

EPISODE 5

Characters

Wosilat

Lukman

Bello

Mrs Animashaun (Bisi)

Ajani

Abokede

Scene 1

Ilorin. Wosilat's residence. Morning!

1. **SFX:** **SOFT HIGH-LIFE MUSIC PLAYING IN THE BACKGROUND**
2. **WOSILAT:** **(SINGING ALONG WITH THE MUSIC PLAYING AND PLAYING THE INSTRUMENTAL WITH HER VOICE)** E kilo fo mo ode, ko ma rin ni pado. Ta da ta da ta ta...
3. **SFX:** **KNOCK ON THE DOOR**
4. **WOSILAT:** **(ON MIC)** Who is that o?
5. **LUKMAN:** **(OFF MIC)** Wosilat, It is me, your brother, Lukman!
6. **WOSILAT:** **(EXCLAIMS EXCITEDLY)** Ah Baba Abokede, please come in
7. **SFX:** **DOOR OPENS AND CLOSES**
8. **WOSILAT:** Boda mi! (My brother) Welcome. Aa ma kin re wu losan n (Yoruba proverb meaning – a rabbit does not come out during the day). What are you doing in Ilorin?
9. **LUKMAN:** **(ON)** A member of our social club lost his mother so we all came for her burial here in Ilorin. I asked them all to go on to the place ahead of me because I need to see my dear sister.
10. **WOSILAT:** **(CHUCKLES)** What of Iyabo? She didn't accompany you?
11. **LUKMAN:** No o. she is at home
12. **WOSILAT:** And Abokede?
13. **LUKMAN:** She is fine. Only that she failed her JAMB again.
14. **WOSILAT:** **(EXCLAIMS SADLY)** Ahhh! **(ANGRILY)** Why won't she fail, when Iyabo will not let her take the time to study. Broda Lukman, you need to do something about...

15. **LUKMAN:** **(INTERRUPTS)** Wosilat, you always blame my wife for everything but I am not here to discuss Abokede's matter. Where is your husband?
16. **WOSILAT:** He has gone to look for work o, boda mi, things have really been tough o.
17. **LUKMAN:** That's part of the reason why I am here. I came here to give you some money.
18. **WOSILAT:** **(SURPRISED)** What? **(HAPPILY)** Ahh, boda mi, thank you so much.
19. **LUKMAN:** One of our tenants paid his rent yesterday and I felt since I have a function in Ilorin today, its better I come here first and give you some money before I spend it all. **(SFX: RUSTLING PAPER)** So take.
20. **WOSILAT:** Thank you boda mi. this will really go a long way. At least I can put this into my business. Thank you so much
21. **LUKMAN:** What about your own rent? Have you been able to pay?
22. **WOSILAT:** **(SADLY)** No o. in fact my husband already said we may have to move into his family house here in Ilorin
23. **LUKMAN:** That's good now. At least you will no longer pay rent.
24. **WOSILAT:** Good ke? Boda mi, that house is worse than 'fuji house of commotion'. There are too many people living there and there is no week Ajani does not go there to settle a quarrel.
25. **LUKMAN:** Wosilat, you have to look at the bright side. If you move in there, you can focus on other needs like paying your children's school fees
26. **WOSILAT:** Boda mi, I pray my husband gets a job soon o. Because I don't think I want to move to that house and cope with his mother and sister. I will lose my mind. **(SNAPS HER FINGERS)** Olohun maje (God forbid)
27. **LUKMAN:** Wosilat, you just have to be patient with them. Surulere o (patient pays). You know I always tell you that.
28. **WOSILAT:** Yes you always do but you are not in my shoes. **(GRUMBLES)** I will now have to pack my family into one tiny room because we don't have money to pay...
29. **LUKMAN:** **(INTERRUPTS)** Wosilat, it is just for a little while to support your husband. I am sure you can do that for your family. Abo oro lan

so fo mo luabi, to ba de'nu e, a D' odidi (A word is enough for the wise)

30. **MUSIC:** **BRIDGE MUSIC UP AND FADES TO**

SCENE 2

Ilorin. Mrs. Bisi Animashaun's shop. Afternoon.

