

EPISODE 6

Characters

Jide

Kemi

Tayo

Abokede

Richard

Folasade

Scene 1

Abokede's home, living room, late afternoon

1. **THEME MUSIC:** **UP AND FADE UNDER**
2. **SFX:** **TELEVISION NOISES**
3. **ABOKEDE:** **(LAUGHING)** The kind of things they show on television these days eh! Look at that one now **(PAUSES)** Tayo, are you watching this thing?
4. **TAYO:** **(DISTRACTEDLY)** Hmm Abokede? Oh, this stupid show. I've watched it before.
5. **SFX:** **PAGES TURNING**
6. **ABOKEDE:** Is that your school textbook you're reading?
7. **TAYO:** Yes o.
8. **ABOKEDE:** Oh; how is the program coming along? Are your classes going okay?
9. **TAYO:** Ah, let me not lie to you o, Abokede. This program has been very difficult for me so far. In fact when some of the lecturers are talking it just sounds like Greek in my ear, you know?
10. **ABOKEDE:** **(SYMPATHETIC)** Oh, pele Tayo. The most important thing is to not give up, eh? It may all sound like Greek now, but I know you will soon reach that stage where you will understand everything.

You just have to keep working at it. You know nothing good comes easy.

11. **TAYO:** Yes o. I'm experiencing it firsthand now.
12. **ABOKEDE:** Abi. And you know you can always ask me for help anytime. If we can work together I'm sure you will graduate with no problems.
13. **SFX:** **SOUND OF BOOK CLOSING**
14. **TAYO:** **(EXASPERATED SIGH)** Honestly, Abokede, what I really need now is a job. I need some way to start making my own money as a grown woman. I'm tired of always running back to you for everything.
15. **ABOKEDE:** Ah, please don't feel that way o! You know it's not a bother for me at all.
16. **TAYO:** I know, and I'm grateful. But you know I've always liked my independence. Even while I was still in Ibadan I was looking after myself, you know? Ehen!
17. **ABOKEDE:** I know o. You really did well with your manicure business in Ibadan
18. **TAYO:** Enh enh! So now that I'm here in Ilorin, the best thing would be for me to find a job, so that I can at least be making my own money.
19. **ABOKEDE:** Okay, But do you really want to find a job? what about if I give you some money to set up your own beauty shop or something that can be bringing in money?
20. **TAYO:** **(UNINTERESTED)** Hmm, that one is a good idea. **(SPRITED)** But where I *reeeeaaally* need to work is in an office!
21. **ABOKEDE:** **(CONFUSED)** An office? How will you get such a job? You don't have any qualifications that can land you something like that.
22. **TAYO:** **(IMPATIENT)** No no; it doesn't have to be anything big now! I can always start small, you know? I just need to be in an office sha; that's the only place where I can meet the kind of people I want...
23. **ABOKEDE:** **(LAUGHING)** Tayo o! So all this one is because of husband?

24. **TAYO:** Abokede, I am not getting any younger o.! Don't you know the game has now stepped up? Please; I cannot be associating with boys anymore; I need a MAN!
25. **ABOKEDE:** Let's not forget that it was while I was working as a salesgirl at a recharge card shop that I met Bello o!
26. **TAYO:** Ehn, but you know your own story is different. Things like that hardly happen o – in fact one hardly sees it. It was God that said your won will happen like that o!
27. **ABOKEDE:** I understand you. But my point is that you can meet your own Mr. right anywhere
28. **TAYO:** Abokede, please help me find a job. I'm looking for office job o!
29. **ABOKEDE:** **(LAUGHING)** You this Tayo girl will not kill me o! Okay; don't worry. I will talk to Bello and see if there is an opening somewhere.
30. **SFX:** **BRIDGE MUSIC**

Scene 2

Ojekunle residence, living room, afternoon

31. **SFX:** **KNOCK ON DOOR**
32. **JIDE:** I'm coming!
33. **SFX:** **FOOTSTEPS WALKING**
34. **SFX:** **DOOR OPENING**
35. **KEMI:** **(LOUDLY)** Surprise!
36. **JIDE:** **(SHOCKED)** Kemi! Wow; what are you doing here?
37. **KEMI:** **(TEASING)** Ah ah Jide, not even "Hello. How are you?" Are you not happy to see me?
38. **JIDE:** No of course I am now! It's just ... you know my dad will be back soon...
39. **KEMI:** Ehen?

