

NURHI DRAMA TREATMENT DOCUMENT

Drama Title: Asiri Eda (Man's Secret) OR Irete Eda (Man's Hope)

Episode 1

Characters

Abokede

Iyabo

Wosilat

Dotun

Lukman

Baba Wasiu

Scene 1

Early morning and Abokede has finished getting her younger ones ready for school, hurrying them to eat their breakfast so she can also get ready for exam preparation lesson. Iyabo calls her and comes to find her dressed. Abokede greets her good morning but rather than respond, she vexedly reels off a number of chores which Abokede should do and it is confirmed that the young woman has completed them without being asked. She questions her on where her father is and learns that he has gone to the mosque. She asks where Abokede thinks she's going and when she tells her, she mocks her, calling her all kinds of names e.g. block head, old student, old fool who just wants to drain funds that they should use to train the younger children etc. Abokede asks her what she has done to warrant such an abuse this early. Iyabo orders her to shut up and take off her clothes because she's not going to school today. Abokede protests, calling her "Mummy", begging her that she's done her chores and taken care of everything since she woke up at 5. Iyabo interrupts her telling her she's not her mother and that she should stop calling her that, informing her that she can't go to school because she has to assist her in her hair-braiding business as there are already customers waiting to have their hair done. Abokede reminds her that the exams are

in a month's time and her father has paid for the extra lessons, and she has already missed several days, and she doesn't want to fail.

Closing line- Iyabo: (clapping her hands mockingly) Auntie Agbaya (old fool)! Abeg let me hear something! Is it today you started to fail??? Mchewww!

Scene 2

The children are noisily playing in the background and Dotun comes into the room and asks Wosilat why the children are not getting ready for school. Wosilat informs him that they sent them home for non-payment of fees the day before with a letter that they can only return at full payment. He is distressed. He complains about going to several organizations to look for work the day before with many gates firmly locked against people looking for work, many young and qualified. How no one is hiring. She commiserates with him but points out that they are in serious trouble if he doesn't find work soon. She reminds him that the landlord has already threatened to eject them if they don't pay immediately. Dotun suggests that maybe they may have to relocate to his family house as he doesn't see any other option. Wosilat is not happy with this suggestion.

Closing line- Wosilat: That compound that is already full of people and their trouble??? How are we going to cope with the children and everything? Is there even any room left there?

Scene 3

Lukman returns from mosque. Iyabo greets him and offers to get his breakfast. He asks after the children and she reports that they have gone to school. He asks why Abokede did not also go to school for her lesson. Iyabo laughingly wants to know why he's so irritated coming back from mosque. Lukman refuses to joke with Iyabo telling her he is unhappy about Abokede staying home to braid customer's hair especially since her exams are within the next month. Iyabo then playfully tells him that Abokede has taken the exams multiple times and can even teach the lessons herself at this rate, and that she wonders why Abokede is still going for the lesson that she's attended 2 years in a row. Lukman is still not convinced wondering why then he paid for the lessons if Abokede is not interested in attending. Iyabo reminds him that she had advised him that there was no need

for the lessons but he had insisted and paid for them. Lukman is annoyed and tells Iyabo that he's upset with her because as the mother she should have insisted on Abokede attending lesson even if she (Abokede) feels she doesn't need to go. Iyabo becomes upset.

Closing line- Iyabo: (annoyed) Ah-ah, what is it?! Abeg (please) eat your food! Is Abokede your only child?

Scene 4

Iyabo is resting on the verandah whilst Abokede is braiding hair, with Iyabo giving her commands and complaining about the way Abokede is doing the hair. Baba Wasiu comes round calling Lukman and singing his praise theme. Iyabo queries whether he is the one that named her husband. Baba Wasiu jokingly informs Iyabo that he's not calling her husband; he's calling his friend, Lukman- the gentleman (sings brief oriki about Lukman the husband of Shakira (the late wife) and about his generosity and gentle nature). Iyabo hisses (mchewww) and abuses Baba Wasiu calling him "Baba Agbaya" (old fool) and asks him what he's looking for roaming about. Baba Wasiu starts to sing a song about lazy wicked people who enslave other people's children and how their downfall is round the corner and everything will be revealed one day.

Closing line- Iyabo: (clapping mockingly) One-song wonder! Go and make an album like others if you know you're a musician. Drunkard!

Episode 2

Characters

Abokede

Lukman

Dotun

Wosilat

Iyabo

Babalawo (Ajani)

Scene 1

Dotun is very satisfied after a full meal and thanks Wosilat, telling her she's a wonderful wife for finding the resources to always ensure they have food. Wosilat thanks God and asks him if he had any luck with any work today. Dotun tells her he wasn't successful with any job today but that by God's grace he has sorted out their accommodation problem. Wosilat is very happy wondering if he was somehow able to find money for the rent. Dotun informs her that he went to see his mother who has given them a room. Wosilat is unhappy and whines about him not coming up with the money for rent. Dotun tries to tease her into a good mood, trying to "toast" and seduce her, drawing her into his embrace. Wosilat rejects his advances and tells him that she's not in the mood as they have serious problems. Dotun tells her that he knows and that he needs to be close to her in order to shed the tension. Wosilat is not agreeable and tells him that she's not on her safe time (for pregnancy) that to add another child on top of their problems would be disastrous. Dotun is surprised that she's rejecting him! Wosilat out of the blue, to distract him, informs him that she wants to go to Ibadan the following morning to see Lukman (her brother) to find out if there's any help they can get from him, maybe from the rents of their family house. Dotun is not happy with this idea as he feels that Lukman may now look at him as a failure. Wosilat insists that it's also her father's house and she's not been collecting anything and now that she's in need, she has the right to go and ask. Dotun accepts but says he's still not happy but draws her to him requesting that she should come and "cool down his nerves." Once again Wosilat pushes him away, rejecting him, and telling

him she's already told him that now is not a good time because she is not ready to be pregnant again.

Closing line- Dotun: But Wosi-baby, it's not good o! You know how to pour cold water on a man's fire!

Scene 2

Lukman returns from the mosque in the morning early and finds Abokede washing a pile of clothes. He asks her why she's deciding to do the laundry now when she should be leaving for school. Abokede informs him that Iyabo asked her to wash all the clothes this morning. Lukman tells her that she must have misunderstood and that there's no way she can finish all the clothes before going to school. Abokede replies that she wasn't planning on going to school today. Lukman becomes very angry, feeling that Abokede is not taking her education seriously, and he gives her a short lecture on the importance of education. Abokede agrees with him and tells him that she would like to go more often but the workload in the house does not always give her the time to always attend school. Lukman is not impressed with this excuse asking her why she's washing her younger ones' clothes for example, and why she's not making sure her younger ones assist her with all the chores in the house rather than insisting on doing them herself. She tries to explain that it's not by her choice but Lukman interrupts her.

Closing line- Lukman: I don't want to hear it! Leave those clothes now! And be off to school immediately!

Scene 3

Wosilat arrives her brother's house in Ibadan. She hears commotion in the background and Iyabo singing sarcastic songs in the background (the song is about how the plans of evil people will not work because she has overcome them). Wosilat asks her brother (Lukman) what all the commotion is about and he admits that he doesn't understand. But he suspects that she's upset with Abokede for some reason. Wosilat wonders what Abokede could have done to

warrant such a song. Lukman waves it off as a normal problem between mother and daughter. Wosilat tells Lukman that because of the way the song is, she doesn't feel comfortable and she hopes Iyabo is not maltreating Abokede. Lukman stands by his wife reminding Wosilat that she was the one that introduced Iyabo to him. Wosilat says she knows Iyabo and that after so many years she has come to realize that although Iyabo can be honey sweet, but she also knows she can be bitter kolanut as well and that it is important that Lukman watches out for Abokede and not just leave her for Iyabo to raise alone. He thanks her for her advice and asks her for the reason of her visit, hoping that there is no problem with Dotun or the children. Wosilat reveals that her husband has lost his job and they're having financial problems with the landlord and with the children's school fees and that she was wondering if he could assist maybe through the rents from their father's property or anything. He tells her that he hasn't received his pension for a while and that people are not paying rent as contracted because times are so hard for everyone and he feels sorry for them but that he will see what he can do to help her.

Closing: Wosilat: Boda mi (my brother), you have to find something for me o. I can't go back to Ilorin empty-handed!

Scene 4

Iyabo goes to the babalawo (Ajani). She complains that Abokede is a thorn in her flesh and her husband is now taking sides with Abokede. She is concerned that the juju is no longer working and to make matters worse, her sister-in-law has showed up from Ilorin and she is sure her foolish husband will give her money. The babalawo asks her what she wants him to do. She reminds him that she had asked him to kill Abokede since she was a year old which would have been a simple thing but he has refused to do it, and to her chagrin, Lukman is now empowering Abokede to disobey her and that who knows what is next perhaps Abokede will even be able to beat her, begging him to do something to remove the "thorn from her flesh." Babalawo tells her that it is not a simple thing to kill a person like Abokede because she has a "strong spirit" (resistant to the magic). Iyabo is upset that all these years of patronizing the Babalawo he has not been

able to do the main thing she wants and find juju that could turn Abokede into a useless imbecile or kill her. The Babalowa reminds her that the juju did work because it killed Abokede's mother only that the baby, Abokede refused to die with her mother and there is nothing he can now do as she is under the protection of stronger spirits, warning her to be careful of what she does to the girl. Iyabo wants to know what Babalawo can do about her current situation where Lukman seems to be taking decisions without reference to her. Babalawo Ajani promises to make her a stronger spell to enable her have more control over her husband asking her to bring some of her husband's nail clippings.

Closing line: Iyabo: Thank you baba. Just make sure this one will work o, and as usual, I will make you happy also.

Episode 3

Characters

Tayo

Iyabo

Bello

Folashade

Lukman

Baba Wasiu

Scene 1

Tayo returns home after an all night outing. Iyabo is furious and wants to know where she has been. Tayo is blunt that she went to a party and wonders why her sister (Iyabo) is making an issue out of it. She believes she is old enough to do as she likes. Iyabo is furious reminding Tayo that she lives in her (Iyabo) husband's house and cannot come in and go out as she pleases, that she should consider what people are saying. Tayo apologizes. Iyabo's tone drops as she continues that her (Tayo's) welfare is her concern, she (Iyabo) wouldn't want her to bring shame (of unwanted pregnancy) to her. Tayo assures her that she can take care of herself and that her sister should understand that she is too pretty to sit in the house, she needs to go out and use her assets to get what she needs. Iyabo says she understands but that she should take it easy, reminding Tayo that since she refused to go to school and complete her education, she should focus on getting a good husband. Tayo laughs, telling Iyabo that she doesn't need any education to hook a rich man. Iyabo reminds her that she should mind her reputation otherwise these men would simply play with her but end up marrying someone they consider a good girl. Tayo responds that the kind of man she's looking for is not in this neighborhood and that is why she has to cast her net far and wide in order to find the "nice bobos" (desirable and eligible men).

Closing line- Iyabo: Well, God will answer your prayers and give you a good husband.

Scene 2

Baba Wasiu comes to visit Lukman singing his usual praise-oriki for Lukman. Lukman thanks him and tells him that he likes when Baba Wasiu comes because he lightens his spirit. Baba Wasiu tells Lukman that he actually came to greet Wosilat whom he had seen arriving the previous day. Lukman informs him that she left almost immediately to return to Ilorin. B.W. hopes all was well with her or that there was no bad news. Lukman tells him it's the usual economic problems that is affecting everyone all over the country, saying that Wosilat's husband is back in Ilorin, struggling to find work meanwhile they have financial obligations. Baba Wasiu tells him he understands that even he B.W. is affected and that he has not eaten since the previous morning. Lukman is concerned and tells Baba Wasiu that he should never stay hungry unless he's fasting because he can always eat here with him. Lukman then calls out to Iyabo requesting that she brings his meal, shouting that Baba Wasiu has been around since. Baba Wasiu starts singing a praise song of gratitude for Lukman (praying for blessing, protection, provision and then that may his "eyes be opened so that he will see" and wherever his name has been taken for evil purposes, it will be null and void, etc").

Closing line- Lukman: (laughing) Ba-Ba Was-i-u!!! Ah-ah, all these songs you're always singing!!! Anyway Amen! Thank you for your prayers!

Scene 3

Bello rises in the morning and goes to Folasade's bedroom to ask for the iron. He greets his sister (Folasade) a customer care officer in a bank who was also preparing for the day's work. She is ready and looks too well-dressed for an ordinary day at work, according to him. She tells him she was dressing for after-work as well in order to go out with her boyfriend Oyemade to celebrate his birthday. Bello comments on the fact that Oyemade is still her boyfriend after 4 years of dating, wondering what next? Folashade wonders why he is asking her when he knows why they can't marry because both families insist on being enemies. Bello asks her why she's still holding on to the relationship if she knows it's not going anywhere. Folashade informs him that she's still praying to God for a miracle and keeping faith that one day, somehow God will do it for her. Bello

laughs saying he can't imagine it, asking whether their mother knows yet about Oyemade. Folashade reminds him that telling mum is like telling their dad. Bello brings up the issue of the family problems and their feud with the Ojos, wondering what actually must have started the long rivalry between both families. Folasade blames their father (Mr. Animashaun) for sticking to their grandfather's unprofitable advice to continue in a rivalry which they know nothing about. Bello realizes they are both running late but he's much behind.

Closing line: Bello: We'd better get going or we'll be late for work

Scene 4

Iyabo and Lukman discuss how Abokede has failed her JAMB (university entrance) exam for the third time. Lukman is not happy but believes Abokede deserves another chance. Iyabo does not think so as she believes that they are just wasting money on Abokede. Lukman reminds Iyabo that Abokede was able to pass her SSCE with good grades and that he doesn't understand why she can't pass JAMB because she's an intelligent girl. Iyabo responds that higher education is not for everybody, fair enough Abokede passed her SSCE but now she cannot pass JAMB after three tries despite all the lessons she attended, telling him that it may not be her destiny to further her education. Lukman wonders what Abokede would do without education. Iyabo reminds him that many who have not gone that far are doing well in the society and proposes that Abokede should be made to learn a trade instead. Lukman sadly discloses that his dream has always been that all his children would have higher education at least up to university level. She asks him to consider the other children who are still little, reminding him that he is a retiree and should not still be wasting money on a 20 year old who should be almost completing university by now if it had been in her destiny. Lukman is skeptical but agrees with her that it's necessary to start considering what is next for Abokede, stating that he just wants the best for Abokede.

Closing Line- Lukman: I'll have a talk with her. Thank you Iyabo, I'm so happy that you are really thinking of this girl's future as a mother.

Episode 4

Characters

Abokede

Iyabo

Folashade

Oyemade

Lami

Umaru

Scene 1

Abokede returns home from hawking bread visibly shaken, empty-handed without the tray and with her dress torn. Iyabo asks her why she's looking so disheveled coming home empty-handed without even the tray she used to display the bread. Abokede starts to cry explaining that she was accosted and almost raped by some hooligans from an unfinished building who tore her clothes and she was only able to escape by dropping everything and running. Iyabo unsympathetically asks Abokede for the money from the sales. Abokede claims that the incident happened before she was able to make any sales. Iyabo is incensed, and starts abusing Abokede, calling her "oloshi" (idiot), "ole" (thief), and "omo iranu" (useless child), and telling her that she must pay the money for every single loaf she was supposed to sell. Abokede begins to beg Iyabo telling her that it wasn't her fault that those boys were crazy thugs and nobody was there to help her and she was lucky to escape. Iyabo vows to collect every kobo from her. Abokede pleads that "ma'a mi" (mummy) should have mercy on her. Iyabo tells her not to call her that and metes out her punishment which is that she will have no food in the house for a week to pay for losing the money. This makes Abokede break into a song about being a poor wretched motherless child and wondering who's to rescue her.

