

**EPISODE 9**

**Characters**

*Lami*

*Iyabo*

*Wosilat*

*Lukman*

*Ajani*

*Tayo*

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**Scene 1**

**Ibadan. Lukman's residence. Morning!**

1. **SFX:** **KNOCK ON THE DOOR ON MIC**
2. **LAMI:** **(OFF MIC)** Yes, who is that?
3. **IYABO:** **(ON MIC)** Lami, it's me o! Iyabo!
4. **LAMI:** **(GRUMBLES THEN HISSES QUIETLY OFF MIC)** Hmm, mtchewww.  
**(THEN LOUDLY)** I am coming.
5. **SFX:** **SOUND OF SHUFFLING FEET OFF, THEN DOOR OPENS ON MIC**
6. **IYABO:** **(ON MIC ENTHUSIASTICALLY)** Lami! Eku ewu omo o  
(Congratulations on your safe delivery).
7. **LAMI:** **(ON MIC. CURTLY)** Thank you
8. **IYABO:** Sorry that I have not come to see you since you came back from the hospital. How are you and the baby?
9. **LAMI:** We are fine. Insha'allah
10. **IYABO:** Amin Allahu. Congratulations oh! We thank God for your baby.
11. **LAMI:** **(SARCASTICALLY)** Iyabo, you are saying amen to my prayers and congratulating me despite the fact that you prevented Abokede from helping me when I was in labour
12. **IYABO:** **(SHOCKED)** Me? How? When?
13. **LAMI:** Iyabo don't act like you don't know what I am talking about. You locked Abokede in a room when she was going to call my husband so he can take me to the hospital
14. **IYABO:** Ah Lami, is that what Abokede told you? That girl is a liar and I will teach her the lesson of her life.
15. **LAMI:** Hmm Iyabo! Are you saying that you did not lock her up?

16. **IYABO:** She didn't tell me she was going to call Umaru o. I thought she was just running around in the compound when she was supposed to be doing her chores.
17. **LAMI:** But she told you I was in labour abi? Even if you wont let her go at least you could have called someone else to help me
18. **IYABO:** **(DEFENSIVELY)** Ah ah? Lami, I said I did not know you were in labour
19. **LAMI:** That is a lie Iyabo. That is just a cheap lie.
20. **IYABO:** Lami, are you calling me a liar? Do you realize I am the one you are talking to like that?
21. **LAMI:** So what? What you did was pure wickedness and the truth must be told.
22. **IYABO:** **(ANGRILY)** Shut up your mouth, Omo jati jati (stupid person). Who do you think you are talking to? Ah ah? **(CLAPS HER HAND)** Ema gba mi ke (please save me o).
23. **LAMI:** Look here Iyabo...
24. **IYABO:** **(INTERRUPTS)** Never in your life call me Iyabo again. I am your landlady. **(CLAPS HER HANDS)** See this stupid little village 'mola' (northerner). You that would have rotted in your village if your little husband has not brought you to civilization
25. **LAMI:** Landlady my foot. Please leave my house. I know you came to see if you succeeded in killing me and my baby. You have failed **(MAKES A FLAPPING SOUND WITH HER HANDS ON HER LIPS)** huuuuuuu!
26. **IYABO:** **(CHUCKLES CONTEMPTUOUSLY)** You! Little rat. You are talking to me like that, running your mouth. Lami, I will make life difficult for you. Whenever you hear Iya... you will pick race before they even finish saying Iyabo. I promise you.
27. **LAMI:** What can you do madam landlady? **(SPITS ON THE FLOOR IN DISGUST)**. What can you do? My husband has paid his rent in advance so what can you do?
28. **IYABO:** it is not your fault. It is because I brought my two legs here to see you and your baby like a good neighbor.
29. **LAMI:** Who invited you? Go! Evil Woman!!!
30. **IYABO:** **(SNAPS HER FINGERS)** You will see.
31. **MUSIC:** **BRIDGE MUSIC UP AND FADES TO**