40. **JIDE:** I don't know ... you know he doesn't like all this ... my 'dance people' as he calls them ...
41. **KEMI:** Jide, you will tell him that I am your best friend.
42. **JIDE:** **(CHUCKLES)** Of course I can tell him that. But the way you're now dressed today, I don't know o... you know my father can be very judgmental. He may not approve of our friendship.
43. **KEMI:** **(DISMISSING)** Forget that joor... Won't you invite me in?
44. **JIDE:** Come in, come in.
45. **SFX:** **DOOR CLOSSES. FOOTSTEPS. CHAIR SQUEAKING AS THEY SIT**
46. **KEMI:** **(FLIRTATIONOUSLY)** What do *you* think of my outfit? Do you approve?
47. **JIDE:** **(FRIENDLY)** I approve o! You look great. Very hot.
48. **KEMI:** **(CHILDISHLY)** Thaaank you! I brought you a present self; take.
49. **JIDE:** Ah ah; thank you. You know it's not my birthday sha, abi?
50. **KEMI:** Ehn I know now. I just felt like giving you a present; is there anything wrong with that?
51. **JIDE:** No, no, of course not now; thank you!
52. **KEMI:** Ehen; I even heard gist about you o! I heard that that cult boy, Opa, came to try and recruit you for the Hawks; is it true?
53. **JIDE:** **(RESIGNED)** Yes o, it's true.
54. **KEMI:** **(EXCLAIMS)** Hey!
55. **JIDE:** And he basically threatened me too o. He said I didn't have a choice, that it was either join the Hawks or else.
56. **KEMI:** My God! Jide, so what will you do?
57. **JIDE:** Kemi, I don't know o. I'm scared. I don't want to find out what that 'or else' means. I don't even know how I'm going to be moving around in school now.

58. **KEMI:** Especially at night, with our rehearsals! How will you be coming for them?
59. **JIDE:** I don't know o
60. **KEMI:** Jide, I think you should go and beg him. Just appeal to his human side. Beg him to leave off your case.
61. **JIDE:** No, I've just decided that I won't do anything about it. I'm just going to ignore the threat and go about my normal life.
62. **KEMI:** Ah, are you sure?
63. **JIDE:** Yes o, Kemi. This is not the first time rubbish like this has happened to me. I'm sure if I just respect myself and keep a low profile all this will blow over.
64. **KEMI:** Okay o, good luck with that. Just remember that those Hawks are very notorious o. Please be careful, eh?
65. **JIDE:** Don't worry; I will be fine.
66. **BRIDGE MUSIC:** **UP AND FADES UNDER**

Scene 3

Folashade's residence, living room, evening

67. **SFX:** **KNOCK ON DOOR**
68. **FOLASADE:** **(CALLS OUT, ON MIC)** Who is it?
69. **ABOKEDE:** **(OFF MIC)** Iya oko mi, (my sister-in-law). It's me o, Abokede
70. **SFX:** **DOOR OPENS AND CLOSES**
71. **FOLASADE:** **(WARMLY)** It's so good to see you Abokede; thanks for coming to visit! I've even been meaning to come and see you for a while now; I've just been so busy.
72. **ABOKEDE:** It'a okay, Folasade, I understand.
73. **FOLASADE:** What will you have to drink?
74. **SFX:** **FRIDGE OPENING**

75. **ABOKEDE:** Thank you jare, my sister-in-law. Nothing too heavy, let me just take water. I will soon be going sef. I just wanted to come and play with Junior small before I reach my house.
76. **FOLASADE:** I'm sure he will like that so much! He has been asking after you. Where are you coming from that you're on your way home?
77. **ABOKEDE:** Oh; I'm just coming from a Women's meeting in our mosque. And can you guess what they were talking about today?
78. **FOLASADE:** What?
79. **ABOKEDE:** Family planning o!
80. **FOLASADE:** **(SURPRISED)** Really? They were talking about family planning at your Islamic women's meeting? Wow; that's surprising!
81. **ABOKEDE:** Abi o. someone died recently during child-birth. And it's because she has been giving birth without spacing.
82. **FOLASADE:** **(EXCLAIMS)** Bismillai!!! May her soul rest in peace o
83. **ABOKEDE:** Amin Allahu!!! So our Alfa's wife was encouraging all of us to go on family planning. She told us that we can prevent more deaths if women plan and space their pregnancies
84. **FOLASADE:** That's great! I'm glad religious institutions can actually talk about family planning to the level of even being supportive of it.
85. **ABOKEDE:** They actually do talk about it. It's not just very often.
86. **FOLASADE:** Well hopefully it will start to become commonplace. I for one am very happy that such a change is taking place now; it's very necessary.
87. **ABOKEDE:** It is o, Folasade.
88. **FOLASADE:** **(TEASINGLY)** Yes, so that more people can be like you and Bello abi?
89. **ABOKEDE:** **(LAUGHING)** You're not serious.
90. **FOLASADE:** But seriously Abokede, I'm very proud of the way you both have stayed true to your decision not to have a baby until you finish school. It's very praiseworthy.