Closing line- Abokede: (sings, alluding to her dead mother) Iya mi o! E duro ti mi. E ma gba gbe mi. (My mother, come and be with me, please don't forget me). This suffering is too much!

Scene 2

Folasade and Oyemade are having dinner to celebrate Oyemade's birthday and Oyemade's mobile phone keeps ringing and he explains that it's his mother who keeps calling him because they are having a small party at home to celebrate his birthday. Folasade says maybe they should cut short the dinner so as not to keep his guests and family waiting. Oyemade complains about being tired of this their secret, hide-and-seek love affair after all these years, saying that he wants her to be at the party with him, no matter what anyone says. Folashade reminds him of the antagonism between their families, asking him to imagine the scene and the reaction if she were to show up and be introduced to them as an Animashaun. Oyemade tells Folashade that they are both adults now and should not let themselves be manipulated by a feud that they know nothing about, that even his father no longer remembers the issue behind the feud. Folashade says she's heard father say the same. Oyemade informs Folashade that he's ready to brave the consequences and bring their relationship known to everyone because he's ready to settle down with her. Folashade is frightened and begs him to be patient, because at this time, her father would never agree. Oyemade asks Folashade if she's serious about the relationship or if she's just wasting his time. Folashade is offended and tells Oyemade that if he doesn't want to understand their situation maybe he should just go to his party. Oyemade tells her he loves her but that either way they need to make a decision.

Closing line- Oyemade: We need to make a decision. We can't go on like this.

Scene 3

Abokede visits a very pregnant Lami who's sweeping and Abokede immediately offers to help her. Lami asks about her exam results and Abokede admits that she didn't do well. Lami chastises Abokede for not diligently attending her lesson but Abokede opens up to Lami, telling her that her stepmother often didn't permit her to attend lesson or even study at home because of the chores. Lami asks Abokede whether Iyabo is actually following through with her threat of not feeding her for one week. Abokede confirms that she has not been given food even though she still takes care of all the chores including helping Iyabo with the

cooking. Lami is indignant and wonders why Abokede hasn't told her father. Abokede says that there's no point because she would get into even more trouble if she tries it. Lami tells Abokede that she and Umaru are very sorry for her and that they really feel for her and they wish they could do something for her but as tenants, they're afraid of offending Iyabo. Abokede thanks Lami telling her she understands and then asking her how she is fairing as she is almost due for delivery. Lami says she is fine and that her husband Umaru will take her to the hospital when its time. Abokede offers to go and call him if he is not around when the labour starts. Abokede attempts to take her leave and Lami gives her some rice. Abokede thanks her and Lami tells her she can be coming to her house to eat as long as Iyabo doesn't find out.

Closing line: Abokede: Thank you Lami. God bless you, I really appreciate.

Scene 4

Lami tells Umaru about Iyabo's latest wickedness to Abokede. Umaru is shocked, thinking it's a new low even for Iyabo and wondering if Lukman (Baba Abokede) knows. Lami says there's nothing they can do but continue to support Abokede as best they can. Umaru agrees. Lami reminds Umaru that her labour can start anytime. Umaru asks if she has gotten all the baby ware for the delivery. He informs her that he is concerned that he may not be around during the period due to his business. But Lami reassures him that Abokede will be around to assist her, even if she has to come all the way to Sabo to call him since Abokede is a close friend of the family and helps in taking care of their little son, Malik. She believes that there will be no problem as regards her going to the hospital during labour, as in the worst case scenario, Abokede will find a taxi to take her. Umaru is a little worried that their emergency plan is so focused on Abokede. Lami defends her friend, telling Umaru that Abokede is very responsible.

Closing Line: Umaru: It's ok, if you feel that Abokede will be reliable.

Episode 5

Characters

Bello

Mrs. Animashaun (Bisi)

Wosilat

Dotun

Abokede

Lukman

Scene 1

Lukman goes to Ilorin to visit Wosilat and gives her some of the rent he had collected from their tenants in Ibadan so that she can use it for petty trading. She tells him that they still haven't been able to pay the rent and Dotun wants them to move to their family house but she is reluctant. Lukman advises her that it will not be bad if they move in so that they can meet up with the other bills like paying the children's school fees since they won't be paying rent. Wosilat tells Lukman about the kind of house telling him it's not conducive that there are too many people living there already and the fact that there is no month that Dotun does not go to settle quarrels they also have Dotun's younger sister who is unmarried and has always been a thorn on her flesh. Lukman tells her to be patient, after all don't you have a place to stay? Wosilat complains that it's really a small room that Alhaja (Dotun's mother) gave them. Lukman encourages her.

Closing line: Lukman: It's only for a time just support your husband.

Scene 2

Mrs. Animashaun talks to her son concerning his lack of a current relationship and the fact that his sister (Folashade) has not been able to come home with at least a suitor, she asks Bello if Folashade has ever told him of any man in her life. But Bello tells his mother should ask Folashade instead she says she knows he would not tell her. Mrs. Animashaun asks him about his current love interest and he says he has even broken up with her since he felt all she wanted was just the money she was getting from him and if he says he doesn't have she assumes that since

his family is rich he should be able to afford whatever she asks for and he's tired of her attitude. His mother encourages him to try and get someone stable for a relationship because she wants wedding and is tired of going to other people's children's wedding, besides she's ready for grandchildren. Bello tells his mother to be patient that when he finds one she would be the first to know.

Closing line: Mrs. Animashaun: May all of you find the right partners.

Scene3

Dotun does some odd jobs at a construction site and has been able to raise some money, added to what Lukman gave Wosilat during his visit. They discuss whether to pay the children's school fees and move to Dotun's family house or pay the house rent. Wosilat says the landlord is not even interested in them paying the accrued rent any more but just wants them to pack out, saying that they need to find money to rent a new place. Dotun suggest that the best option is for them to move to the family house just as he has been saying so that they can save money. Wosilat finally agrees that she has talked to her brother and that even though they are going to probably encounter problems in the family house, for now it's their best option. They decide to pay the children's fees, swallow their pride and move into the family house. Dotun promises Wosilat that they will not stay at the family house for long and that with God, their fortunes will soon change for the better. Wosilat agrees. Dotun "toasts" Wosi-baby trying to seduce her again.

Closing Line: Wosilat: (in a sweet but whining voice) Ohhh Dotun why are you always disturbing me?? (laughs) Ok, my husband let's go inside.

Scene 4

Lukman calls Abokede and tells her how much he loves her. As his first child he wants nothing but the best for her. Abokede wonders what the talk is about even as he tells her how he decided when her mother died not to let anyone or anything come between them. Abokede can't but ask if truly believes he has been true to all his vows concerning her and he says yes. In fact to further demonstrate

his love, he has decided that she should start learning trade, not just any trade but a reputable one suggesting a Proprietary Medicine Dealers' apprenticeship. Abokede is outraged and sad that her father of all people will ask her to drop out of school and learn a trade that is far removed from her dream of becoming a lawyer. He informs her that even her step mother in her goodwill suggested this course of action since she has failed the university entrance exams again and she's not getting any younger. She reminds him that it is not surprising that she fails since she hardly attends school nor has time to study in this house. He denies that Iyabo will do anything mean or thoughtless as is being suggested. Abokede tearfully tells her father that now she is aware that his wife has blinded him and she has no one on her side. Lukman is angry with her for not appreciating Iyabo's thoughtfulness.

Closing line: Lukman: You think I don't know what is good for you? People come from all parts of the country to learn this trade and you are not happy?

Episode 6

Characters

Abokede

Tayo

Iyabo

Baba Wasiu

Lami

Umaru

Scene 1

Tayo sees Abokede sitting dejectedly on the verandah and asks why. Abokede tells Tayo it's nothing,. Tayo asks Abokede if she's still morose about her JAMB result, telling her not to worry about it, after all she's still young and she has her SSCE papers so she can still make it. Abokede wonders aloud why Tayo has chosen that day to speak to her, whereas she usually ignores her, asking Tayo if she's come to make fun of her. Tayo reveals that she likes Abokede but doesn't always get to show it because her sister, Iyabo, (Aunty mi) would make life difficult for her, and she (Tayo) likes the easy life that comes from getting along with her aunty. Abokede tells Tayo that she understands, wishing that such an option for an easier life were available to her. Tayo asks her again what she's planning to do now after her unfortunate JAMB result. Abokede tells Tayo that she still dreams of going to university and becoming a lawyer even though that dream currently seems very unlikely to come true. Tayo tells Abokede that she can't even imagine having gone as far as she (Abokede) has in school and tells her not to give up on her dreams. Abokede feels it's hopeless and that there's no need to keep her hopes up since her father has already decided that she should stop pursuing her dreams and enter an apprenticeship she's not interested in. Tayo encourages her that even if she does the apprenticeship, that once she has started earning money, she can save and go on with her education later. Abokede is pessimistic that things will work out for her, claiming that she was born under an unlucky star and people and circumstances have been against her all her life. Tayo reminds her that the biggest revenge against those who are against you is to

be successful. Abokede is encouraged and thanks Tayo for the advice in a decidedly lighter tone.

Closing line- Abokede: I really appreciate all you've said, Tayo. I wish we could talk like this all the time.

Scene 2

Iyabo calls for Abokede repeatedly, abusing her when she doesn't answer her immediately. BW walks up to the house singing (off-mic) Lukman's praise-oriki. Hearing the way Iyabo is calling and cursing out Abokede, he stops singing and asks her why she's calling Abokede in that manner as though she's calling her dog. Iyabo abuses Baba Wasiu, wondering why he never minds his business. Baba Wasiu begins singing a song about people who have evil plans for others out of jealousy and how jealousy, evil plots against the innocent always turns full circle to bite the perpetrators. Iyabo calls Baba Wasiu shameless, telling him to go and find work to do instead of making noise in her compound. Baba Wasiu tells Iyabo that he knows what she's up to, despite every pretence, he knows she's the one responsible for stopping Abokede's education. Iyabo informs him that the matter does not concern him but that anyway it's his friend Lukman who made the decision rather than her. Baba Wasiu warns Iyabo that she'll never succeed with her plans and that Abokede will be a success in life. Iyabo abuses Baba Wasiu calling him a one-hit wonder and telling him he knows nothing and likes to poke his nose in business that doesn't concern him. Baba Wasiu takes his leave and starts to sing a song about wicked people in life being shamed, and the innocent being rewarded and allowed to fulfill their dreams.

Closing line- Iyabo: Mchewww. Please leave my compound and stop making noise there! She starts her own abusive song about those who are leeches and suck the naïve empty in the name of friendship.

Scene 3

Tayo goes to Umaru's shop whilst peddling her manicure services and tries to seduce an unreceptive Umaru. She greets him in an overfamiliar lover-like

manner asking him how he and his wife are doing. He answers coldly that his wife is fine, and wonders what she wants. Tayo, not appreciating his cold reply asks Umaru why he's being so cold, reminding him of their past affair and how things had been going on well with them, until Umaru stopped showing interest in her and went to his village to pick up Lami. Umaru reminds her that she had several relationships going with numerous men and didn't consider him a worthy catch and that all they had was a fling but never a serious relationship. Tayo tells him that she doesn't appreciate the way he's been ignoring her since Lami came as if she's nothing to him. Umaru tells her that if she has nothing better to say, she should leave his workplace. Tayo comes on to Umaru again trying to embrace him and Umaru rejects her telling her not to touch him and scolds her for her indiscretion in a public place like this. Tayo asks Umaru why he's being so difficult after all their relationship will be a secret.

Closing Line: Umaru: Tayo, honestly, I'm not interested in you any more. Please leave me alone. After all you now know I'm married...

Scene 4

Lami is standing in the kitchen, cooking, expecting the return of her husband by evening after the day's business. She starts feeling labor pain repeatedly. She screams and calls Abokede who is close by (in the bath room next door) washing some clothes. Abokede answers with fear and runs to meet Lami who she sees writhing on the floor. Abokede tries to lift her to her feet. But Lami insists that she should quickly go to Sabo to call her husband (Umaru). Abokede rushes into her father's apartment first to inform Iyabo of the errand by Lami.

Iyabo sees Abokede running like one who is being chased by a wild animal into the house. Iyabo stops her and asks why she's causing commotion running into the house like that. Abokede tells her that Lami is in labor and has pleaded with her to help go call her husband (Umaru) from Sabo. Iyabo hisses, asking Abokede if she has nothing better to do than to go on errands for the Umaru's, asking her if she's finished washing the clothes. Abokede explains that it's an emergency situation and that she'd promised that in the event that this situation happened, she would run to get Umaru. Iyabo asks her what right she had to be giving such

promises without her (Iyabo's) permission. Abokede begs Iyabo that there is no time to waste and she has to rush for Umaru immediately. Iyabo is incensed, twisting Abokede's words and accusing Abokede of saying that she (Iyabo) is wasting her (Abokede's) time. Aboke denies this but in anger, Iyabo vows that Abokede is not going anywhere and orders Abokede into the room and she locks her in. Abokede is heard begging Iyabo to please release her to call Umaru and punish her later. Iyabo calls Abokede a foolish girl who has nothing useful doing, always looking for whom to run errand for.

Closing Line: Abokede: Mummy, please it's unfair, Lami is waiting for me to return. Let her not die o!

Episode 7

Characters

Wosilat

Ashake

Iyabo

Abokede

Lami

Alaba

Scene 1

The family house provides more play space and freedom for children. One of Dotun's children happens to break her Aunty's (Ashake) box of eye shadow. Ashake is upset, she calls Wosilat's children ill mannered and poorly brought up children who don't know how to behave. She stresses that if they have moved into the family house to make her unhappy, then whoever gave birth to them should be ready for her trouble. Wosilat hears all this and comes out of the room to confront Ashake. She is upset and wonders why Ashake should call her children names, wondering whether the kids are not her nephews and nieces. Ashake says that even if they are, it's no reason for them to be so unruly and have such little respect for other people's property and that just because she allows them to come into her room didn't mean they should touch her expensive things as if they are toys. Wosilat begs Ashake to be patient with the children as they are unused to living in such an environment. Ashake tells Wosilat that she doesn't even blame the children, it's not their fault that they're not being taught how to behave well, implying that Wosilat is a bad mother. Wosilat is indignant but apologizes to Ashake telling her that she's very sorry about the broken make up box, but informing her that there's no need for that kind of insult.

Closing line: Ashake: Don't tell me sorry, Wosilat. This is a family house. Not your husband's house. You hear? If you don't want insult, respect yourself.

Scene 2

When Abokede arrives at the hospital to visit Lami and her new baby, Lami is cold towards her, refusing to even greet her or let her offer a helping hand. Abokede tearfully explains why she did not go to fetch Umaru at that time, explaining that her stepmother forbade her and even locked her in the room so that she couldn't disobey and run to call Umaru. Lami is shocked and short of words as she does not truly believe that Iyabo could be so evil. Abokede continues to apologize and asks Lami how she managed. Lami informs Abokede that she's so grateful to God that Umaru for once decided to come home early from work because he had been thinking of her where he found her on the floor. Abokede thanks God, saying it must have been Him who put her on Umaru's mind and made him come home. Lami agrees and says she's glad she's delivered safely and that this scare has made Umaru take some of their savings to buy her a new handset since losing her old one, so that she can call him anytime in case of emergency. She shows Abokede the new handset and Abokede admires it. Lami is still in awe of the wickedness of Iyabo's behavior.

