

EPISODE 8

CHARACTERS

Tayo

Zainab

Abokede

Jide

Abokede

Richard

SCENE 1

Abokede's house. afternoon

1. **SFX:** **KITCHEN SOUNDS. DOOR OPENS AND CLOSES.**
2. **TAYO:** **(SURPRISED)** Abokede you are home early! I was expecting to come home before you to prepare dinner.
3. **ABOKEDE:** **(HAPPILY)** Welcome back Tayo. I rushed home as soon as I could because I wanted to surprise my husband with a special dinner.
4. **TAYO:** **(TEASING)** Hmm! You and this your husband! Your love seems to be getting hotter by the day.
5. **ABOKEDE:** **(TEASING)** Jealousy! Jealousy!
6. **TAYO:** What are you cooking that smells so good?
7. **ABOKEDE:** It is fried rice with peppered chicken. I even learnt how to make oyinbo soup to go with it.
8. **TAYO:** Well this is really good. It's miles away from the kind of dinners we used to have at home. Abokede you are really blessed!
9. **ABOKEDE:** Don't worry you will soon have your own husband to love too. Tayo, Please help me set the table. Bello will soon be home.
10. **SFX:** **SOUND OF CROCKERY AS TAYO SETS THE TABLE.**

11. **TAYO:** I hope he comes home soon because the aroma of this food is making my stomach make noise already.
12. **ABOKEDE:** So Tayo I have some news for you but I don't know if you will like it or not?
13. **TAYO:** What is it?
14. **ABOKEDE:** Oyemade says he has a vacancy in his office. I don't know if you will like to take the job?
15. **TAYO:** **(EXCITEDLY)** A job? Of course I will take it! Why do you think I will not like it?
16. **ABOKEDE:** Because the vacancy they have right now is for a cleaner and...
17. **TAYO:** I will take it! As long as it is in an office. I will take it.
18. **ABOKEDE:** Oh really?
19. **TAYO:** **(REALLY EXCITED)** Abokede thank you! It is a good place to start and when I finish my secretarial course I am sure I will be upgraded to the position of secretary.
20. **ABOKEDE:** I also think it will give you an opportunity to prove that you are really a changed person and can be trusted with some responsibilities
21. **TAYO:** Abokede put your mind at rest. I have really changed and I agree with you that I will be a very responsible worker.
22. **ABOKEDE:** Good to hear that. I will be glad if you can stay there without any problems until you complete your secretarial course at least.
23. **TAYO:** So when do I start? When do I get to go and see brother Oyemade?
24. **ABOKEDE:** Oyemade said you can start tomorrow if you want.
25. **BRIDGE MUSIC:** **UP AND FADES**

SCENE 2

Campus. Afternoon

26. **SFX:** **UNIVERSITY AMBIENCE.**

27. **KEMI:** **(EXCITEDLY)** Jide! Jide! Wait for me!
28. **JIDE:** Kemi what is making you so excited?
29. **KEMI:** **(OUT OF BREATH)** You will be as excited when you hear what I am excited about!
30. **JIDE:** What is it, Kemi?
31. **KEMI:** Guess who I ran into at the Ori-Oke Club this last weekend?
32. **JIDE:** **(IMPATIENT)** Please just tell me Kemi. Enough of this suspense.
33. **KEMI:** Mr. Richard!
34. **JIDE:** Who is Mr. Richard? Is he someone I'm supposed to know?
35. **KEMI:** Mr. Richard is this international promoter. He is reputed to have taken many troupes abroad. To places like Dubai, South Africa, America....
36. **JIDE:** **(EXCITEDLY)** Wooow! Now you have got me really excited!
37. **KEMI:** **(LAUGHING)** Did I not tell you?
38. **JIDE:** Yes you did my ever correct friend. So how do we get such an important promoter interested in our troupe?
39. **KEMI:** Well I told him about us and he sounded interested and even said he likes promoting new troupes like ours.
40. **JIDE:** So how and when does he get to see the stuff we are made of?
41. **KEMI:** Well I invited him to watch our next rehearsal and he accepted the invitation?
42. **JIDE:** He did? Well that is a good start.
43. **KEMI:** All we have to do is make sure we put up a good performance at our next rehearsal and we just might be on our way to perform in America or Dubai!
44. **JIDE:** Hey you have me dreaming along with you already.
45. **KEMI:** Well we need to add some more dance routines to our present ones so we can really impress Mr. Richard.

46. **JIDE:** See Kemi I trust our group. We can do anything we set our minds to. My fear is that this promoter might consider us small fries and not come.
47. **KEMI:** **(WITH CONFIDENCE)** Don't fret about things that are done deals. I am very sure Mr. Richard will come.
48. **JIDE:** If you are so sure then let's get cracking. What are we waiting for?
Let's go and get prepared. This is our big break!
49. **BRIDGE MUSIC:** **UP AND FADES UNDER**
- SCENE 3**
- Zainab's shop. Afternoon*
50. **SFX:** **LIGHT TRAFFIC. RESIDENTIAL AREA. MOTOR BIKE STOPS. QUICK STEPS.**
51. **TAYO:** Zainab, Zainab. Why are you seated like that? No customer?
52. **ZAINAB:** **(EXCITEDLY)** Good to see you Tayo! Business has been so dull! Hope you have come to make your hair sha?
53. **TAYO:** **(LAUGHING)** So you've missed me enh? Even though I am sure it's my money you want.
54. **ZAINAB:** **(LAUGHING)** Why do you think I opened shop? Is it not to make money? Abi is it to come and count bridge in Ilorin?
55. **TAYO:** Well it's your lucky day because I need a fantastic style to impress my colleagues at work.
56. **ZAINAB:** **(SURPRISED)** Work? I thought you were a student at the secretarial school?
57. **TAYO:** Yes o. But I just got a job at an office. You know, to keep body and soul together
58. **ZAINAB:** Really? You have not yet finished school and you are getting a job already. That is serious o.
59. **TAYO:** **(BOASTING)** Yes now, I'm preparing the ground now. once I finish school like this, I'm sure I will become the head of the secretaries!

