

EPISODE 5

Characters

Oyemade

Folasade

Ajoke

Zainab

Tayo

Saka

Voices (Police Officers)

Scene 1

Oyemade's House, Evening

1. **SFX:** **BABY GURGLING, LAUGHING.**

2. **OYEMADE:** That's it. Good boy, walk to daddy. Walk to me.

3. **FOLASADE:** Oyemade, you and Junior sef. You will make him spoiled oh.

4. **OYEMADE:** Folasade, the boy is the splitting image of his father. So handsome. **(JOKING)** He should be spoiled abeg.

5. **FOLASADE:** The boy is a real daddy's boy. I might have to have my own little replica. A little princess for me to spoil.

6. **OYEMADE:** **(EAGER)** Really Folasade mi, when will that be? Soon?

7. **FOLASADE:** **(LAUGHS)** I thought we agreed we'd wait a while before we had another baby.

8. **OYEMADE:** Yes now. That's why we decided you should use the implant because of the longer period of time.

9. **FOLASADE:** I'm so glad I'm using it. It seems like just one sperm from you and GBAM! I'm pregnant.

10. **OYEMADE:** **(JOKING)** It's not my fault o. All you have to do is think about being pregnant and you get pregnant. You're just a baby magnet.

11. **FOLASADE:** **(LAUGHING)** It's because we were ready joor. As soon as I went off my family planning pills, we got pregnant.

12. **OYEMADE:** I'm happy that family planning has given us the opportunity to have children when we want and not by mistake..
13. **FOLASADE:** Yes o. and thank God we went back to implants after we had Junior, now we could enjoy each other anytime with no worries.
14. **OYEMADE:** How is it now? Are you okay with the implant or should we switch to another method?
15. **FOLASADE:** I'm fine oh. I was a bit worried about the bleeding in the beginning but now that my body is used to it it's perfect.
16. **OYEMADE:** Are you sure you don't want to switch to injectables?
17. **FOLASADE:** Oye, you know I don't like injections at all.
18. **OYEMADE:** Pills nko?
19. **FOLASADE:** Remember that was what I was using before we got married now. Now that I'm a mum, I'm not sure I will remember to take it everyday
20. **OYEMADE:** Okay. I' happy with your method. Anyway, how was your day?
21. **FOLASADE:** Quite busy oh. Just some difficult customers
22. **OYEMADE:** There was small drama in our office today sha. The messenger was caught robbing one of my colleagues. Caught red-handed.
23. **FOLASADE:** **(SHOCKED)** Is this not the same man that swore blindly that he had never one day taken anything.
24. **OYEMADE:** One and the same. He was caught and fired on the spot.
25. **FOLASADE:** Wow you really can't trust anyone these days.
26. **OYEMADE:** **(AGREES)** Mmmm. **(CHANGES THE SUBJECT)** Look, it looks like Junior has fallen asleep. Let's get him to bed.
27. **FOLASADE:** **(FLIRTATIIOUSLY)** Oye, we should go to bed too..
28. **MUSIC:** **BRIDGE UP AND FADE**

SCENE 2,
Police Station, Morning

29. **SFX:** **DOOR OPENS WIDE. HEAVY FOOTSTEPS.**
30. **AJOKE:** **(DISTRESSED)** Help! Help!! Officer, please help!
31. **POLICEMAN:** Yes? Calm down, and stop making noise! Don't you know you are in a police station? What is the matter?
32. **AJOKE:** **(PANTING)** My uncle...he is a murderer.
33. **POLICEMAN:** **(IMPATIENT)** Who is your uncle? Listen, sit down.
34. **AJOKE:** **(STARTING TO CRY)** My Uncle Saka...he killed my family. My mother, my daddy. Even my little brother.
35. **POLICEMAN:** **(NOTICING THE BLOOD)** Yee! You're bleeding!
36. **AJOKE:** He attacked me with a knife when I found out that he was behind my parent's murder.
37. **POLICEMAN 2:** **(SCEPTICALLY)** Your uncle killed your family? How? And why?
38. **AJOKE:** There was a fire. Everybody in the house died except me. I don't know why.
39. **POLICEMAN:** Wait! The Oyebolu house fire? Has that even been determined to be arson?
40. **AJOKE:** I don't know.
41. **POLICEMAN 2:** So you are the daughter that survived eh? How do you know it was arson?
42. **AJOKE:** Please sir, all I know is that this morning I woke up and I heard my uncle discussing on the phone with the arsonists that he won't pay them until they kill me.
43. **POLICEMAN:** Look, are you sure you heard him. I mean it's been a very traumatic week for you. Maybe you had a nightmare?
44. **AJOKE:** **(IN TEARS)** Are you saying you don't believe me?

