

FCT DRAMA

EPISODE 3

CHARACTERS

YANKAT/FRANCA

NKIRU

DAFE

CHACHA

MIMI

KETURAH

SCENE 1

1. **SFX: P SQUARE'S IFUNNAYA MUSIC PLAYING LOUDLY IN A ROOM. NKIRU IS SINGING ALONG. DOOR OPENS AND CLOSES**
2. **YANKAT:** (SOFTLY) Good afternoon.
3. **NKIRU:** (STARTLED) Chei! You startled me! Why didn't you knock?
4. **YANKAT:** (APOLOGETICALLY) I have been knocking but there was no answer.
5. **SFX:** **MUSIC TURNED OFF. BED SPRING SQUEAKS AS SHE MOVES**
6. **NKIRU:** (FRIENDLY) All my attention must have been on the music. I love this music so much. So who are you? Are you my new roommate?
7. **YANKAT:** Yes I suppose so. I was given this room number by the accommodation office.
8. **NKIRU:** You are welcome. Put your suitcase here. Sit down.
9. **SFX:** **SOUND OF FURNITURE BEING MOVED. BED SQUEAKS**
10. **YANKAT:** (QUIETLY) Thank you so much.

11. **NKIRU:** My name is Nkiru but I am popularly known as NK “FYI” I am starting to be a reference point for anybody who wants to belong to the happening clique on this campus. So what’s your name?
12. **YANKAT:** My name is Yankat. I am pleased to meet you.
13. **NKIRU:** Is that all you will say? Just your name? Won’t you tell me where you are from and other things I need to know as your room mate?
14. **YANKAT:** What do you need to know?
15. **NKIRU:** It looks like you don’t talk much. Well I am sure all that will change now that we are roommies. Okay, to start with what part of the country are you from?
16. **YANKAT:** I am from er ... Abuja.
17. **NKIRU:** Don’t you know where you are from again? Well if you are from Abuja that is really cool. So you must know all the hotspots in town.
18. **YANKAT:** **(STAMMERING)** Well I don’t er .. er know any hotspots.
19. **NKIRU:** A pretty and tush looking girl like you does not know the hotspots?
20. **YANKAT:** Well I just moved to Abuja.
21. **NKIRU:** Ehn! So where did you come to Abuja from...
22. **SFX:** **PHONE RINGS**
23. **YANKAT:** Excuse me please. Let me take this call. Hello Uncle.Nate. Yes I just arrived... Yes it was a smooth journey... Yes I have everything I need... Yes I promise I will be careful... All right, Uncle Nate, thank you. Bye
24. **NKIRU:** **(CURIOUS)** Who was that on the phone?
25. **YANKAT:** **(STARTLED)** It’s nobody.
26. **NKIRU:** **(MORE CURIOUS)** A nobody called you???
27. **YANKAT:** **(GRUDGINLY)** Well that was Uncle Nate, a family friend.
28. **NKIRU:** Are you sure he is just a family friend?
29. **YANKAT:** **(QUIETLY FIRM)** Please can we drop the subject?

30. **CLOSING LINE: NKIRU:** (TEASING) Hmmm Yankat, this your kind of family friend... are you sure he's not your personal friend, instead? You can tell me o.

31. **BRIDGE MUSIC**

SCENE 2.

32. **SFX:** **AMBIENCE OF A LOW INCOME RESIDENTIAL AREA. GOATS BLEATING. A GUITAR IS BEING PLAYED. OKADA STOPS AND RIDES OFF.**

33. **CHACHA:** Hey Dafe! So this is where you live?

34. **DAFE:** (SURPRISED) Yes... but... er, sorry, have we met before?

35. **CHACHA:** Of course we have! It's not very complimentary to me that you don't remember me. I am Chacha! The lady that borrowed your phone?

36. **DAFE:** (APOLOGETIC) Chacha! Of course I remember you! I am sorry I did not remember your face. You are looking different without make-up.

37. **CHACHA:** And to think that when we met you were so enthusiastic. You promised to call but of course I waited in vain.

38. **DAFE:** But that is because I don't like poaching from other guys

39. **CHACHA:** What do you mean by that?

40. **DAFE:** Well did you not say you were meeting with someone along this Mashafa road?

