KOMAI NISAN JIFA

EPISODE 7

Characters

Asabe

Jummai

Danjuma

Tina

Husseini

Eze

Hannah

Episode 7, Scene 1

Northern Kaduna. Hajiya Inna's Residence. Morning.

1. **MUSIC:** **THEME MUSIC**

2. **SFX:** **SOUND OF CHICKS IN THE COMPOUND. FOOTSTEPS AS JUMMAI MAKES TO LEAVE THE HOUSE. FOOTSTEPS OF ASABE MOVING CLOSER.**

3. **ASABE:** **(CALLING OUT, OFF-MIC)** Jummai! Jummai!!! Jummai dakata!

4. **JUMMAI:** **(ON-MIC, SURPRISED)** Naám? Asabe? Lafiya?

5. **ASABE:** **(COMING ON-MIC, BREATHLESS)** Jummai, yaki, ban gane miki a gidan nan ba fa.

6. **JUMMAI:** **(SURPRISED)** Ne? Me na ye?

7. **ASABE:** Jummai, dubi yadda kike tafiya zuwa wurin aiki kamar komai lafiya lau, bayan kin san akwai tashin hankali.

8.	**JUMMAI:**	**(CONFUSED)** Tashin hankali, a ina? Asabe, menene kike cewa, ki hanzarta kada in makara.
9.	**ASABE:**	**(CLAPS HANDS TOGETHER)** Oh ho, ke kada ki makara zuwa wajen aiki ne damuwar ki, bayan yar shishigin nan Laraba tana son kwace mana gida.
10.	**JUMMAI:**	Asabe, bana fahimtar abinda kike fada, yaya Laraba yaza ta kwace mana gida bayan ita yar hay ace, kuma shiru shiru.
~~11.~~	**ASABE:**	**(ANGRILY)** Wato baki lura da yadda take kusantar Inna a cikin yan kwanakin nan bane? Har ma akai tana iya hana Inna cin wasu girkin mu.
12.	**JUMMAI:**	Amma Inna tace wai sabada da lafiyar ta ne ai. Menene lafin hakan?
13.	**ASABE:**	Wace irin zancen banza ne haka! Bata minti biyar ba har ta fara zargin muna takura ma Inna, muna bata abincin da bai dace da lafiyar taba.
14.	**JUMMAI:**	Amma ta yaya ki ka san dukan wadan nan abubuwan? ni ban yarda ba.
15.	**ASABE:**	**(UPSET)** Jummai, kina nufin ni makaryaciya ce kenan?
16.	**JUMMAI:**	Samsam, amma Inna ta fada min cewa tana son ta rage cin nama da gishiri saboda Laraba ta damu da yadda jinin ta ked an hawa.
17.	**ASABE:**	**(ANGRILY)** Hakika! Tana kokari Inna taso ta ne ai
18.	**JUMMAI:**	Amma Asabe, har wanda suka dauki ni aiki ina nufin su Jiyas sun dau irin wannan matakin dagane da abincin da suke ci, kin san Inna ta tsufa ai.
19.	**ASABE:**	**(DISAPPOINTED)** Haba Jummai! Me ke damun ki ne? A wurin ki ina surutu kamar mahaukaciya ko, abinda nake fada wautanci ne ko?

20. **JUMMAI:** Ni ba abinda nace ba kenan, kina dai tada hankalin ki akan abinda bai kai ba ne dai, Kuma kin san dole in tafi aiki, sai na dawo.

21. ASABE: **(DISAPPOINTED, ANGRILY)** Ehhnn Jummai! Na ga kema kina goyon bayan Laraba, toh kin san cewa baza a gama lafiya ba!

22. MUSIC: **BRIDGE MUSIC**

Episode 7, Scene 2

Southern Kaduna. Danjuma's Office. Afternoon.

23. SFX: **SOUND OF KNOCK ON DOOR**

24. DANJUMA: **(ON MIC, CALLING OUT)** Shigo.

25. SFX: **SOUND OF DOOR OPENING AND CLOSING**

26. TINA: **(COMING ON MIC)** Ina yini yaya Danjuma

27. DANJUMA: Ahhh Tina, kice? Yaya aiki yau kuma?

28. TINA: Erm Yaya Danjuma Lafiya Lau, na kawo wannan fayil din domin ka sa hanu, na sake dubuwa sosai kamar yadda ka fada min.

