

## SECOND CHANCE DRAMA III

### EPISODE 6

*Keturah*

*Dafe*

*Moses*

*Yankat*

*Nkiru*

*Chacha*

### SCENE 1, Keturah's Shop, Morning

1. SFX: **DOOR OPENS. A BELL SOUNDS.**
2. NKIRU: Good morning, ohh. My name is Nkiru, but you can call me NK-FYI for short.
3. KETURAH: **(AMUSED)** Are you talking to me?
4. NKIRU: Yes nao! I'm just introducing myself to you.
5. KETURAH: I see. Well, my name is Keturah. I like your style. Very friendly. You Gwags big girls can be a bit stuck up at times.
6. NKIRU: **(LAUGHS)** Ah Keturah, I'm not yet an Abuja big girl o, but once you start making my hair fine, I will get there soon!
7. KETURAH: **(LAUGHS)** Okay so please sit down.
8. SFX: **SOUND OF CHAIR CREAKING AS NK SITS**
9. NKIRU: Thank you.
10. KETURAH: So NK, what style are we making today?
11. NKIRU: I don't know if you remember Yankat, one Berom girl whose hair you made last week? She 's my roommate and I want that her hairstyle!
12. KETURAH: Apiegwo. NK, you mean that quiet girl is your roommate? You don't seem her type at all!
13. NKIRU: Ah so you've seen it too? Thank god o! Keturah, I thought it was just me! That girl is like a mute!
14. KETURAH: **(SOMEWHAT DISAPPOINTED)** So you don't have any gist about her?

15. **NKIRU:** I didn't say that o. I don't have much gist, Keturah, but I know the innocence she's forming is story.
16. **KETURAH:** **(EXCITED)** Ah I knew it, NK. She was so secretive! People like that are usually the most dangerous.
17. **NKIRU:** Well Keturah, I am an amateur detective and believe me nothing will stay hidden forever.
18. **KETURAH:** **(CURIOUS)** Ehn hehn! So NK, what have you found out about her?
19. **NKIRU:** **(CONFIDENTIALLY)** Well, it looks like our dear innocent Yankat is actually a runs girl with a sugar daddy she calls Uncle Nate.
20. **KETURAH:** **(SHOCKED)** Apiegwo! You don't mean it!!  
**(CURIOUS)** But NK, how do you know all this?
21. **NKIRU:** Well, I'm not 100 percent sure, because she doesn't keep late nights, and she has never gone to meet him, but I have heard her talking to him on the phone a lot and she won't say anything about him. But he's always sending her money.
22. **KETURAH:** Wonders shall never end. I'm not surprised anyway, all these people that like to pretend to be innocent, they're usually the most corrupt.
23. **NKIRU:** Hmm Keturah, you're right o.
24. **KETURAH:** Listen NK, it's like one woman in my area, so pious and respected. **(CONFIDENTIALLY)** Do you know she has been telling people about family planning?
25. **NKIRU:** **(SURPRISED)** Ahn but Keturah, what's wrong with that? Correct people everywhere use family planning.
26. **KETURAH:** Really? So as you are, NK, you can use family planning?
27. **NKIRU:** Of course. I'm surprised at you Keturah. I thought a happening babe like you would be a family planning user as well.
28. **KETURAH:** Me keh. Nooo.

29. **NKIRU:** In my village, all the elders use family planning oh. They don't joke around. Even in our church, the pastor advised married couples to use it.
30. **KETURAH:** But what would your people say if they knew you were using it?
31. **NKIRU:** **(LAUGHS)** After my elder sister came home pregnant at the age of 17, my mum is not joking with it.
32. **KETURAH:** You don't mean it. So you mean there is support for family planning like this?
33. **NKIRU:** Keturah better wise up o! To be a happening person is not by chance. All these respectable people, that's what they're doing.
34. **MUSIC:** **BRIDGE UP AND FADE**

**SCENE 2, University of Abuja, Evening**

35. **SFX:** **STUDENTS WALKING ABOUT. VOICES, LAUGHING.**
36. **MOSES:** **(OFF- MIC, CALLING OUT)** Hey! Ajebutter!!  
**(PAUSES)** Ajebutter!!!
37. **SFX:** **PEOPLE GIGGLING.**
38. **MOSES:** **(COMING ON-MIC)** Hey you, I'm talking to you!!
39. **YANKAT:** Me?
40. **MOSES:** Yes, you. Remember me? I'm Moses. And you're Yankat, not so?
41. **YANKAT:** Yes, my name is Yankat.
42. **MOSES:** So that's how you behave abi? After, I went out of my way to help you; you decide to repay me by not picking any of my calls?
43. **YANKAT:** Moses, it's not like that. When you gave me your number, I didn't store it well. So I didn't recognise your number and I'm sorry I don't pick calls from unknown numbers.

