

EPISODE 7

Characters

Wosilat
Ashake
Iyabo
Abokede
Alaba
Lami

SCENE 1

Ilorin, Dotun's Family House

- 1. MUSIC:** **Theme music and fade**
- 2. ASHAKE:** **(ON MIC. ANNOYED)** Ooooooh, what is this rubbish now? These nonsense children sef. Can't they just behave? Must they touch everything? No home training. **(HISSES)** Mschewww.
- 3. SFX:** **SOUND OF DOOR SLAMMING, ANGRY FOOTSTEPS.**
- 4. ASHAKE:** **(ON MIC, MUTTERING LOUDLY)** ...don't know why they are even here sef. Just come to make someone unhappy. Abeg, if that's the case, whoever gave birth to those children should know that their evil plan will not succeed. I will show them serious pepper in this house.
- 5. WOSILAT:** **(COMING ON)** Ahn ahn, Sisi Ashake. Hope nothing?
- 6. ASHAKE:** **(ON)** These your children have come again to break my things.
- 7. WOSILAT:** **(ON)** What did they break?
- 8. ASHAKE:** My eyeshadow case. Do you know how much it costs? Why are they even going through my things? I kept that box hidden.
- 9. WOSILAT:** I'm so sorry. They are just excited at staying in the family compound..
- 10. ASHAKE:** So that is why they should be so ill-mannered and disrespectful. When are you going to teach them to respect other people's property?
- 11. WOSILAT:** **(UPSET)** Please don't talk about my children that way. There's no reason for that. See the way you are talking about them like they are strangers.
- 12. ASHAKE:** **(STILL ANGRY)** I know they are not strangers, which is why I even allow them to play inside my room in the first place. Maybe I should start treating them like strangers.
- 13. WOSILAT:** Ahn ahn Ashake, they are your nieces now?
- 14. ASHAKE:** Abeg, tell my nieces that my things are not toys oh.
- 15. WOSILAT:** I'm sorry, they won't do it again. Ejo.

16. ASHAKE: It's not even them I blame. It's not their fault they don't know how to behave.
17. WOSILAT: **(BRISTLING)** Ehn? What do you mean by that?
18. ASHAKE: Take from it what you like. I've said my own; make sure those children stay out of my stuff.
19. WOSILAT: **(ANGRY)** Ashake, I already apologised for them breaking your make-up. I'm sorry, a thousand times, I'm sorry. There's no need for you to insult me like that. Ahn ahn! What is it?
20. ASHAKE: **(retorting)** Don't tell me sorry, Wosilat. This is a family house, not your husband's house, you hear? If you don't want insult, respect yourself.
21. MUSIC: **BRIDGE UP AND FADE**

SCENE 2

Ibadan, Hospital, Afternoon

22. SFX: **Hospital sounds. Baby sniff and small brief cry**
23. ABOKEDE: **(HAPPY)** Congratulations, Lami. Ah let me see her, she's so beautiful.
24. SFX: **Silence as Lami obviously ignores her.**
25. ABOKEDE: **(LESS HAPPY)** I brought you some fruits.
26. LAMI: **(snaps)** I don't like mangoes.
27. ABOKEDE: I'm sorry, I didn't know. Okay, which ones do you like next time I'll bring them?
28. LAMI: You'll bring them like you were going to call Umaru abi? Why are you even here in fact?
29. ABOKEDE: **(shocked and hurt)** Lami. Please, it wasn't like that! I just came to see the baby and help in any way I can.
30. LAMI: **(angry)** I don't want to hear it. I could have died inside that room. Please just leave me alone. I don't want or need your help.
31. ABOKEDE: **(in tears)** Please Lami. Forgive me, let me explain what happened.
32. LAMI: I said I don't want to hear it, Abokede. Please just leave, I don't think Umaru will be as nice as I am being to you right now.
33. ABOKEDE: **(crying)** She wouldn't let me go and call Umaru.
34. LAMI: Who? Iyabo??
35. ABOKEDE: Yes
36. LAMI: Are you a fool? It was a matter of life and death. Were you willing to play with my life just because you are afraid of your stepmother?
37. ABOKEDE: Lami, I swear, even if I had wanted to disobey her, she locked me in the room. I was begging her, crying. I told her that you might die if we don't get help. She just hardened her heart and ignored me.
38. LAMI: **(voice softens/shocked)** So you mean this woman can be that evil.

- 39. ABOKEDE:** Yes. She can be very wicked. She does not want to see me happy. Sometimes, I just wish my mother didn't die and leave me for this woman **(she burst into tears)**
- 40. LAMI:** It's ok. It's ok. I didn't know. Stop crying.
- 41. ABOKEDE:** I'm sorry, I really wanted to help. I was so worried about you
- 42. LAMI:** I understand. It's ok. Abi me and the baby are fine?
- 43. ABOKEDE:** **(regaining composure) (sniffs)** Yes. Thank God.
- 44. LAMI:** Thank God oh, that Umaru came home early from work that day.
- 45. ABOKEDE:** Is that what happened?
- 46. LAMI:** Yes. He said he was thinking of me and just had the feeling to come home early. Else I and the baby might not be here.
- 47. ABOKEDE:** Thank God oh. Allah must have put you in his mind.
- 48. LAMI:** That is what I believe to.
- 49. ABOKEDE:** Your baby is so beautiful. Can I hold her?
- 50. LAMI:** Of course! Meanwhile look at what Umaru brought me as a result of the incident. A new phone.
- 51. ABOKEDE:** **(excited)** Is that the 5800? Hmm Lami, that is a nice phone oh.
- 52. LAMI:** I know oh. Umaru said it is in case there is another emergency. Since I lost my last one, he has always been worrying about me when he is at work. Now I can call him if I need him.
- 53. ABOKEDE:** It's a good idea. **(makes googly noises at the baby).**
- 54. LAMI:** I just can't believe Iyabo can be so wicked. She didn't even have pity for my baby. That means she can kill oh!
- 55. MUSIC:** **BRIDGE UP AND FADE**

SCENE 3

Ilorin, Alaba's Shop, Afternoon

- 56. SFX:** **Sound of a market. People selling things. Sounds of motorcycle and car horns.**
- 57. ALABA:** **(on his phone)** Yes, this is Alaba. I told you I want 30 cartons of milk, not 20. Are you deaf? **(shouts)** 30, 30.
- 58. SFX:** **Knocking sound.**
- 59. ALABA:** **(irritated)** Yes, who is that
- 60. WOSILAT:** **(off mic)** Good afternoon, sir. Please my name is Wosilat.