60. **ZAINAB:** This life is really unfair. Here am I battling to pay my child's fees and you having a job whilst staying with your sister, rent free and very good food free!
61. **TAYO:** **(SURPRISED)** You have a child? I did not know you are even married!
62. **ZAINAB:** I have a child but am not married. I am a single parent.
63. **TAYO:** Have you not heard of Family Planning?
64. **ZAINAB:** Sure I have heard about it but what has it got to do with my present state?
65. **TAYO:** A lot! See you would not have been struggling to bring up a child on your own if you had been on family planning.
66. **ZAINAB:** But I love my child and am glad I have him even though am struggling now. Things will be better.
67. **TAYO:** Yes. But what is the guarantee that you won't get pregnant again and you will start raising another child alone?
68. **ZAINAB:** Tayo, I don't know o. I'm finding it really hard to raise one o, not to talk of 2. And market has been really dull here.
69. **TAYO:** But I know it would have been better for you to have your children when you are ready so you can take proper care of them
70. **ZAINAB:** I agree with you there.so what do I do now?
71. **TAYO:** Go on family planning, Zainab.
72. **ZAINAB:** Tayo you are talking like an expert.
73. **TAYO:** Yes, because I was once like you. Totally ignorant of family planning and just having sex without protection.
74. **ZAINAB:** **(CURIOUS)** Then what happened? How did you escape without having a child?
75. **TAYO:** I got pregnant! Then almost died aborting the pregnancy! It was at the clinic after I recovered that I was told of FP.
76. **ZAINAB:** And now are you happy with you FP method?

77. **TAYO:** Very happy. And I am still using it even though I'm not in a relationship right now
78. **ZAINAB:** Ah ah? What are you waiting for?
79. **TAYO:** Ah! I'm waiting o. until I find a good man like my sister's husband.
80. **ZAINAB:** There are lots of good men here o. Let's go to Faaji-Lawa Club this weekend.
81. **TAYO:** Night club?
82. **ZAINAB:** Yes now. Lets go celebrate your new job. and you will meet lots of good men there, trust me
83. **BRIDGE MUSIC:** **UP AND FADES**

SCENE 3

Rehearsal ground. Early evening

84. **SFX:** **FRENETIC DRUMMING COMES TO A CRESCENDO AND STOPS. THUNDEROUS APPLAUSE.**
85. **RICHARD:** **(CLAPPING ENTHUSIASTICALLY)** Wow! That was truly fantastic!
86. **VOICES:** Thank you, thank you sir
87. **RICHARD:** I can say that you are better than most troupes I have worked with in India and Germany!
88. **SFX:** **ENTHUSIASTIC APPLAUSE**
89. **RICHARD:** Calm down guys! I will work out modalities for taking you on tour abroad with your troupe leader Jide. Well done guys.
90. **JIDE:** Okay guys. You can all leave now. We'll see at the next rehearsal. Bravo!
91. **SFX:** **VOICES ALL TALKING TOGETHER , STEPS, LAUGHTER AND CHEERS GO OFF MIC**
92. **JIDE:** Mr. Richard, I hope sir you were not just being nice there.

93. **RICHARD:** See Jide I have a reputation to protect. I don't say what I don't mean. Your troupe is truly good. I like you and will like to work with you.
94. **JIDE:** **(EXCITED)** Thank you very much Mr. Richard. The group will like that very much.
95. **RICHARD:** They are nice young people and deserve to be encouraged by giving them a chance to prove themselves.
96. **JIDE:** So what do we do? I know we are all ready to do what we can to achieve this dream of international exposure.
97. **RICHARD:** Has your group travelled out before for any international engagement?
98. **JIDE:** No Mr. Richard. That is why we are all so eager.
99. **RICHARD:** I can see that. That is why I think the only place you can go for a start is Dubai. Would you like that?
100. **JIDE:** **(EAGERLY)** Yes sir! We will like that very much. What do you need from us?
101. **RICHARD:** Well for a start the group will need to contribute N100.000.00 each towards obtaining a visa for every member of the group.
102. **JIDE:** N100.000.00 each? Well I don't know if all members in the troupe can afford this. We are all students as you know.
103. **RICHARD:** But you must all know travelling abroad is not cheap and easy. It is because of my connections that it is this cheap.
104. **JIDE:** I will see if I can convince the members.
105. **RICHARD:** See they should all try because once you go abroad and complete all the shows you will all make triple of what you spent to get abroad. Not to talk of the international fame.
106. **JIDE:** Alright Mr. Richard we will look for the money.
107. **RICHARD:** This is an opportunity of a lifetime. I hope you take it seriously.
108. **THEME MUSIC:** **UP AND FADES**