

SECOND CHANCE DRAMA III

EPISODE 7

CHARACTERS

Mimi

Osato

Najib

Dafe

Ehi

Keturah

Mimi

Scene 1

1. **SFX: LIGHT MUSIC PLAYING. SOUND OF CROCKERY.**
2. **OSATO:** Hmm Mimi, it seems you really enjoyed that meal. All through Mama's burial I noticed you did not eat much.
3. **MIMI:** **(CHEERFULLY)** You know I cannot resist your yam pottage. Thank you so much darling for cooking this meal.
4. **OSATO:** You know I will do anything to make you happy, Mimi. And I notice you need extra cheering up since after we came back from Mama's burial ceremony.
5. **MIMI:** Osato, I must admit that Mama's shocking revelation of a twin sister and mom is both cheering and sad.
6. **OSATO:** I understand, Mimi. I know you're happy to know you have a mother and sister somewhere. But it must be difficult to also know that you might never see them.
7. **MIMI:** **(UPSET)** Ah Osato, don't say that o. I will see them! I won't rest until I carry out Mama's request to find them.
8. **OSATO:** **(SURPRISED)** But Mimi, how do you intend to find them when Mama barely had any information about them! You're not a detective!
9. **MIMI:** Osato, how do you expect me to rest now knowing I have a twin sister and mother somewhere?!

10. **OSATO:** But Mimi, you yourself have said that all Mama told you was that your mom's name was Maryam Gaya. Where do you want to even start looking with that kind of small information?
11. **MIMI:** Well Osato, if you must know, I've asked about, and people have said that my mom's surname means she might be from Gaya area in Kano state. That's where I'll start my search.
12. **OSATO:** Mimido, Gaya is a town where there will be many people having Gaya as a last name. And as you well know Maryam is a very common name for women.
13. **MIMI:** **(TEARFUL)** Look Osato, I have to try at least. I can't just sit here doing nothing when my mom and sister are somewhere out there.
14. **OSATO:** I know Mimi, it's just that I think going there with such little information will be useless.
15. **MIMI:** **(SURPRISED)** I am really surprised at you Osato. Why are you discouraging me from finding my people?
16. **OSATO:** I am sorry my dear if it sounds like I am discouraging you but...
17. **MIMI:** **(CUTTING IN)** Yes you are really discouraging me. You know nothing will stop me from trying to find my twin sister now I know I have one.
18. **OSATO:** **(COMFORTING)** Calm down Mimidoo. It is just that I am honestly apprehensive about you just going off to a place you don't know with such little information.
19. **MIMI:** **(CONTRITE)** I am sorry darling for jumping on you just now. I know you have my best interests at heart.
20. **OSATO:** I see you have made up your mind to go. So it's okay, Mimi, I will support you and hope you find something that leads you to your mum and sister.
21. **MIMI:** **(HAPPY)** Thank you my darling for your support! It is only a short trip, and Charles I and will be alright. You know he's a good boy!
22. **OSATO:** **(UNHAPPY)** It's alright, Mimi. I just wish we weren't so busy at work right now, so I could accompany you.
23. **MUSIC:** **BRIDGE MUSIC.**

Scene 2

24. **SFX: AMBIENCE OF AN EATERY.**

25. **EHI:** (SURPRISED) Dafe! What's that on your face again? Another injury?
26. **DAFE:** Yes o! I am so embarrassed! People are beginning to look at me like somebody that can't look after himself o, Ehi!
27. **EHI:** So what happened this time, Dafe? Were you in another riot?
28. **DAFE:** (EMBARRASSED LAUGH) Ehi, you are right if you call it a riot. A riot called ChaCha!
29. **EHI:** (LAUGHING) ChaCha! The one woman riot squad! What did she do?
30. **DAFE:** See me o, Dafe, she called me to come and see her and when I got there, she was in a fight with her neighbor.
31. **EHI:** And you got involved! Dafe! You never changed! Mr. Romantic!
32. **DAFE:** Ahhh nooo! Things have not been romantic between ChaCha and I for a long time! We're just friends!
33. **EHI:** (DISBELIEVING) Of course, I believe you, Dafe.
34. **DAFE:** No o, Ehi, I'm serious! The babe is crazy. Last time, she was in a fight with a customer and the police were called, it was me that had to even bail her out!
35. **EHI:** And knowing that she's mad like that, Dafe, you still went to see her and tried to separate her fight.
36. **DAFE:** (LAUGHING) Ehn she called me to come and collect the money she owed me from the bail at the station na... I'm not yet so rich, I am ready to dash her the money!
37. **EHI:** (LAUGHGS) Dafe! This your friendship with this babe is dangerous o. She is nothing but a thug!
38. **DAFE:** Ehi are you not being too hard on her? She can be a little out of control at times but...
39. **EHI:** O-ho Dafe, see how you're defending her! I hope you don't lose your limbs or even your life if you continue in this love affair with this dangerous woman.

