

Ireti Eda...!

EPISODE 6

Characters

Abokede

Tayo

Iyabo

Baba Wasiu

Lami

Umaru

Scene 1

Ibadan. Lukman's's residence. Morning!

1. **SFX:** **SOUND OF HIGH HEEL SHOES TAPPING ON THE FLOOR**
2. **TAYO:** Abokede, where is my sister? **(PAUSES, THEN LOUDER)** Abokede!
Abokede!!
3. **ABOKEDE:** **(STARTLED)** Hmm, hmm? Ah, Tayo, it's you. I didn't hear you.
Sorry!
4. **TAYO:** Na wa o. what were you thinking about?
5. **ABOKEDE:** Nothing o Tayo. I just didn't know you were standing behind me
6. **TAYO:** I wasn't just standing behind you. I was shouting. And where is everybody? Where is aunty Iyabo? This house is so quiet this morning, you know.
7. **ABOKEDE:** Aunty Iyabo went to the market to buy some things for the shop and my dad went to the mosque.
8. **TAYO:** So what are you doing sitting here alone on the veranda? What is the matter?
9. **ABOKEDE:** Tayo, there is nothing wrong. I am just enjoying the morning breeze
10. **TAYO:** **(DISBELIEVINGLY)** Be no ni (Yeah right). **(INQUISITIVELY)** Or are you still sad because you failed your JAMB?
11. **ABOKEDE:** **(SIGHS DEEPLY)** Tayo, I...
12. **TAYO:** **(WITH CONCERN)** Abokede, don't worry yourself about it. You didn't pass this year but you can pass it next year, you know.
13. **ABOKEDE:** I have written that same exam three times already.

14. **TAYO:** Abokede, I know people who wrote it four times before they passed. The most important thing is not giving up. Moreover, you have your SSCE. I don't even have that, you know.
15. **ABOKEDE:** **(SURPRISED)** I didn't know you cared about all that. You voluntarily dropped out of school
16. **TAYO:** **(CHUCKLES)** Yes o. Abokede, I don't have the brains for all that school wahala. I am making my money with my business you know. You are the one that likes school.
17. **ABOKEDE:** Are you making fun of me now? I don't even know why you are talking to me now. We live here together and you ignore me most of the time.
18. **TAYO:** **(LAUGHS)** I have to ignore you when my sister is around you know. I understand my sister and I prefer being in her good books than having her trouble.
19. **ABOKEDE:** **(SIGH)** I understand. I don't know why your sister hates me so much.
20. **TAYO:** **(LAUGHS)** You don't know? She sees you as her rival now.
21. **ABOKEDE:** Rival how? But...
22. **TAYO:** **(INTERRUPTS)** Let's leave my sister alone. So what will you do now? About the school thing you know
23. **ABOKEDE:** I don't know. My father already said that I should go and learn a trade
24. **TAYO:** Well, that is not entirely a bad idea. While working, you can save up some money for your education you know
25. **ABOKEDE:** I don't think that will work. Once I start learning a trade I am sure I will just end up as another village girl. My dreams of completing my education and becoming a lawyer, gone!
26. **TAYO:** Why are you being so negative?
27. **ABOKEDE:** Why not? Everything is always against me. Awon aiye ti lowo soro mi (I think the evil ones have a hand in my life).
28. **TAYO:** Aiye bi ti bawo? (Evil ones?). Look Abokede, nobody is against you. You just have to prove to the world that you can make it you know.
29. **ABOKEDE:** How?
30. **TAYO:** Look at me for example, when I left school, people thought it was over for me but look at me today, **(BOASTFULLY)** omo sexy, t'o bad gan (sexy girl, very 'bad'), you know.
31. **ABOKEDE:** **(INCREDULOUSLY)** Tayo, you are a mobile manicurist!

32. **TAYO:** Yes but I am saving up to have my shop. My point is, you can succeed in anything you decide to do. Just don't give up.
33. **ABOKEDE:** **(SIGHS DEEPLY)** Hmm
34. **TAYO:** Anyway, I have done enough talking for one day. **(EXCLAIMS)** Ye! my feet hurt. Make I go comot these shoes abeg
35. **ABOKEDE:** **(CHUCKLES)** Tayo!
36. **SFX:** **HEELS TAP THE FLOOR AND FADES OFF**
37. **MUSIC:** **BRIDGE MUSIC UP AND FADES TO**

Scene 2

Ibadan. Lukman's compound. Afternoon!