44. **MOSES:** I see. **(TEASING)** Is it because you're trying to avoid all your secret admirers, Yankat?
45. **YANKAT:** **(EMBARRASSED)** No, nothing like that, Moses. It's just a habit I have.
46. **MOSES:** Anyway, it's not good o, Yankat, but I forgive you. How are your studies going? You're a French student, right?
47. **YANKAT:** Yes, how did you know?
48. **MOSES:** I saw your form that day when I helped you register. So how are you finding it so far?
49. **YANKAT:** It's ok. What about you, Moses? What are you studying?
50. **MOSES:** I do Political Science but I'm also taking some courses in IT. But in truth, Yankat, I'm more into IT than Politics.
51. **YANKAT:** **(IMPRESSED)** That's cool.
52. **MOSES:** So what do you like to do for fun? You're so mysterious and I never see you around campus events.
53. **YANKAT:** Honestly, I'm just trying to catch up with my studies. I wasn't a French student before.
54. **MOSES:** Before? Before what, Yankat? Aren't you a fresher? Or were you in another university before?
55. **YANKAT:** **(QUICKLY)** I meant before, when I was in secondary school, Moses.
56. **MOSES:** Yeah, where did you do your secondary school? Where do you even come from, Yankat?
57. **YANKAT:** You know, around. I grew up not too far from here.
58. **MOSES:** **(TEASING)** Hmmm you this Yankat, you know you're very secretive! **(FLIRTATIOUS)** But that's ok, I'm good at uncovering secrets.
59. **YANKAT:** **(UNCOMFORTABLE)** Erm Moses, I don't know what you mean. Look, I have to go back to my room now, I have some assignments to do.

60. **MOSES:** Ok, I'll walk you to your hostel.
61. **YANKAT:** **(REALLY UNCOMFORTABLE)** You don't need to do that, Moses. I'm fine.
62. **MOSES:** **(FIRMLY)** Ah no, Yankat, now that I've found you again, you can't get rid of me.
63. **MUSIC:** **BRIDGE UP AND FADE**

### **SCENE 3, Chacha's Compound, Afternoon**

64. **SFX:** **SHOUTS, SOUNDS OF A STRUGGLE. WOMEN SCREAMING.**
65. **CHACHA:** **(SCREAMING)** I will kill you, you this useless witch. You think you can disrespect me, ChaCha, like this!
66. **SFX:** **SOUND OF TABLES AND CHAIRS SHIFTING AND ASSORTED BANGING AS POTS AND PANS FALL TO THE GROUND**
67. **DAFE:** **(SHOUTING)** Ahn ahn Chacha, what is it?
68. **SFX:** **QUICK FOOTSTEPS RUNNING.**
69. **DAFE:** **(STRUGGLING)** Ahn ahn ChaCha, leave her, leave her, you're going to kill her. Calm down, calm down.
70. **CHACHA:** **(STRUGGLING)** Dafe! Leave me jor! Stay out of this, Dafe! I will show this witch today! Imagine!
71. **DAFE:** **(STRUGGLING/FRUSTRATED)** Chacha, stop it nowwww. **(SFX: SOUND OF A FIST CONNECTING WITH FLESH; CRIES OUT IN PAIN)** Yeee, my eye. My eye. ChaCha, you've blinded me.
72. **CHACHA:** Yeeeh. See what this witch made me do?  
**(APOLOGETIC)** But Dafe, I told you to say out of it na.
73. **DAFE:** **(PLEADING)** Please, madam, it's okay. Just go away. It's ok...

