

# SECOND CHANCE

## EPISODE 9

### Characters:

*Mairo*

*Baba*

*Keturah*

*Nkiru*

*Yankat*

*Mimi*

### Scene 1

*Mimi's house, late morning*

1. **MUSIC:**        **BRIDGE UP AND FADE**
2. **SFX:**            **KNOCK ON DOOR**
3. **MIMI:**         Come in!
4. **SFX:**            **DOOR OPENING AND CLOSING**
5. **YANKAT:**       Mimi dear; how are you doing?
6. **MIMI:**         **(FLUSTERED)** Yankat; thanks for coming to see me. Honestly, I've been better ...
7. **YANKAT:**       **(WORRIED)** Ah Mimi, what's the problem?
8. **MIMI:**         It's this Port Harcourt lead that we've found now. I don't know, Yankat, but I'm just worried. What if nothing comes of it?
9. **YANKAT:**       You musn't think like that Mimi. It will work out by God's grace.
10. **MIMI:**        **(AGITATED)** Yes, but what if it doesn't, Yankat? And you know I promised my grandmother! I just don't want this to be another waste of time ...
11. **YANKAT:**       **(CONSOLING)** You will fulfill it, don't worry. You just have to be persistent, and persevere. Everything will be okay.
12. **MIMI:**        **(CALMS DOWN)** You're right. I just need to be patient and persevere.
13. **YANKAT:**       That's the spirit, Mimi!
14. **MIMI:**        Honestly, I'm just thankful for Osato. I don't know what I would do without him. If not for him, I'd have gone to Port Harcourt by now to be asking for my mother.
15. **YANKAT:**       **(LAUGHS)** Mimi! Port Harcourt is a huge city! You can't just go there to be roaming the streets asking for your mother when you don't even know her marital name.
16. **MIMI:**        **(LAUGHS)** That's what Osato said! At first, I was upset with him but now I've

seen the sense in his advice. He's been so understanding.

- 17. YANKAT:** That's good o. May God help me find a husband like that!
- 18. MIMI:** **(SIGHS)** I know, Yankat, I'm very lucky! It's just frustrating waiting without doing anything. Especially since we're not even sure my mother married that military guy.
- 19. YANKAT:** **(SYMPATHETIC)** Well either way, Mimi, getting the guy's name and where he went will at least add to the information you have about your mom.
- 20. MIMI:** **(ENCOURAGED)** You're right, Yankat. I'm just happy that at least Osato and I are planning our family o. If not I don't know how we'd manage this situation.
- 21. YANKAT:** Yes o, at least you only have to worry about little Chuks for now.
- 22. MIMI:** And because of family planning, at least we have savings to assist with this investigation.
- 23. YANKAT:** I really admire you and Osato's relationship. It's so filled with love, understanding and support just like a romantic film.
- 24. MIMI:** Don't worry, your own "Osato" will come too, Yankat. **(TEASING)** Which reminds me; what about that guy you mentioned last time? What was his name – Moses abi?
- 25. YANKAT:** Yes o; that's his name. He's fine, we still see each other occasionally. Though honestly ... I can't put my finger on it, Mimi, but there's something I don't like about him.
- 26. MIMI:** Really? What's the problem, Yankat?
- 27. YANKAT:** I don't know, Mimi, but I just find him ... off-putting. And he can be so pushy sometimes! I've actually been avoiding him for a while now.
- 28. MIMI:** Wow!
- 29. YANKAT:** Look Mimi, he's been trying to take things to another level once, but luckily I've been able to put him off.
- 30. MIMI:** Well you're a smart girl, Yankat, and I have faith in your judgment. If that's how you feel about him then maybe it's best that you let him know you're not interested.
- 31. SFX:** **BRIDGE MUSIC**

## Scene 2

*Keturah's Beauty Salon, interior, afternoon*

- 32. SFX:** **SOUND OF BEADS CLANGING TOGETHER AS NK ENTERS SHOP**
- 33. NKIRU:** **(JOVIAL)** Ketu-Ketu-Keturah-rah! *I dey hail o! Abeg come follow me do my normal touch-up tins.* Campus is dry and I know you must have gist for me!