Closing Line- Lami: Hum, Abokede, I am still shocked that Iyabo can be so wicked? She didn't even have pity for my baby! That means she can kill o!

Scene 3

Wosilat goes to introduce herself to Alaba who owns a chain of stores and is a distributor of products in Ilorin, and request his assistance in starting a petty trading business. He asks her what kind of beginning deposit she has in mind. She tells him she has no money but has heard from people that he's someone who might be able to help her and give her goods on credit so she can sell them around town and pay him back afterwards so she can make a little for herself in the process. Alaba admires her physique and tells her that a beautiful woman like herself shouldn't need to be working that hard and looking for little things to sell on credit. Wosilat explains to Alaba that she has a current difficult family situation and a lot of financial obligations and she needs to make ends meet, begging him to assist her if he can. Alaba tells Wosilat that he's never been able to resist a lovely woman begging him and agrees to help her, advising her on which goods

she should take to sell (e.g. laundry soap) that sells really fast. Wosilat is grateful telling him that she will bring 3 people from the community as guarantors so that Alaba can be sure that she won't cheat him or run away with his goods and not pay because she's heard that that's his usual requirement for giving goods on credit. Alaba lets Wosilat know that there is no need, and that she is exempt from that requirement because he likes her and he has looked at her and instinct tells him she's an honest person who won't cheat him. Wosilat thanks him for his trust and assistance He advises her to take the laundry soap as well as some other provisions (e.g. canned tomatoes) that usually sell well. Wosilat thanks him for his advice and Alaba tells her there is no need for thanks as he himself started small and someone was good enough to help him.

Closing line- Alaba: We all need help, tomorrow it may be your turn to do something for me.

Scene 4

Abokede is in the kitchen, pounding yam for all the members of the family, for their evening meal. Iyabo walks in to see how far she has gone preparing the food. She is not satisfied with what she sees. Iyabo asks Abokede why she is late in preparing the food. Abokede is angry too and snaps at Iyabo that she is only one person and if she has to finish every single household chores on time and iron Iyabo's children's school uniforms whilst there is electricity, something must be late. Iyabo is shocked at Abokede's tone and pulls her by the ear asking her who she thinks she is talking to. Abokede cries out as Iyabo pulls and beats her with both hands. Abokede begs Iyabo to stop beating her, promising that food will soon be ready. Iyabo is not happy that Abokede is still talking back, she then pulls out a heavy wooden stirrer from the kitchen drawer and hits Abokede on the head. Abokede begins to bleed seriously.

Closing Line: Abokede: My head, my head! Ah see all this blood. Ah mummy you have broken my head....you've finally killed me...now you can rest.....(groaning and crying)

Episode 8

Characters

Dotun

Ashake

Bello

Mr. Animashaun

Wosilat

Iyabo

Scene 1

Wosilat and Dotun are arguing over children and life in compound. Wosilat feels that the disrespect is too much citing the way Ashake insulted her and just the way there is no peace and everyone is always gossiping and looking to start a fight. Dotun is frustrated and asks Wosilat what she wants him to do, telling her that she knows it's not like they have any other option. Wosilat argues that she knew beforehand that it would be like this, that's why she didn't want to move to the family compound in the first place, adding that they should have found a way to pay the landlord no matter what. Dotun becomes even more annoyed asking Wosilat whether she wants him to start stealing, saying that despite his best efforts, he has been unable to get a job so far. Wosilat calms down, telling Dotun that she knows he's trying, but that the situation is so frustrating with the children barely able to concentrate on their schoolwork with all the distractions around and then Ashake insulting her so badly. Dotun apologizes on his sister's behalf and promises to talk to Ashake; he encourages Wosilat to try and bear all the inconveniences and insults because the situation will not be permanent. Wosilat tells Dotun that she has good news, that one wholesale trader in the market called Alaba has really taken a liking to her so much so that he offered goods on credit and even told her not to bother bringing guarantors, he advised her on what sells well in the market, and that he seems really willing to help her. Dotun prays briefly for Alaba, thanking God for finally looking on them favorably, believing that this might be their opportunity to secure a brighter future. Wosilat agrees and tells Dotun that she would like to visit her brother in Ibadan to collect the balance of the rents he promised her when he last visited Ilorin. Dotun teases

her that he will be unable to cope with her gone over night and asks her what she will do to keep his mind at rest whilst she's away. Wosilat jokingly asks Dotun why his mind is always in one direction. Dotun tells Wosilat that he can't help it.

Closing line- Dotun: (laughing) Wosi-baby, when a man has a wife like you, one can't blame him!

Scene 2

Mr. Animashaun rants to Bello about the swelling opposition to the new mall and entertainment centre project being developed by their company in partnership with the government. Bello asks his father what happened. Mr. Animashaun tells Bello that he has just been served with an injunction telling him to stop all work on the forestland development program that he's already invested so much money and resources in. Mr. Animashaun is getting worked up seeing this as yet another sign of the hatred the Ojo family has for them, the Animashauns. Bello begs his father to calm down for the sake of his health. He asks his father how he knows that the Ojo's are behind it. Mr. Animashaun reveals that according to the letter, one Oyemade Ojo made the complaint and that the lawyer that has gotten the injunction must be the brother of Oyemade, Kayode Ojo. Mr. Animashaun claims that he's always known that those Ojo's won't rest until they see him brought to his knees but swears that if they want to pull the tiger's tail then they must be prepared for the consequences. Bello tries to pacify his father, telling him that they already secured the necessary permissions and have government support, so the project should get back on track soon. Mr. Animashaun refuses to be pacified warning Bello that the Ojo's are a snake-like bunch and that you never know where they will strike you next until you go on the offensive and cut off the head of the snake quickly. Bello reassures his father that at least they have insured the project so worst-case scenario, they can always recoup their investment if the development is cancelled but Mr. Animashaun is not satisfied.

Closing line- Mr. Animashaun: Bello, I have taken this as a declaration of war! I can never leave this matter for the Ojo's to win! Over my dead body!

Scene 3

Dotun confronts Ashake about her argument with Wosilat and the children, asking her why she was so upset over something as small as a make up box. Ashake reveals that she's not even sure why she was so angry, revealing that there's something about the crowded-ness of the family compound that just irritates her and makes her oversensitive. Dotun tells her that he understands and that moving to one room has been difficult for Wosilat and the children, revealing his disappointment that he's had to move back to the family house at this stage in his life with a wife and children. Ashake encourages him telling him at least he has children, bemoaning the fact that she is single and childless. Ashake discusses her single status and how she keeps moving to her boyfriends' houses and then they break up with her and she has to move back to the family house and take the shame; she wonders if she's cursed. Dotun advises her not to keep overdoing her relationships and being so quick to move into a man's house and that men don't like it and don't take her as serious marriage material as a result. Ashake says that the men are the ones that keep asking her to come to their house and Dotun tells her she should stop being pushy and play hard to get for a change.

Closing line- Ashake: Dotun, you know time is no longer on my side. How can I be playing hard to get at this age?

Scene 4

Iyabo returns from an outing and meets Wosilat waiting for her outside in the compound. Iyabo attempts to greet Wosilat all friendly but Wosilat interrupts her immediately launching into an attack against Iyabo telling her that she has seen Abokede's head with all the stitches and asking Iyabo what Abokede could have done to her to warrant her breaking the girl's head. Iyabo tells Wosilat that Abokede was so aggressive with her the way she was answering her back that she feared for her life and had to defend herself with whatever she had in hand. Saying she is sorry and regretted her action the moment it was over. Wosilat calls

Iyabo a liar telling her that there's no way Abokede as timid as she is, would have dared do anything like that to Iyabo and telling Iyabo that she (Wosilat) has long known that she (Iyabo) didn't like Abokede but that she didn't know she (Iyabo) could be so wicked as to break Abokede's head which goes to show that she meant to kill her. Iyabo is incensed and asks Wosilat how dare she (Wosilat) come to her house to be calling her a liar, and that instead of Wosilat to be telling that her useless husband to get her money, she'll be travelling up and down to Ibadan to extort money from Lukman, who will deprive their own children to be giving money they don't even have to his sister. Wosilat is shocked that Iyabo can speak to her in such a matter and tells Iyabo that she has just revealed her true colors and shown how wicked she truly is. Iyabo tells Wosilat that she doesn't care what she (Wosilat) thinks, that she can discipline Abokede in any way she likes, boasting that this broken head everyone is talking about is a small matter, that next time if Abokede behaves in a way she doesn't like, she will smash her face, because she (Iyabo) cannot be in her husband's house and one stupid girl (Abokede) will disrespect her. Wosilat is incensed and promises that Iyabo's reign of terror over Abokede has come to an end.

Closing line- Wosilat: Ehhhnnn Iyabo! It will be over my dead body that you'll touch that girl again. Touch her again if I won't break your own head!

Episode 9

Characters

Lami

Iyabo

Wosilat

Lukman

Dotun

Tayo

Scene 1

Lami has returned from the hospital and Iyabo comes to visit her and the new baby in their room but Lami doesn't let her in instead coming outside to talk to her. Iyabo greets Lami, apologizing for not coming to visit since and telling her that she's looking very well and telling Lami that they should go into the (Lami's) room so that she can see the new baby. Lami coldly responds that the baby is asleep and that she is not really prepared to welcome any visitors. Iyabo is taken aback by Lami's cold attitude, asking Lami if all is well with her. Lami tells Iyabo that she doesn't like to pretend with people and she's not two-faced and that if she has a problem with somebody, she will say it. Iyabo is taken aback and wonders why Lami is talking in that manner and what she's trying to say. Lami tells Iyabo that she knows how she prevented Abokede from going to call her husband Umaru even though she knew Lami was in trouble. Iyabo denies that Abokede explained the situation fully, saying that Abokede had not told her first before making that kind of commitment to help Lami. Lami is upset and tells Iyabo that she is a very wicked woman because she knew Lami was in trouble and even after locking Abokede up did not come to check on her or send for help or anything. Iyabo reminds Lami that she should be careful how she talks to her because she (Iyabo) is her landlady. Lami tells Iyabo that she and Umaru have already paid their rent in advance and that if Iyabo has come to see whether she was successful in killing her (Lami) and her baby, she has seen them, and seen that she (Iyabo) failed in her wicked plans. Iyabo tells Lami that she doesn't take this kind of treatment from anyone and that she will pay Lami back in kind, asking Lami who she thinks she is, "this small rat that was brought from the North just

yesterday.” Lami reminds Iyabo that she (Iyabo) was the one who sought her out, and that she doesn’t want to welcome Iyabo asking whether it’s by force to accept an unwanted visitor? Iyabo takes her leave.

Closing line- Iyabo: Hmmm! Lami! So you are talking to me like this?! Don’t worry, let me see Lukman, things won’t be good for you in this house!

Scene 2

Lukman comes into the compound and sees his sister Wosilat sitting outside. He asks her why she has not gone upstairs with her friend Iyabo to gist as usual. Wosilat is angry and asks her brother what happened to Abokede’s head. Lukman explains that Abokede can be very troublesome and that she was rude to her stepmother who in trying to discipline her, accidentally hit her with the “turn-garri” stick (wooden spoon) resulting in the injury. Wosilat tells her brother that she feels that the situation was more serious than that and when she even confronted Iyabo about the matter, Iyabo turned aggressive towards her abusing her and Dotun and even threatening that she can kill Abokede. Lukman tries to play the matter down as a misunderstanding between women, asking why all the women in his life can’t just get along. Wosilat tells Lukman that she doesn’t feel comfortable leaving Abokede to continue to stay in the house with Iyabo under the current situation because she doesn’t want to come back another day and find out that her niece is dead. Lukman is upset with that suggestion, insisting that the situation is not as yet that serious and that Abokede’s injury was accidental. Wosilat insists that a change of scenery might benefit Abokede and her relationship with Iyabo since they are clashing so much, telling Lukman that she would like to take Abokede back with her to Ilorin. Lukman is not very comfortable at her suggestion to take Abokede with her since Lukman knows Wosilat’s current living and financial situation; he wonders how they will manage. Wosilat says they will find a way but that she is adamant and would go to any lengths to remove Abokede from her current situation with Iyabo. Lukman agrees that maybe some distance between Abokede and Iyabo might be beneficial since their clashes are becoming more serious and more frequent the older Abokede gets. Wosilat tells him that he is making a good decision that he won’t regret.

Closing Line- Lukman: Ok sister, but I'm not happy that you are taking Abokede away from me.

Scene 3

Iyabo tells Tayo that now that Abokede has left, she needs to help with chores. Tayo says she has fixed an expensive set of nails on her fingers which are delicate and that she likes to keep her hands soft and she doesn't want them to start looking rough. Iyabo becomes upset with Tayo asking her what kind of "*aje butter*" (spoilt) behavior she's exhibiting. Tayo reminds her sister that as a manicurist, it won't do to be seen with rough hands or spoiled nails otherwise people will think she doesn't know her work. Iyabo is upset and asks Tayo whether she expects her, Iyabo, to be doing all the chores in the house, whilst Tayo just lounges about. Tayo reminds Iyabo that it's not her (Tayo's) fault that she (Iyabo) beat up Abokede to the point that the girl's aunty had to come and rescue her, saying that before Iyabo beat Abokede like that, she should have been thinking of how much work the girl does in the house. Iyabo is upset at the memory that Abokede is out of her clutches telling Tayo that it's unfair that Wosilat came and only carried Abokede away as if Abokede is her only niece. Tayo asks Iyabo why she's never satisfied reminding her that she's always been irritated by Abokede's presence and so why isn't she happy that Abokede has now gone. Iyabo doesn't respond to the question instead gleefully claiming that it won't be good for Abokede wherever she goes because she knows that things in Wosilat's family are very difficult now with them only having one room and no money. Tayo tells Iyabo that sometimes even she is surprised at how mean Iyabo is. Iyabo ignores her and complains about how she's expected to do all the housework. Tayo reminds her that she has other children who should be able to help out at home. Iyabo tells Tayo that she wants the children to focus on their schoolwork so that they can all surpass Abokede with their SSCE results and enter university. Tayo is not sympathetic questioning why Iyabo wants to turn her into a slave when she has children that she can share chores for.

Closing Line- Tayo: Aunty mi, you know that I won't do the jacky (donkey) work that Abokede was doing. If I were you, I would start sharing the duties for the children.

Scene 4

Wosilat returns to Ilorin with Abokede and she and Dotun fight over her decision to bring her niece home. Dotun tells Wosilat that he does not understand why she would bring Abokede home with her with all the difficulties they are already having fitting into the family house. Wosilat argues that she could not in good conscience leave Abokede in Ibadan after Iyabo had threatened to kill her. Dotun tells Wosilat that he understands and sees her point of view and that if things were otherwise, he would have no problem with Abokede moving in with them, but that he can't see how she expects them to cope with the stress of one more mouth to feed when they're barely managing. Wosilat accepts the fact that they can hardly feed and that there's barely any space for them in the family house even before bringing in Abokede, but that sincerely she feared for her niece's life and had no choice but to bring her back to Ilorin with her. Dotun is resigned to the fact that Abokede has already come and tells Wosilat they will have to manage since "what's done is done." Wosilat thanks Dotun for his understanding and encourages him saying that something will change for them soon, and that probably since Abokede is grown up and a young lady, she may be able to find work to do to at least pay for her lessons and maybe even contribute to the family. Dotun agrees that this is possible and is encouraged, saying he's sure Abokede will do well as she seems like an intelligent person. Wosilat is grateful that she has such an understanding and benevolent husband and prays that he will be rewarded for his goodness.

Closing line- Dotun: My wife, it is well! We will be ok by God's grace.

