

EPISODE 7

Characters

Ajoke

Abokede

Bello

Folasade

Oyemade

Aunty Funke

Voices (Ajoke's friend, hoodlums)

SCENE 1

Ajoke's Friends Room, Late Night.

1. **SFX:** **SOUNDS OF WEEPING, SLIGHT SQUEAK OF A FAN**
2. **TINA:** **(COMFORTINGLY)** It's ok, Ajoke. Please stop crying. You'll make yourself sick.
3. **AJOKE:** **(WAILS)** Tina, how can you say it's ok. How? I've lost everything. Daddy, Mummy, Jaiye. My only relation now wants to kill me. **(CRIES)** Why didn't I die? I just want to die.
4. **TINA:** Ajoke, I'm sorry. But please you need to rest. At least because of the antibiotics they gave you when they stitched you arm.
5. **AJOKE:** **(IN TEARS)** I can't sleep. Everytime I close my eyes, I have nightmares that I am being chased or stabbed by Uncle Saka.
6. **TINA:** Heya. Don't worry, I'm here for you. I'll stay up with you all night if I have to.
7. **AJOKE:** **(CRYING)** How could Uncle Saka do that to us? How can somebody pretend to be so kind and loving, and then be so wicked.
8. **TINA:** Don't worry, I'm sure the police will investigate and they will get to the bottom of it.
9. **AJOKE:** I don't know oh. I feel like they didn't believe me.
10. **TINA:** Have faith. Justice will be done.
11. **AJOKE:** **(SUDDENLY)** Yeee. I'm sooo stupid.

12. **TINA:** **(CONCERNED)** What is it? What happened?
13. **AJOKE:** **(ANGRY)** I have signed over my father's company to Uncle Saka. I can't believe I just gave over my parent's legacy to that despicable man.
14. **TINA:** Oh my God! Why did you do that?
15. **AJOKE:** He said he needed to have control to do some day-to-day business things that my father would have done, were he alive. I wasn't even thinking.
16. **TINA:** Ajoke, you can't blame yourself for that. Besides, you would have probably done it eventually. After all, would you have been able to run the company by yourself?
17. **AJOKE:** You never know oh, Tina. I've been around that company since I knew myself.
18. **SFX:** **CRASH OF A DOOR BEING BROKEN (OFF MIC). SHOUTS. A CRY OF PAIN.**
19. **HOODLUM:** Look here aboki. We will just delete you here. Where is Tina Ishola's room. **(SLAPS THE GUARD) (OFF MIC)**
20. **GUARD:** **(IN FEAR, SCREAMING, OFF MIC)** There! It is there!!
21. **HOODLUM:** **(FIERCELY, OFF MIC)** You two, tie him up. You, follow me.
22. **AJOKE:** **(ON MIC, AFRAID. WHISPERING)** Yeee. I'm finished. You see, I told you Uncle Saka would not rest until I was dead.
23. **TINA:** **(SCARED)** We have to escape through the back of the compound. They will catch us if we go through the front door.
24. **AJOKE:** But there's no back door.
25. **TINA:** Go through the window. Be fast.
26. **SFX:** **WINDOW OPENING. SOUND OF WINDOW SQUEAKING AND SMALL STRUGGLING GROANS BY AJOKE**

27. **AJOKE:** **(PANTING, STRUGGLING THROUGH)** Ok...I'm through. You come.
28. **SFX:** **(OFF MIC BUT CLOSER) DOOR BEING BROKEN.**
29. **TINA:** Oh no. They're in the apartment.
30. **AJOKE:** **(IN FEAR)** Tina, come nowww!
31. **SFX:** **HEAVY FOOTSTEPS COMING ON MIC.**
32. **HOODLUM:** You there, stop now.
33. **AJOKE:** **(SCREAMS)** Tina!
34. **TINA:** **(SCREAMS)** Ajoke, just run. Keep running, and don't stop till you get out of here. **(SCREAMS IN PAIN AS SHE'S ASSAULTED)**
35. **AJOKE:** Tina!
36. **TINA:** **(GROANING IN PAIN)** Ajoke, just run please. Don't worry about me.
37. **SFX:** **RUNNING, FOOTSTEPS.**
38. **HOODLUM:** You will pay for this little girl. Take her away!
39. **MUSIC:** **BRIDGE UP AND FADE**

SCENE 2

Bello's House, Morning

40. **SFX:** **DOOR OPENS**
41. **BELLO:** Abokede, I'm off to the office. **(KISSING SOUND)**
42. **ABOKEDE:** Bello, won't you eat some breakfast first? I've made some yam and egg sauce.
43. **BELLO:** Thank you my wife. Let me just have small.
44. **SFX:** **CHAIR BEING DRAWN BACK, PLATES BEING MOVED**
45. **BELLO:** Abokede, this is very tasty oh.
46. **ABOKEDE:** **(HAPPY)** Thank you, my husband.

