don't embarrass our family in front of my husband's people.
18. **TAYO:** My sister, I won't disappoint you. I promise I will turn over a new leaf. No more late nights and all those useless men.
19. **ABOKEDE:** Daddy said that you're a changed woman. It was even him who assured me that I can ask you to come and live with us.
20. **TAYO:** I promise I won't disappoint.
21. **ABOKEDE:** I hope so. Anyway, I am glad to be able to help. It's just like Auntie Wosilat helped me when I needed it, and now I'm that same position to help you.
22. **TAYO:** Thank you so much. I'll do all I can to be useful around the house. I know you and your husband are very busy.
23. **ABOKEDE:** **(LAUGHS)** You, you'll wash plates with those your long manicured fingers?
24. **TAYO:** **(LAUGHS)** Nails ko, nails ni. I haven't done my nails for a while now oh.
25. **ABOKEDE:** Wow, so you really have turned over a new leaf.
26. **TAYO:** I'm trying. Don't worry I will be very useful, especially when you start having babies with Bello.

27. **ABOKEDE:** **(LAUGHS)** That won't be for some time sha. Me and Bello are going to wait until I finish school first before we have our babies.
28. **TAYO:** Really, are you using family planning?
29. **ABOKEDE:** Yes oh.
30. **TAYO:** That's good, me too I am using family planning. Even if I am not with any man right now, it's still good to be responsible.
31. **ABOKEDE:** **(IMPRESSED)** Tayo, I'm really impressed with this your new attitude oh.
32. **TAYO:** Abokede, let me tell you, after I almost died from that abortion, me I don't want to be pregnant again until I'm ready oh. I just thank you for your help.
33. **ABOKEDE:** I'm glad I can help, and now that we've talked, I know I won't be disappointed.

34. **MUSIC:** **BRIDGE UP AND FADE**

**SCENE 2,**  
*Lateef's office, Morning*

35. **SFX:** **SOUND OF PAPER RUSTLING**
36. **LATEEF:** Saka, I like these figures for the quarter. Those houses we built in that estate are being sold off so we should get a nice bonus.
37. **SAKA:** Yes o Lateef, and we were able to reduce some of the costs in building.
38. **LATEEF:** Yes, I'm glad the company is doing well.
39. **SAKA:** **(HAPPY)** Yes o, Lateef. You know you have always had a head for numbers since you were a kid
40. **LATEEF:** **(LAUGHS)** Yes o. and you were the rebel older brother. Knocking me on the head when I disobey you
41. **SAKA:** **(JOKINGLY)** I had to discipline you well now. As your older brother

42. **LATEEF:** And it works o. although now, I think that you are somehow too harsh with the workers.
43. **SAKA:** **(LAUGHS)** My brother, if you see how lazy some of those workers can be. I can't let them just be lazing around and not doing their jobs.
44. **LATEEF:** Thank you my brother.
45. **SAKA:** Lateef, even though this company is yours, you're my only brother, and I cannot sit by and let them ruin your company.
46. **LATEEF:** You're right
47. **SAKA:** Anyway, it's good to show these workers that as Technical Manager, I am not just a figure head leader, that I mean business.
48. **LATEEF:** **(LAUGHING)** Saka! Thank you so much for your diligence.
49. **SAKA:** It's no problem. You're my brother, my family, I'm happy to help.
50. **LATEEF:** That's good. Anyway, I have some good news.
51. **SAKA:** Really? What is it?
52. **LATEEF:** The government has finally paid us back for the work with did for them.
53. **SAKA:** Wow, that's good. It was getting to be long, but you know how government does their own things.
54. **LATEEF:** And even better, they have given us another contract worth billions. Not millions oh, Billions
55. **SAKA:** **(ECSTATIC)** That's wonderful. You and your family are going to be rich people oh.
56. **LATEEF:** Saka, as my only brother you too will benefit now. We're all going to be rich.
57. **SAKA:** You know, life is funny. When we were small, I thought that I would be the one to employ you. Remember how you used to copy everything I did.