38. **IYABO:** Abokede! Abokede!! Where is this stupid girl? Are you counting my voice again? Abokede!
39. **BABA WASIU:** **(OFF MIC, GRADUALLY COMING ON MIC SINGING LUKMAN'S PRAISE SONG)** Lukman, where are you? Gbe ra nile koo dide! (show forth)
40. **IYABO:** **(ANGRILY)** Enh enh! They have come. Uninvited guests. **(HISSES)**
41. **BABA WASIU:** **(CHUCKLES SINGING)** Ojo niwa ao beni kan sota o, eni eji ri leji npa (We are rainfall. We have no enemies. The rain falls on anyone it sees)
42. **IYABO:** They have started. One song wonder. **(SHOUTS)** Abokede!
43. **BABA WASIU:** Iyabo, why are you shouting the poor girl's name like you are calling your dog?
44. **IYABO:** I knew you were going to talk Baba Wasiu. What is your business in my house?
45. **BABA WASIU:** Your house? **(LAUGHS)** Iyabo, this house belongs to my good friend Lukman and his lovely daughter Abokede!
46. **IYABO:** **(CLAPS HER HAND)** Please save me from this lunatic. You are in my husband's house and I can kick you out right now
47. **BABA WASIU:** **(LAUGHS)** Kick me out? You know you can't! I know all about your evil manipulations and wickedness and it can't work on me.
48. **IYABO:** Baba Wasiu, you are too little for me. It is useless wasting time on you if not I will crush you like an ant. **(HISSES, THEN CALLS OUT LOUDLY)** Abokede!
49. **BABA WASIU:** **(MIMICKING HER)** Abokede! Abokede!! **(IN HIS NORMAL TONE)** Since that girl was born you have been aiming to kill her but her head is too strong for you.

50. **IYABO:** Agbaya! You will not mind your business. Gbeborun (Gossip)! Did you catch me doing anything? What you will eat will not make you wise.
51. **BABA WASIU:** **(SINGING A SONG ABOUT PEOPLE WHO HAVE EVIL PLANS FOR OTHERS OUT OF JEALOUSY AND HOW JEALOUSY, EVIL PLOTS AGAINST THE INNOCENT ALWAYS TURNS FULL CIRCLE TO BITE THE PERPETRATORS)**
52. **IYABO:** **(CLAPS HER HAND)** Pekele pekele arugbo jegbese tani osan (wonders shall never cease) You are just a shameless old man
53. **BABA WASIU:** **(LAUGHS)** Oti to oro ole ni ka ma so ohun (truth must be told)
54. **IYABO:** Stupid old fool, go and find a job and stop putting your nose in other people's business.
55. **BABA WASIU:** **(LAUGHS)** The truth is bitter I can see.
56. **IYABO:** Now, Leave my house
57. **BABA WASIU:** **(CHUCKLES)** Iyabo! I have heard about your latest act. You think you have succeeded in stopping Abokede's education abi?
58. **IYABO:** What are you talking about? The stupid girl cannot pass her exams and her father told her to go and learn a trade. What's my business with that?
59. **BABA WASIU:** Iyabo, **(STARTS SINGING ABOUT HOW EVIL PEOPLE ARE SHAMED AND INNOCENT PEOPLE REAP THEIR REWARD)**
60. **IYABO:** Ahh, oni waka (waka singer). Please leave my compound and stop shouting.
61. **BABA WASIU:** **(CONTINUES SINGING)**
62. **IYABO:** Mchewww. Please leave my compound and stop making noise here! **(STARTS HER OWN ABUSIVE SONG ABOUT THOSE WHO ARE LEECHES AND SUCK THE NAÏVE EMPTY IN THE NAME OF FRIENDSHIP.)**
63. **MUSIC:** **BRIDGE MUSIC UP AND FADES TO**

SCENE 3

Ibadan. Umaru's shop in Sabo. Afternoon!

64. **SFX:** **SOUND OF SEWING MACHINE IN OPERATION**
65. **TAYO:** **(CALLS OUT)** Umaru! Saanu o!
66. **SFX:** **SEWING MACHINE SOUND STOPS**
67. **UMARU:** Ah Tayo it's you
68. **TAYO:** Yes it's me Umaru mi owon (my Umaru). How are you?
69. **UMARU:** **(COLDLY)** I am fine! Working as you can see.