41. **CHACHA:** (LAUGHS) So that is why you did not call? Well the meeting here is only to meet with a business contact.

42. **DAFE:** Business? What sort of business is that?

43. **CHACHA:** I am here to meet a man who has promised to link me up with where I can get cheaper supplies of goat meat for my business.

44. **DAFE:** So you run a goat meat pepper soup joint?

45. **CHACHA:** Yes! And that is my main concern for now. I don't have time to be going for romantic rendezvous around town.

46. **DAFE:** I am really impressed. I like women who can hustle. A woman who can run her own business is focused.
47. **CHACHA:** **(BOASTING)** If its hustling ehn... you can call me number one hustler! No one can beat me! After all I am a pure Abuja born, bread and buttered babe!
48. **DAFE:** Chacha the babe! Well, I like your style, let me not lie.
49. **CHACHA:** **(FLIRTING)** Is that? Ok o. So Dafe-Dafe, what about you, now? What do you do?
50. **DAFE:** Well I am a proper hustler myself too. I am into all kinds of supplies to keep body and soul together. But my first love is music.
51. **CHACHA:** That is really cool. What you were playing on the guitar was nice. That is why I even noticed you.
52. **DAFE:** Thank you for that compliment. I even have a demo tape that I just made.
53. **CHACHA:** That sounds really nice. You could just be famous soon.
54. **DAFE:** Well the tape needs airing for the public to notice before I can dream of becoming famous.
55. **CHACHA:** You know what? My mother's bar is next to my pepper soup joint and they usually play music. What do you say about bringing your tape over and playing there?
56. **DAFE:** I will like that very much. When will you like me to come over?
57. **CHACHA:** Friday night is usually our busiest night. Will you like to come then?
58. **DAFE:** I certainly will. Won't miss it for the world.
59. **CHACHA:** **(FLIRTATIIOUSLY)** Hmm Dafe, you need to prove yourself as an action man o. I hope you won't disappoint me this time.
60. **BRIDGE MUSIC.**

SCENE 3

61. **SFX:** **AMBIENCE OF A HAIR SALON. HAIR DRYER IS WHIRRING. HAIR DRYER GOES OFF. BEADED CURTAINS SOUND.**

62. **KETURAH:** **(ON MIC)** Oh Mimi it's you! You came right on time! I hope you brought the hair weaves I ordered.
63. **MIMI:** **(COMING ON MIC. JOKING)** Good afternoon Keturah. You didn't even greet me before asking for your order.
64. **KETURAH:** **(SMILING)** I am sorry about that. It's because of this customer's hair that I have to cut. She favors short Toni Braxton style haircuts and...
65. **MIMI:** **(INTERRUPTS. LAUGHING)** Keturah! You and gist! Let's talk business, abeg. I have brought the Brazillian virgin weaves you asked for.
66. **KETURAH:** Good. How many? Did you also bring the synthetic weaves that my customers are asking for?
67. **MIMI:** Of course I have those. I have brought 2 dozens of different type of synthetic weaves and one dozen Brazillian virgin.
68. **KETURAH:** Thanks Mimi. What of Oil sheen spray and serum?
69. **MIMI:** Oh yes I did but where are they now? I can't seem to find them?
70. **SFX:** **RUMMAGING IN HER BAG. PLASTIC CRACKLING**
71. **KETURAH:** Alright, you go ahead and look for them whilst I begin to cut my customers hair. She has been so good and patient.
72. **SFX:** **SOUND OF SCISSORS AND CUTTING**
73. **KETURAH:** **(RAMBLING)** Hmm my dear... what's that your name again...ehen Yankat! As you're seeing this Mimi, she's married with a son o. See how she's kept her figure nice and trim! **(LAUGHS)** Heh hehn, you need to see another one of our friends, Chizoba! If you see her and her husband, the want everyone to know they're doing well. They're just getting fat... And then imagine! They recently moved from their nice cute apartment to a big three- bedroom apartment. I wanted to rent their old place but no money. Hmn. What does she want with a big house? If you ask me, they should be helping people... Customer, how do you see it? Is it good? Because...
74. **MIMI:** **(CUTS IN)** Keturah! Is that Chizoba and Bassey you are talking about?
75. **KETURAH:** Yes now. I think they are just being selfish moving into that big apartment. Are there no people they can help if the money is too much for them?