61. ALABA: (voice softens on hearing it's a woman, takes on a flirtatious quality) Eh-ehn? Wosilat? Ah! Oya come in.
62. SFX: Door opens and closes.
63. ALABA: Have a seat, my dear. Let me just finish this call and we can talk.
64. WOSILAT: (on mic) Thank you, Mr. Alaba
65. ALABA: (very stern, on his phone) Listen, let me tell you now. If you mess up my order again, you will see. Understand? Ok...No problem...bye.
66. SFX: Beeping sound to signify switching off the handset.
67. ALABA: So my dear. What can I do for you? What is your name again?
68. WOSILAT: Wosilat
69. ALABA: Such a lovely name.
70. WOSILAT: (laughs, a little uncomfortable) Thank you, sir.
71. ALABA: Please call me Alaba. So why are you here?
72. WOSILAT: I want to start to do some small trading. I was hoping you could help me.
73. ALABA: Ok. And how much money do you have for the deposit.
74. WOSILAT: (embarrassed) Well you see, the problem is that I don't have any money for the deposit. Everyone said that I can buy goods on credit from you and pay you back after I sell them.
75. ALABA: Yes, I sometimes do that.
76. WOSILAT: Please, I really need your help. I just want to make a little bit of money for myself.
77. ALABA: (sympathetic) A beautiful woman like yourself should not have to be scraping to buy goods on credit.
78. WOSILAT: Thank you, sir.
79. ALABA: (SNAPS) Alaba! I said call me Alaba
80. WOSILAT: Sorry sir, I mean... Alaba...(SIGHS) Things are very

hard for us in my house. I have a lot of financial obligations and it's really hard to even make ends meet. If you can help me, God will surely bless you.

- 81. ALABA:** **(laughs)** No problem. I can't say no to a beautiful damsel in distress. Do you know what you want to sell?
- 82. WOSILAT:** I was thinking that I would sell provisions. Milk and sugar?
- 83. ALABA:** Nooo! It's better for you to sell washing soap, and also maybe tinned-tomatoes. Those things usually sell well, better than milk and sugar.
- 84. WOSILAT:** Thank you so much, Mr. Alaba. Don't worry, I will bring the three guarantors from my community to show that I will pay.
- 85. ALABA:** It's ok, abi I said No problem. I trust you, you don't have to do that. I like you, and you look like an honest person. I know you won't cheat me.
- 86. WOSILAT:** God bless you, Mr Alaba. Thank you for your trust and help and your advice.
- 87. ALABA:** No problem. We all need help; tomorrow it might be your turn to do something for me.
- 88. MUSIC:** **BRIDGE UP AND FADE**

SCENE 4

Ibadan, Lukman's House, Evening

- 89. SFX:** **Sound of yam being pounded. A door opens and closes.**
- 90. IYABO:** How far with the dinner?
- 91. ABOKEDE:** I will soon finish ma.
- 92. IYABO:** **(mimics)** I will soon finish ma. What have you been doing since? Lazy, useless girl. Come on hurry up before we all starve to death.
- 93. ABOKEDE:** **(angry)** I'm doing my best. I had to iron the children's school uniforms while there was light. I had to do all the household chores. When will I have had the time to prepare dinner. Are there three of me?

- 94. IYABO:** **(shocked)** What? Abokede, is it me you're opening your eyes for like that?
- 95. ABOKEDE:** **(realises what she's done, remorseful)** I'm sorry, ma. I've just been very busy with the chores.
- 96. IYABO:** Is it me you're opening that your smelling, ingrate mouth to talk to? So you have grown wings abi?
(Grabs Abokede by the ear)
- 97. ABOKEDE:** **(screams)** Mummy please, I'm sorry.
- 98. SFX:** **Sound of slaps, fists connecting against skin. Abokede grunting.**
- 99. ABOKEDE:** **(in pain, begging)** Mummy please, I'm sorry. Please let me hurry and finish the food.
- 100. IYABO:** **(breathless, punctuates her words with slaps)**
Ehn? So you are still opening that your trap? Useless **(slap)**, stupid **(slap)**, ingrate**(slap)**. You don't know how lucky you are **(slap)**.
- 101. SFX:** **Abokede screams as she falls against the mortar. Sound of mortar falling to the side.**
- 100. IYABO:** Stop making noise there. Look what you have done. So you thought you were a big girl. You wanted to challenge me? I'll show you.
- 101. SFX:** **Sound of drawer opening and something heavy and wooden being removed.**
- 102. ABOKEDE:** **(screams)** Mummy, please nooo **(screams again as Iyabo hits her with the spoon)**.
- 103. SFX:** **Iyabo panting, Abokede groaning on the floor.**
- 104. ABOKEDE:** **(groaning, slurring her words)**My head...my head...see I'm bleeding...so much blood... God help me. Mummy, mummy you've finally killed me...now you can rest. **(weeps)**
- 105. MUSIC:** **THEME MUSIC...DRAMA...BRIDGE UP AND UNDER**