47. **SFX:** **SOUND OF CUTLERY ON PLATES**
48. **ABOKEDE:** There's something I want to discuss with you, Bello
49. **BELLO:** What is it? Hope nothing is wrong?
50. **ABOKEDE:** Well, I think I want us to have a baby. I want to stop taking the injections.
51. **BELLO:** **(SURPRISED)** Really, I thought you wanted to wait until you finished school.
52. **ABOKEDE:** Well yes. But I don't know, I think I am ready to have children now.
53. **BELLO:** **(WITH A SMILE)** Well, from the time we married I have been ready to have children so I won't try to talk you out of it.
54. **ABOKEDE:** I know my husband. I'm very grateful that you did not pressure me into doing it, honestly.
55. **BELLO:** My only worry is your academics. The reason we didn't have children since was because you wanted to focus on your studies.
56. **ABOKEDE:** Honey...
57. **BELLO:** Abokede, I've always told you, your health and well-being are important to me, that is why I was willing to wait until you were ready. We're both young, we still have our whole lives ahead of us, so there's no hurry.
58. **ABOKEDE:** I know what you were saying. Initially, I wanted to wait till I got my degree but I just feel like I'm ready now. I've been having the desire to have a child with you for some time now, and I don't think I can deny it any longer.
59. **BELLO:** But why though. What made you change your mind?
60. **ABOKEDE:** **(A LITTLE EMBARRASSED)** To be honest, every time I see Junior with Folashade, I want a child of my own. I just love him so much.
61. **BELLO:** **(LAUGHS)** I see. I can understand that.

62. **ABOKEDE:** Besides, I have less than a year till I get my degree, so I think I can manage at least.
63. **BELLO:** **(HAPPY)** I can't wait to teach my little boy how to play football.
64. **ABOKEDE:** How do you know, you'll have a little boy, you dis man **(LAUGHING)**. For all you know, we might just have a pretty little daughter.
65. **BELLO:** Boy or Girl, it doesn't matter. So long as you are their mother
66. **SFX:** **KISSING SOUNDS.**
67. **SFX:** **SOUNDS OFF MIC. A PERSON IS MOVING AROUND.**
68. **ABOKEDE:** It looks like Tayo is awake.
69. **BELLO:** How is she finding her secretarial course?
70. **ABOKEDE:** She says it is a bit difficult but she is managing. She's trying to find a job though. She said she is tired of depending on me for everything.
71. **BELLO:** It's not easy. What is she going to do?
72. **ABOKEDE:** I'm going to send her to see Oyemade about the opening in his office
73. **BELLO:** That sounds like a good idea. **(PUSHES BACK CHAIR)**. Well my darling, I'm off to the office now.
74. **SFX:** **KISSING SOUNDS.**
75. **ABOKEDE:** Sweetheart, you better come home early today. We need to start making those babies.
76. **MUSIC:** **BRIDGE UP AND FADE**

SCENE 3,

Funke's Shop (IBADAN), Morning

77. **SFX:** **SOUNDS OF PEOPLE HAWKING THINGS; MORNING TRAFFIC.**

78. **AUNTY FUNKE:** **(SINGING A POPULAR SONG, STOPS SUDDENLY AND REACTS IN SHOCK)** What? What is this?
(LIGHT SLAPPING SOUND) Young lady, wake up.
79. **AJOKE:** **(WAKES UP IN SHOCK)** Yee. My arm.
80. **AUNTY FUNKE:** What are you doing? Why are you sleeping in front of my shop?
81. **AJOKE:** **(AFRAID)** I'm sorry ma. I'm very sorry. I just wanted to rest a bit.
82. **AUNTY FUNKE:** Rest a bit? Why in front of my shop? Where's your family? Don't you have a house?
83. **AJOKE:** **(SADLY)** My family is dead.
84. **AUNTY FUNKE:** **(SYMPATHETICALLY)** My God. What happened? When?
85. **AJOKE:** They died in a car accident. I was the only one to survive.
86. **AUNTY FUNKE:** **(SYMPATHETICALLY)** Heya. But what of your family here?
87. **AJOKE:** I...I don't have any family here ma.
88. **AUNTY FUNKE:** **(SUSPICIOUS)** Where did the accident happen? Where were you going?.
89. **AJOKE:** **(STAMMERING)** We were coming for a wedding. But I had never met my uncle or his family before. I don't even know where they live.
90. **AUNTY FUNKE:** Why don't you go to the police? Where do you come from sef?
91. **AJOKE:** Ilorin
92. **AUNTY FUNKE:** So why don't you go back there? Why are you here in Ibadan?
93. **AJOKE:** **(BREAKS DOWN)** I don't have anyone back there, ma.
94. **AUNTY FUNKE:** **(FIRMLY)** Young lady, that is not possible. It might be helpful if you told the truth.

