

Ireti Eda...

EPISODE 4

CHARACTERS

Jide

Kemi

Joke

Saka

Opa

SCENE 1

Campus. Afternoon

1. **SFX:** **SOUND OF FOOTSTEPS AND CHATTING AS STUDENTS GO OUT A LECTURE HALL.**
2. **KEMI:** Phew! Jide. That lecture is so tough! What is his problem sef?
3. **JIDE:** **(NOT IMPRESSED)** Tough? Kemi, he thinks he is tough but compared to my father his is a softie!
4. **KEMI:** **(LAUGHING)** You and this your dad sha! Jide, you make him sound like a monster or something but you do love him.
5. **JIDE:** Of course, Kemi, you know I love him but I must admit that he is too tough. To get anything out of him you have to talk until your mouth is dry.
6. **KEMI:** Before you start on your dad's matter lets go have something to drink before our next class.
7. **SFX:** **FOOTSTEPS AND NOISE AT A KIOSK.**
8. **KEMI:** **(CALLS OUT)** please let me have two bottles of La Casera.
(PAUSE) Thank you. Take your money.
9. **JIDE:** Let me take those. Here sit down.

10. **SFX:** **SOUND OF PLASTIC CHAIR BEING PULLED**
11. **KEMI:** **(TAKES A LONG DRINK)** Mmm. I needed that. So Jide have you told your father that you are still dancing and acting?
12. **JIDE:** My Dad does not know but Mumsy knows that I dance. But I have not told any of them that I am not studying medicine o.
13. **KEMI:** It's a lie! Jide, you mean they still don't know that you are studying Theater arts? But you said you will tell them now
14. **JIDE:** I have not gathered the nerves to tell them?
15. **KEMI:** What! I don't think that is nice. Why have you not told him? After all he is paying your fees.
16. **JIDE:** You hit the nail on the head there. I have not told him because he pays the fees. **(SHORT LAUGH)**
17. **KEMI:** **(CONFUSED)** I don't understand. You mean.....
18. **JIDE:** Don't be confused baby girl. I have not told him because I fear that if I tell him my new course of study he might just stop paying my fees!
19. **KEMI:** That bad?
20. **JIDE:** **(HEATEDLY)** Yes o! In fact he might even disown me! He says no child of him will become a "nobody" by becoming an artiste.
21. **KEMI:** If it's that bad then you have to tell him because it will be unfair for the old man to come to your graduation ceremony and find out you are not graduating as a doctor.
22. **JIDE:** **(LAUGHING)** The old man will just die! **(SOBER)** I wish I had the guts to tell him
23. **KEMI:** You can if you want to. Just stop being a daddy's boy. You can survive without living at home after all.
24. **JIDE:** You don't understand Kemi. Our family is very closely knit. Do you know we all eat dinner together?
25. **KEMI:** Go on enjoying dinners at home and kill the old man in two years time when you are graduating. You this omo daddy! You are just afraid of standing on your own!

26. **JIDE:** I admit that I have fears about surviving on my own. You know one thing I admire most about you is your independence!
27. **KEMI:** **(PLEASED)** Thank you Jide. I admit it is not easy working and going to school at the same time and you can do the same too
28. **JIDE:** Kemi I also appreciate the fact that I can discuss anything with you and see that you tell me the truth no matter how hard it is.
29. **KEMI:** I am glad Jide that you think so. You are the only friend I have. You know everything about me.
30. **JIDE:** Kemi, you know you are the only I have. I can discuss anything with you. You are the only friend I can bare my heart to!
31. **KEMI:** This whole me! So am just a friend to you eh?
32. **JIDE:** You are more than a friend to me. You are my best friend
33. **BRIDGE MUSIC:** **UP AND FADES UNDER**

SCENE 2

Uncle Saka's residence. Morning

34. **SFX:** **SOUND OF SOBBING. STARTS SOFTS AT FIRST. THEN GRADUALLY GROWS LOUDER. DOOR OPENS AND FOOTSTEPS.**
35. **SAKA:** **(GENTLY)** Joke! Joke!!
36. **JOKE:** **(SOBBING)** Sir?
37. **SAKA:** Joke, my daughter! It has been more than a week that the terrible accident happened. But you need to stop crying
38. **JOKE:** **(SOBBING GETS LOUDER)** Oh Uncle Saka how can I stop crying? My parents are dead! My brother is dead!!
39. **JIDE:** I know it's very painful but you have to pull your self together. Take this handkerchief and blow your nose.
40. **JOKE:** **(BLOWS LOUDLY AND CONTINUES TO SNIFFLE)** I can just their pain. They must have suffered. They must as have suffocated. Oh! My God!