76. **MIMI:** That is really being unfair and unkind! You of all people! Has she not been of help to you many times?
77. **KETURAH:** I am not saying she has not helped me o! It's just that I think they are either just showing off or wasting good money by moving into that big apartment
78. **MIMI:** And I think you are just plain jealous and unreasonable! See Bassey and Chizoba deserve all the good things that are coming to them. They have worked really hard.
79. **KETURAH:** They should still manage....
80. **MIMI:** (**CUTTING IN**) See! The secret is that Bassey and Chizoba set goals for themselves and used family planning to ensure they meet those goals. Moving from a two rooms to a bigger and better apartment is part of the progress we're all working hard for. Family planning helped them to be able to save and meet up with their responsibilities and achieve their goals
81. **KETURAH:** So should they not still manage?
82. **MIMI:** Why should they manage? They have planned their family and saved. Now that they have some extra cash they should enjoy the fruits of their good planning.
83. **KETURAH:** Mimi, you are just Mrs. Family Planning Jnr. Chizoba is Mrs FP the first!
84. **MIMI:** You can laugh at me if you want. But Osato and I are planning to send little Charles to a private school and move into our own three bedroom apartment soon.
85. **KETURAH:** (**LAUGHING**) It's all right Mimi, nothing do you. Or are you annoyed with me, your friend? you know i'm just gisting o.
86. **BRIDGE MUSIC.**

SCENE 4

87. **SFX:** **UNIVERSITY AMBIENCE. SOUND OF CHATTING STUDENTS. LIGHT VEHICULAR MOVEMENT. OCCASSIONAL LAUGHTER.**

88. **MIMI:** Keturah is a really talented hairdresser. This Toni Braxton hair cut fits you and Keturah made a good job of it.
89. **YANKAT:** Thank you. You are a truly nice person.
90. **MIMI:** **(SURPRISED)** Nice? Why do you say so?
91. **YANKAT:** One would think that after your scolding of Keturah, you will not be as quick to praise her work like you are doing now.
92. **MIMI:** **(LAUGHING)** Don't mind Keturah, though she is apt to talk carelessly and run her mouth too much most of the time, she is quite harmless.
93. **YANKAT:** You see! And I also like the fact that you stood up for your friend in her absence when Keturah was talking ill of her.
94. **MIMI:** Like I said before Keturah forgets easily. That woman Chizoba she was talking about is my mentor in this town and has helped both of us out of some serious jams in the past.
95. **YANKAT:** It is good to be appreciative of people who have been of help to you like you are.
96. **MIMI:** **(PASSIONATELY)** If not for Aunty Chizoba and her husband I don't know where I will be now. I don't take advice from her lightly.
97. **YANKAT:** Oh! She must be a good woman.
98. **MIMI:** Yes she is. And I have noticed that you are the direct opposite of Keturah who runs her mouth everywhere.
99. **YANKAT:** **(SHORT LAUGH)** If you say so.
100. **MIMI:** See is that all you are going to say? What is your name girl?
101. **YANKAT:** My name is Yankat John. I am studying French at the University of Abuja.
102. **MIMI:** That is really cool. I am always impressed when I see my age mates focused and furthering their studies by attending the University.
103. **YANKAT:** You say am quiet but you have not even told me your name either.
104. **MIMI:** Well I am Mimi Osato Omoragbon. I am married to the most wonderful man and we have one son Charles who is one year old.

105. **YANKAT:** I am pleased to meet you. I am so impressed with the fact that one as young as you is successfully running her own business.
106. **MIMI:** Thank you. But I have to admit that it is with the help of a very loving and supporting husband and having an easy sweet son like Charles.
107. **YANKAT:** You are very proud of your family.
108. **MIMI:** **(CHEERFULLY)** See their picture on my phone.
109. **YANKAT:** You are truly blessed.
110. **MIMI:** See Yankat I have to go and pick Charles from the friend's place I left him. But Can I have your number. Here is mine on this card.
111. **YANKAT:** Thanks, take I have written mine here. I will like us to be friends if it's ok with you
112. **MIMI:** I'll like that very much Yankat. **(GOING OFF)** Make sure you call me if you need anything at all o. I too was once alone and friendless in this Abuja. I'm here for you.

MUSIC: **THEME MUSIC AND END CREDITS**