## Scene 2

**Ibadan. Lukman's house. Afternoon.**

32. **LUKMAN:** (SINGING, OFF MIC AND GRADUALLY COMING ON MIC) Ko sogbon tele da, ko si wa tele wu, ko so no te le mo, tele fi taiye lorun o. ile aiye fun gba die ni o, omo araye esere o. (there is nothing you can do to please the world. This life is just for a little while, people do good.)
33. **WOSILAT:** (UNEXCITINGLY ON MIC) Boda Lukman, welcome.
34. **LUKMAN:** (ON MIC SURPRISED) Wosilat, what are you doing here? Why are you not upstairs
35. **WOSILAT:** I am just waiting for you.
36. **LUKMAN:** Waiting for me? Outside? Is lyabo not around? Why are you not with her?
37. **WOSILAT:** I am not here to see lyabo boda mi. I am here to see you.
38. **LUKMAN:** What is it Wosilat?
39. **WOSILAT:** What happened to Abokede's head?
40. **LUKMAN:** Oh that? I think Abokede was rude to her stepmother so in disciplining her, lyabo accidentally hit her head with an omorogun (wooden spoon)
41. **WOSILAT:** Accidentally? Boda Lukman, accidentally?
42. **LUKMAN:** Are you insinuating that it was deliberate, Wosilat? You know how troublesome Abokede can be. I can't tell lyabo not to discipline her as a mother should...
43. **WOSILAT:** So until she kills your daughter for you before you realize abi? Enh enh? So why doesn't lyabo beat her own children like that? I can't see any bruises on them, before we even reach broken head.
44. **LUKMAN:** Wosilat, you're making a big deal out of nothing. This is just a simple matter between mother and daughter.
45. **WOSILAT:** Boda mi, it is more than that. I know it
46. **LUKMAN:** Really? Why?
47. **WOSILAT:** Because when I confronted lyabo about the matter she just started abusing me and my husband and she even said she will kill Abokede
48. **LUKMAN:** (LAUGHS OUT LOUD) Wosilat! How can lyabo say that? She can't kill her, you know that.
49. **WOSILAT:** Ah, I believe her o. Anybody that can break somebody's head with a stick can do anything o

50. **LUKMAN:** Wosilat, I am sure that even if she said that, it was because you two were arguing. And I know that you too can be quite impatient.
51. **WOSILAT:** Ah so it is my fault now?
52. **LUKMAN:** I am not saying that. You are Iyabo's friend. You will both work it out
53. **WOSILAT:** Work what out? She is not my friend o. and I don't want Abokede around her any more
54. **LUKMAN:** What do you mean by that?
55. **WOSILAT:** Mi o le laju mi sile ki talubo ko wo (I cannot open my eyes and allow insects to enter). I am taking Abokede with me to Ilorin
56. **LUKMAN:** What?
57. **WOSILAT:** Yes boda mi. If Abokede remains around Iyabo, iyabo will kill her one day. Listen, I promised myself when Abokede's mother died that I will not allow any ill happen to that girl
58. **LUKMAN:** And she is my daughter. You think I want anything bad to happen to her?
59. **WOSILAT:** Boda Lukman, I don't know what Iyabo has done to you but you are obviously not seeing what is happening. Please let me take her with me
60. **LUKMAN:** But I know that you have financial problem now. How will you manage with an additional mouth to feed?
61. **WOSILAT:** We will manage somehow. But I must take that girl away from here
62. **LUKMAN:** But you will bring her back to me abi?
63. **WOSILAT:** Of course, she is your daughter.
64. **LUKMAN:** I will miss her if you take her from me
65. **WOSILAT:** it's better to miss her than to mourn her.
66. **MUSIC:** **BRIDGE MUSIC UP AND FADES TO**

### Scene 3

**Ibadan. Lukman's house. Early evening.**

67. **SFX:** **KNOCK ON DOOR, THEN DOOR OPENS**
68. **IYABO:** Tayo, what are you doing?
69. **TAYO:** I am painting my nails as you can see
70. **IYABO:** I can see. Now come out of that room and help me with preparing dinner