95. **AJOKE:** Please ma, I'm not lying, there was an accident. I lost everything.
96. **AUNTY FUNKE:** Ok oh. If you say so. I won't pry anymore into your affairs. What is your name sef?
97. **AJOKE:** **(STAMMERS)** A- umm. Joke, my name is Joke.
98. **AUNTY FUNKE:** Which Joke are you? Adejoke, Omojoke, Ajoke...?
99. **AJOKE:** Just Joke ma.
100. **AUNTY FUNKE:** Joke what? What is your surname?
101. **AJOKE:** Joke **(COUGHS)** Joke Williams
102. **AUNTY FUNKE:** My name is Aunty Funke. Look, your arm is bleeding, let me take you to the chemist for it to be treated.
103. **AJOKE:** **(VOICE SHAKY)** Thank you, ma.
104. **AUNTY FUNKE:** And, also it's not safe for a young girl like you to be sleeping outside in the market at night.
105. **AJOKE:** Yes ma. Its because I don't know where to go!
106. **AUNTY FUNKE:** Well, it's not safe. God protected you last night. I'll give you food and you can stay in my house while we try and track down this your uncle that lives in Ibadan.
107. **AJOKE:** Thank you Aunty Funke, God bless you.
108. **MUSIC:** **BRIDGE UP AND FADE**

SCENE 4

Oyemade's and Folashade's house, Night

109. **SFX:** **DOOR OPENS AND CLOSES QUIETLY**
110. **OYEMADE:** **(QUIETLY)** Folasade, how is Junior? Is he asleep?
111. **FOLASHADE:** **(QUIETLY)** Yes o. He is finally asleep.
112. **OYEMADE:** Thank God, I need a good nights rest tonight.
113. **FOLASHADE:** Work was stressful?

114. **OYEMADE:** Yes, my darling. No messenger to send on errands so my secretary had to do everything herself. .
115. **FOLASHADE:** Enh enh! About that...
116. **OYEMADE:** What is it?
117. **FOLASHADE:** Yeah, I was talking to Abokede the other day.
118. **OYEMADE:** How is she? And Bello?
119. **FOLASHADE:** They are fine o. Anyway, we were talking about Tayo.
120. **OYEMADE:** Tayo? Iyabo's daughter?
121. **FOLASHADE:** Yes. She's staying with Bello and Abokede now.
122. **OYEMADE:** What? Is that a good idea?
123. **FOLASHADE:** Abokede seems to think it is.
124. **OYEMADE:** I don't know oh. I hope she won't regret it. If you ask me, I think Tayo is bad news.
125. **FOLASHADE:** That's what I'm thinking myself, but you know how Abokede is. Such an angel. She says she has moved on from the past.
126. **OYEMADE:** It's hard to believe that she could do it so easily, but that's Abokede for you.
127. **FOLASHADE:** It's probably why everyone loves her so much. She has a good heart.
128. **OYEMADE:** Anyway, why are we talking about Tayo?
129. **FOLASHADE:** Abokede asked me to ask you if you can help Tayo find a job. Honey, can you assist her with that messenger job?
130. **OYEMADE:** **(RELUCTANTLY)** I don't know oh. After the last person, we really want someone we can trust, and as I've said, I don't trust Tayo.
131. **FOLASHADE:** **(PLEADING)** Please honey, just give her a chance. Abokede said that she's turning over a new leaf.

132. **OYEMADE:** **(UNCONVINCED)** Is that so? I don't want it to look like I bring my family in and they can't do the job.
133. **FOLASHADE:** She's really trying to make something of her life. She is even doing a secretarial course.
134. **OYEMADE:** **(SIGHS)** Ok, I'll talk to HR. Let me see what we can do.
135. **MUSIC:** **BRIDGE UP AND FADE UP AND UNDER**