

EPISODE 9

CHARACTERS

Kemi

Jide

Aunty Funke

Nurse Taiwo

Richard

Iya risi

SCENE 1

Campus. Morning

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| 1. SFX: | <u>CAMPUS AMBIENCE</u> |
| 2. KEMI: | (CALLS OUT) Eh, Jide. What's up? |
| 3. JIDE: | Kemi. Nothing much o, |
| 4. KEMI: | How did it go yesterday? I didn't see you again after you and Richard had your discussion |
| 5. JIDE: | Oh. He really liked us o. |
| 6. KEMI: | (HAPPILY) I knew he would. Jide, you danced your heart out. I was so proud |
| 7. JIDE: | As did you. Remember it was because of you he even came to see us in the first place. |
| 8. KEMI: | (LAUGHS) Okay o. So what did he say? Is he taking us abroad? |
| 9. JIDE: | Yes o. He said we are so good that he must showcase us to the world. |
| 10. KEMI: | Wow. That is awesome. Is it America or Germany? |
| 11. JIDE: | He said because we haven't travelled before, he will take us to Dubai! |
| 12. KEMI: | Wow. This is the happiest day of my life. When are we leaving? |
| 13. JIDE: | (LAUGHS) Calm down joor. He said we have to pay him some money to process our visa, ticket and so on. |
| 14. KEMI: | Really? How much? |
| 15. JIDE: | N100,000 |

16. **KEMI:** (EXCLAIMS) 100 what??? Where will we get that kind of money from?
17. **JIDE:** I'm as confused as you are jare. But I know that this is an opportunity we shouldn't miss
18. **KEMI:** But he is a show promoter. He is supposed to pay the bills and get his money back after we perform and make profits.
19. **JIDE::** That's what I told him o. he said he is doing a lot already and that the N100,000 does not even cover anything. And that he wants us to add a little money
20. **KEMI:** I think you should still talk to him again. Let him subsidize the money. We are just students. Where will we get N100,000 from?
21. **JIDE:** At least you dance at Ori-oke club and you sell things in school. You will be able to raise the money. What about me?
22. **KEMI:** That's true o, Jide. How will you do it? Will you tell your father?
23. **JIDE:** I really don't know o
24. **KEMI:** You don't know? How do you plan to be away from the house for that long without him noticing?
25. **JIDE:** Kemi, I really don't know
26. **KEMI:** Jide! How can you not know? This is your future we are talking about o.
27. **JIDE:** Kemi, I don't even want to think about that now. Let's just concentrate on this trip. We need to make new costumes o
28. **KEMI:** You are trying to change the subject Jide. Anyway, just make sure you talk to Richard about this money issue. Because I don't know how our troupe members will be able to afford such money o
29. **JIDE:** I will talk to him. Let's hear what he will say
30. **BRIDGE MUSIC:** UP AND FADES UNDER

Scene 2

FP Provider's office. Early afternoon

31. **SFX:** CLINIC AMBIENCE WITH VOICES OF PEOPLE DISCUSSING IN THE BACKGROUND
32. **SFX:** DOOR OPENS AND CLOSES
33. **FUNKE:** Good afternoon Nurse.
34. **NURSE:** (WARMLY) Good afternoon madam, How are you today
35. **FUNKE:** Thank you Nurse.
36. **NURSE:** Welcome, my name is Nurse Taiwo and I can see from your file that you are Mrs. Funke
37. **FUNKE:** Yes. I'm Funke.

38. **NURSE:** You are welcome once again, Mrs. Funke, so please, how may I help you today?
39. **FUNKE:** I have been on IUD for about 9 years now, and I'll like to replace it
40. **NURSE:** Wow! That is great. So what has your experience with IUD been like?
41. **FUNKE:** Very good o. I've not had any problem with my IUD and infact, I am very happy with it.
42. **NURSE:** That's great. So have you used any other method before using the IUD?
43. **FUNKE:** Yes, I used to be an injectables but I change it because I wanted a longer acting method, so I switched to IUD ,
44. **NURSE:** That's very good o Mrs. Funke, would you like to continue with the IUD or you want a more permanent method like tubal ligation
45. **FUNKE:** Nurse Taiwo, I haven't discussed that with my husband but I know we are both satisfied with the IUD
46. **NURSE:** Okay. But is it something you will like to discuss with him?
47. **FUNKE:** Yes. But I would love to replace the IUD now since it's free. And if we change our mind, I can always come back for another method
48. **NURSE:** That's fair. Please come and lie down here let us begin.
49. **BRIDGE MUSIC:** **UP AND FADES UNDER**

Scene 3

Ori-oke club. Early evening

50. **SFX:** **SOFT MUSIC PLAYING IN THE BACKGROUND**
51. **JIDE:** Good day Mr. Richard
52. **RICHARD:** (SMILES) Jide my able dancer, How are you today
53. **JIDE:** I'm fine Mr. Richard
54. **RICHARD:** How is the rehearsal and preparation going
55. **JIDE:** We are on it sir, we are putting things together
56. **RICHARD:** Jide, what is the matter, you are not sounding good.
57. **JIDE:** Sir, I just came to plead with you on behalf of my troupe members
58. **RICHARD:** What is that Jide? Is everything okay?
59. **JIDE:** Even though everyone is excited about going abroad, we can't afford the N100,000. Please is there anything you can do for us?
60. **RICHARD:** (FIRMLY) Jide, I'm surprised that you are saying this. Do you know how much it costs to travel to Dubai?
61. **JIDE:** I...
62. **RICHARD:** (INTERRUPTS) Do you know how much tickets alone cost? Jide,
63. **JIDE:** I understand sir