29. DANJUMA: Yayi Kyau Tina, ki ajiye anan, idan na shirya zan kirawo ki.

30. TINA: Toh Yallabai. Akwai abinda kake bukata ne?

31. DANJUMA: **(DISTRACTED)** Aá nagode. **(SUDDENLY AWARE)** Yauwa, ina fatan kina jin dadin batar kasan naki anan

32. TINA: Tabas, sai dai inna famar in gani wasu abubuwa har yanzu, amma da dadi.

33. **DANJUMA:** Yayi kyau. Nasan zaki fuskanci abubuwa sosai masaman ma idan zaki yi biyyaya da wadan da suke nan kafin ki zo da kuma abukan aikin ki.

34. TINA: Naám, yaya Danjuma

35. **DANJUMA:** Kuma kada kiyi girman kai wajen tabayar abin day a shige miki duhu.

36. **TINA:** Naám yallabai. Zan yi kokarin koyan duk abinda yakamata kafin lokucin bautar yak are.

37. DANJUMA: Yayi kyau, toh zan kira ki idan……

38. TINA: **(CUTS IN)** Her, Yaya Danjuma, ina son in yi amfani da wannan dammar in gode maka mutuka daka bani masauki da dammar yi bautar a nan.

39. DANJUMA: Toh, amma ki gode wwa yarúwar ki, Hannah da ta amince miki ki zauna a gidan, saboda itace ki son kid a zama a gidan.

40. TINA: Ita ai ya zaman mata kamar dole ne ai, tunda muna da dangi. Amma kai yaya Danjuma ai bai zama maka dole ba ai.

41. **DANJUMA:** **(EMBARRASSED)** Toh ba matsalla. Yanzu zan maida yanúwan Hannah tamkar yanúwa na ai. Ga wannan fayel din ki kai ma mallam Ibro.

42. SFX: **<u>SOUND OF FILE AND SOME PAPERS RUSTTLING.</u>**

43. TINA: Toh Yallabai

44. SFX: **<u>SOUND OF HIGH HEELED FOOTSTEPS WALKING AWAY</u>**

45. DANJUMA: **(CALLING OUT)** Tina! Dakata. Ya ki.

46. SFX: **<u>SOUND OF COUNTING MONEY</u>**

47. TINA: **(CONFUSED)** Naám yaya Danjuma?

48. **DANJUMA:** Ga wannan ki kara ma kudi abincin ranan ki, na san abin da ake baku ba yawa.

49. **TINA:** **(VERY HAPPY)** Yaya Danjuma, Nagode! Ba zaka san abinda wannan zai yi min ba.

50. **DANJUMA:** **(EMBARRASSED)** Toh, ki hanzarta ki kai ma Mallam Ibro fayel din.

51. **TINA:** Ah! Nagode sosai yallabai. Kana kyauta min kwarai.

52. **MUSIC:** **BRIDGE MUSIC**

Episode 7, Scene 3

Northern Kaduna, Hussaini's Mai Shayi Spot. Afternoon

53. **SFX:** **SOUND ROAD AMBIENCE WITH DISTANT SOUND OF MOVING CARS AT RANDOM.**

54. **HUSSAINI:** Ahh! Eze wato kaima kaje labarin sabuwar rumfa ta kenan?

55. **EZE:** **(EXCITEDLY)** E wallahi Husseini. Shine ma dalilin da na zo, **(LAUGHS)**

56. **HUSSAINI:** Ah Eze ka zauna, bara in kawo abin sha

57. **SFX**: **SOUND OF A BENCH SCRAPING THE GROUND AS EZE SITS**

58. **EZE:** Kamar kasuwar tana kaima maka fa, kana da abokan ciniki da dama, wajen ma ya dace da sanaár

59. **HUSSAINI:** E sai godiyar Allah, fata na in sami ciniki sosai saboda in iya kula da iyali na wato matata da yayana.

60. **EZE:** Haba Husseine, kafiye damuwa fa! Kasuwar zata kankama sosai ai kuma komai zaiyi kyau.

61. **HUSSAINI:** Ni ma na san dahaka, a gode da karfin guiwan da kake bani Eze.

62. EZE: Ba damuwa ai kai nawa ne. **(TEASING**) masamman ma in zaka dinga kawon min lemu karma haka duk lokacin da abin alheri ta same ka.

63. HUSSAINI: Kai dai Eze! Kafiyen son baza sosai. Ka ma tuna min, kun taba haduwa da sabuwar Nars din da aka kawo nan alúmar kuma.

64. **EZE:** E mun hadu fa. Tazo ta gayace ni in shiga kungiyar inganta lafiya anan alúmar data ke son ta fara

65. **HUSSAINI:** **(TEASING)** Wow Eze. Wannan ya nuna cewa kai babbar mutum ne.

66. EZE: **(LAUGHING)** Ah Husseini, ai ba karamin abu bane?

67. **HUSSAINI:** Kasan a cikin gidan mu take da zama ai.