45. **POLICEMAN:** No, that's not what I am saying. I'm just saying that these allegations are very serious and you need to be sure about them.
46. **AJOKE:** But what about my arm. I wouldn't have done this to myself. Please, if you don't arrest him, he'll definitely finish what he started.
47. **POLICEMAN:** Ok, we will look into it. We'll send some men to ask your uncle some questions.
48. **AJOKE:** **(RELIEVED)** Ok, thank you.
49. **POLICEMAN 2:** Meanwhile, you can go home now. Go and see to that arm.
50. **AJOKE:** **(SHOCKED)** I can't go home. Excuse me sir, are you serious?
51. **POLICEMAN 2:** What do you mean by that. Where else will you go. Unless you want to stay in the cell, we don't have any space for you.
52. **AJOKE:** It's ok sir. I'll go stay with a friend until you arrest him.
53. **POLICEMAN 2:** Ok, whatever you want to do.
54. **AJOKE:** Please, just do something. You have to do something before Uncle Saka kills me.
55. **MUSIC:** **BRIDGE UP AND FADE**

SCENE 3,
ZAINAB's SALON, AFTERNOON

56. **SFX:** **BELL RINGS AS DOOR OPENS**
57. **ZAINAB:** Good afternoon. How can I help you today? Do you want to braid?
58. **TAYO:** No, I'm actually just looking. I saw that you sold weave-ons so I said let me look.
59. **ZAINAB:** Ok. That's good. We just got some very good Peruvian ones. It's even finer than Brazilian.

60. **TAYO:** **(IMPRESSED)** Wow, these are really good quality ohhh.
61. **ZAINAB** **(SMUGLY)** Yes oh. You know when your shop is near GRA you can't be carrying any mede-mede nonsense in your shop. The rich people won't accept it.
62. **TAYO:** That's true. My sister is married to Bello Animasaun, she doesn't wear anything low quality at all. See money! Anyway, how much is this one?
63. **ZAINAB:** That one is 35 thousand. See how realistic it looks?
64. **TAYO:** It's very nice oh.
65. **ZAINAB:** **(FLATTERING)** I really like your dress. Please, what's your name?
66. **TAYO:** My name is Tayo. I just moved here to stay with my sister. What's yours?
67. **ZAINAB:** My name is Zainab. Where did you move from?
68. **TAYO:** I moved from Ibadan. I used to be a manicurist there, but I just moved here and I'm trying to get used to Ilorin. Just find my way around the place?
69. **ZAINAB:** You were doing nails in Ibadan?
70. **TAYO:** Yes oh. Was quite good at it.
71. **ZAINAB:** So why did you leave?
72. **TAYO:** It's ummm...it's a long story.
73. **ZAINAB:** Ok, maybe you can tell me another time. Anyway, if you want to come and make nails here in your spare time that would be cool. This place is a bit boring, I'm sure I will enjoy gisting with you about Ibadan life.
74. **TAYO:** **(LAUGHS)** Thank you oh, that is very nice of you, but I am actually looking for something more corporate now.
75. **ZAINAB:** Really? How come? You know you can make a lot of money here.