Episode 10

Characters

Oyemade

Kolawole

Folashade

Bello
Wosilat
Abokede

Scene 1

Oyemade visits his younger brother Kolawole, a lawyer in his chambers. Kolawole greets him and asks the reason for the early visit, telling Oyemade that he (Kolawole) has already successfully placed an injunction on the Animashaun project as Oyemade wanted. Oyemade is subdued as he greets his brother, telling him he had just come to find out about the status of the case. Kolawole is surprised that his elder brother is not more excited that he has so far been able to stop the government and Mr. Animashaun from clearing the government-reserved forest to build a shopping mall. Oyemade says that he's happy, it's just that he's worried because of the personal implications of the court case to his personal life. Kolawole is amused and wonders aloud if he is referring to his complicated relationship with Folashade. Oyemade tells Kolawole to stop laughing, saying that since the papers were filed, he has been unable to reach Folashade who is not picking his phone calls. Kolawole reminds Oyemade that he (Kolawole) had warned Oyemade that pursuing the court case would make things even more difficult and complicated with his relationship with Folashade because the lawsuit could be misconstrued as an attack against the Animashaun family due to their longstanding feud. Oyemade tells Kolawole that the court case is not personal to the Animashauns, that he's just doing his job of protecting the environment, and that it's unfortunate that he will step on Mr. Animashaun's toes in doing his job. Kolawole asks Oyemade why he's feeling bad or uncomfortable about his actions, if that's the case. Oyemade explains that he loves Folashade and that he is ready to marry her at any time, but that he feels bad that she feels she must choose between her father and him. Kolawole tells Oyemade that it's not too late to drop the court case if that's what he wants. Oyemade is confused and doesn't know what decision to make. In the end, he decides to choose following his responsibility to the environment, insisting that Folashade understands his point of view and perhaps she's not answering his calls because she's busy at work and stressed at home by her father.

Closing line- Kolawole: Oyemade, you don't seem at all sure of your decision. We have a really good chance of winning the court case against the government and the Animashaun's. So if you want to stop the process, now is the time to say so.

Scene 2

Folashade goes to Bello's room in the morning before leaving for work to find out the latest on the injunction against their father's proposed shopping mall development project with the government. Bello tells her that all work has stalled on the site and that the foreign investors are now worried so the project might not end up being carried out. Folashade is hysterical saying that this is the final nail in the coffin of hers and Oyemade's relationship because there is no way they can even attempt to tell their father (Mr. Animashaun) now. Bello agrees with her but tells her it might not be hopeless after all as he has been working with their father on the project and realizes that even though it's an inconvenience, these kinds of lawsuits happen in business. Folashade tells Bello that she knows that Oyemade doesn't care about the feud and isn't pursuing the court case in order to antagonize Mr. Animashaun, but worries that Mr. Animashaun won't believe that and won't ever forgive the Ojos if the project ends up cancelled. Bello encourages Folashade to follow her heart and that if she loves Oyemade and believes in the environmental cause he's pursuing, then she should support him, and eventually maybe Mr. Animashaun will come around. Folashade is doubtful.

Closing line- Folashade: But Bello, do you honestly believe Daddy will ever agree to anything that has to do with Oyemade and me?

Scene 3

Wosilat thanks Abokede for all the help she's been providing at home but tells her that she (Wosilat) feels that Abokede is wasting her time just staying at home. Abokede tells her aunt that she doesn't mind at all and that she's so grateful to her aunty for rescuing her and bringing her to Ilorin. Wosilat insists that she didn't bring Abokede to Ilorin to serve her and asks Abokede what she would like to do with her life. Abokede replies that she still dreams of going to university one day. Wosilat tells Abokede that she cannot afford the fees for any lessons or remedial

classes at the present, but suggests that whilst waiting for the next JAMB exam, she should acquire a skill or find a job that she can use to save money or gain experience for her future. Abokede tells Wosilat that she is prepared to do any work including working as a domestic (house girl) for a while in order to earn something to help the family and put some aside for lesson to take the JAMB again and pay her JAMB fees. Wosilat promises to ask around and try to find something for Abokede to do to earn money.

Closing line- Wosilat: My child, don't worry, have faith! Tomorrow will be good for all of us!

Scene 4

Folashade and Oyemade meet and Folashade explains that she hasn't been picking his calls because she feels torn about their relationship especially as her father has been confiding in her about all the legal problems since they're so close. Oyemade tells Folashade that for the first time he's been doubting himself in his professional duties because he knows the difficult situation he's put her in. Folashade tells Oyemade not to compromise his professional ethics for sentimental reasons, saying that even though it would be easier for him to just drop the court case, that it wouldn't be the right thing to do and that it's better to have faith that God can resolve all things than to knowingly do the wrong thing. Oyemade thanks Folashade for her understanding, telling her that he's ready to marry her immediately because he's afraid of losing her. Folashade reminds him that this is not at all the right time to even contemplate marriage because she would like her father's approval and they can't even think of getting that now. Oyemade tells Folashade that Kolawole, his brother-the lawyer, thinks that they are likely to win the court case and so she needs to consider what they would do because they may never get her father's approval. Folashade tells Oyemade that they have to continue to hope that they can one day be together. Oyemade tells Folashade that the day is coming when she'll have to make her choice between him and the family feud.

Closing line- Oyemade: Folashade, I hope I'm wrong, but I really feel that the day is coming when you're going to have to make a choice between me and the family feud.

Episode 11

Characters

Lukman

Iyabo

Baba Wasiu

Wosilat

Alaba

Dotun

Scene 1

Lukman wakes in the morning, walks around the house and finds the whole place very untidy. Lukman calls Iyabo's attention to it, asking her why the whole house is so dirty. Iyabo tells Lukman that since he allowed Abokede, whose duty was to help her clean the house, to leave, whether he expect her to begin to do it by herself?! He asks why Tayo or one of the other children cannot assist her with the cleaning after all if his own first daughter could be the one responsible for keeping the house clean then there's no reason why Tayo or the younger children cannot help with the housework. Iyabo tells Lukman that he's always playing favourites with Abokede as if she's his only child. Lukman denies that this is true and Iyabo reminds him that their other children are in school and she wants them to focus on their studies, and that Tayo has a manicuring business that ensures that she's not at home for most of the day so she can't really help as much as she'd like with all the chores. Lukman tells Iyabo that Abokede was also in school when she was keeping the whole compound clean and Iyabo without thinking retorts that perhaps that's why Abokede couldn't pass her exams. Lukman is shocked at the easy way Iyabo reveals this.

Closing Line- Lukman: O-ho! So Iyabo, did you want the girl to fail? If you knew the work was too much for her, and she had exams, why didn't you share the work between all the children so that it would be more manageable for everyone?!

Scene 2

Wosilat meets Alaba thankful for all his assistance over the past weeks and pays him back the money she owes for the goods she took on credit. Alaba tells her that she's one of his favorite customers because she always pays the money back on time but that anyway he's not surprised as a beautiful woman like her must have no difficult selling off her goods. Wosilat laughs and thanks Alaba telling him that it's mainly the grace of God that is helping her because now they have so many more difficulties now that she has brought her niece to Ilorin. Alaba asks about her situation and whether things have improved and Wosilat reveals that her husband, Dotun, is still jobless and unable to find something, and her niece Abokede, who has her SSCE but is waiting to write JAMB exams again is also looking for work. Alaba instantly offers Wosilat a job for Abokede in his wife's shop (which sells accessories for mobile phones as well as call credit) since she has some level of education, stating that his wife has been looking for someone trustworthy for some time. Wosilat is very grateful and effusively thanks Alaba, telling him that he's done so much for her and is too good to her. Alaba laughingly tells her that this is nothing; he can do more for her, promising the possibility of factory job for Dotun in Igbomina at one of his factories. Wosilat becomes emotional and kneels down to thank him with Alaba telling her to get up and stop crying. He teases Wosilat calling her his wife, praising her endowments, telling her that she's too beautiful for tears and that he considers it his pleasure to be able to help her.

Closing line- Wosilat: Hah Alaba! I don't know where to begin to start thanking you for your assistance. May God bless you!

Scene 3

Baba Wasiu comes to visit Lukman. He enters the compound singing Lukman's gentleman-oriki and transitioning to a song about their exploits as railway men, when drinks were cheap and food was cheap and abundant. Iyabo comes out of the house and tells him to stop making noise in the compound and save his beggarly antics for next time when Lukman might be at home to indulge him. Baba Wasiu changes his song in answer to one about Iyabo's two-faced nature,

singing about how she reserves on face for Lukman and the other for Abokede and how the gods have finally rescued Abokede from her evil clutches. Iyabo starts ululating and telling B.W that he's shameless and is a musician without a record, and that if he has nothing better to do than harass hard-working people like her, it's no surprise that he's as wretched as he is. Baba Wasiu sings a song about how now that Abokede has left, Iyabo is beginning to feel the pinch of how much work the girl does in the heart and how soon her secrets will be revealed.

Closing line- Baba Wasiu: (singing) Butterfly who says you are a bird?

Scene 4

Wosilat welcomes Dotun back in the evening asking how his day was. Dotun seems depressed and replies that he had another unsuccessful day of job-hunting but notices that Wosilat is in very good spirits and wonders why. Wosilat announces the good news to her husband that Alaba has found a job for Abokede. Dotun wonders at his own ill-luck if someone who just came to Ilorin has been able to get a job. Wosilat informs him that the same Alaba has promised to find him a spot in one of his factories. Dotun is cautiously pleased, thanking God for Alaba's help but also wondering why the man has decided to do so much for them. Wosilat praises Alaba, telling Dotun that Alaba is a very kind and generous man and that has become almost like a benevolent uncle to her, advising her on what goods to take out etc. Dotun is still a bit skeptical about Alaba's motives but is grateful that the family seems to finally be having a breakthrough in their difficult situation. The couple makes plans on how they should start saving to put money aside for the children's fees with whatever they can glean from Wosilat's salary and then once Dotun has started his job at the factory, they can start saving to move out of the family house. Dotun feels that the good news calls for a private celebration and Wosilat is persuaded to agree.

Closing line- Wosilat: (laughing) Ahn ahn Dotun! Don't you want to even eat your dinner first?! (giggles)

Episode 12

Characters

Wosilat

Abokede

Folashade

Bello

Animashaun

Oyemade

Scene 1

Abokede has been working at the call center for a month and brings all of her first salary to Wosilat as her contribution to the household expenses. Wosilat praises Abokede for her generosity and her making a good representation of herself at her job telling Abokede that Alaba has said that his wife is very happy with her and even now feels free to leave her in charge of the shop without checking because she (Abokede) is so honest and responsible. Abokede thanks God for helping her find favor with her boss and giving her the opportunity to help her aunty and cousins in a small way after all they've done so much for her by rescuing her. Wosilat tells Abokede that she (Wosilat) didn't bring her (Abokede) to Ilorin to be working for her (Wosilat) so that she (Wosilat) can be collecting the money and that instead Abokede should be saving the money to use to pay for evening classes and other exam fees that can help her to fulfill her goals. Abokede thanks her aunt for the advice but insists that she wants to contribute to the household expenses, telling her aunt that if she saves half of her salary, it would eventually be enough to pay for evening classes and buy books to study and maybe some may even be left to pay for her exam fees. Wosilat reluctantly agrees to taking half of Abokede's salary every month but promises that immediately Dotun starts his factory job, Abokede must start keeping all of her salary, and even if she thinks she doesn't need it, she can use it to buy the nice things that girls her age like such as fashion items and trinkets or making her hair. Abokede laughs and tells her aunty that she has no interest in such things and that after all no one is looking at her anyway so she doesn't need to try to be impressing

anyone with her looks. Wosilat tells her that one day she will change her mind but that for now, she (Wosilat) and Dotun are very grateful for her contribution.

Closing line- Abokede: Ah aunty, I know I'm not earning much now so the contribution is small. But one day, when I am somebody by God's grace, I will be able to do something more and it still won't be enough to repay you for saving my life.

Scene 2

Oyemade and Folashade are in Oyemade's office discussing the lawsuit with Folashade suggesting that perhaps they just end the relationship for now because she doesn't like sneaking around and lying to her father. Oyemade argues against this suggesting they just marry and present themselves as a married couple to Mr. Animashaun. Folashade is about to respond when she hears a commotion from outside Oyemade's office, she recognizes her father's voice and goes into a panic, wondering where to hide. Oyemade laughs and says perhaps this is it, the opportunity they've been looking for to make their love known to her father. She tells him not to joke and he tells her to go into his private toilet, warning her it's very hot and airless in there. She makes it in there in the nick of time.

Mr. Animashaun bursts into Oyemade's office to make trouble over the lawsuit threatening Oyemade that he'd better stopped pursuing the court case otherwise he wouldn't like the consequences. Oyemade calmly tells Mr. Animashaun not to threaten him and Mr. Animashaun accuses Oyemade of being a normal vindictive Ojo pursuing the old feud by going after the Animashaun's business. Oyemade argues that the court case is not personal and that rather it's for the good of the environment because the forest is a public trust and once destroyed can't be regained, something everyone and in particular, the government should be protecting. Mr. Animashaun calls him a liar and following his father's script under the pretence of being a champion of the environment. Oyemade suggests that Mr. Animashaun finds another piece of land on which to do the project. Mr. Animashaun abuses Oyemade and promises to pay back the Ojo family in kind before storming out of Oyemade's office.

Oyemade calls Folashade telling her it's safe for her to come out of hiding and that her father has gone. Folashade comes out of the toilet, relieved at the lucky escape. She asks Oyemade if he now sees the insurmountable gulf he's created by pursuing this lawsuit.

Closing line- Folashade: Oyemade, do you now see what I'm saying? My father will never agree to anything between us after this court case issue.

Scene 3

Wosilat and Alaba exchange pleasantries. Wosilat is a few days late on her payment to Alaba and apologizes to Alaba for the delayed payment (amidst market noise), she explains that business has been poor and a lot of people buy on credit. Alaba is sympathetic. Wosilat asks about the job Alaba had promised for her husband in one of his factories, narrating how difficult things have been. Alaba tells her that he's still working on it, because they don't have any vacancy yet for someone of her husband's level. Wosilat laments that her husband trekked the whole of Taiwo Road to Tanke the previous day with no good news. She also laments that even odd jobs like helping to load cement trucks have become very competitive and scarce that you need a godfather to get. Alaba is sympathetic and promises to continue to do his best to get Dotun a job after all he doesn't like to see a woman with her endowments and beauty looking sad. Wosilat laughs and thanks Alaba for all his kindnesses to her and to her family, telling him that God will bless him for his generosity. Alaba tells Wosilat that it is no problem, He tells her to in the mean time ask Dotun if he would mind driving a taxi.

Closing line- Wosilat: Mind ke? He will be very happy. You know he was a driver with the ministry of works for 15 years. Ah! That will be good-o. Thank you, Alaba. May God never let your sun go down. Hehn, Alaba, I don't know what I can ever do to repay you. God bless you!

Scene 4

A depressed and hopeless Folashade tells Bello what happened at Oyemade's office believing that it might be best to break up with Oyemade. Bello sympathises with her on her lucky escape but tells her that he realizes that it's not an easy decision to make but tells her that sooner or later she has to come to a decision because their father would soon find out about them. This was a close one. Who knows? Tomorrow he might run into them having a drink even just driving by. Folashade tells Bello that Oyemade has been suggesting that they just get married and then come to Mr. Animashaun, but Bello advises her against such a course of action telling her that as their father's favorite, her doing so would break his heart and he would never forgive her. Folashade agrees with her brother and wonders what to do. Bello advises telling their mother who may know the best way to break the news of the relationship to their father. Folashade is however reluctant to do this and wonders why the Ojos can accept her whereas her own father can't accept her love.