68. **EZE:** Ah yayi kyau. Ya dace da ta samu gida mai mutunci a alúmar kamar gidan babar ka. Hankalin ta zai fi kwanciya.

69. HUSSAINI: Tama taimaka wajen sake ma Inna abincin da yakamata ta dinga ci saboda samun koshin lafiyarta.

70. **EZE:** Eyyah! Toh Husseine ya Hajiya Inna take?

71. **HUSSAINI:** Ta ji sauki sosai, kuma saukin ma na saki karuwa

72. EZE: Zan same lokaci in zo in duba ta, ka dai gaida min da ita fa

73. **HUSSAINI:** Ba matsala **(PAUSES)** Eze, ko ka san duk lokacin da na dubi rumfar nan sai inji wani irin dadi ya cika ni

74. **EZE:** E mana, abu mai kyau ne ai ta same ka, dole ni ka dinga jin dadi ai.

75. HUSSAINI: Hmm Eze, ina mutukar godiya ma Alhaji Bature, ya tallafa min sosai ya taimaka kwarai

76. MUSIC: **<u>BRIDGE MUSIC</u>**

Episode 7, Scene 4

Southern Kaduna. Danjuma and Hannah's Residence. Evening.

77.	**SFX:**	**SOUND OF PLATES BEING STACKED FOR CLEARING**
78.	**DANJUMA:**	**(ON MIC, CALLS OUT)** Hannah, taho mu zauna, zan taimaka miki daukan kwanuka zuwa kicin anjuma
79.	**HANNAH:**	**(TEASING, COMING ON-MIC)** Ka tabbata Danjuma? Ko dai anjuma zakana cewa a gajiye kake?
80.	**SFX:**	**SOUND OF FURNITURE CREAKING AS HANNAH SITS**
81.	**DANJUMA:**	Haba Hannah! Kina nufin ban taba taimaka miki a kicin ba?
82.	**HANNAH:**	**(LAUGHING)** Zacen gaskiya, kana yi. Ka iya wanke wanke kwanuka sosai ma.
83.	**BOTH:**	**(LAUGH)**
84.	**DANJUMA:**	**(TEASING)** Ehn amma yanzu da yarúwan ki take nan bana samun in taya ki, ina kewar wankewanke ma
85.	**HANNAH:**	**(LAUGHING)** Amma kasan cewa za ka iya zuwa ka taimaka ko da yaushe ai, amma kayi gaskiya fa Tina na mutukar taimako na fa.
86.	**DANJUMA:**	Tina tana taimakawa sosai a ofis fa, tana da kwazo da ladabi.
87.	**HANNAH:**	Na yi murna **(CLEARING THROAT, GIGGLING)**
88.	**DANJUMA:**	Ahn Ahn Hannah! Me kike tunani da kike gyara murya.
89.	**HANNAH:**	**(STILL GIGGLING)** Toh Danjuma. Ina ganin zacen dadi ne yasa naki gyarar murya.
90.	**DANJUMA:**	Haba? Toh ina ji ki.
91.	**HANNAH:**	**(SHYLY)** Danjuma, inna da juna biyu!

92.	**DANJUMA:**	**(SURPRISED)** Me!? Kin tabbata? Da gaski kike?
93.	**HANNAH:**	Na je naga Laraba saboda ina jin laulayi, bayan nayi mata bayani, sai ta auna ni.
94.	**DANJUMA:**	**(EXCITED)** Abi Mamaki! Na yi murnan ji wannan zancen, ban san ba wuyar samun juna biyu bayan amfani da kwayoyin tazarrar haihuwa.
95.	**HANNAH:**	Ni ma haka, masoyi na **(EMOTIONAL)** Danjuma ciki nakeda da murna.
96.	**DANJUMA:**	Ina son ki fara rubuta abinda kike bukata ma kanki dana jaririn
97.	**HANNAH:**	**(LAUGHING)** Aháh! Tun yanzu? Muna da lokaci dayawa fa. Bana zaton muna bukatar abu na musamma yanzu .
98.	**DANJUMA:**	Ya masoyita, kin san bai yi wuri ba fa idan mun fara nazarin muhimman abubuwa kamar makarantar da yaran mu za su je da kuma yadda zamu biya.
99.	**HANNAH:**	**(HAPPY)** ina son yadda kake tunani ka Danjuma, Danjuma kai maji na gari ne kuma haka ma za ka za uba na gari.
100.	**DANJUMA:**	**(HAPPILY)** Ah amma tare da mace mai fahimta kamar ki abubuwa sun yi sauki ai. Hannah bana tunanin akwai abin da zai kawo mana matsalla a yadda muke da gida ciki da zaman lafiya.
101.	**MUSIC:**	**<u>THEME MUSIC</u>**