76. TAYO: I know. I really enjoyed it, but it's like everyone in that house is just doing corporate jobs or going to school you know. Bros. Bello is a business man, and my sister, Abokede is studying to become a lawyer..
77. ZAINAB: Ehhnnn really, so what do you have in mind.
78. TAYO: Me, I was thinking about going to secretarial school.
79. ZAINAB: Ok, that's not a bad idea. I know a place that is nearby and not too expensive. If you come tomorrow, maybe we can go and see.
80. TAYO: Seriously? Zainab, that is very nice of you. It is a real pleasure to meet you oh. Thanks so much, you're like my first friend in this Ilorin.

81. MUSIC: **BRIDGE UP AND FADE**

SCENE 4
Saka's house, Evening

82. SFX: **KNOCK ON DOOR**
83. SAKA: **(ON MIC)** Yes? Who is there?
84. POLICEMAN: **(CALLS OUT, OFF MIC)** Police.
85. SAKA: Can I help you?
86. POLICEMAN: We want to ask you a few questions.
87. SAKA: About what?
88. POLICEMAN: Nothing serious, we just want to ask you some things. Please open the door, sir.
89. SFX: **BOLTS BEING OPENED AND DOORS BEING UNLOCKED, FOOTSTEPS COMING ON MIC.**
90. POLICEMAN: Good evening, Sir.
91. SAKA: **(GRUMPILY)** Good evening, officer. What is this about?
92. POLICEMAN: Your niece came in to see us this morning

93. **SAKA:** **(FAKES RELIEF)** Ajoke, thank God she's ok. She ran out of here, didn't even take her phone. I did not know where she went.
94. **POLICEMAN:** She made some very serious allegations about you sir.
95. **SAKA:** Allegations?
96. **POLICEMAN:** Yes, sir. She says she overheard you talking with the people who burned down her parent's house.
97. **SAKA:** **(GETTING AGITATED)** Nonsense.
98. **POLICEMAN:** And that you were not going to pay them until they finished the job by killing her.
99. **SAKA:** **(DISTRAUGHT)** that's nonsense, Officer. Lateef was my beloved brother **(VOICE BREAKS)** and Ajoke is like my own daughter.
100. **POLICEMAN:** **(SYMPATHETIC)** I understand this is a difficult time for you sir. But we have to follow up allegations like this.
101. **SAKA:** **(SIGHS)** I understand. Ajoke, she is very mentally fragile at this time. She has nightmares. She must have had a very vivid one because she ran in here, screaming at me. That she wants to die. She can't live without her Daddy.
102. **POLICEMAN:** Is that so?
103. **SAKA:** Yes.
104. **POLICEMAN:** She had a big gash on her arm. How do you explain that?
105. **SFX:** **SOUND OF A DUSTBIN BEING BROUGHT ON MIC**
106. **SAKA:** This is the broken glass she tried to attack me with, maybe that's how she cut her arm.
107. **POLICEMAN:** Really.
108. **SAKA:** She was trying to cut herself with the glass. When I now tried to stop her from wounding herself, she attacked me.

109. **POLICEMAN:** She said you attacked her with a knife.
110. **SAKA:** **(BREAKS DOWN)** Officer, it has been a very difficult time for us. Ajoke is not herself.
111. **POLICEMAN 2:** So all this happened, and you didn't come and see us? You let a mentally disturbed girl roam the streets? What if she wounds somebody?
112. **SAKA:** Officer, I have had all the security officials at the company combing the streets of Ilorin for Ajoke. I was even getting ready to come to the station to file a missing persons report when you came.
113. **POLICEMAN 2:** I see.
114. **SAKA:** Please where is she? This ordeal has gone on too long. **(VOICE BREAKS AGAIN)** I just want my niece back.
115. **POLICEMAN 2:** **(UNCOMFORTABLE)** Sorry sir. You know we have to investigate these things. Your daughter said she is staying with one of her friends in GRA. Let me write the address down for you.
116. **SAKA:** **(SNIFFING/GRATEFUL)** Thank you so much, Officer.
117. **MUSIC:** **BRIDGE UP AND FADE UP AND UNDER**