Closing line- Folashade: Honestly Bello, I'm tired of all this. Why is it that the Ojos love me but my own father hates the man I love?

Episode 13

Characters

Mr. Animashaun

Bello

Tayo

Mrs. Animashaun (Bisi)

Iyabo

Baba Wasiu

Scene 1

Tayo comes back late from a party singing a party song. Iyabo stops her demanding where she is coming from at the late hour. Tayo tells her that she's coming from a friend's place. Iyabo asks her why she didn't do any chores before leaving the house. Tayo replies that she had already explained before why it's difficult for her to be soaking her hands in water and tells Iyabo that she swept before she left and told Iyabo's children to do the rest. Iyabo then changes topic and tells Tayo that her frequent late nights out are becoming a subject of talk in the neighborhood. Tayo wonders if people around here have nothing better to talk about than her outings. Iyabo tells Tayo that it's not good that she's always going out till late because soon Lukman will notice and start asking her (Iyabo) questions about Tayo's behavior. Tayo tells Iyabo that she needs to go out so that she can find eligible men who can cater to her needs and marry her and that the kind of man she's looking for does not exist in their neighborhood, asking Iyabo whether she (Iyabo) wants her (Tayo) to remain single and living in her house forever. Iyabo warns Tayo to be careful telling her that she (Tayo) shouldn't bring home any pregnancy because she (Iyabo) is not willing to be responsible for any unplanned pregnancy without a responsible father, letting slip that she doesn't want history to repeat itself. Tayo asks her what she means asking her when she has ever been responsible for any unplanned pregnancy in the past. Iyabo tells Tayo that's not what she means.

Closing line- Tayo: Anyway aunty mi, I have heard. Thank you. But God will not answer your negative thoughts for me. I won't get pregnant.

Scene 2

Mr. Animasaun discusses with Bello about the stalled contract because of the injunction and he tells Bello that he has to go to London to see the foreign partners to reassure them that the project is still on and there is nothing to worry about concerning the lawsuit. Bello promises to represent his father well and not disappoint. He tells Bello that he (Mr. Animashaun) can't go himself because he has to see some important people who are helping to deal with the Ojo's and their sons' lawsuit and to make sure the project stays on course. Bello asks if there's anything else he can do for his father whilst abroad. Mr. Animashaun gives Bello a check to pay into his UK account and gives him \$20,000 in cash to use to wine and dine the foreign partners and buy them gifts to pacify them. He tells Bello that his ticket is ready for pick up at the travel agency. Bello tells his father that as he'll be leaving first thing in the morning, he probably won't see his father before leaving. His father wishes him a safe journey and asks him to give a good account of himself. Bello promises his father again not to disappoint him.

Closing line- Bello: Don't worry, Daddy, I will not disappoint.

Scene 3

Iyabo returns from a friend's party, removing her *gele* (scarf) and throws it on the floor leaving her shoes and party favours all over the parlour. She shouts for Tayo and her children asking them to come and take her things to her room and clear the parlor. She wonders where everyone is and why she has come home to an empty house commenting that the parlour is looking really dirty with the dishes from Lukman's last meal still strewn about. Baba Wasiu in his usual tipsy manner, enters the house saying that he's been knocking since and no one answered. Iyabo responds that maybe he should have used the lack of answer to realize that no one wants him around, asking him why he's inside her parlor. Baba Wasiu by this time has seen the unkempt state of the parlor and starts singing a song about how now that the slave has left the house, the master has to work and has found that the work is difficult, and generally speaking metaphorically (in song) about Iyabo's inability to keep the house clean and her getting her just rewards for her

treatment of Abokede. Iyabo responds in kind telling him that the state of her house is not his business, telling him to concern himself with his own house and abusing him for his vagrant status and lack of fixed address. Baba Wasiu begins to sing a metaphorical song about how one day Lukman's eyes will be opened to see Iyabo's true wickedness. Iyabo rudely asks Baba Wasiu to leave.

Closing line- Iyabo: Please what is your business in this house Baba Wasiu? Stop coming here! Is it by force, ahn ahn?!

Scene 4

Bello comes home agitated and Mrs Animashaun asks him what's up. Bello tells her that he's in big trouble because he has misplaced or lost the bag he had containing his travel documents (passport and visas) and thousands of dollars in cash and travelers' checks that his father has just given him, for his trip to the UK the following day. Mrs. Animashaun is shocked and asks him how he could have been so careless. Bello tells her that he doesn't know how it happened and that he's already retraced his steps to all the places he'd been that day and everyone is claiming they haven't seen the purse. Mrs. Animashaun suggests that perhaps Bello contacts the police to help him investigate the missing bag and to question all the people he has been in contact with in order to find who has it. Bello informs his mother that there is no time for police investigation because it is already evening and he's supposed to be travelling first thing in the morning besides which with the thousands of dollars in the purse and the fact that he can't remember the last time he had the bag, whoever has it now would never return it. Mrs. Animashaun asks Bello what he's going to do since he believes finding the purse is a hopeless case. Bello is unsure what to, he's afraid to tell his father.

Closing line- Bello: Mummy, how am I going to explain to Daddy that I've not even left and I've already lost all that money and my tickets and passport?

Episode 14

Characters

Mrs. Animashaun

Bello

Abokede

Wosilat

Alaba

Scene 1

Abokede knocks on the Animashaun's gate as Bello is about to leave the compound, stressed and in a hurry. Bello distractedly asks her who she is and what she wants and Abokede nervously asks him if his name is Bello Animashaun, Bello identifies himself but wonders how she knows who he is. She reminds him that he stopped briefly at the phone shop where she works to buy mobile phone call credit and left a bag behind when answering a call on his phone distracted him. She tells him that she saw the bag and tried to chase him to give it back to him but that he had already driven off. During this time Bello is heard unzipping the purse and checking the contents. Abokede continues on apologizing to Bello for not returning the purse since, explaining that as she's the only one at the shop, she had to wait till closing time to return his property to him. Bello by this time has checked the contents of the purse and states in a shocked voice that everything is intact inside, asking Abokede whether she saw the contents of the bag. Abokede reveals apologetically that she only opened the purse to see if she could find any way of identifying the owner and was able to find his address amongst his documents. Bello asks her whether she didn't see the money. Abokede responds that she saw the foreign exchange but didn't touch any of it as she was only interested in finding the purse's owner so she could return it because she knew the owner would be stressed and worried about losing such important credentials and what looks like a large amount of foreign exchange. Bello is shocked and tells her that there's no way he can repay her. He reaches into his pocket to count some money to give her as a tip but Abokede immediately is embarrassed and tells him that there's no need as there's nothing special in what she did. Bello insists and invites Abokede into the compound,

telling her to wait as he would like to go inside and get a more befitting sum of money to reward her for returning his purse. Abokede reiterates that there's no need for a reward but Bello ignores her. When Bello returns with more money, Abokede has disappeared. Bello vows to repay her somehow.

Closing line- Bello: Can you imagine this girl? I can't believe she actually left without collecting her reward! I must find a way to repay her when I return! God bless her!

Scene 2

Wosilat goes to pay Alaba for the previous goods and collect new ones. Alaba hails her as his favourite wife complementing her physique. She deflects him telling him that his mouth is too sweet and teasing him that let her husband not hear him sweet-talking her as he might not understand Alaba is just practicing how he'll praise his wife. Alaba laughs, asking why Dotun should be jealous after all is it not his fault for marrying such a desirable flower. Wosilat laughingly changes the subject admiring some of Alaba's latest goods and asking about the possibility of her taking a new brand of tin tomato to sell. Alaba replies that he usually only gives that specific brand to people who have shops and are able to buy it in bulk. Wosilat accepts this and is about to say she'll collect her usual when Alaba interrupts her telling her that if she really wants it he can still give her a dozen of the tinned tomato because she's very special to him, telling her that he's always willing to make an exception for her. Wosilat thanks him for everything he's done for her asking how she can ever repay him.

Closing line- Alaba: Wosilat, your own is only "thank you, thank you!" Is your thank you only by mouth?

Scene 3

Bello tells Mrs. Animashaun about the miracle of his returned bag. Mrs. Animashaun is shocked that someone would return such a sum of money. She prays for Abokede and expresses her desire to meet such a girl. Bello reveals that the girl also refused the money he gave her as a reward, although she seemed like

she could really use the money. Mrs. Animashaun questions how Bello could let the girl leave without ensuring he rewarded her. Bello explains that he had gone inside briefly to get more money to give her because he hadn't had much cash in Naira on him at the time and that by the time he returned to where he left her, she had gone. Mrs. Animashaun tells Bello he has to do something for Abokede when he gets back from abroad.

Closing line- Mrs. Animashaun: Bello, this girl has really saved you. You need to do something special for her when you come back or buy her something special from there.

Scene 4

Abokede rushes into the kitchen to find Wosilat preparing the evening meal and apologizes for being late explaining what happened with the bag full of foreign money. Wosilat praises Abokede for her honesty and says that the man was lucky it was Abokede that found it not another person who would have just taken the money. Abokede notes her aunt's depressed mood and inquires if all is well. Wosilat reveals her concerns about Alaba's current behavior and insinuations to her in recent times, making it very uncomfortable for her to continue to accept his help. Abokede asks her to explain and asks her aunty if she's sure since Alaba must know that she's married besides which he himself is married to her boss. Wosilat gives an example of Alaba talking about her physique and saying that she only thanks him in words, implying that he wants something "extra" from her. Abokede tells her aunt that maybe she's misunderstanding Alaba but advises her aunty that in the event that Alaba makes an overt offer to her, that she should reject the man's advances directly. Wosilat reminds Abokede that the family is dependent on Alaba for her business, Abokede's job, and even the potential job for Dotun, saying that it would be very difficult for her to alienate him because they really need his help.

Closing line- Abokede: Hah! Aunty! I hope you're wrong about Alaba o! God, please have mercy on the poor!

Episode 16

Characters

Tayo

Lami

Bello

Abokede

Iyabo

Umaru

Scene 1

In the background, the cry of a baby can be heard; Lami is giving her baby a bath. Tayo walks in with gift in hand for the baby, greets Lami, congratulating her on the birth of her baby and asking after her mother who has come to help with the baby. Lami replies that she has gone to the market to get foodstuffs. Tayo tells Lami that she is lucky that her mother is around to give her a helping hand with cooking, washing and general house cleaning. Lami admitted that she is especially lucky and praises her mother for her support. Tayo then asks after Umaru and after Lami replies that her husband is fine. Tayo refers to her relationship with Umaru before he married Lami, telling Lami that Umaru is very special to her and that she hopes Lami is taking good care of him, insinuating that Umaru would have married her had he not gone back to his village to get Lami as a wife. Lami calmly replies that she knew about the past relationship between Umaru and Tayo before she married and that she knows despite Tayo's best efforts, that Umaru loves her and can never betray her with Tayo. Tayo tells Lami that she could have had Umaru if she had been really interested but she had chosen not to pursue him because she wanted better for herself. Lami advises Tayo to stop trying to cause problems and to stop chasing other women's husbands and focus on finding her own, telling Tayo that Umaru never had any intention of marrying Tayo. Tayo left lami's place dejected.

Closing line: Lami: Please you can also take your gift along with you as we have no need of it.

Scene 2

Bello goes to Abokede's workplace to give her a designer bag and perfume he brought back for her from abroad. Abokede is shy and extremely reluctant to accept the gift until Bello threatens to throw it in the dustbin since he bought it especially for her. Abokede thanks him wondering aloud where she'll carry such a bag to or when she'll use such a perfume. Bello tells her that he didn't know there were still girls of her character in existence. Abokede is surprised and asks him what he means. Bello replies that many girls he meets these days are only out for what they can get and very materialistic, and that they would be grabbing the bag and perfume from his hand, whereas with her, he feels he's even forcing her to take the gifts. Abokede laughs and suggests that perhaps he's not meeting the right kind of girls. Bello is amused and reintroduces himself.

Closing line- Bello: (laughing) Perhaps you're right about that. Sorry please, my name is Bello, can I have your name again?

Scene 3

Tayo returns from Lami's place looking dejected. Iyabo asks her what the problem is and Tayo reveals that Lami was very rude to her when she just took the new baby some things. Iyabo reveals that Lami has also been rude to her and the two women talk about how stuck up Lami is and how dare she treat them in that manner. They discuss how sorry they are for Umaru that he has such a horrible wife. Iyabo plans to get Lukman to evict Lami and Umaru by any means possible.

Closing line: Iyabo: Mark me, Tayo, this compound cannot contain both Lami and me! One of us must pack and it won't be me!

Scene 4

Umaru returns home from work telling Lami about the cold way that Iyabo answered him when he saw her outside, wondering whether something happened whilst he was at work. Lami tells him not to mind Iyabo and her sister, Tayo, saying they are just stirring up trouble as usual. Umaru tells Lami to be careful with them and asks about the baby asking about how their post-natal visit went. Lami tells Umaru that the baby was proclaimed healthy and normal. Umaru

thanks God. There's an awkward pause and Umaru asks Lami if there's any problem, wondering why she's looking at him with a strange eye. Lami laughs and shyly tells Umaru that she has something to discuss with him and she hopes he won't be offended. Umaru asks her what it's about and she tells him about the FP information she received at the clinic during the health education segment, saying that it's something they may want to consider so that they can rest a bit and have a bit of time to save and prepare and plan before getting pregnant again. Umaru asks Lami what the whole FP thing is all about and Lami tells him how the nurse had talked about the benefits of child spacing stating that pregnancy takes a toll on the mother and body needs rest to recover before the next pregnancy and that waiting before the next pregnancy will benefit the mother's health, the couple's relationship and even the child's wellbeing as it will even give the mother enough time to take adequate care of the children. Umaru is very interested teasingly asking if this would mean that they would not have to abstain from marital relations after all as they had planned according to her mother's suggestion. Lami shyly laughs and asks Umaru if that's all he's thinking about. Umaru laughs and says that of course he's interested because he can see how with two children already, taking a break would mean a better life for the family, adding that but of course having uninterrupted access to her is an added benefit.

Closing line- Lami: Umaru stop it, you're making me shy.

Episode 17

Characters

Lukman

Baba Wasiu

Abokede

Bello

Dotun

Ashake

Scene 1

Bello returns to Abokede's shop to buy credit and invite her to his family house to meet his family. Abokede is very surprised that such a big deal is being made out of what she did (returning his purse), and very reluctant to meet his family. Bello asks her why she's so reluctant and Abokede informs him that she's very busy in the evenings because she has to help her aunty at home and she also goes for night lessons three times a week. Bello is surprised and asks what she's studying. She informs that she's studying for her university entrance exams. Bello begs her not to disappoint his mother and Abokede finally agrees saying she'll visit but only this one time. Bello asks for her address, offering to come and pick her up but Abokede says she knows where he lives and will come by herself if he gives her a time.

Closing line- Bello: How about eight o' clock tomorrow evening?

Scene 2

Baba Wasiu visits Lukman at home and the two men are eating together when BW asks about Abokede. Luman tells Baba Wasiu that she seems to be enjoying Ilorin as his sister Wosilat has already got her a job and she is saving from there to pay for further education for herself. Baba Wasiu asks if Wosilat has any complaints about Abokede's behaviour. Lukman says on the contrary that Wosilat is full of praises. Baba Wasiu then says he thanks God and prays for her singing a brief *oriki* (praise song) for Abokede. Lukman thanks BW and reveals that he

misses his daughter. Baba Wasiu replies cryptically that it's not only Lukman that seems to be missing Abokede. Lukman asks Baba Wasiu what he means. Baba Wasiu tells Lukman that it is obvious that the house is also missing Abokede, implying that things appear different in the house now compared to when Abokede was around. Lukman understands Baba Wasiu's implication and tries to defend Iyabo, saying that with the children in school and Tayo busy with her work, all the work has been left to her and it's a bit too much for her.