31. **BELLO:** **(CALLS OUT)** Maami (mother)!
32. **BISI:** **(SURPRISED)** Bello, what are you doing here? Are you not supposed to be in the office. Hope everything is alright?
33. **BELLO:** Everything is fine. I was just driving past so I decided to drop in and say hi to you. You know now, aa le koja ni waju ile oba ka ma ki oba (we cant pass the house of a king without greeting)
34. **BISI:** **(LAUGHS)** Who is teaching you proverbs, Bello?
35. **BELLO:** **(LAUGHS)** Maami! How is business? I can see all your sales girls attending to customers in the shop. It looks busy....
36. **BISI:** We thank God my son.
37. **BELLO:** Maami, let me be on my way. I was actually going for a meeting but since I still have some time to spare I just decided to see you before going.
38. **BISI:** Enh, before you go, there is something I need to talk to you about.
39. **BELLO:** Maami, we will still see each other at home in the evening. Can't it wait?
40. **BISI:** No o, it can't. Aa kin wale arugbo lofe (we don't visit an old woman without helping out). So since you are here now, I might as well say what I have to say now. Bello, it is about you and your sister Folashade.
41. **BELLO:** What about us?
42. **BISI:** You are both getting old and I can't see any sign of either of you settling down.
43. **BELLO:** **(LAUGHS OUT LOUD)** Maami, you have started again
44. **BISI:** Why are you laughing? It is not a laughing matter o. I am very serious.
45. **BELLO:** Sorry maami
46. **BISI:** You used to bring a girl to the house. All of a sudden I stopped seeing her and no one is replacing her. All you think about is work! Work!! Work!!!
47. **BELLO:** Maami, I am taking a break from girl wahala jare.

48. **BISI:** What do you mean by that, you are not getting any younger.
49. **BELLO:** Maami, that girl showed me pepper. She was such a gold digger. It was as if she wanted me to steal.
50. **BISI:** So have you found someone else?
51. **BELLO:** **(LAUGHS)** Maami, once I find, you will be the first to know.
52. **BISI:** Please o my son. **(PAUSE)** What about your sister, Folashade?
53. **BELLO:** What about her?
54. **BISI:** **(IN A GOSSIPY TONE)** Has she told you about any man in her life?
55. **BELLO:** **(LAUGHS)** Mammi, you will have to ask her that. I don't know o
56. **BISI:** But seriously, are there no men in that bank where she works? She is such a beautiful girl, men should be all over her by now
57. **BELLO:** Maami, like I said, you will have to discuss that with her.
58. **BISI:** Na you know o. I know you won't tell me anything but I know you know what is going on?
59. **BELLO:** Going on? How?
60. **BISI:** Don't play dumb with me Bello. You two are so close and I know she comes back late from work every time, she is blissfully happy but highly secretive. I know there must be a man in the picture. Why can't she just bring the man home?
61. **BELLO:** **(LAUGHS)** Maami, ah ah? Oga o (this is tough-o). So because she is happy then there must be a man? **(PAUSE ONE BEAT)** Maami, I have to go. If I stay here with you I will miss my meeting.
62. **BISI:** Ok. Just talk to your sister to bring the man home. I am getting old and I need to carry my own grandchildren
63. **BELLO:** Maami, don't worry. We will both settle down
64. **BISI:** Settle down fast o. I have been buying gele (head gear) for other people's celebrations. Please, I need others to buy gele for my own children's wedding o
65. **MUSIC:** **BRIDGE MUSIC UP AND FADES TO**

Scene 3

Ilorin. Ajani's house. Early Evening

66. **AJANI:** **(CALLS OUT)** Wosilat, Wosilat!!
67. **WOSILAT:** **(OFF MIC)** Ah Ajani my husband, you are back!

68. **AJANI:** Come out! What are you doing inside?
69. **SFX:** **DOOR OPENS AND CLOSSES**
70. **WOSILAT:** **(ON MIC)** Welcome my husband. How was your day?
71. **AJANI:** What were you doing inside?
72. **WOSILAT:** I just got back from my stall. So I was quickly making dinner. How was your day?
73. **AJANI:** Okay. I was able to raise some money today
74. **WOSILAT:** Really? How? **(EXCITEDLY)** Did you get a job?
75. **AJANI:** Not a job. Odd jobs. There is a construction site that I was able to quickly do some work and I got some money. Although it is not much
76. **WOSILAT:** Well it is something.
77. **AJANI:** **(TEASINGLY)** Maybe I should use the money to play baba ljebu (pool). At least if I win we can triple the money.
78. **WOSILAT:** **(EXCLAIMS)** Ajani, you can't be serious
79. **AJANI:** **(CHUCKLES)** I was only joking
80. **WOSILAT:** You better be. Anyway, my brother Lukman came to visit me today
81. **AJANI:** **(SURPRISED)** Baba Abokede? All the way from Ibadan?
82. **WOSILAT:** Yes. He actually came to Ilorin for a burial so he branched here to give me some money.
83. **AJANI:** That's good news. Today is a good day
84. **WOSILAT:** So we can put the money together and rent another house
85. **AJANI:** Rent another house ke? Let's just pay the rent we are owing here now
86. **WOSILAT:** The landlord does not even want to collect the rent. He just wants us to pack out of his house.
87. **AJANI:** Na wa for that man o. Are we the first people to owe him money?
88. **WOSILAT:** That's beside the point. Let us just go and find somewhere else to rent.
89. **AJANI:** Wosilat, you are talking like the money is so much. What about the children's school fees? Are we not going to pay that?
90. **WOSILAT:** We have to o.
91. **AJANI:** So it's a matter of priority. Which one do you want us to settle with this money?
92. **WOSILAT:** Let's pay the children's fees.
93. **AJANI:** So that means we have to move into my family house.