64. **RICHARD:** (ANGRILY) No, you don't understand Jide. Don't tell me you understand! Have you thought of the cost of feeding, accommodation, publicity, venue for the shows? All that is on me
65. **JIDE:** I am sorry Mr. Richard. I was just hoping that if you can further subsidize the fee for us, we can pay you back after we make money from the shows
66. **RICHARD:** (UPSET) You know what? Jide, don't worry about the trip again. I have several troupes that will have been begging for this opportunity
67. **JIDE:** Ah ah? Mr. Richard, I didn't say we are no longer interested
68. **RICHARD:** Well, you certainly are not taking it serious enough. I was at Ori-Oke club to meet with the leader of another group when I saw Kemi dance and took interest in her. So it is not compulsory you take this opportunity. There are others who will
69. **JIDE:** We are not ready to lose this opportunity, Mr. Richard. Please just give us some time
70. **RICHARD:** There is no time to give Jide.
71. **JIDE:** Please Mr. Richard. I beg you. Just give us some time, let us try to raise the money
72. **RICHARD:** (SIGHS) Okay. I have some international business to deal with abroad anyway. I will be back in a few weeks. You have to make the money ready by then or else, the deal is gone
73. **JIDE:** Mr. Richard, we will try our best to raise the money before you return
74. **BRIDGE MUSIC:** UP AND FADES UNDER

Scene 4

Aunty Funke's house. Evening

75. **SFX:** OUTDOOR AMBIENCE. NOISE OF LIGHT VEHICULAR TRAFFIC, CHILDREN PLAYING
76. **IYA RISI:** (ADVERTISING HER WARES) Era worobo, e gba eyin o (*come and buy my wares*)
77. **FUNKE:** Iya Risi. Good afternoon.
78. **IYA RISI:** Aunty Funke!!! Welcome. How was work today?
79. **FUNKE:** Fine o
80. **IYA RISI:** (CONSPIRATORIALY) Your husband just came back sef. He is upstairs
81. **FUNKE:** (WEARILY) I know o, Iya Risi. Thank you for the update

82. **IYA RISI:** Ah ah? Aunty Funke? Is this not the Ankara they used for that our neighbour's birthday you are wearing?
83. **FUNKE:** Enh enh? So what? I bought it with my money. What's the problem
84. **IYA RISI:** **(SCREAMS)** Eeee!!! Aunty Funke!!! Haven't you heard?
85. **FUNKE:** Heard what again Iya Risi?
86. **IYA RISI:** Ah! **(WHISPERS)** That our neighbor is a ritualist o. that money he used to throw that big party was not clean o
87. **FUNKE:** Iya Risi!!! Where did you hear that again?
88. **IYA RISI:** Ah! Aunty Funke, I don't have time o. I'm just telling you won't say you didn't hear
89. **FUNKE:** Iya Risi, but you were at that same party now. And you ate, drank and even packed left-over food into big nylong bag for your children
90. **IYA RISI:** Aunty Funke, don't let me deceive you, if not for in-built charm that I have
91. **FUNKE:** Iya Risi! I have told you to stop carrying rumors about people. That's why nobody in this area buys anything from you. It is not good now
92. **IYA RISI:** Aunty Funke, don't mind people o. they will come. **(EXCLAIMS)** Enh enh! Aunty Funke
93. **FUNKE:** What again?
94. **IYA RISI:** That girl that you have brought to live with you
95. **FUNKE:** Joke? Enh enh? What happened to her?
96. **IYA RISI:** Do you know where she is from now? have you found her relatives?
97. **FUNKE:** No o. but she will stay with me till she is ready to leave
98. **IYA RISI:** Eh! Hmm... aunty Funke, it is dangerous o. you don't know the kind of evil spirit that girl may be carrying o. you don't know where she is from o.
99. **FUNKE:** Iya Risi, relax your mind. The girl is a good girl. She is even already becoming like a sister to me
100. **IYA RISI:** Hmm.. a girl that you don't know. What if her father is a ritualist too. What if they have sent her to take your destiny?
101. **FUNKE:** **(LAUGHS)** Iya Risi! Her father is dead and she is just a poor girl that I'm helping. Stop imagining things
102. **IYA RISI:** Hmmm.. I am just surprised that you can bring a young fine girl like that to come and live with you and your husband o. are you not afraid?
103. **FUNKE:** Afraid of what?

104. **IYA RISI:** Ah, Aunty Funke! Don't act ignorant now

105. **FUNKE:** Iya Risi. Are you implying that my husband will be tempted to sleep with Joke?

106. **IYA RISI:** Ah! Aunty Funke, I didn't use my mouth to say it o

107. **FUNKE:** **(LAUGHS DISBELIEVINGLY)** Iya Risi, you are something else. That is why I said you shouldn't be saying things you don't know. If you know my husband, you wont just say what you just said

108. **IYA RISI:** **(CONTRITE)** Anyway, uncle Lekan will not do such shai am just surprised at how you have opened your home to a stranger like that

109. **FUNKE:** Iya Risi, you know it is not the first time that I will bring someone to my home. someone helped me too in life. And I will help as many people as I can

110. **IYA RISI:** Aunty Funke, you have a good heart o. you and your husband! May God watch over you as you do good o

111. **FUNKE:** **(CHUCKLES)** Amen

112. **IYA RISI:** May people not repay your good with evil o

113. **FUNKE:** Amen Iya Risi! Let me go o jare. My family is waiting for me

114. **IYA RISI:** Okay o aunty Funke! Don't worry! I will put an eye on that Joke for you. If she does any nonsense, I will be here for her

115. **FUNKE:** Iya Risi, relax your mind. Nothing bad will happen

116. **THEME MUSIC:** **UP AND FADES UNDER**