Closing Line: - Baba Wasiu: (singing) One doesn't appreciate what one has until it's gone.

Scene 3

Ashake finds Dotun sleeping in corridor early in the morning and asks why. Dotun reveals in a disgruntled way that Wosilat says she is in her fertile period and is afraid of pregnancy. Ashake laughs and wonders if they don't know about FP. Dotun tells her that he doesn't want to be using condoms with his wife like he's an adolescent stealing 5 minutes with his girlfriend. He tells Ashake that although he loves his wife and that there is no other woman that compares to her, Wosilat's fear of getting pregnant is killing their physical relationship because he feels like she puts him off every time he wants to be close to her, and that right now he needs Wosilat more than ever because of all that they're going through. Ashake teases her brother on his strong attraction to Wosilat all these years but educates him more about FP options, telling him that there are many other safe methods other than condoms such as pills, injectables, implants, IUDs etc; things they can use and not even have to think about for months or even years. Dotun is excited at the end of her talk and can't wait to tell Wosilat everything so that they can get a better FP plan than the traditional safe period (natural rhythm) method they are using which makes him feel so deprived and frustrated. He adds that he doesn't think the method really works as last month they had a pregnancy scare which turned out to be a false alarm, but made Wosilat even more resolute about fobbing him. Ashake laughs and teases her brother some more.

Closing Line- Ashake: Brother!! You are not a small boy anymore. Can't you take a short break from your wife?

Scene 4

Bello visits Abokede upset that she didn't show up for the appointment to meet his family. Abokede claims she didn't understand why she had to meet his family and didn't feel comfortable with it and that she only agreed so that he would leave her alone. Bello is upset and tells her it was wrong of her then to lie and make a promise she knew she wouldn't keep. Abokede tells him not to be offended telling him she's only a humble girl and she wouldn't feel comfortable as a guest visiting his family home and that she didn't mean to cause offense. Bello informs her that his mother had cooked a special meal for her and that she was very disappointed when Abokede didn't show up. Abokede is very sorry, apologizing profusely and asking him to help her apologize to his mother. Bello tells her that he won't, saying that the apology would have to come directly from her.

Closing line- Bello: I can't make this apology for you! This is something you have to tell her yourself.

Episode 18

Characters

Mrs. Animashaun

Abokede

Bello

Folashade

Oyemade

Wosilat

Scene 1

Folashade teases Bello (her brother) about his relationship with Abokede, saying it's like Bello is serious with the lady because every time he's saying Abokede this and Abokede that every time. Bello laughs and tells Folashade that nothing is going on so far but that he finds the girl very different and very interesting because she doesn't behave like one would expect and always surprises him. Folashade teases him about the current slow down in his usual late night activities with his friends and on weekends and asks if all this is related to Abokede. Bello tells Folashade that despite his best efforts, so far, nothing is going on between him and Abokede; he then tries to change the subject, turning the spotlight on to Folashade's relationship with Oyemade. Folashade refuses to be deterred insisting that she's tired of talking about she and Oyemade's relationship because nothing has changed and the situation is just becoming more and more complicated and harder to resolve as the lawsuit goes forward. Bello tries to ask about what Oyemade thinks but Folashade turns the topic back to his love life, telling Bello that Abokede seems very different from the sophisticated type of girls he usually likes to date. Bello agrees with Folashade telling her that he was recently advised that perhaps he was dissatisfied with his relationships because he had been meeting the wrong kind of girls. Folashade asks Bello if he believes that Abokede is the right girl for him and Bello says that she is, adding that Abokede is a mix of humility and pride and that even though she's a bit shy and lacks confidence and social position, she's not impressed with their wealth or family status. Folashade insists that she wants to meet this paragon (Abokede).

Closing Line- Bello: When you get to know her a bit, you'll see why I am falling head over heels in love.

Scene 2

Abokede goes to apologize to Mrs. Animashaun. She meets Mrs Animashaun in the kitchen, apologizing to Mrs. Animashaun for intruding but telling her that the gateman had directed her inside. Mrs. Animashaun welcomes her and introduces herself as Auntie Bisi, telling Abokede that she's really been looking forward to meeting her and has heard so much about her and thanking her for saving her son a lot of inconvenience and problems. Abokede tells Mrs. Animashaun that her actions were nothing and apologizes profusely for not showing up the last time she was invited despite the fact that Mrs. Animashaun had apparently put in a lot of effort to welcome her. Mrs. Animashaun accepts her apologies and explains that as it's the cook's day off, she is preparing the family's evening meal. Abokede immediately offers to help with preparing the vegetables, and although Mrs. A at first refuses her, telling her that as a visitor there is no need, Abokede insists and starts helping. While they work they talk. Mrs Animashaun asks about her family and Abokede gives an abridged version of her life, leaving off stories of Iyabo's ill treatment. She reveals she would however want to go to university and has taken JAMB three times without any success. Mrs Animashaun asks why this is so as she thinks Abokede is an intelligent girl. Abokede says it's because of the work at home left her little time for studying. Abokede tells Mrs Animashaun that in her Auntie's place she is more relaxed and hoping to do the next JAMB as soon as she's saved enough to pay for the forms in addition to paying for her lessons. Mrs Animashaun says she is aware JAMB forms are out and insists on paying for the forms. Abokede tries to refuse, saying that by the next month, she would be financially able to buy the form, but MRS Animashaun insists and gives Abokede the money for JAMB.

Closing Line- Mrs Animashaun: Abokede my daughter, don't be shy with me? I have taken you as my child and as such I insist on paying your JAMB fees this time. And with my prayers you will surely pass this time.

Scene 3

Oyemade and Folashade are meeting at his office. Folashade tells Oyemade about her brother, Bello's burgeoning love for Abokede, saying that their differences are even more than she and Oyemade's and yet she feels that her family would accept that relationship before accepting hers. Oyemade responds that he is also getting tired of not having her with him always and that he hates having to meet secretly as two teenagers when they should be thinking of settling down and starting their own family. Folashade agrees with him but insists that they have no alternative other than to break up or otherwise continue as they are. Oyemade suggests that Folashade should stop using the FP (Pills) they've been using so that she can get pregnant so they can force her father's hand to accept their marriage. Folashade does not like this plan saying she cannot manipulate her parents in such a way after all she's their only daughter, besides which she believes that her father would rather see her as an unwed mother than married to an Ojo. She believes they should stay on the FP (pills) which they've been using successfully for years. Oyemade is a bit miffed and accuses Folashade of not being eager to marry him. Folashade is surprised and tells Oyemade that he's being unfair when she has always supported him even in this court case against her family. Oyemade reminds her that the court case is not personal and it's not an attack on her family. Folashade is frustrated by the situation and by the fact that they keep going round in circles and tells Oyemade that perhaps it's better that they end the relationship.

Closing Line- Folashade: Oyemade, you know I love you, but like you've said we can't continue this way indefinitely. (voice breaks with emotion) I think it would be better we just end this relationship!

Scene 4

It's Bello's birthday and Abokede goes to the Animashaun's house to drop off a gift for him. Bello is very happy to see Abokede and impressed with the gift of *Adire* (traditional indigo tie-die) fabric she has brought, complimenting her for her good taste and generosity. He embraces her and gives her a kiss. She pushes him

away, shyly asking him why he is embracing her as if she's one of his girlfriends. Bello tells her that he doesn't have any girlfriends because he can't stop thinking about her, revealing he doesn't really need all the credit he's been stopping several times a day to buy from her, he just actually wants to see her. Abokede is flattered and tells him that she's not sure what he sees in her. Bello tells her that she is different from all the other girls he has ever met, she is a natural beauty and that he's very interested in her and wants to get to know her better. She asks him why and he tells her his heart tells him she's the one because when he's close to her, he feels such peace and assurance that all will be well with him. She is surprised at his expression of such intense emotions and confesses that she doesn't know what to say. He asks her if she'll have a meal with him. Abokede shyly agrees.

Closing line- Abokede: (shyly) Ok Bello, if you're sure, I will go out with you.

Episode 19

Characters

Wosilat

Dotun

PMV

Iyabo

Tayo

Ashake

Scene 1

Dotun enters the room excitedly in the morning and Wosilat wants to know why especially since he's usually so grumpy on the mornings after he's had to sleep in the corridor. Dotun embraces her amorously her praising her beauty and desirability and Wosilat accepts his affection, though reminding him that they must wait because now is not a safe time for marital relations. Dotun tells Wosilat about his conversation with Ashake who told him of various ways they can avoid having more babies without denying themselves sex. Wosilat is interested but concerned about whether FP is safe and whether it really works, and Dotun gives her all the details telling her that apparently they can get counseling about all the different methods so that they can pick the right one. Wosilat asks where she can get all the advice and whether it won't be expensive? Dotun tells her that Ashake says that advice is available from clinics but even the PMVs in the markets can give advice and may be able to help with providing FP services. Wosilat is excited by this saying that she'll stop the PMV she usually sees around the market whilst she's trading that day. Dotun is excited.

Closing Line- Dotun: Wosy-mi, please do this quickly o. I can't wait to stop sleeping in the corridor and get back to my Wosy-baby! (laughs)

Scene 2

Iyabo finds Tayo in the room writhing in pain and claiming she's at death's door. Iyabo asks her what the matter is and Tayo blames Iyabo for advising that she gets an abortion when she presented her pregnancy to her last week, claiming

that now she feels like she's dying and is in horrible pain. Iyabo hushes her telling her to stop shouting so that Lukman doesn't hear, asking Tayo if she wants everyone to know that she brought home a pregnancy for which she couldn't even name the father and then has now had an abortion. Tayo moans in response, telling Iyabo that the way she's feeling, she doesn't care who knows, because she feels like she's going to die and she doesn't want to die yet. Iyabo notices the blood and panics wondering what kind of trouble they've found themselves in and berating Tayo for not heeding her warnings about sleeping around with nameless men. Tayo tells Iyabo that this is not the time for that kind of talk, moaning and shouting to her sister that she's dying o. Iyabo decides that they must go to hospital immediately. Tayo moans as she tries to get up asking her sister to help her. Iyabo, nearly in tears, prays aloud for God's forgiveness, telling Tayo that she was only trying to help Tayo and prevent history from repeating itself. Tayo wonders what she means.

Closing line- Tayo: (moaning in distress) Aunty mi, what do you mean about history repeating itself?

Scene 3

Wosilat stops a PMV and asks about what she can do to prevent pregnancy, saying she's tired of rejecting her husband. PMV, who introduces herself as Korede, educates her and advises her about which methods are available including the ones that she (the PMV) can provide, and the others that may be better for her but may involve a quick visit to a clinic to obtain. Wosilat chooses one of the methods the PMV can provide to her (*Pls. advise which method this might be*) and plans to visit the clinic at a later date with Dotun for a longer term FP solution. PMV encourages Wosilat to go for more counseling at the clinic, informing her that these days, FP providers are very friendly and that the service is very quick and one doesn't have to spend the whole day there waiting for FP.

Closing Line: Wosilat: Thank you Iya Korede (PMV). I will certainly go to the clinic for more information. But for now, this will certainly ease some tension between my husband and me.

Scene 4

Ashake teases Dotun telling him that she's not seen him sleeping outside for some time. Dotun laughs telling her that things have improved dramatically, that the advice she gave was excellent and very successful and that in fact Wosilat is so interested in this FP thing, that she wants them to go to the clinic and find out more about one method called IUD that will enable them to just "meet as partners" whenever they like without having to think about any FP method. Ashake asks Dotun about the long term nature of the IUD, asking if that means he and Wosilat are not planning on having any children for some time. Dotun claims that as far as he's concerned, he's already satisfied with what God has given him and he knows Wosilat feels the same and that they're already getting older and feeling the pinch of training the children they already have to the level they want. Ashake tells Dotun that he's making a very brave decision but that their mother is not likely to be happy if she hears him say that because she is always talking about more grandchildren. Dotun tells Ashake that she can still be the one to provide their mother with more grandchildren and jokingly adds that perhaps in the future when things are better for him and Wosilat they may consider having more children especially since Wosilat knows how to have "fine" children. Ashake teases Dotun about thinking about more children at his advanced age.

Closing line- Ashake: Hmmm Dotun! Talking about more children in the future at your age? Do you want your child to be calling you grandpa?! (laughs)

Episode 20

Characters

Wosilat

Alaba

Dotun

Lami

Umaru

Nurse

Scene 1

Lami goes to see a nurse for FP counseling. The nurse talks her through the methods and Lami expresses her concerns regarding safety, possibility of getting pregnant again in another 2-3 years, and convenience. FP provider allays her fears and Lami expresses desire to talk to her husband first before committing to a method. FP provider commends her on good communication/relationship with her husband and Lami expresses her good fortune in marrying a wonderful man. FP provider hopes she'll see Lami and possibly her husband soon. Lami promises to return.

Closing line- Lami: Thank you, nurse! This is honestly the best experience I've ever had at a clinic. I will be returning to see you in a few days with my decision.

Scene 2

Alaba comes on strong to Wosilat when she comes to pay him and collect new goods as usual, touching her inappropriately and telling her that he can't wait for her anymore and that she should meet him at a hotel/guest house that afternoon. She rebuffs him telling him that she can never betray her husband and Alaba tells her that if she doesn't cooperate, he will no longer help her with market on credit and he will make things very difficult for her in the market. He also tells her that he won't find Dotun a job unless she does what she needs to do. Wosilat is distraught asking him why he's behaving in that manner and reminding him of his past kindnesses to her. Alaba tells her that those kindnesses were not for free and that it's time to pay up telling her he's offended by her

pretended naivety at making him state outright what she's supposed to have been doing to pay him back but informing her that it's not too late to change her mind and whenever she's ready to cooperate, he will reinstate her as a "wife" that he can continue assisting. Wosilat begs him to reconsider. Alaba doesn't care.

Closing line- Alaba: Please woman, leave this place and stop causing commotion. I've told you what you have to do.

Scene 3

Lami and Umaru discuss their options and choose a method. The sound of children's laughter can be heard from Lami and Umaru's house. Lami is a bit tired; Umaru is heard moving round the house, he set up a table with suya and drinks (Lami's favourite food) and Lami joins him appreciative of his care of her, remarking that he still spoils her like a new wife. Umaru laughs and tells her that even after two children that she's still looking as good as she did the day they married, telling her that he wants to keep her looking young and healthy for him and for the children. Lami tells him that she went to talk to the nurse as they discussed and informs him about the options she heard about. Umaru reiterates to her his plans for the family and how he wants a manageable family size, expressing his desire to give their children the kind of education he did not have. Lami agrees with him saying that she loves the fact that he's always thinking of his family, but stating that she would like at least one or two more children in future but would like to wait a bit so that they can give her body a break to recuperate, enjoy some time together as a couple, save some money for the future to move into a larger accommodation, and at least have time for their two children before they think about increasing their family size. Umaru agrees stating that it would be at least 3 years before they would have some of the things in place they would like to have before considering another baby. Lami agrees stating that she feels that the methods that might fit them best might be the injectables or the implant because she doesn't like swallowing tablets. Umaru asks her if these methods are safe and she reassures him of their safety and efficacy showing him the pamphlets, she was given by the nurse.