71. **TAYO:** Aunty Iyabo, I can't do anything with my hands now. I just did my nails you know
72. **IYABO:** So what is my business with that? Or do you expect me to cook for you while you laze about?
73. **TAYO:** I will join you later after it dries. I don't want to ruin my nails please
74. **IYABO:** Ah ah? What kind of stupid 'aje butter' (spoilt) behavior are exhibiting?
75. **TAYO:** Aunty, this is not a matter of aje butter o. I am a manicurist and if my nails are bad no one will patronize me. They will think I don't know my job you know
76. **IYABO:** (**SARCASTICALLY**) Welcome o, manicurist. So you will not make yourself useful in this house abi? I should do it all alone abi?
77. **TAYO:** Aunty, you shouldn't have let them take Abokede away now
78. **IYABO:** How is that my fault? Is it not Wosilat that just waltzed in here and took her away like she is a trophy?
79. **TAYO:** Well if you hadn't broken Abokede's head, Aunty Wosilat wouldn't have taken her
80. **IYABO:** Ah, she will soon come back.
81. **TAYO:** What makes you think that?
82. **IYABO:** Because I know that Wosilat's husband is poor and jobless. By the time hunger almost kills Abokede, she will run back here
83. **TAYO:** I thought you will be happy now that she has gone. I know how angry you get anytime you see her
84. **IYABO:** What is my business? Shebi she will go and start doing Wosilat's chores in Ilorin? I know that all Wosilat needs is just a maid but Abokede is just too foolish to realize that.
85. **TAYO:** She is a big girl. She should know what is good for her
86. **IYABO:** Anyway, are you coming out to help me or what?
87. **TAYO:** Aunty, your children are at home now. Tell them to help you.
88. **IYABO:** They are reading.
89. **TAYO:** So because they are reading they can't help you?
90. **IYABO:** I want them to focus on their education so that they can pass their SSCE. They must pass more than Abokede o
91. **TAYO:** Enh! I am not a slave either. When they finish reading, they will help you.
92. **IYABO:** Tayo, am I the one you are talking to like that?

93. **TAYO:** Aunty Iyabo, I am not Abokede o. I can't do all that work she used to do o. So it is better you for you to start sharing duties for your children o.

94. **MUSIC: BRIDGE MUSIC UP AND FADES TO**

#### Scene 4

Ilorin. Ajani's family compound. Evening.

95. **SFX:** CHILDREN PLAYING OFF MIC. SOUNDS OF A RESIDENTS AND A DOOR OPENS AND CLOSES ON MIC

96. **WOSILAT:** (SIGHS TIREDLY, ON MIC) Eku ile o (Greeting). Ah I am tired, traffic was bad

97. **AJANI:** (ON) Kaa bo (welcome). How are the people in Ibadan?

98. **WOSILAT:** They are all fine they sent their regards

99. **AJANI:** Did you branch in the market? That's a pretty large bag

100. **WOSILAT:** Oh this? It is Abokede's bag.

101. **AJANI:** Abokede's bag? What are you doing with Abokede's bag? Isn't she in Ibadan?

102. **WOSILAT:** No. she is downstairs. She went to greet Ashake and your mother

103. **AJANI:** Wosilat, what is Abokede doing here in Ilorin?

104. **WOSILAT:** Ajani, I have had to bring her here to live with us

105. **AJANI:** (SHOCKED) What?

106. **WOSILAT:** I am sorry I didn't tell you before bringing her

107. **AJANI:** How do you want us to take care of her when you know how broke we are

108. **WOSILAT:** Ajani, we will manage somehow

109. **AJANI:** Wosilat, you should have waited till we were back on our feet before you brought your niece here

110. **WOSILAT:** I know but Iyabo broke her head with wooden spoon. She has even threatened to kill her.

111. **AJANI:** What?

112. **WOSILAT:** Yes o Ajani. If I had left her in Ibadan and something bad happens to her, I'll never forgive myself

113. **AJANI:** I understand but where will she sleep? What will she eat? We are even barely surviving as it is

114. **WOSILAT:** Ajani, we will manage somehow and she is a big girl. She will find something no matter how small to contribute, don't worry.

115. **AJANI:** Are you sure about this?

116. **WOSILAT:** Ajani, I am sure. That girl's life is dear to me and I hope you will support me
117. **AJANI:** Well, what can I do? She is here already. We will just have to make the best of the situation
118. **WOSILAT:** And Abokede is a good girl I am sure she will not give us any headache
119. **AJANI:** I know. It is okay. I am sure we will be fine
120. **WOSILAT:** **(HAPPILY)** Thank you Ajani. You are a good husband
121. **MUSIC:** **THEME MUSIC...DRAMA BRIDGE UP AND UNDER....**