74. SFX: **A HISS. FOOTSTEPS GOING OFF MIC. A DOOR SLAMS SHUT.**
75. CHACHA: (ANGRY) Dafe, why are you begging her? She was at fault, she disrespected me.
76. DAFE: (ANNOYED) ChaCha, why are you letting her provoke you? Calm down please, you're not a child anymore. What kind of behaviour is that? See how you *wozed* me.
77. CHACHA: (SNAPS) Look, Dafe, did I ask you to get involved? Because of you now she has escaped the beating that she deserved. Why are you even here sef?
78. DAFE: Ehn ChaCha? Are you serious? Are you not the one that asked me to come here to collect my money?
79. CHACHA: O-ho Dafe. So because I owe you, you've come to provoke me, *ko*?
80. DAFE: (IRRITATED, VOICE RAISED) What are you talking about now, ChaCha? You're the one that told me to come and now...
81. CHACHA: (INTERRUPTS) And now what?! Dafe, are you screaming at me?
82. DAFE: (CALMING DONW) Look, Chacha. Calm down, abeg. I don't want to fight you.
83. CHACHA: Ehn so that is why you've come to provoke me, right? Abeg Dafe, just go!
84. DAFE: (SHOCKED) Chacha! Because of this small quarrel, you're telling me to go, ehn?
85. CHACHA: I said, gerrou jor. You have no respect. You think that just because I'm owing you, you can talk to me anyhow?
86. SFX: **FOOTSTEPS GOING OFF MIC. SOUND OF DOOR OPENING AND SLAMMING**
87. DAFE: (MUTTERING TO HIMSELF) Where is this babe going now? It's like she has run mad o!
88. SFX: **SOUND OF A DOOR OPENING AND SLAMMING AGAIN AND FOOTSTEPS COMING ON MIC**

89. SFX: **SOUND OF A NYLON BAG BEING THROWN TO THE GROUND**
90. CHACHA: **(ENRAGED)** Oya Dafe, take your money and go!
91. DAFE: **(ANNOYED)** ChaCha, did you just stone me with this bag or what?
92. CHACHA: **(CLAPPING HANDS TOGETHER)** Dafe, take your money and go o. And if you like, let me see your face here again! Nonsense!
93. MUSIC: **BRIDGE UP AND FADE**

**SCENE 4, Yankat's room, Evening**

94. SFX: **SOUND OF DOOR OPENING AND CLOSING**
95. SFX: **SOUND OF CEILING FAN SQUEAKING. A RADIO IS PLAYING MUSIC AT LOW VOLUME.**
96. YANKAT: Good evening, NK. How now?
97. NKIRU: Hmm the evening is truly good for some of us o!  
**(MISCHIEVOUS)** So tell me na, who is that fine guy who walked you back to the hostel?
98. YANKAT: You mean Moses?
99. NKIRU: Is that what he's called? The bobo is fine oh.
100. YANKAT: Were you spying on me? Isn't that a bit weird, Nkiru? I mean, don't you have work to do?
101. NKIRU: **(LAUGHS)** Abeg leave that one. How can I not notice my roommate talking to such a swaggalicious guy.
102. YANKAT: Swaggalicious?
103. NKIRU: Yes na. Swaggalicious. The guy seems like a correct guy, very popular. Tell me about him.
104. YANKAT: **(CONFUSED)** Well his name is Moses Makinde, and he is in 400 level, reading Political Science.
105. NKIRU: **(IMPATIENT)** All that one is story. Wetin concern me with his course. Am I his lecturer?

106. YANKAT: But you just asked me about him nau?
107. NKIRU: Yes now, important details.
108. YANKAT: Like?
109. NKIRU: Like whether he has asked you out, and more importantly whether you have accepted?
110. YANKAT: Ohhh. No, I'm not interested in Moses like that. We're just friends.
111. NKIRU: This girl, why are you dulling yourself? You think it's everyday that a fine 400-level student takes interest in small girls like us?
112. YANKAT: I don't know. The truth is that there is something about him that makes me really uncomfortable.
113. NKIRU: **(SCOFFS)** Uncomfor-wetin? Ok oh. If that is the case, maybe you can introduce him to NK.
114. SFX: **CELLPHONE RINGS.**
115. YANKAT: Ah, excuse me NK, I have to take this call.
116. YANKAT: **(SOFTLY, OFF-MIC)** Hello Uncle Nate. Good evening. How is everything?... Yes, I received the alert, the money has been deposited in my account... Thank you so much, Uncle Nate... No don't worry, I'm fine, everything is alright with me... Ok, byebye. I'll call you on Saturday... Yes alright, bye!
117. YANKAT: **(COMING BACK ON-MIC)** Ehn-hehn, NK, what were you saying before?
118. NKIRU: Hmm Yankat, is it because of this your so-called Uncle Nate that you're rejecting Swaggalicious Moses?
119. MUSIC: **BRIDGE UP AND FADE UP AND UNDER**