40. **DAFE:** **(INDIGNANT)** Love affair? Ehi I've told you what I have with ChaCha is not a love affair. We are just friends.
41. **EHI:** Hmmm well Dafe, I hope this ChaCha character understands that. If not she will break your head and the head of any woman she sees around you.
42. **DAFE:** She cannot do that, Ehi, because she and I know that our relationship is 100% platonic.
43. **EHI:** Platonic or not, Dafe, I think next time you visit her you should wear all those protective clothes and gloves boxers wear to the ring.
44. **DAFE** **(LAUGHING)** Is ChaCha now a professional boxer or what?
45. **EHI** **(NOT AMUSED)** I am not happy you are taking this thing lightly o.
46. **DAFE:** **(HAILING)** Ehi! What are you being so serious about?
47. **EHI:** This your friendship thing with Chacha. Does she know that you don't want more than a platonic relationship with her?
48. **DAFE:** Ehi! Look there is no way I can ever again have more than a platonic relationship with ChaCha. Besides, last time I saw her, she told me she never wants to see me again. There's nothing to worry about!
49. **EHI:** Well Dafe, as long as you're sure... Just shine your eyes, mehn!
50. **MUSIC:** **BRIDGE MUSIC**

Scene 3

51. **SFX: LIGHT MUSIC PLAYING OFF MIC. BEADED CURTAINS CLANG,**
52. **NK:** **(HAILING)** Keturah baby! How are you my main the main hairdresser! The most talked about hair dresser!
53. **KETURAH:** Hey NK! All this hailing! I am suspicious o!
54. **NK:** Why should you be suspicious, Keturah? I am harmless.
55. **KETURAH:** You harmless?! Well maybe so but I am sure you want something that is why you are so full of compliments, NK.

56. **NK:** (LAUGHING) You got me there Keturah. Yes I want to ask a favour.
57. **KETURAH:** What is it NK?
58. **NK:** (COAXING) Look Keturah, my hair as you can see got spoilt by the rain. And I have a party I must attend... And I don't know if you can help me and fix my hair, eh?
59. **KETURAH:** Alright I will do it this time. But only because I'm not busy o. Don't expect these free salon visits to be a usual thing o!
60. **NK:** Oh thank you so much Keturah you are the best!
61. **KETURAH:** You know you are my favorite customer nau. Oya sit down. We will catch you a fine *bobo* by the time I do you hair.
62. **NK:** (EXCITED) I hope so o Keturah. If I had a serious boyfriend now I will not be asking for freebies from you. My guy will take care of it!
63. **KETURAH:** That is so correct. Hehn but it's not easy o. Many guys of these days are just out to waste your time and disappoint you.
64. **NK:** (SURPRISED) Ahn ahn, but Keturah, last time we spoke, you and your guy seemed very happy na? Any problem?
65. **KETURAH:** He is fine o, NK. It's just the usual bedroom quarrels causing tension. You know neither of us is ready for any pregnancy in this relationship.
66. **NK:** (SURPRISED) But how were you managing to avoid unwanted pregnancy in the past?
67. **KETURAH:** Avoid unwanted pregnancy keh? I have two children for two different fathers who refused to marry me. I cannot be caught like that again o.
68. **NK:** (SHOCKED) Hmm Keturah, you mean in this day and age, you're leaving when you will have babies to chance like this?
69. **KETURAH:** (DEFENSIVE) But what can I do? Do I throw the babies away? I can't help that I'm very fertile.
70. **NK:** Who is talking of throwing babies away? What about family planning?
71. **KETURAH:** Ah, NK, you and this your family planning matter. The whole thing seems so technical and one type!
72. **NK:** (LAUGHING) Keturah! What is technical about FP? It's a simple matter.