91. **ABOKEDE:** Thank you my sister. Although ...**(PAUSE)**
92. **FOLASADE:** What is it?
93. **ABOKEDE:** **(SIGHS WISTFULLY)** I think ... I might actually be ready to have a child.
94. **FOLASADE:** Really? Wow; what changed?
95. **ABOKEDE:** I don't know. I think it's just time. I'm ready now. And every time I see Junior, I just get the desire to have my own baby.
96. **FOLASADE:** I understand o. Well, I'm sure, Bello will want that. Just talk to him about it. I'm sure he will be supportive
97. **ABOKEDE:** Oh, he always is. Very supportive and understanding, those are the things I love about him.
98. **FOLASADE:** **(PROUDLY)** That is my brother!
99. **ABOKEDE:** **(LAUGHS)** Yes o. And I even have to commend your family – you people have been so good to me!
100. **FOLASADE:** **(LAUGHS)** We must take care of you now, you are our wife
101. **ABOKEDE:** Abi o. You know that normally, if the wife should say she doesn't want to have children until she finishes school, it can turn into another matter. But you people have been so understanding
102. **FOLASADE:** Of course we understand. My parents did family planning too. That's how they have just me and Bello. I am also on family planning and I even did for a while too before I had Junior. So we understand
103. **ABOKEDE:** Where is my boy, Junior? I've not seen him since I arrived
104. **FOLASADE:** He is asleep jare. And what about Tayo, how is she?
105. **ABOKEDE:** She's fine o. She's still in school sha, but it's giving her small worry. Besides her mind is not really on that now even. What she really wants now is a job.
106. **FOLASADE:** Eehn? How come?
107. **ABOKEDE:** She just wants to be independent, you know?

108. **FOLASADE:** I can imagine. And Oyemade's office is looking for someone now o, but I don't think it will be the right job for Tayo ...
109. **ABOKEDE:** **(SPIRITED)** What kind of job is it?
110. **FOLASADE:** They're looking for a messenger/cleaner, but I don't think Tayo will like that kind of low level job.
111. **ABOKEDE:** Oh that's alright! I don't think Tayo wants to be too picky about what she can get right now.
112. **FOLASADE:** Are you sure? I wouldn't want to offend her ...
113. **ABOKEDE:** Don't worry about it, just please talk to your husband about the job. I will ask Tayo.
114. **SFX:** **BRIDGE MUSIC**

Scene 4

Ori Oke Club, indoors, night

115. **SFX:** **LOUD THUMPING MUSIC**
116. **SFX:** **CROWD CHEERS AND CHANTS KEMI'S NAME**
117. **SFX:** **MUSIC ENDS, AND CROWD CHEERS AND CLAPS**
118. **KEMI:** **(OUT OF BREATH)** Whoo! Bartender, soft drink please...
119. **RICHARD:** **(INTERRUPTING)** On my tab, bartender.
120. **KEMI:** **(FLIRTATIONOUSLY)** Thank you, though if I had known you were buying I could have bought something ... stronger.
121. **RICHARD:** **(LAUGHS)** That was some very impressive dancing that you just did. You're very ... gifted.
122. **KEMI:** **(LAUGHING)** Thank you o!
123. **RICHARD:** Sorry; what's the name?
124. **KEMI:** My name is Kemi. And you?
125. **RICHARD:** I'm Richard, and it's been my pleasure meeting you.

126. **KEMI:** Nice to meet you too. So what do you do, Mr Richy?
127. **RICHARD:** I'm actually a show promoter
128. **KEMI:** Wow; that's very interesting!
129. **RICHARD:** I'm also an international dance agent. I take dance troupes abroad for shows. I'm actually in town just looking for new talent that I can sign.
130. **KEMI:** **(EXCITEDLY)** Wow, you should come and see my troupe dance then!
131. **RICHARD:** Wow.. you own a dance troupe?
132. **KEMI:** No o, I mean – I'm in a dance troupe and we put on shows sometimes and we dance and all, but we're all very very good and I'm sure you would be impressed!
133. **RICHARD:** With all the moves you were pulling on the dance floor just now I'm already impressed.
134. **KEMI:** Thank you, Mr. Richard
135. **RICHARD:** Here's what we'll do: why don't you take my card now? I actually have to be in America. soon because I'm planning on signing on a crew there, but I will try and make time to come and see your troupe before I go.
136. **KEMI:** Okay Mr. Richard
137. **RICHARD:** Just give me a call and we'll try and set something up, okay?
138. **KEMI:** Okay thanks; I'll call you tomorrow! Thanks Mr. Richard. I can guarantee that you will be blown away by our troupe!
139. **SFX:** **BRIDGE UP AND FADE**