41. **JIDE:** Joke my dear it's alright. (**SADLY, ALMOST CLOSE TO TEARS**) Who could my gentle brother have offended to have done this heinous act?
42. **JOKE:** I can't think of anyone, Uncle Saka. All I know is that I have lost my whole family I am now alone. (**BEGINS TO SOB AGAIN**)
43. **JIDE:** (**CONSOLING AND COMFORTING**) Come my dear child. You have me and I promise to stand by you.
44. **JOKE:** Thank you Uncle Saka. I don't know what I would have done without you?
45. **JIDE:** Thank God you survived from those wicked people. At least I have you now to comfort me too.
46. **JOKE:** Well the future looks all bleak. I don't even know what to do now.
47. **JIDE:** God forbid! Your future cannot be bleak. You have to make it so that those behind this dastardly will be put to shame.
48. **JOKE:** (**TIREDLY**) I don't know about putting anybody to shame. The pain in me is too much.
49. **JIDE:** Ajoke what are your plans for your father's company? As the sole surviving heir everything lies on your lap now.
50. **JOKE:** Uncle must we talk about that now? Is it not too soon?
51. **JIDE:** We must talk about it now. See Joke you know I work in the company and I know for a fact that there are many projects that are ongoing right now.
52. **JOKE:** And you know Uncle before all this happened I was just a happy school girl.
53. **JIDE:** That may be so but you have to wake up and take charge. We don't want our clients to think that because my darling brother Lateef is gone then the company must die with him
54. **JOKE:** But uncle how do I combine running the company with my schooling? Will that be possible?

55. **JIDE:** I have a suggestion that will solve this problem. You know me that I have worked in that company from the beginning and I'm even a manager there
56. **JOKE:** **(CURIOUS)** I know that Uncle Saka but how does this solve the problem
57. **JIDE:** You can sign a proxy for me to take over the running of the company and I promise to sign the company back to you when you are ready to take over the running of the company.
58. **JOKE:** Uncle Saka that is a very wonderful idea. I am really grateful to you for your help and your family's help to me during these trying times.
59. **JIDE:** Ajoke my dear you are the only surviving child of my darling brother, Lateef and there is nothing I will not do to make you happy and to keep the memory of my darling brother alive.
60. **JOKE:** Thank you so much Uncle Saka. I am overwhelmed by all this.
61. **JIDE:** Ajoke my dear, the company lawyer came by earlier today but you were resting then. I told him to keep the paper. I am sure you are not yet ready to sign those papers. Take.....
62. **JOKE:** **(AMIDST TEARS)** it's okay Uncle, I can sign them now. I know you will sign them over back to me when I finish school
63. **BRIDGE MUSIC:** **UP AND FADES UNDER**

SCENE 3

Campus. Afternoon

64. **SFX:** **AMBIENCE OF A UNIVERSITY RESIDENTIAL HALL SETTING. MUSIC PLAYING AND CHATTER. A POWER BIKE RIDE POWER IN STOPS.**
65. **OPA:** **(CALLING OUT)** Hey Jide! Jide!
66. **JIDE:** **(SCEPTICALLY)** Hey Opa! Hope nothing?
67. **OPA:** Jide my guy nothing much but I just want us to talk a bit.

68. **JIDE:** (CLEARS THROAT NERVOUSLY) Hope nothing is wrong?
69. **OPA:** (LAUGHING) How can anything be wrong with me talking to the latest happening guy on campus?
70. **JIDE:** What are you talking about? Me happening guy?
71. **OPA:** Well since your last stage performance you have become the toast of everyone on campus especially the ladies.
72. **JIDE:** (RELAXES, CHUCKLES) You are just exaggerating. I have not noticed any unusual interest by ladies
73. **OPA:** Well if the ladies were not impressed with that performance I was impressed with your performance.
74. **JIDE:** Thank you Opa for that compliment.
75. **OPA:** But Jide my guy, that part you acted has made my group interested in you o.
76. **JIDE:** (NERVOUS) Your group? What group is this? What has the part I acted got to do with your group?
77. **OPA:** (LAUGHING) Calm down Jide. I get the impression you are getting agitated.
78. **JIDE:** You are not doing anything to make me feel less agitated. You are just talking in coded language. Please give me expo and tell me exactly what you are here to tell me.
79. **OPA:** Okay cool down my guy. I have come here to represent the Hawks and invite you to join our group,
80. **JIDE:** (WITH RESPECT) The Hawks? Oh my God! What makes you think I can function within your group?
81. **OPA:** I am sure you can function well within the group. You acted the part of a cultist like a pro. Where did you get all that information about us from?
82. **JIDE:** Please all that was just acting. I was doing what I was directed to do.
83. **OPA:** Well that performance caught our attention and we are now extending our invitation to you.