73. **KETURAH:** Really? I don't think I have time to be going to the clinic all the time. It just seems very inconvenient.
74. **NK:** Look Keturah, there are so many different methods. If you go for counseling I'm sure you will find one that is convenient for you. For instance I'm on the pill and I find it very convenient.
75. **KETURAH:** Really? Which one is the pill? Do you swallow tablets everyday?
76. **NK:** Well I take one pill at a certain time everyday.
77. **KETURAH:** A certain time every day? Don't you forget?
78. **NK:** I don't forget because I have a phone alarm set to remind me of the time everyday.
79. **KETURAH:** I don't know o. This FP thing, I don't know if it's for me. I don't think I am the type that can be swallowing tablets everyday.
80. **NK:** O-ho Keturah, so are you the type that likes to carry unplanned pregnancy around? Look, family planning is for everyone. Even if you don't like the pills, there are other methods.
81. **MUSIC:** **BRIDGE MUSIC**

Scene 4

82. **SFX:** **AMBIENCE OF A CONSTRUCTION SITE. SOUND OF HEAVY DUTY TRUCKS. CAR DRIVES IN AND STOPS.**
83. **NAJIB:** (CALLING OUT ON MIC) Hey Osato! One moment please!
84. **OSATO:** (OFF MIC) Ah Najib! Good to see you, boss. I will be right there. (OFF MIC) Usman it's almost break time, Make sure you switch off all the engines before going on break. We will continue after break.
85. **NAJIB:** Ehen Osato, I came to show you the drawings for a new project that we are going to start working on.
86. **SFX:** **CAR DOOR OPENS. SOUND OF RUFFLING OF PAPERS.**
87. **OSATO:** Oh I see. So how and when are we going to start on this project?
88. **NAJIB:** Well we need to move to site next week. You should be finishing on this site by then right?

89. **OSATO:** Well Najib, because of my short absence for the burial of Mimi's grandmother, there has to be a slight change to the schedule.
90. **NAJIB:** So when will you be finishing here now, Osato?
91. **OSATO:** Give us another week, boss, and we will be through here.
92. **NAJIB:** **(BREEZILY)** Okay! That should be no problem. One more week will not be too much delay for us to start.
93. **OSATO:** Thank you for understanding our delay here. Thanks Boss!
94. **NAJIB:** **(LAUGHING)** Osato stop fooling around with this "boss" matter. My friend how is Mimi handling the loss of her grand mother?
95. **OSATO:** Hmm Najib, can you imagine that before she died, Mama dropped a bombshell that Mimi has a twin sister and mother somewhere!
96. **NAJIB:** **(SURPRISED)** What! So Mimi is not an only child after all?
97. **OSATO:** Yes! And that is not all, Najib.
98. **NAJIB:** **(JOKING)** Hmmm Osato, don't tell me she has more family tucked away somewhere else too!
99. **OSATO:** **(LAUGHS)** No it's not that. It's that Mama made Mimi promise that she will go find her twin sister and mother!
100. **NAJIB:** Hmm well Osato, I hope she left directions as to how she would find these long lost relatives.
101. **OSATO:** I wish she did Najib. But the only clue she left was the name of Mimi's mother and the name of a small town near Kano.
102. **NAJIB:** That is not a lot. And is Mimi thinking of keeping that promise?
103. **OSATO:** **(EXASPERATED)** Yes! She is determined to go to Kano with little Charles to find her family based on that little clue.
104. **NAJIB:** Well I know of a private detective in Kano. His name is Detective Maiwasa and he happens to be a family friend. I think he can be of help.
105. **OSATO:** Of course! Wow Najib! I would really appreciate it! I'm worried about Mimi going to Kano by herself!
106. **NAJIB:** Okay then Osato, I will call Detective Maiwasa and ask him to help Mimi in her search.

107. **OSATO:** Hmmm Najib, I am so glad that Mimi will have a contact in Kano and a professional at that.
108. **NAJIB:** Good. Osato, please help me tell Mimi we are all behind her in her search. And make sure she calls Detective Maiwasa.
109. **OSATO:** Thanka so much Najib, you've really set my mind at rest. I'll get Mimi to contact this Detective Maiwasa.
110. **MUSIC:** **BRIDGE MUSIC AND END CREDITS**