34. **KETURAH:** (MOROSE) Ah Nkiru, is it you? *Abeg* sit down.
35. **SFX:** **SOUND OF CHAIR SQUEAKING AS NK SITS DOWN**
36. **NKIRU:** (SURPRISED) Ah ah Keturah, is something the matter? Why is your face tight like this? Did someone die?
37. **KETURAH:** (SADLY) Nobody died o, Nkiru my sister.
38. **NKIRU:** (ADAMANT) Ah but Keturah, you're not yourself. See how your face dry *like okro wey no wan draw!* Tell me, what's wrong.
39. **KETURAH:** (SIGHS) Nkiru, nothing is wrong o... It's just this my guy...
40. **NKIRU:** Wait o, so all this your tight face is about your guy? Chei! What happened?
41. **KETURAH:** (LAUGHS SADLY) The relationship is over, Nkiru.
42. **NKIRU:** Chei! But what happened? I hope it's not because of those bedroom quarrels you mentioned last time o.
43. **KETURAH:** (AGITATED) Nkiru! You ask too many questions. Ahn ahn, your name should be NK-NTA News not that FYI you call yourself.
44. **NKIRU:** (LAUGHS) Ehnnn ok. Next time when I'm giving you campus gist, make sure you close your ears o, Keturah.
45. **KETURAH:** (CHANGES SUBJECT) Ah ahn, NK, it's not like that o. Ok gist me, what's the latest on that your roommate, Yankat? The one with the sugar daddy?
46. **NKIRU:** (EXCITEDLY) Hmmm Yankat?! I have plenty gist o! Imagine, she has her sugar daddy off campus and now she's chasing one fine 400-level campus *bobo* too.
47. **KETURAH:** (EXCLAIMS) *Apiegwo!* Na lie! Which campus boy is that?!
48. **NKIRU:** Na true o! It's like the money from Uncle Nate is not enough so now she's long for a campus boy as well. *She just dey take the two of them do mumu.* Today na Uncle Nate, tomorrow na Moses own -
49. **KETURAH:** (SHOCKED) Ehn? Fine boy Moses! In 400-level? Please what's his last name.
50. **NKIRU:** Yes now, the guy has plenty swagger. I think his name is Moses Makinde, or something like that.
51. **KETURAH:** Heewu!!! Moses Makinde!!! Trouble!!
52. **NKIRU:** (CONFUSED) Ahn ahn Keturah, what is it? Do you know him?
53. **KETURAH:** (EXCITED) Who doesn't know Moses Makinde? Are you saying you don't know that Moses Makinde is the head of one of the cult gangs on campus?
54. **NKIRU:** (EXCLAIMS IN SHOCK) Nkiru Calista Okorie! It's a lie!
55. **KETURAH:** Ah NK, it's true o! I'm surprised you've not heard his gist by now.
56. **NKIRU:** (CLAPPING HANDS TOGETHER) Hehn Keturah what are you telling me?!

See me see the wahala this girl Yankat has put herself in? Hehn hehn!

**57. SFX:**                **BRIDGE MUSIC**

### Scene 3

*Muhammad's residence, interior, afternoon*

**58. SFX:**                **SOUND OF SWEEPING**

**59. SFX:**                **DOOR OPENING**

**60. MAIRO:**            **(JOVIAL)** Baaba; good afternoon!

**61. BAABA:**            Mairo my daughter; it's so good to see your face! How are you?

**62. MAIRO:**            I'm fine mummy. Let me quickly run and get another broom so I can help you finish sweeping.

**63. BAABA:**            Ah Mairo, at this your stage of pregnancy?! No don't worry, my child. Sit down and let's talk, I've even finished here.

**64. SFX:**                **CHAIRS BEING DRAWN**

**65. MAIRO:**            **(CAUTIOUS)** Mummy, I've been wanting to discuss with you. I think it's time you retire from the Muhammads so you don't have to work so hard anymore.

**66. BAABA:**            **(AMUSED)** Hmm Mairo, are you saying I'm old now? Look my daughter, I understand your concern. But you know the Muhammads are more than employers to me. They're family. I can't leave my family and just go like that.

**67. MAIRO:**            **(ADAMANT)** But Mummy; weren't you talking about starting a catering business a while ago? That's a good idea. And I'm sure Najib and the Muhammads would be very much in support.

**68. BAABA:**            Yes, but it wouldn't be right, Mairo. They took me in, a single mother and her child, and cared for both of us when we had nobody else to turn to. If I can help them a bit by caring for their home and helping them run it, then it's the least I can do.

**69. MAIRO:**            Hmm ... you're right, Mama. They *have* done a lot for us. They became our family when we had no one.

**70. BAABA:**            Exactly.

**71. MAIRO:**            **(SPITEFUL)** Unlike our *actual* family, on my father's side. I don't know if I should even call them family; they are basically strangers to me. I mean, how can you have a child and not even wonder where she is, not even think to try and find her, at least once?

**72. BAABA:**            **(UNCOMFORTABLE)** See Mairo, you know I don't like talking about that. Let's forget about it, okay?. What about you? How is the pregnancy coming along now that you're so close to delivery?