70. **TAYO:** Workaholic! You have not changed Umaru, you know.
71. **UMARU:** Well I have to work hard to support my family. I have a wife now, a son and another on the way.
72. **TAYO:** I know. You just de rush that your wife. Na every year una won born? You need to give 3 years space between your children.
73. **UMARU:** it is none of your business Tayo. What do you want? What are you doing here?
74. **TAYO:** I am here to see you. Why are you talking to me like that?
75. **UMARU:** Like what? Tayo, if you don't have anything important to say, please go. I am busy.
76. **TAYO:** Umaru, you are acting like you and I don't have a past. You used to love me remember?
77. **UMARU:** 'Past' as you rightly put it. Whatever we had have been over for years now so why bring it up?
78. **TAYO:** Because I miss you and if you hadn't run to your village to bring that girl you married now we would have still been together
79. **UMARU:** Before I got married, were you not the one sleeping with every available man you met?
80. **TAYO:** I was not sleeping around!
81. **UMARU:** Kai! Stop lying. But it doesn't matter now. I have moved on and I think you should too.
82. **TAYO:** I can't move on o. I still love you and I miss you.
83. **UMARU:** Walahi! You are not serious.
84. **TAYO:** I am serious and I don't like the way you have been ignoring me. You don't talk to me at all. You treat me like you don't care
85. **UMARU:** That's because I don't care. I am a happily married man now. You had your chance and you blew it.
86. **TAYO:** Fine! But I can undo my wrong. Just give me a chance. I love you, you know **(TRIES TO EMBRACE HIM)** Umaru mi, kiss me
87. **UMARU:** **(SLAPS HER HAND)** Tayo, are you out of your mind? See how shamelessly you are acting in public
88. **TAYO:** **(STERNLY)** Umaru, what is your problem? Why are you proving difficult?
89. **UMARU:** Tayo, it doesn't bother you that I am married?
90. **TAYO:** No. and I had you first you know
91. **UMARU:** Well I am sorry. I am honestly not interested in you anymore. Please leave.
92. **MUSIC:** **BRIDGE MUSIC UP AND FADES TO**

Scene 4

Ibadan. Lukman's house. Early evening.

93. **LAMI:** (GROANING) Hmm, hmm...
94. **SFX:** POTS FALLING ON THE FLOOR
95. **LAMI:** (CALLS OUT IN PAIN) Abokede! Abokede!!
96. **ABOKEDE:** (RUSHES IN) Lami! (EXCLAIMS) Lami, what is it? Did you fall? Please Lami, try and get up!
97. **LAMI:** (GROANING AND SCREAMING IN PAIN) My husband. Go and call my husband. Go to Sabo, the baby!
98. **ABOKEDE:** Okay, let me get you off the floor first. Let me take you to your room
99. **LAMI:** (SCREAMS) No, go now. The baby is coming.
100. **ABOKEDE:** Okay, okay. (RUSHES OUT)
101. **SFX:** SOUND OF FEET RUNNING
102. **IYABO:** (CALLS OUT IMPATIENTLY) Eh eh you! Where are you running to like a headless chicken?
103. **ABOKEDE:** (OUT OF BREATH) Auntie Iyabo, It is Lami. She is in labour
104. **IYABO:** So? Are you the midwife?
105. **ABOKEDE:** No I am going to Sabo to call her husband so that he can take her to the hospital.
106. **IYABO:** (SHOUTS AT HER) Shut up and stop panting like a dog. Are you Lami's maid? Women like her give birth all the time. Or have you nothing better to do than running around aimlessly? Have you finished washing the clothes I asked you ...
107. **ABOKEDE:** Auntie Iyabo, I was washing when I heard her screams. She is in so much pain. Please ma, let's not waste time
108. **IYABO:** Are you mad? Are you out of your senses Abokede? am I the one wasting your time?
109. **ABOKEDE:** No ma, that is not what I said.
110. **IYABO:** So I am deaf abi? I can't hear properly right?
111. **ABOKEDE:** No ma. Please ma, let me go. Lami is...
112. **IYABO:** Come here!
113. **SFX:** DOOR OPENS
114. **IYABO:** Enter!
115. **ABOKEDE:** What? Mummy! What are you...
116. **IYABO:** I said enter here now!
117. **ABOKEDE:** Please ma, let me go.

118. **SFX:** **DOOR SLAMS SHUT AND KEY TURNS IN THE LOCK**
119. **IYABO:** Stupid girl.
120. **SFX:** **BANGING ON THE DOOR**
121. **ABOKEDE:** **(OFF MIC)** Please let me out! Let me out. Let me go and call Umaru. Please you can punish me later, please **(BANGING CONTINUES)**
122. **IYABO:** **(ON MIC, GRADUALLY GOING OFF MIC)** Foolish girl, all she knows is how to run errands for other people. idiot
123. **ABOKEDE:** **(BANGING CONTINUES)** Please it's unfair, Lami is waiting for me to return. Let her not die o!
124. **MUSIC:** **THEME MUSIC...DRAMA BRIDGE UP AND UNDER....**