94. **WOSILAT:** As it is now, we don't have a choice. Although I will really hate to move into that house.
95. **AJANI:** Wosilat, don't worry. I know you really don't want to go there but I promise you that it won't be for long. I will get a job and we will rent our own place. I promise
96. **WOSILAT:** I hear you. Just get the job fast
97. **AJANI:** I will try. Wossy mi! Thank you, I know I can always count on you. Wossy mi, come here! **(KISSES)**
98. **WOSILAT:** **(SLIGHTLY ANNOYED)** What are you talking about you this man. With all the problems we have you want to start another one?
99. **AJANI:** **(LAUGHS)** I'm just trying my luck now. You this woman sef.
100. **MUSIC:** **BRIDGE MUSIC UP AND FADES TO**

Scene 4

Ibadan. Lukman's house. Evening!

101. **LUKMAN:** **(CALLS OUT)** Abokede! Abokede!!
102. **ABOKEDE:** Baa mi (My father). I didn't know you were back from Ilorin. Did you see aunty Wosilat? How is she?
103. **LUKMAN:** She is fine, things are hard for her right now, but Insha'allah it will be ok. She asked of you.
104. **ABOKEDE:** Amin. I hope I can see her soon.
105. **LUKMAN:** **(ABRUPTLY)** Abokede, we need to talk.
106. **ABOKEDE:** Baa mi, what have I done wrong?
107. **LUKMAN:** Listen to me Abokede. I am very concerned about you. You are my first child and I want you to know that I love you very much.
108. **ABOKEDE:** **(IN A SMALL SCARED VOICE)** Yes baa mi
109. **LUKMAN:** You have not done anything bad but I need to discuss your future with you as you are not getting any younger
110. **ABOKEDE:** **(SIGHS IN RELIEF)** Okay baa mi
111. **LUKMAN:** Abokede my child, I need you to progress in life and since you haven't been able to pass your JAMB, you need to find an alternative
112. **ABOKEDE:** Alternative?
113. **LUKMAN:** Yes. Ojo nlo bi orere, ko duro de ni kan (time is moving on without waiting for no one). You are still young. You need to do something with your youth

114. **ABOKEDE:** I want to be a lawyer, Baa mi and I will pass my JAMB next year by God's grace and go to the university
115. **LUKMAN:** Abokede, you have done that same JAMB thrice now and failed. Look I think you should start doing something else now.
116. **ABOKEDE:** What are you suggesting?
117. **LUKMAN:** I think you should go and learn dressmaking
118. **ABOKEDE:** **(SHOCKED)** What? What is the relationship between law and dressmaking?
119. **LUKMAN:** Dressmaking is a very lucrative profession now oh. Your stepmother felt...
120. **ABOKEDE:** **(OUTRAGED)** I knew it. I knew that it must be her suggestion. Oh, so this is her plan abi? That's why she made me fail my exams abi?
121. **LUKMAN:** Abokede, nobody made you fail your exams. And stop talking about your mother like that
122. **ABOKEDE:** **(VERY OUTRAGED)** She is not my mother! She is your wife and you can't see how evil she is
123. **LUKMAN:** **(SOFTLY)** Abokede, just give this trade a chance. You will like it. I know
124. **ABOKEDE:** **(BURSTING INTO TEARS)** Ah, ile aiye wo ni mo wa yi? Mama mi, ma ma sun (What kind of life is this? My late mother, don't sleep). I am all alone in this world.
125. **MUSIC:** **THEME MUSIC...DRAMA BRIDGE UP AND UNDER....**