84. **JIDE:** Please Opa I can't join your group. I don't have the heart for it. Please tell your group that I am flattered by their interest but I want to pass on this.
85. **OPA:** Well you don't have any choice in this matter. The Hawks have decided. You must join us and this is final.
86. **JIDE:** Please Opa. My heart cannot take it. Unless you want me dead or something.
87. **OPA:** **(MENACINGLY)** You know you can't cross the hawks. I'll be waiting for your affirmative response

88. BRIDGE MUSIC

SCENE 4

Uncle Saka's residence. Early evening

89. **SFX:** **SOUND OF MUFFLED VOICE IN THE BACKGROUND, VERY FAINT, OFF MIC**
90. **JOKE:** **(GASPS AS SHE WAKES UP SUDDENLY)** Oh God! I must have had a bad dream **(YAWNING AND STRETCHING AND BED SQUEAKING)**
91. **SFX:** **LIGHT FOOTSTEPS AND DOOR OPENS SLIGHTLY.**
92. **SFX:** **(OFF MIC UNCLE SAKA'S VOICE ON THE PHONE)**
93. **SAKA:** **(ROUGHLY)** Shut up! What do you have to say for your self for bungling the job I gave to you. **(PAUSE)**
94. **SAKA:** You keep saying that and I am tired. I will pay you in half because Ajoke is still alive even you succeeded in killing my brother and part of his family.**(PAUSE)**
95. **JOKE:** **(GASPS)**
96. **SAKA:** See Mr. man or whatever you call yourself I am serious. You better come and finish the job you started. Until then, you can't get your balance.
97. **JOKE:** **(MUFFLED CRY)**

98. **SAKA:** Are you a fool? You can't kill Joke in my house. Find a way to lure her out of the house and kill her there
99. **SFX:** **DOOR OPENS WIDELY**
100. **JOKE:** **(LOUD GASP)** Oh my God! Uncle Saka so you are the one that killed my family?
101. **SAKA:** **(SHOCKED)** Ajoke!!
102. **JOKE:** **HYSTERICAL)** Uncle Saka, you killed my family!! Uncle Saka!
103. **SAKA:** **(SURPRISED BUT TRIES TO REGAIN HIS COMPOSURE)** Ajoke! What are you saying? How can you say that after all I have done for you?
104. **JOKE:** What have you done for me? Killing my whole family is what you have done for me. You are now planning to kill me too, You wicked liar
105. **SAKA:** Mind your language Joke! I am after all your Uncle.
106. **JOKE:** God! You still have guts to talk after what I overheard! You remorseless liar and killer!
107. **SAKA:** Ajoke it's not what its seems. I.....
108. **JOKE:** God! I don't know what I am doing around bandying words with you when I should go immediately and call the police to come and arrest you.
109. **SAKA:** **(ANGRILY)** Ajoke! Come back here. Where do you think you are going?
110. **JOKE:** I'm going to the police. You must pay. I....
111. **SAKA:** What? You cant go anywhere
112. **JOKE:** Leave me alone.
113. **SFX:** **HEAVY FOOTSTEP AND SOUND OF STRUGGLING AND FIGHTING**
114. **JOKE:** **(STRUGGLING)** Leave me alone. Uncle..
115. **SAKA:** **(BEATING HER)** You will not spoil my name. foolish girl. You will not go...

116. **SFX:** **STRUGGLING AND SCUFFLING**
117. **SAKA:** **(SCREAMS)** Teeth. You bite me.
118. **SFX:** **SOUND OF CUTLERIES SCATTERING ON THE FLOOR**
119. **JOKE:** **(SCREAMS)** Knife!! Uncle, knife!!
120. **SFX:** **SCUFFLE. CLATTER OF KNIFE FALLING DOWN**
121. **SAKA:** You will die today
122. **JOKE:** **(SCREAMS)** Yea my arm. You really want to kill me. Don't come near me.
123. **SAKA:** **(YELPS IN ACUTE PAIN)** Yeaaa! My groin...
124. **SFX:** **RUNNING STEPS. DOOR OPENS. SLAMS SHUT**
125. **SAKA:** Ajoke! Ajoke! Come back here!
126. **THEME MUSIC:** **UP AND FADES**