Closing: Umaru: I want a good life for my children and I'll make sure they get it anyway I can. Lami, I think the method you've chosen is very good. When can we start with the method?

Scene 4

Dotun comes home in the afternoon and is surprised to find Wosilat in the room crying. He asks her why she's at home at the unusual time and moreover why she is crying. Wosilat at first refuses to tell Dotun what the matter is, saying that Dotun will overreact and that he would be very upset but Dotun insists and Wosilat tells him what happened with Alaba that morning. Dotun is furious and determined to go and fight Alaba. Wosilat is forced to hold him back and prevent him from going to the market telling him that Alaba is very powerful in the market and if anything should happen to Dotun, she doesn't know what she will do. Dotun is furious at the feeling of helplessness and Wosilat apologizes to him for the lost job opportunity with Alaba. Dotun is upset that Wosilat is even thinking about such a thing, telling her that knowing the kind of man Alaba is, he wouldn't even accept such a job offer from him. Wosilat is despondent about their future, telling Dotun that Alaba has threatened to spoil her name in the market so it may be difficult for her to get credit. She wonders whether it may have been better to agree to Alaba's suggestion.

Closing line- Dotun: (shouting) Ehn WOSILAT!!! How can you even suggest that?! Let me die first than accept anything from that pig. Don't worry he will get what he deserves! God will look after us!

Episode 21

Characters

Bello

Abokede

Folashade

Mrs. Animashaun

Tayo

FP Counselor

Scene 1

Bello goes to pick up Abokede at the close of the day. They both go to a restaurant to eat. At the restaurant Bello declares his undying love for Abokede and his intention of having her as his wife, telling her that he knows it's soon and things have moved fast but he can't resist and has never felt this way before. Abokede is ecstatic and short of words, asking him how he can be sure. He says he felt it deep in his bones. He wonders how she feels about him. She tells him she likes him. He begs her to look at him and then asks her "only like?" She confesses she might love him but she doesn't understand these feelings since she's never had a boyfriend before. Bello is shocked as it's something he didn't know about her before and he's surprised she's managed to remain chaste being so beautiful. Abokede is shy and tells Bello that he's the only one who sees the beauty in her and asks him to remain patient with her as everything is so new. Bello tells her that there's nothing to be patient about as long as they continue to be able to talk about everything. Bello asks her if she would be his wife. (music plays from background: olowu mi). Abokede accepts his proposal and he is happy. He tells her he will inform his parents about their decision to get married. Abokede is happy, She reciprocates his love and affection towards her, and expresses her joy and gratitude about her acceptance by his family. Bello tells her that they see the same uniqueness in her that he does. Abokede is concerned about what other people would say because of their very different social backgrounds. Bello doesn't care, saying it doesn't matter and that he even wants people to talk

Closing line – Bello: I love you Abokede and I don't care what people say. In fact, let them talk, I want our wedding to be the talk of the town.

Scene 2

Folasade has not been eating and taking care of herself and Mrs. Animashaun has noticed and expresses her concerns. Folashade uncharacteristically rude tells her mother that she just wants to be left alone. Mrs. Animashaun tells Folashade to tell her what the matter is because she is already stressed between Mr. Animashaun's behavior after having lost the court case against the Ojos and that now she doesn't need Folashade's depression to add to it. Folashade starts to cry and her mother asks her what her problem is, begging her to confide in her. Folashade reveals that she's been dating Oyemade for over four years since university and that she's in love with him but has broken up with him over this court case matter because she couldn't bear to continue with the double life she was living and she didn't want to hurt her father anymore. Mrs. Animashaun is shocked asking Folashade if she intends to kill her (Mrs. A) with this news.

Closing line- Folashade: No, Mummy, I don't want to kill anyone. I'm just tired of life without Oyemade. I just want to die!

Scene 3

Tayo is resting in the clinic about to be discharged after being in the hospital for a week. A post abortion care counselor/ FP provider comes to talk to her about how lucky she is to have survived and escaped with her fertility, saying it was a good thing she came when she did. The FP provider tells her that abortions are illegal in Nigeria and dangerous and absolutely unnecessary since there are modern contraceptives for adults to prevent unwanted pregnancy. Tayo is interested saying that she thought they were only for married people. FP provider tells her that they're for anyone who is having sexual relations with a man and is not ready for children to be the outcome. Tayo asks more about the methods and FP provider informs her about safety and some common methods for a young lady like her (such as condoms, since she has a variety of partners).

Closing line- Tayo: If only I'd known. Now that I know how to protect myself, no more abortions for me!

Scene 4

Bello returns home excited to tell his mother of his engagement and is surprised by her underwhelmed reaction. Mrs. Animashaun tells him that she's happy for him but that they have bigger problems asking if he knew about Folashade and Oyemade. Bello guiltily confesses that he knew but had been sworn to secrecy by his sister. Mrs. A chastises Bello for keeping such a secret saying that now it has escalated to a serious matter and she doesn't know how to tell Mr. A. Bello asks if it's necessary to inform his father at this very moment when Mr. A is particularly sensitive about the Ojos because of the lost court case, and Mrs. A informs him that it's very necessary because Folashade has become suicidal over the matter and she cannot lose her child over a longstanding dispute no one even knows what it's about.

Closing line- Bello: Ok Mummy, you're right! It's long past time to talk to Daddy and sort out this matter.

Episode 22

Characters

Bello

Abokede

Wosilat

Mr. Animashaun

Folashade

Oyemade

Scene 1

An excited Abokede goes to the Animashaun residence to give Bello the good news about her JAMB result. Bello is very happy for her. They celebrate and discuss plans for the future. They discuss the number of children they want- Bello wants 2, Abokede wants 3 - and their plans for the kids, including the kind of schools they want them to attend and the kind of life they want them to have, where they want to live etc. Abokede reveals that after the conversation she feels closer to Bello than ever before. Bello tells Abokede that he wants to take their relationship to the next level (in essence he wants to have sex with her), but Abokede is worried that with everything working so well now, she doesn't want to put a dent on it or jeopardize their relationship in any way. Bello asks her what could possibly go wrong? His family likes her and they will soon get married. She reveals that she is afraid of getting pregnant because she is not in her safe period. He assures her that he will always use condom and that later, they could also go to the chemist to obtain birth-control pills. Abokede embraces Bello and thanks him for caring about her concerns.

Closing line- Abokede: (shyly) Bello thank you for always listening to my concerns and looking after me.

Scene 2

Folashade is lying in bed crying when her father barges in. He is so furious and she wonders why. He tells her that her mother has told him of the relationship between Folashade and one of the Ojo boys. She is scared and she confesses that

it's true. He goes into rage that she dared to lie to him all this time and carry on behind his back with his greatest enemy and he's so disappointed it's her of his children who has stabbed him in the back. She dares him to do his worst because after all what did the Ojos actually ever do to their family. Mr. A tells her that she should be ashamed of herself throwing herself at people who hate their family, and she tells him that she's met the Ojos who love her. He hits the roof about the fact that she has been familiar with the Ojo family and he forbids her from ever seeing the Ojo boy again. Folashade tells him that she has already broken up with Oyemade, the love of her life and she did it for her father who she loves, but that now she's ready to die if she can't be with her love. He reminds her of how much Oyemade and the Ojo family had cost them recently with the lawsuit and she defends her love saying that nobody asked him to expend money before the contract was finalized and that Oyemade was doing it as part of his environmental job not as a personal attack on the family. Mr. A is shocked that Folashade is taking an Ojo's side against him and tells her if she doesn't change her ways, he'll disown her. Folashade tells him to do his worst.

Closing line- Folashade: Daddy, I've already told you I'm ready to die, anything you like, do!

Scene 3

Abokede returns home late with Bello dropping her off. She apologizes to Wosilat for her lateness and Wosilat tells Abokede that she has something important she wants to talk to her about, telling her that she's concerned about her recent late nights etc. Abokede apologizes again and promises to return to her old routine. Wosilat asks Abokede what Bello's intentions are and Abokede reveals that Bello has proposed and that his parents have agreed telling her aunt that the only reason she hadn't said anything yet is that Bello and his father had wanted to visit her aunt officially as her guardian in Ilorin, but had been unable to do so as yet because of a failed Animashaun business project which had occupied Mr. Animashaun. Wosilat lovingly scolds Abokede congratulating her and telling her that she (Abokede) should have told her (Wosilat) immediately. Wosilat is very thankful and praises God for favoring Abokede with such eminent in-laws who will

look after her. Abokede is very excited about her love and the prospect of being able to do something for her aunty's family, who has done so much for her. Wosilat tells Abokede that she must not think of them at all and must focus on herself and her relationship with Bello, asking if Abokede and Bello have had any physical relationship. Abokede tries to avoid the question by telling her aunt that she really loves Bello by which Wosilat suspects that she and Bello have been intimate and counsel her about being sexually responsible. She reminds Abokede of her educational dreams and aspirations and asks her to consider those as she and Bello plan for the future. She informs Abokede that she has recently learned that there are ways to protect oneself from an unplanned pregnancy whether married or unmarried and advises Abokede to speak to a practitioner for counseling, saying she has so far had very good experiences with her FP provider and her services (IUD from a clinic). Abokede thanks Wosilat for her advice and her openness, confessing that she had previously not really considered the issue of FP until she discussed with Bello, and that hearing the same from her aunty has only reinforced her interest in finding out more about it.

Closing line- Abokede: Thank you aunty mi, I will definitely try to find out more about it. In the mean time, Bello said I should find out when would be a good time to come and see you and Uncle Dotun.

Scene 4

Bello visits Oyemade at his office and Oyemade congratulates Bello on his recent engagement which he saw on Facebook, adding that he's surprised to see him, and asks immediately if something is wrong with Folashade. Bello tells Oyemade that he has to do something because Folashade is a mess and their father is on the warpath at home. Oyemade informs Bello that it was Folashade that broke up with him and that he has no idea what to do as the break up was her decision. Bello tells Oyemade that if he loves Folashade, then he needs to find a way to pacify his father (Mr. A) so that he would be able to marry Folashade because he's worried about his sister who has become suicidal. Oyemade is shocked and worried and reveals that he doesn't understand why Mr. A is so worked up about the feud when his own family no longer cares about it and loves Folashade from

the first day he introduced her. Bello says that more than the feud is the fact that Oyemade shamed Mr. A, who lost face and a whole lot of money in business and that is the current insurmountable issue; he suggests that Oyemade finds a way of ensuring that Mr. A feels like he's paid back for the losses he's incurred. Oyemade tells Bello that he has an idea of a business opportunity. Bello promises to lay the ground work so that his father will be receptive to both Oyemade's business and personal offers.

Closing line- Oyemade: Bello, thank you so much, I will call you soon. I just need to sort some things out with Kolawole first.

Episode 22

Characters

Lukman

Baba Wasiu

Iyabo

Babalawo

Mrs. Animashaun

Mr. Animashaun

Scene 1

Lukman tells Iyabo that he just got a message from Ilorin that a young man from Ilorin is coming to do introduction with Abokede. Iyabo is upset and says that isn't it rather out of the blue that Abokede is rushing to get married, or is she pregnant. Lukman says that he's known about the relationship since from Abokede and Wosilat and that the boy, one Bello Animashaun is coming to Ibadan for a formal introduction. Iyabo is angry asking Lukman why he has been keeping Abokede's relationship a secret, sulking and telling him that since he didn't tell her since, he shouldn't involve her now in any preparations. Lukman begs her not to say that and tells her that as Abokede's mother she has a very important role to play. Iyabo is reluctant to agree and insists that he should have told her if he actually felt she was the girl's mother. He gives her money to order refreshments and materials for cooking some food for the ceremony teasingly telling her that he has also added something on top for her to get a new set of cloth and jewelry for the occasion. Iyabo is mollified a bit.

Closing line – Iyabo: It's only because I know what people will say o, if not that Lukman... you have disregarded me in this matter.

Scene 2

Mr. and Mrs. Animashaun quarrel over the Folashade-Oyemade issue. Mr. Animashaun wants to focus the conversation on Bello's upcoming wedding and his enjoyable meeting with Wosilat and Dotun including the possibility of helping

Dotun find a job, whereas Mrs. A. is more concerned about her daughter's mental state and life. Mr. Animashaun tells Mrs. A that it is Folashade's guilty conscience that is making her unable to eat whereas Mrs. A is not amused and tells Mr. Animashaun that he needs to resolve the situation because she is not ready to lose her only daughter. Mr. Animashaun doesn't believe that the situation is that serious, saying that he knows Folashade well and that she can be emotional, but that he also knows that she is a sensible girl and will snap out of her depression. Mrs. Animashaun is doubtful, saying that Folashade has really lost the will to live and giving Mr. A an ultimatum to do something.

Closing line- Mrs. Animashaun: (petulantly) Hmmm, if you don't end this feud nonsense soon, I will make this house very uncomfortable o. My daughter cannot just be wasting away and we're watching and because of something we don't even know what it's about.

Scene 3

Babalawo Ajani at his shrine singing his praise songs to his gods and thanking them for his progress so far, Iyabo claps to announce her arrival and the Babalawo asks her to come in. She greets the Babalawo. He asks her why it is that she only comes to him when she needs his help and then forgets him and the gods the rest of the time, informing her that the gods have noticed. Iyabo apologizes and says that she has a problem and it is only Babalawo that can help her. Babalawo asks, what the problem is and she narrates how she heard about Abokede's success in the town of Ilorin, that she is about to enter university and is even engaged to a rich man's son in Ilorin. She tells Babalawo that she needs to do something before Abokede will come and put finger in her eyes. Babalawo asks her what she wants him to do. Iyabo informs Babalawo that the marriage/engagement ceremony must not take place. Babalawo says that the gods have told him that interfering with Abokede any longer will bring disaster and advises Iyabo to leave well alone. Iyabo doesn't want to listen and insists that something is done.

Closing line- Iyabo: Whatever it takes, I don't care, that marriage offends my spirit!

Scene 4

Baba Wasiu comes to visit Lukman. Baba Wasiu asks after Abokede and how she is faring. Lukman tells him of the good news of Abokede's engagement to the son of a well-known, well-to-do family in Ilorin. BW is happy for her but asks about whether Abokede has therefore given up on her studies. Lukman reveals that good success in her exam and that she has been admitted into the University of Illorin to study law. Baba Wasiu elated, he starts to sing praises and dance around the house saying God has finally liberated Abokede from the hands of the evil one.

Closing line- Baba Wasiu: (sings) Ose o Baba!!! God has done it, he has shamed the enemy.

Episode 23

Characters

Oyemade

Mr. Animashaun

Folashade

Ashake

Dotun

Mrs. Animashaun

Scene 1

Oyemade goes to see Mr. Animashaun in his house who welcomes him aggressively asking what he wants, whether he has come to gloat over the ruling by the court and his subsequent loss of millions of naira. Oyemade tells Mr. A. that the matter with the lawsuit wasn't personal and Mr. A is incensed saying it was personal to him asking Oyemade if he knows how much he lost in the deal. Oyemade tells him he is there to make a proposal that can help Mr. A recoup some of the ground-breaking funds he has spent on the cancelled project. Mr. A is skeptical and openly expresses he does not expect anything from an Ojo that will favor him. Oyemade makes a proposal about an ecotourism business which would bring jobs and visitors to the city, be very environmentally friendly, and make even more money than the previous mall development project. Mr. Animashaun is interested and asks to see the proposal and the documents. Oyemade apologizes to Mr. Animashaun for any misunderstanding telling him that he genuinely loves Folashade who he has heard has not been well, and begs Mr. A to let him see her. Mr. Animashaun who is busy and distracted with the business documents tells Oyemade that the ecotourism project looks good. Oyemade asks Mr. Animashaun again for permission to see Folashade and Mr. Animashaun then distractedly gives his permission.