**73. MAIRO:**            **(LAUGHS)** Everybody is so excited for this baby, Mama!

- 74. BAABA:** Of course! It's going to be the first grandchild in both families!
- 75. MAIRO:** Ha Baaba, as for me, I am more than ready for it to come.
- 76. BAABA:** How has your antenatal been going, Mairo? I hope you've been going for all your appointments?
- 77. MAIRO:** Yes I have, and it's been going very well. I actually love the place. The nurses there are so nice and friendly; they're almost as friendly as Sister Halima, the family planning provider at the clinic!
- 78. BAABA:** **(LAUGHING)** This Sister Halima sha; you people's relationship is special o! Someone passing by will think she's your real sister self, and not just your family planning provider.
- 79. MAIRO:** Ah; she's almost beginning to feel like that to me even! You remember how I was when I first went to find out more about family planning; so nervous and unsure. But Halima was so helpful and friendly and ... welcoming! And she answered all my questions and concerns. It's no wonder we've become so close!
- 80. BAABA:** **(LAUGHING)** Mairo, I'm sure you've been missing this Sister Halima since you've been expecting. I'm sure nobody will tell you before you go and find her immediately after delivery, not so?
- 81. SFX:** **BRIDGE MUSIC**

#### Scene 4

*Yankat's room, university campus, evening*

- 82. SFX:** **DOOR OPENING AND CLOSING, SOUND OF HIGH HEEL SHOES WALKING IN HURRIEDLY**
- 83. NKIRU:** **(EXCITED)** Oh good, Yankat, you're here!
- 84. YANKAT:** **(CALMLY)** Em ... yes NK, I'm here. Or should I be elsewhere?
- 85. SFX:** **SOUND OF HIGH HEELS WALKING AROUND THE ROOM FOLLOWED BY SOUND OF PAGES TURNING**
- 86. NKIRU:** **(EXCITED)** Hmm Yankat, see the way you're lying there calmly there reading your book?
- 87. YANKAT:** Nkiru, do you have something to say? Or is there a reason you're patrolling the room like this?
- 88. NKIRU:** Hehhn Yankat, if I were in your shoes, I wouldn't be as calm as you are.
- 89. YANKAT:** As in?
- 90. NKIRU:** No, nothing o. I'm just saying if there was this kind of gist pertaining to me, I wouldn't be able to stay this calm.
- 91. YANKAT:** **(EXASPERATED)** Okay NK, you have my attention now. What's the gist?
- 92. NKIRU:** **(OVERLY DRAMATIC)** Hmmm!! Hmmmnnnn!

93. YANKAT: (DISMISSIVELY) Look NK, if you don't want to tell me, leave it. I'm not going to beg you for gist.
94. SFX: SOUND OF PAGES TURNING RESUMES
95. NKIRU: Haba Yankat! Wait na. Okay I will tell you for your own sake. Because it's about you!
96. YANKAT: I don't know what kind of gist you can have about me but go ahead, I'm listening.
97. NKIRU: Hmm – and it's very interesting o! Dangerous even! You're a girl-about-town o, Yankat!
98. YANKAT: Please NK, I have a test tomorrow. If you have something to tell me say it! Stop beating about the bush and get to the point!
99. NKIRU: Hmm. How's that your friend by the way? Moses, or what's his name? Do you know what he does – *who* he is?
100. YANKAT: (PERPLEXED) Well, Nkiru, you already know he's a Political Science student here. I don't know if he has a job that he does...
101. NKIRU: (EXCITED, CUTS IN) He's a cultist, Yankat! A cultist ooo! And that's who you went to befriend!
102. YANKAT: (SHOCKED) What? No, it can't be! Where did you hear that, NK?
103. NKIRU: You know I have my sources! Keturah was the one that first told me, and since I left her I came to campus and asked around, and I've been able to confirm the rumors! The man is a cultist, my dear, and he is even be the leader of one of the cults on campus.
104. YANKAT: (SORROWFUL) Oh my goodness! Yehhh! Why always me, eh? How do I always get myself into all these messes?
105. NKIRU: You see yourself, Yankat? That's why I always tell people; if you live an open life you will attract open people! Maybe you need to live a more open life.
106. YANKAT: (ANGRILY) Look Nkiru, now is not the time for all these your 'sayings!'
107. NKIRU: (SARCASTIC) Ah okay o madam. All I know is that maybe you should listen to me. After all, I'm not the one going out with a cultist!
108. YANKAT: (POORLY HIDDEN FEAR) Ehn, I'm not going out with him either. It's not by force to date someone now, is it? It's not like he can force me to date him. I will just ... tell him I'm not interested.
109. NKIRU: (BRIDLED EXCITEMENT) But Yankat, you must know that you can't reject Moses now, right?
110. SFX: BRIDGE UP AND FADE