58. **LATEEF:** You were my hero sha, Saka. I thought you were the greatest person in the world.
59. **SAKA:** **(JOKINGLY)** If I hadn't sacrificed my education for you, maybe things would have been different.
60. **LATEEF:** **(JOKINGLY)** But who would have been giving me pocket money as a student now?
61. **SFX:** **BOTH LAUGH.**
62. **LATEEF:** Broda mi, you made a conscious decision to learn a skill when were younger and it is really helping us now. Your technical skills are very important to this company, not so?
63. **SAKA:** It's true.
64. **LATEEF:** So maybe it's not really much of a sacrifice.
65. **SAKA:** **(CHUCKLES)** You're always right as usual, my brother.
66. **LATEEF:** Anyway, leave that one, whether you are the oga, or I am the oga, you're my brother and everything I have is yours. I will always be here for you.
67. **MUSIC:** **BRIDGE UP AND FADE**

### SCENE 3

#### *Bello and Abokede's House, Evening*

68. **SFX:** **DOOR OPENS AND CLOSES. A BOLT IS LOCKED.**
69. **BELLO:** Abokede my darling....Welcome,
70. **ABOKEDE:** **(STARTLED/HAPPY)** Bello, you're home? Sorry I'm late oh.
71. **BELLO:** It's ok, I remember these days from my school.
72. **SFX:** **KISSING SOUNDS**
73. **BELLO:** How was your day?
74. **ABOKEDE:** That law professor will not kill me with talk. So boring sometimes. It was ok though. How was yours? Have you eaten something?

75. **BELLO:** Yes, Tayo made some food for me.
76. **ABOKEDE:** **(SHOCKED)** Tayo can cook? I didn't even know she could boil water sef.
77. **BELLO:** Well, she apparently can cook. The food was not bad.
78. **ABOKEDE:** That's good. I'm still a bit shocked.
79. **BELLO:** Maybe she really has turned over a new leaf.
80. **ABOKEDE:** I just thank you for allowing me to bring her to stay with us.
81. **BELLO:** It's ok. What are her plans?
82. **ABOKEDE:** I honestly don't know. I should ask her. She can't just be sitting in the house doing nothing.
83. **BELLO:** Ok. So you're finding the course boring?
84. **ABOKEDE:** **(QUICKLY)** Oh, I'm not complaining, I'm very grateful that you're supporting me through school. It's just a bit difficult.
85. **BELLO:** Keep at it. It's a good thing we're practising family planning then. You wouldn't be able to study and take care of a baby.
86. **ABOKEDE:** My husband, thank you oh. I don't know how I would be managing if I was now pregnant and also going to school.
87. **BELLO:** I can't wait to have children with you, darling.
88. **ABOKEDE:** Don't worry, my husband. As soon as I write my final paper, I will stop using my method.
89. **BELLO:** I look forward to it.
90. **ABOKEDE:** How was your day?
91. **BELLO:** Very busy. My dad is planning to retire soon. I never knew how busy he was. Now that he is giving me some of his responsibilities, I can see how hard he works. But it's going well sha.

92. **ABOKEDE:** I'm glad. Everything seems to be going well, I just hope Tayo won't make things rough.
93. **BELLO:** What harm could she possibly do? All will be well, my darling.
94. **MUSIC:** **BRIDGE UP AND FADE**

**SCENE 4,**  
***Lateef's compound, Morning***

95. **SFX:** **CROWD SHOUTING, WAILING, LOT OF COMMOTION. SOUND OF A WALL COLLAPSING, FOLLOWED BY THE A HUGE SHOUT OF FEAR FROM THE CROWD.**
96. **AJOKE:** Please, let me pass. Let me pass. **(STRUGGLING TO PUSH PAST PEOPLE)** What happened? Please let me pass.
97. **SAKA:** Ajoke! Is that you? What happened?
98. **AJOKE:** I don't know. I just came back. Where's daddy, mummy, Jaiye.
99. **SAKA:** **(SADLY)** There was a fire. It's like the whole house burned down.
100. **SFX:** **WAILS, CRYING, EXPRESSIONS OF SYMPATHY**
101. **AJOKE:** Is Daddy ok. Did they take him to the hospital? Where are mummy and Jaiye?
102. **SAKA:** **(DISTRAUGHT)** Ajoke, they didn't make it. They couldn't rescue them in time.
103. **AJOKE:** You're lying. They can still be rescued. **(STARTS RUNNING/QUICK FOOTSTEPS TOWARDS THE BUILDING)**
104. **SAKA:** **(SHOUTS)** Ajoke!!! No. You there, stop looking like a he-goat. Hold her jor. You want her to wound herself?
105. **AJOKE:** **(SCREAMS)** No leave me. **(STRUGGLING)** Leave me alone, leave meeeeeeee. Put me downwwwn.
106. **SFX:** **SOUNDS OF STRUGGLING**

107. **AJOKE:** **(MOANING/GROANING)** Leave me, I can still save them. They're still alive in there, I'm sure.
108. **SAKA:** **(GENTLY)** Ajoke, please. Don't do this to yourself. Come away from there, it's dangerous. Come let's go somewhere quiet.
109. **AJOKE:** **(IN TEARS, UTTERLY BROKEN)** Noooooooo. Papa, Mama, where are you??? Jaiye, come out nowwww.
110. **MUSIC:** **BRIDGE UP AND FADE UP AND UNDER**