Closing line- Mr. Animashaun: (distractedly) Ehn? What? Yes yes, my boy, you can see Folashade. Just send someone to call her to the garden.

Scene 2

Ashake is miserable that even Abokede has found someone and not just anyone, one of Ilorin's most eligible bachelors, in her short time in Ilorin. Dotun encourages her telling her that her time will come. Ashake feels her age is already too advanced for marriage and children but Dotun reassures her that she never knows what is around the corner.

Closing line- Dotun: Ashake try to be happy for Abokede, no one knows tomorrow. Your own time is around the corner.

Scene 3

Folashade goes into the garden and is shocked to see Oyemade, telling him that when she'd been told he was in the compound, that she hadn't believed him. She asks him how it came about and he informs her that he's sorted out the issues with her dad and that he seems to have dropped the feud matter and that they're now business partners. Folashade is shocked and asks for details which Oyemade promises to give her later, choosing instead to propose to her with an engagement ring he claims to have been carrying around for the past 3 and a half years, ever since he knew she was the girl he wanted to marry. Folashade becomes emotional and is very happy to accept asking if he got her father's permission yet. Oyemade reveals that because he and Mr. Animashaun had just reconciled, he didn't want to immediately push the issue of marriage to Folashade but that he truly believes that with time, Mr. Animashaun will agree. Folashade tells Oyemade that she doesn't want to wait any longer and that she feels they should fast track the wedding. Oyemade is amused and delighted by her haste to wed him.

Closing line- Oyemade: (laughing) All these years I've been begging you to marry me and you've been reluctant and now all of a sudden you're in a rush!

Scene 4

Mrs. Animashaun and Mr. Animashaun discuss the Ibadan trip to do the engagement ceremony with Abokede's parents and Mr. A's reconciliation with

Oyemade. Mr. A tells Mrs. A that he's grateful that her period of silence can finally be broken because they have things to discuss. He tells Mrs. A that he didn't know she could make things so hot for him in the house. Mrs. A tells him that she loves him but that she couldn't watch her daughter suffer over a feud that should have been reconciled ages ago. Mr. Animashaun admits that he finds Oyemade to be an intelligent young man with a lot of good ideas and admits that he has a lot in common with Mr. Ojo, which he discovered when the two families had an introduction. Mrs. A says she also enjoyed Mrs. Ojo's company and that she and Mrs. Ojo are already planning the big society wedding they are going to have for Oyemade and Folashade that will take at least 6 months to 1 year to plan. Mr. Animashaun jokingly reminds his wife to have mercy on his pocket. Mrs. Animashaun reminds him that he only has one daughter and must give her a befitting wedding ceremony.

Closing line- Mr. Animashaun: (joking) From one wedding to another, these children could have tried to space their weddings now! Thank God they're only two of them!

Episode 24

Characters

Bello

Abokede

Iyabo

Lukman

Wosilat

Dotun

Scene 1

Bello and Abokede discuss about their upcoming (in a few days) trip to see her father (Lukman) in Ilorin for the engagement ceremony. Abokede is apprehensive about seeing her step mother (Iyabo) and how diabolic she is, worrying that Iyabo will find a way to poison her in-law's minds against her or ruin the ceremony. Abokede tells Bello that ever since she was a little girl, Iyabo has always cursed and never wished her well no matter how much she tried to please her. Bello allays her fear assures her that everything will be alright because this time she won't be alone, he'll be there to face any challenge with her.

Closing line: Bello: Don't worry my dear, after all I will be with you. She won't dare try anything.

Scene 2

Wosilat returns home elated and Dotun asks her why she is in such high spirit, is it because of the upcoming trip for Abokede's engagement ceremony, saying he hopes she did not spend all the money of the attire for them and the children. Wosilat laughs at Dotun telling him not to worry and using the proverb that " a child that says the mother will not sleep, will himself not sleep". Dotun is confused and asks her what she means. Wosilat narrates to him what she heard in the market about Alaba and how he had died the previous evening whilst in bed with one married trader in the market. Dotun is shocked and asks for more details. Wosilat tells him that the rumor around the market is that the woman's

husband had placed a charm against cheating (*magun*) on her, resulting in Alaba's death. Dotun is gleeful and rubs his palms satisfied by the news.

Closing line – Dotun: Hmmm! Serves him right! God catch him!

Scene 3

Abokede brings nice and expensive gifts for her father, stepmother and younger siblings and even has something for Baba Wasiu. She gives them to her father as she is afraid of offending Iyabo in some way by giving them to her directly. Lukman apologizes to Abokede for any past mistakes that made her feel uncomfortable in the house, saying that he wishes she had an easier relationship with her stepmother. Abokede tells Lukman that everything that happened ended up being for a reason because if she hadn't gone to Ilorin, then she may not have had the opportunity to have successfully gotten admission to study law at university or to meet Bello. Lukman asks Abokede if she's sure Bello is what she wants, telling her that she shouldn't feel pressured to accept Bello just because of his social position, telling her that marriage should be a partnership where both the man and the woman can discuss everything freely and that when it's not, it can turn the home into a very uncomfortable place. Abokede assures her father that she loves Bello and feels like they will have a good partnership because they already talk about everything. Lukman asks Abokede about her future, education and family planning goals advising her to be wise so that she can ensure her family has a better life. Abokede answers her father's questions, reassuring him that she and Bello have been discussing important issues. Lukman reminisces about Abokede's mother, wishing she was there to share Abokede's big day and missing the closeness of their relationship, telling Abokede to be sure to continue to have good communication with Bello, because the kind of closeness she shares with him is not to be found in every relationship. Abokede promises to follow her father's advice.

Closing line- Lukman: Abokede, my daughter, I'm so proud of you. In spite of everything, you have managed to find success!

Scene 4

Bello and Abokede have not been in Ibadan long when Iyabo draws Bello aside telling him that she wants to talk to him. Bello is polite to her and thanks her for the welcome and the delicious meal they met upon arrival. Iyabo brushes Bello's thanks aside informing him that she is seriously concerned by his interest in marrying her stepdaughter because she sees that he is a good man from a good family, and with what she knows about Abokede, she cannot in good conscience let the engagement continue without expressing her concerns. Bello is intrigued and thanks her for her concern asking her to explain herself. Iyabo tells Bello that she has known Abokede since she was a baby and that Abokede is a cursed person who brings bad fortune on a family (her father lost his railway job not long after she was born), that she is very disruptive (always the center of conflict in the house) and wicked (almost killed someone she called her best friend who was in labour by refusing to go for help). Bello tries to interrupt her but she talks over him adding that Abokede is also dishonest and a thief who is always trying to manipulate and extort money from gullible men like her father. Bello at this point stops Iyabo telling her that she can say anything she likes about Abokede but one thing he knows for sure from experience is that Abokede is extremely honest and the farthest thing from a thief. Iyabo is taken aback but insists that her other allegations are true. Bello informs Iyabo that Abokede had already told him everything and that please to prevent embarrassment, he will try to forget this particular conversation, politely telling Iyabo to try to respect herself and stop causing trouble. Iyabo is incensed.

Closing line- Iyabo: Hmmm! Bello! I took you as a sensible person, I see that I was mistaken. Don't say I didn't warn you! You will regret if you go along with this ceremony!

Episode 25

Characters

Tayo

Abokede

Iyabo

Babalawo

Lukman

Bello

Scene 1

Tayo marvels over Abokede's transformation about her looks and her expensive attire, marveling and saying maybe she should go to Ilorin herself. Abokede laughs and tells Tayo that they're just clothes and that she's still the same person except that Mrs. Animashaun and Folashade, Bello's sister, insisted on taking her shopping and buying her clothes before the Ibadan trip. Tayo laughingly agrees that Abokede hasn't changed, that she still has the same lack of interest in fashion. Abokede asks Tayo how she has been and Tayo tells Abokede that she's had some challenges but that she's been okay. The two girls talk about the wedding, laughing, and Tayo asks whether Bello has any eligible brothers or cousins she (Abokede) can introduce her (Tayo) to, jokingly threatening to otherwise steal Bello from Abokede. Abokede is amused by Tayo's threats and warns Tayo off her beloved, telling Tayo that she needs to stop going after other women's men and find her own. Tayo tells her that she has come to the same conclusion after some embarrassing situations and that she has reformed and is now a changed woman, pausing before adding that she now only goes for single men who can look after her needs. Abokede laughs and teases Tayo about still being a man-chaser. Tayo informs Abokede that she can't be idly waiting for any man but that now she is at least smart about it so that she doesn't bring home any unplanned surprises. Abokede agrees with her that it is always better to be smart, especially since it's so easy.

Closing line- Abokede: Hmmm, Tayo you're right o! There's no excuse for being irresponsible these days.

Scene 2

Iyabo calls Tayo berating her for being so friendly with Abokede and asking if she's not ashamed that Abokede is able to grab a rich and handsome husband with barely any effort whilst Tayo is running all over town with cheap cheap men. Tayo says it's not by effort; it's sheer luck and destiny. Iyabo is upset that Tayo is accepting Abokede's good fortune so easily saying that it's shocking that of all people that dry-faced Abokede who is not as beautiful as Tayo should snare a good catch like Bello and that Tayo who is older and by far more beautiful is still single. Tayo tries to tell Iyabo that it's out of her hands and that she has to believe her own time will come eventually. Iyabo tells Tayo that she's making a mistake by just letting the matter rest and that she (Iyabo) is going to do what she has to do so that Abokede will not pour sand in her eyes and that if Tayo wants she can sit around and do nothing. Tayo wonders what she plans.

Closing line- Tayo: Aunty mi, I don't know what you have planned, but I really think you should leave this matter! Let Abokede rest for once, she has done nothing to you!

Scene 3

Lukman asks Bello if he will take good care of Abokede, as he loves her as a father. Bello tells Lukman the truth about Abokede's suffering and Iyabo's true feelings about her, reporting how Iyabo had already tried to turn him against Abokede within hours of arrival. Lukman is surprised and says he doesn't understand women and he's always felt that maybe it's just a misunderstanding the two women. Bello tells Lukman that he believes it's more than a misunderstanding because he's never seen someone speak with such hatred for another person as he saw the way Iyabo talk about Abokede, saying he even thought about suggesting Abokede shouldn't eat any of the woman's food. Lukman is a bit offended and tells Bello that there's no need for insult because Iyabo raised Abokede from childhood. Bello apologizes for any insult but begs Lukman to try to objectively think about whether Iyabo has truly cared for Abokede as a mother would have.

Closing line- Bello: Baba, you know I mean no disrespect. But please sir, just think about it from an outsider's perspective.

Scene 4

Iyabo goes to the Babalawo furious that the engagement ceremony is about to go on. Babalawo claims that there's nothing more he can do, he has tried his best and the gods have refused. Iyabo tells him that he can't say he's not involved when he already gave her what she used to kill Abokede's mother, Shakirat, promising that she would reveal his part in giving her a murder charm. Babalawo warns Iyabo not to threaten him saying that she may not like the consequences and that besides, if he tries to give her anything to kill Abokede, it may have huge repercussions because the gods have not approved. Iyabo claims she's willing to try and will bear whatever consequences of the gods if Babalawo gives her something to destroy Abokede. Babalawo gives her an egg to break at the threshold of the house before she enters. Iyabo takes it.

Closing line- Iyabo: Babalawo, ehen! I knew you could do something for me. Thank you ehn! Sorry for any misunderstanding!

Episode 26

Characters

Oyemade

Folashade

Iyabo

Abokede

Lukman

Mr. Animashaun

Baba Wasiu

Scene 1

Oyemade and Folashade are in Ibadan for Bello's wedding and discuss their families distaste for their rushed court wedding. Folashade tells Oyemade that her parents were very upset by the fact that they just went to the court and did a ceremony in a rush. Oyemade laughingly agrees and says his parents were equally upset and were even asking whether Folashade was pregnant; he adds that he had to explain that he was eager to snap Folashade up before anything else happened because he had waited for so long for her to be his wife. Folashade is embarrassed that his parents thought she was pregnant, but tells Oyemade that she's been thinking that maybe she should come off the contraceptive pill, saying that it may be time to come off the family planning because she would like for them to start a family soon now that they are married. Oyemade wants them to wait and continue using FP till after their big traditional wedding, reception and church blessing because he doesn't want anyone to think that they're only wedding because she's pregnant. Folashade laughs and asks Oyemade when he started caring about what other people think. Oyemade replies that he doesn't care but he wants there to be no doubt in anyone's mind that it's love between them and besides he wants to enjoy a honeymoon period with her for a few months as they set up their own home and start life as a couple before they start a family. Folashade agrees with him warning him to prepare himself for a big wedding and lots of preparation when they return to Ilorin. Oyemade is overwhelmed and scared at how big an event the Animashaun and Ojo wedding will be.

Closing line- Oyemade: Yeh! I hadn't even thought till just now how big our wedding will be between our two families!

Scene 2

At the engagement, Abokede is heard asking Lukman where Iyabo is. Suddenly Iyabo bursts out in front of the high table and starts shouting and stripping naked. Initially Abokede begs Iyabo not to ruin her wedding, asking her father to do something. Lukman asks Iyabo what the meaning of all her drama is asking her to control herself and stop immediately. Gasps are heard throughout the assembled gathering as Iyabo begins to confess everything from how Tayo is really her daughter of no known father, to how she killed Shakirat, Abokede's mother out of jealousy because she had a good relationship with her husband, to how she held her husband under a spell, how she tried for years to kill Abokede through juju but Abokede's head was too strong. She confesses that she forced a babalawo to give her a charm to destroy Abokede finally and prevent the engagement ceremony from taking place, revealing that it was an egg she was supposed to break before entering the compound. All listening are shocked and Abokede asks Iyabo why she hates her so much and what she's ever done to her. Iyabo ignores the question and continues to confess that after she broke the egg she began to feel as if she's being whipped and Abokede is the one whipping her. She begins to beg Abokede to leave her alone as she continues to strip. There are exclamations in the crowd and Lukman asks for help in dragging Iyabo out of the gathering.

Closing line- Lukman: Please, bros, help me take her outside.

Scene 3

Tayo is crying uncontrollably at the disgrace of discovering her sister is her mother who has been so evil. Abokede begs her to be consoled saying that no one blames her for Iyabo's wickedness. Tayo feels bad that Abokede has to be comforting her at her (Abokede's) wedding and apologizes for the embarrassment in front of the Animashauns and other guests, worrying about what everyone must be thinking. Abokede tells Tayo not to worry explaining that Bello understands everything and

would have smoothed things over with his parents and their visitors from Ilorin. Tayo tells Abokede that she's lucky to have someone so understanding and Abokede tells Tayo that it's not luck, it's communication and that one has to be willing to be open and understanding in their relationship and be able to tell their partner how they really feel. Tayo remembers when she was the one that was giving Abokede advice about the future and says that it's funny now that Abokede is the wise one. Abokede encourages Tayo to come out with her and continue to support her at her engagement ceremony.

Closing line - Abokede: Ok Tayo, so please will you come back outside with me. You know I don't really have any friends apart from you and I need your support.

Scene 4

Mr. Animashaun gives the blessing for Abokede and Bello and encourages all the FP messages including good spousal communication, not living above their means in terms of their expenditure and even up to being realistic the number of children they can cater for. When he's finished, Baba Wasiu sings Abokede's oriki/theme song, praising her and telling her life story in brief and finishing it with a happy ending.

Closing line- Baba Wasiu: (sings the Abokede theme song finishing with a happy ending)